



6

Mas. 17.

(4^e)

II. 6. 6

a - c

Gente

Wissenschafts

Brunnen

a - l (= 1 - 8, 1 - 13)



Fuga in $\frac{4}{4}$ $\frac{2}{2}$ $\frac{1}{1}$
G $\frac{4}{4}$ $\frac{2}{2}$ $\frac{1}{1}$

Fugue in C# $\frac{r \#}{r \#}$ $\frac{\# r \circ}{\# r \circ}$ $\frac{\# \#}{\# \#}$ $\frac{r \#}{r \#}$ $\frac{\# \#}{\# \#}$
Fugue in C# $\frac{r \#}{r \#}$ $\frac{\# r \circ}{\# r \circ}$ $\frac{\# \#}{\# \#}$ $\frac{r \#}{r \#}$ $\frac{\# \#}{\# \#}$

affo	affo	affo	affo	affo	affo	affo
a	a	a	F	S	S	S
r	r	r	r	P	P	P
i	i	i	r	r	r	r
h	h	h	h	h	h	f

111 # 111 111 111
111 111 111 111 111 111
111 111 111 111 111 111

~~H~~egelstoket oot geest vreest vrees
v. g. den drie aarne vry
r. a. yfe lege vftt godaer
v. g. lega gfre vde, vjzy

Fuga in $\frac{4}{4}$ auf $\text{g}^{\#}\text{b}^{\#}\text{a}$ $\text{g}^{\#}\text{f}^{\#}\text{a}$ $\text{g}^{\#}\text{e}^{\#}\text{f}^{\#}$ $\text{g}^{\#}\text{e}^{\#}\text{d}^{\#}$
z.B. $\text{g}^{\#}\text{b}^{\#}\text{a}$ $\text{g}^{\#}\text{f}^{\#}\text{a}$ $\text{g}^{\#}\text{e}^{\#}\text{f}^{\#}$ $\text{g}^{\#}\text{e}^{\#}\text{d}^{\#}$
 $\text{f}^{\#}\text{c}^{\#}\text{b}^{\#}$ $\text{f}^{\#}\text{c}^{\#}\text{b}^{\#}$ $\text{f}^{\#}\text{c}^{\#}\text{b}^{\#}$ $\text{f}^{\#}\text{c}^{\#}\text{b}^{\#}$ $\text{f}^{\#}\text{c}^{\#}\text{b}^{\#}$ $\text{f}^{\#}\text{c}^{\#}\text{b}^{\#}$ $\text{f}^{\#}\text{c}^{\#}\text{b}^{\#}$

$\text{d}^{\#}\text{c}^{\#}$ $\text{d}^{\#}\text{c}^{\#}$ $\text{d}^{\#}\text{c}^{\#}$ $\text{d}^{\#}\text{c}^{\#}$ $\text{d}^{\#}\text{c}^{\#}$ $\text{d}^{\#}\text{c}^{\#}$ $\text{d}^{\#}\text{c}^{\#}$
 $\text{f}^{\#}\text{a}^{\#}$ $\text{f}^{\#}\text{a}^{\#}$ $\text{f}^{\#}\text{a}^{\#}$ $\text{f}^{\#}\text{a}^{\#}$ $\text{f}^{\#}\text{a}^{\#}$ $\text{f}^{\#}\text{a}^{\#}$ $\text{f}^{\#}\text{a}^{\#}$
 $\text{b}^{\#}\text{g}^{\#}$ $\text{b}^{\#}\text{g}^{\#}$ $\text{b}^{\#}\text{g}^{\#}$ $\text{b}^{\#}\text{g}^{\#}$ $\text{b}^{\#}\text{g}^{\#}$ $\text{b}^{\#}\text{g}^{\#}$ $\text{b}^{\#}\text{g}^{\#}$
Brdr. $\text{f}^{\#}\text{a}^{\#}$ $\text{f}^{\#}\text{a}^{\#}$ $\text{f}^{\#}\text{a}^{\#}$ $\text{f}^{\#}\text{a}^{\#}$ $\text{f}^{\#}\text{a}^{\#}$ $\text{f}^{\#}\text{a}^{\#}$ $\text{f}^{\#}\text{a}^{\#}$

