

Violino.

The first section of the score consists of five staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by frequent triplets, indicated by a '3' above the notes, and several trills, marked with 'tr'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line and repeat dots.

SARABANDA.

The Sarabanda section is written across seven staves. It starts with a treble clef and a key signature of one flat. The time signature is 3/4. The music features a mix of eighth and sixteenth notes, often with slurs and ties. There are several trills marked with 'tr'. The piece includes first and second endings, indicated by '1.' and '2.' above the staves. The notation is dense and intricate, typical of Baroque lute or violin repertoire. The section ends with a double bar line.

V. A. O.