Fuga in $\frac{4}{4}$ auf $\text{g}^{\#}\text{f}^{\#}\text{e}^{\#}$ $\text{g}^{\#}\text{f}^{\#}\text{e}^{\#}$ $\text{g}^{\#}\text{f}^{\#}\text{e}^{\#}$ $\text{g}^{\#}\text{f}^{\#}\text{e}^{\#}$ $\text{g}^{\#}\text{f}^{\#}\text{e}^{\#}$ $\text{g}^{\#}\text{f}^{\#}\text{e}^{\#}$ $\text{g}^{\#}\text{f}^{\#}\text{e}^{\#}$
 $\text{d}^{\#}\text{c}^{\#}$ $\text{d}^{\#}\text{c}^{\#}$ $\text{d}^{\#}\text{c}^{\#}$ $\text{d}^{\#}\text{c}^{\#}$ $\text{d}^{\#}\text{c}^{\#}$ $\text{d}^{\#}\text{c}^{\#}$ $\text{d}^{\#}\text{c}^{\#}$
 $\text{a}^{\#}\text{g}^{\#}$ $\text{a}^{\#}\text{g}^{\#}$ $\text{a}^{\#}\text{g}^{\#}$ $\text{a}^{\#}\text{g}^{\#}$ $\text{a}^{\#}\text{g}^{\#}$ $\text{a}^{\#}\text{g}^{\#}$ $\text{a}^{\#}\text{g}^{\#}$
 $\text{e}^{\#}\text{c}^{\#}$ $\text{e}^{\#}\text{c}^{\#}$ $\text{e}^{\#}\text{c}^{\#}$ $\text{e}^{\#}\text{c}^{\#}$ $\text{e}^{\#}\text{c}^{\#}$ $\text{e}^{\#}\text{c}^{\#}$ $\text{e}^{\#}\text{c}^{\#}$
 $\text{b}^{\#}\text{a}^{\#}$ $\text{b}^{\#}\text{a}^{\#}$ $\text{b}^{\#}\text{a}^{\#}$ $\text{b}^{\#}\text{a}^{\#}$ $\text{b}^{\#}\text{a}^{\#}$ $\text{b}^{\#}\text{a}^{\#}$ $\text{b}^{\#}\text{a}^{\#}$

Fuge in f. ^r ^r ^r ^r ^r ^r ^r
B. ^r ^r ^r ^r ^r ^r ^r

4) ~~無無無~~ ~~無無無~~ ~~無無無~~ 1
at ~~play appr get~~ ~~ngeduff~~ ~~gfat ffr ffr~~ ~~f~~ ~~f~~ ~~ff~~
H r e g a ~~g~~ ab ~~rbage~~ be ~~ys~~ ~~ys~~
H a b ~~r~~ ~~r~~ ~~r~~ ~~#~~ fe ~~rr~~ ~~rr~~ ~~rr~~ ~~rr~~ ~~rr~~
H f d r b ~~r~~ ~~r~~ ~~r~~ ~~r~~ ~~f~~ ~~f~~

11. 11. 11. 11. 11. 11. 11. 11. 11. 11.

TABVLATVRA

CONTINENS INSIGNES ET
SELECTISSIMAS QVASDAM FANTASIAS:

cantiones Germanicas, Italicas, ac Gallicas: Passamezo:
Choreas: & Mutetas, Iam primum in
lucem æditas.

PER BENEDICTVM DE DRV.
SINÆ ELBINGENSEM.

Quarum ordinem ac numerum sequens
pagina indicabit.



15

56.

FRANCOFORTI AD VIADRVM IN OFFICINA
JOAN. EICHORN.

A S V I N D E X.

Fantasia.	1	Quanto o Madonna.	21
Fantasia.	2	Frays & galiard.	22
Fantasia.	3	Doulce memoire.	23
Fantasia.	4	Passemezo.	24
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So wündsch ich jhr.	6	Passemezo.	26
Wer wolt jhr in.	7	Passemezo.	27
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Le prens engre.	11	Tantz.	31
Deus deuble deul.	12	Tantz.	32
Damour me plains.	13	Tantz.	33
Madonna ardo per uoi.	14	Tantz.	34
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INCLYTO ET ILLVSTRISS. PRINCIPI

ERICO GVSTAVI ELECTO REGI SVECORVM,
GOTTHORVM ET VANDALORVM.

S. D.



Vsicæ studium priscis illis temporibus, ita habitum est in precio, (præsertim apud Græcos) ut nemo haberetur liberaliter institutus, qui in ea exercitatus non esset. Appellabatur enim ἀμουσος, & prorsus indoctus iudicabatur, qui non aliquam ei studio operam impendisset. Quare & Themistocles indoctior habitus est, quod in conuiuio recusasset lyram, & laudatus Epiminondas, qui artem illam calleret, nec interdum exercere erubesceret. Necq; hoc cuiquam mirum uideri poterit, si diligentius & priscorum hominum consilium & Musicæ præstantiam ac utilitatem expenderit. Habet enim hoc Musica in se latentis energiæ, ut non solum fessos studio & laboribus animos, harmoniæ suauitate demulceat, exhilaret, reparet ac sibi restituat, uerum etiam ut affectus hominum aut concitet aut moderetur, adeo ut efferatos etiam ad lenitatem & mansuetudinem traducat. Id quod olim Poëtæ per Orpheus & Amphiona sylvas & saxa mouentes, & feras mitiores reddentes, tecùè expresserunt, quæ quamvis fabulosa uidentur, nata tamen sunt hæc ipsa figmenta ex artis miraculis. Et satis Musicæ uim declarauit Timotheus, Alexandri magni Musicus qui Alexandrum certis quibusdam modulis ad arma concitare, & mutatis rursum uocibus cohibere solitus fertur. Dauidem quoq; Sauli succurrisse cythara sua, cum furore corriperetur, sacræ literæ testantur. Sed nec Pythagorici in tanta uitæ austeritate, lyra usi fuissent surgentes & cubitum concedentes, nisi admirabilem eius uim in sedendis animi motibus experii fuissent. Quæ causa et Socratem mouit, ut iam senex Musicæ operam daret.

A 2 Sensit

Sensit enim vir prudentissimus, laxamentum & recreationem animi, rem omnino necessariam esse, idq; in primis in vita utile, ut animi optimo moderamine ita temperarentur, ut nec moerore deiecti torperent, nec rursum plus aequo in solecerent. Quod ipsum animaduertens Plato, Musicam adeo ad Rempub. pertinere arbitratus est, ut de ea diligentissime casuerit. Nec ulla gens usquam tam feris fuit moribus, a qua prorsus exularit Musica, quin potius ad Deum autorem omnes tam frugi inuentum retulerunt. Porro cum uaria sint instrumentorum genera, quibus Musica exerceri potest, plurimum inter ceteratum suavitatis, tum commoditatis in utendo praebere uidetur, id instrumenti genus, quod a forma testudinem appellant, per quod protensa chordae, legitimis interuallis in collo (quod ueluti manubrium quoddam est) distinguuntur, quae cum laeva contrectantur, occupata interim dextra in chordarum pulsu, auribus amicā reddunt harmoniam. Huic instrumento in Italia agens, aliquandiu uacaui, peragrat is postea multis regionibus complures optimi generis cantiones a præstantissimis artificibus adeptus sum. Hoc cum non obscurum esset nonnullis amicis meis, non destiterunt me precibus obtundere, ut selectiores quasdam, partim ab alijs, partim a me ipso in tabulas redactas inuulgarem, id quod tandem post multas reluctancees impetrarunt. Cogitanti autem mihi cui potissimum has laborum meorum primitias dedicarem, optimum mihi uisum est, eas sub felicis tui nominis auspicio in publicum prodire, Princeps illustriss. ut meae ergo Maiest. T. obseruantiae extaret argumentum, imitatus ueterem agricolarum ritum, qui frugum primitias religiose Dijs offerebant, ut pietatem suam hoc modo testarentur. Has autem cantiones (licet indignae sint, quae tanto regi mittantur) non ingras tas tamen Maiestati tuae fore confido, quod nota mihi sit singularis Maiest. Tuæ in literas & literatos, ac Musicæ cultores voluntas ac fauor. Tibi igitur Princeps Illustrissime hoc quicquid est laboris summa cum reuerentia offero, submisse rogans ut libellum exiguum Maiestas tua, laeta fronte suscipere dignetur. Quod si hunc ipsum Maiest. Tuæ non grauatum suscepit

5
suscepit & comiter approbarit, maiora & præstantiora olim sub nominis tui auspicio
publicare aggrediar. Dominus Ihesus Maiestatem T. quam diutissime seruet incolumen.
Francoforti, cis Viadrum pridie Calend. April. Anno 1556.

Maiest. T.

Addictiss.

Benedictus de Drusina
Elbingensis.

EPIGRAMMA.

Inuentor Citharæ, loue natus, & autor amicæ,
Hunc ubi uulgatum uiderat ipse librum.
Carmina miratus numeris tam consona cunctis,
Pollice per querulas emodulanda fides.
Menisi cuncta meæ fallunt præsagia mentis,
Dixit, Arioniæ, laus erit iste lyræ.
Primus & in patriam secum, (modo uita supersit)
Aónia lepidas ducet ab arce Deas.
Pluraq; mox dabit, his non inferiora, sed ipsa,
Prorsus Apollinea carmina digna cheli,

C. Pannon.

Santaria .1. | FFFFFF | F FFFF FF FF | F FFFF FF FF |
4 | & v v v v v v | s t s t s t i o i o i 4 i b 4 | 9 b 9 5
8 0 | i z n | n g 3 9 | r 2

FFFFFF FFFF FFFF
 i 3b n4 i 4 i0 | i 4 i 4 n j | 04 i0 50 i4 5b n4 | sif z qg32 | s i s b3b n4 b
 g g | g 3 g | 3 g i | t | t | 4 n n | g g

¶ FFFFFF ¶ FFFFFF FFFF FFFF FF ¶ FF ¶ ¶ F F FFFF FFFF ¶ FF
n 4it s k v 9 v k so i 4 | si so i 4 nh t s k | b s s t s | s t s f | jo i 4 n g z g | k 45
i 3 | i 3 n | g 3 g | i 3 g | h r z | 2 f

FFFF
oi 4n | h3 g f s n4 i o | i4 nh 3 q f j | e 5 i 4 s
nh r | g2 q i | hrg z | 4 4 n 3 4
j | | | b g g b g
f g | | | f g

Fantasia .2. 9 v 5 | t ov 9 n | v iv t v g i | 4 n v t s h | o i 4 g s h n 4 f | o g s h

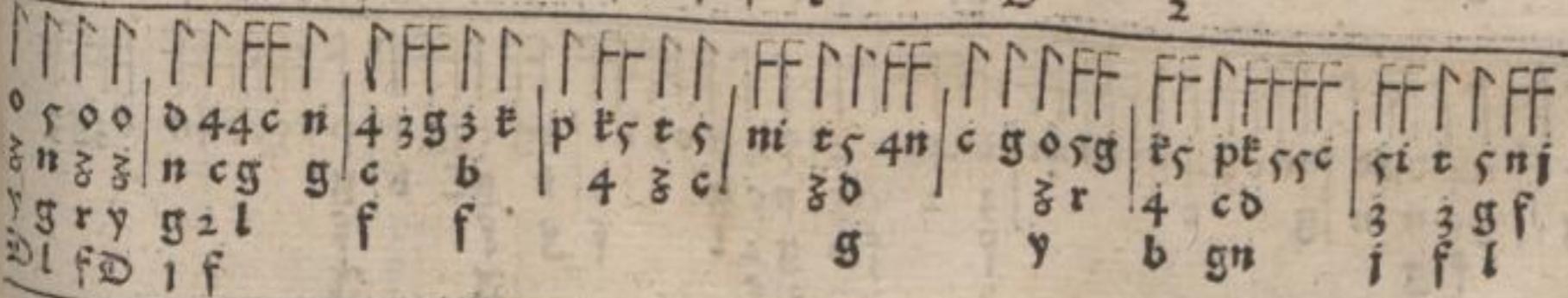
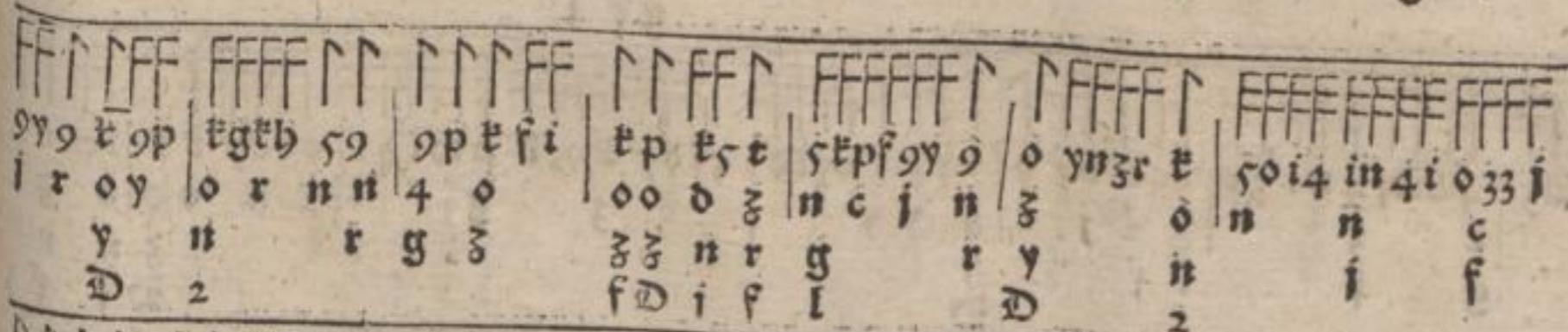
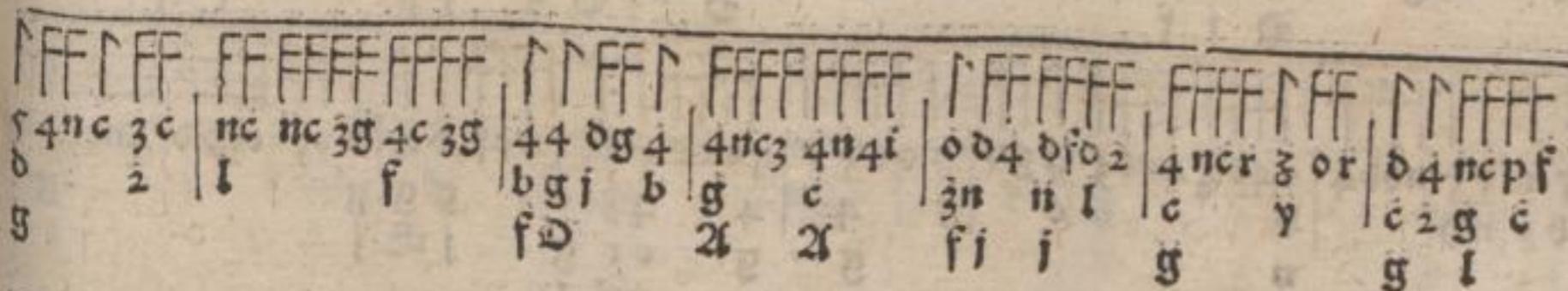
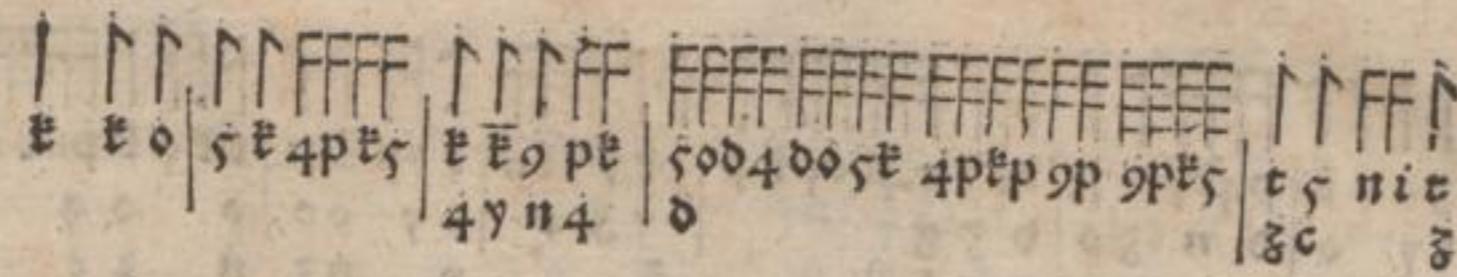
FF
23 4 i f q 2 | 4 5 2 5 0 i | o b i s | 9 n v e g 3 h | 5 0 i 4 i 9 | 9 v e 5 0 | i s 0 4 0
b n | b n n | n n | n n | n n | n n | 4 i s | n z
g i | g q i f i | 2 r s i

FF
i m i 4 b 3 | b n 3 2 4 | i 4 i 0 5 b 0 | i 9 9 v | 9 e 5 b 3 g | o i 4 b n b 3 h | i b 3
n | g b | n n n | n 3 4 | n n | 3 n n | n
g | q g i | g r s | g

FF
g g | j 3 n n b | n 3 g q 3 | b f i 4 4 | i 9 9 v | 9 e 5 b 3 g | o s s 4 i 0 | s b 5 g s 0 |
e | c f | j | n n b | n 4 | n n | 3 4 i | b n
2 | j g | i s | r | b n

FF
i 4 2 q n s i | o b i 9 | 4 v 9 i | 4 3 b n b 3 b i 4 i 0 | s s s t 3 | s 4 n s b 3 | s g i s b e
g | f | f n i | g o n | n n | 4 i n | b n r | s g | 4 n 4 n
j | r |

Santasia . 3.



b

FFFF
z o s t | p 4 t s o p | t s t s 4 d o s t p | g t p y t g | t o p t p | t e s t p n c 2 | c p t s t t | p t
y y o d n z o d z g | y s r | o y o o o o o 4 | g d z | 4
D r g r y z n r l | s | y n z n z c | l n r
D i f | D 2 D 2 f g | i f

FFFF
s t | s s n o d 4 | s 4 o d 4 n c 3 4 g n | z o r s t | p n c t s t | s n c f d 4 | d o s e g o d 4 n c 3 4 n
d z | n b | o | c | y 4 | 4 | 4 3 | c | g g | g
n | g | g | e r g | j z i | g f l

FF FFFF
26 | 4 C D i 4 n c 3 c | n c c d y d | o y z z o s t o | s i o s t o s t p i o i 4 i | o p t s t p | t s t
c | 3 | g 2 i r | z y y | 3 | g | 2 n o o | o z
g | f | l f | y | D | g n r
D i f

FFFF
s c | n 4 d 4 d | 4 n c 3 4 g; c n 4 i | o i 4 h 4 4 | d 4 n c 3 c c | r g s i g t | p t s o d 4 n c 3 g 3
g | g c n n | g c | 3 2 c g | n c g | 2 l g c b | g
l | f g | f | f | f | 2 | 2

71

FFFF FFFF FFFF FF FFFF FF FFFF FFFF FFFF FFFF FFFF FFFF FFFF
c_n 4 i | o i 4 n 4 d 4 4 | 4 n c m r 4 3 g | 3 e p e s o s | e g e b e s 9 | 9 p p e s e v | 9 p s e p e t | 4 e
4 | 3 r n c | 5 c | b 4 3 | n r nn | 4 4 0 | 3 n 4 n | 5 r
f x 5 2 1 f f g y 2 r g 3 g r

FFFF
c₃ 4 n g | 3 2 5 3 | c C D 1 3 c D | i 3 4 D g | 3 i i n | 4 i o 2 | i 3 4 n 4 i | 3 o e 4 e o | 5 e
4 4 f | f f | x f | g | C n C | r r | g c | i i z | o
3 f

FFFF
p o i 4 i | e i e x e p | e s e s 2 3 3 | c l n i 4 p C | p e s o i 4 i | o s e h e s s g | z s x e s x e s
& | o o o o | o s c | f 2 | 4 g 3 c | 3 2 n c 3 | r
g | 3 3 3 n r g | D | g f | f i f

FFFF
s k p 9 | p g e e s s | e
4 5 | 4 4 4 4 | e
g | b g c | e
x | 2 | e

b 2

FFPFF | PFFPFF | PFPFF | PFFPFF | PFFPFF | PFFPFF | PFPFF
v v v vi | g i o o v | k e n | v s b s b q | n q n n z h n b n b g | 3 g z j n
Santas. 4. i i o o i 4 | 4 i b b | q 2 | 2 q f
g q

FFFF FFFF | FF PFPFF | PFPFF FFFF FFFF | FFFF FFFF | FFFF FFFF | FFFF FFFF
b z j E q v b | r v v o r v | k x o i t z t s v v k v s | k v g h z v v k | z o i h o i i h | i 4 i 4 i 4 s 4
f m E m i n n i i | n 2 | n 2 n j z n 3 | 2 q f q 2
r C r q | 2 | q f q 2

FFPFF | FF PFPFF | FFFF FFFF | FFFF FFFF | PFPFF FFFF | PFPFF FFFF | PFPFF FFFF
i 4 h i r h | n r h z h n z | h n 4 2 q n i f | i 4 i o s i o s o 4 i o 4 i o | i k g k v g k | v g k n n z
h m n | g 2 q | g | h | n n 3 | j | f | n n 3 | 4 i 3
q r | C

FFFF FFFF | PFPFF FFFF FFFF | PFPFF FFFF | PFPFF PFPFF | PFPFF PFPFF | PFPFF PFPFF
k b z b z s 2 s q | k s o i t z n b z h g z h | n 4 i o r n i i r | i k g v | g o h k s k | s g v g v k
n n b | z n 4 | r g | 3 4 i m i i s q & i n | 2 r n n b | r C
g q g 2 r g | q

A page from a medieval manuscript containing musical notation and Latin text. The music is written on four-line red staves, with each staff consisting of two measures. The notes are represented by vertical strokes of varying heights. Below the staves, there is a single-line of Latin text in a Gothic script. The text includes several words in all-caps, such as 'F' and 'H', which likely represent musical initials or specific note values.

¶ FFFFFF FFFFFF FFFFFF | ¶ ¶ ¶ ¶ FFFFFF FFFF | ¶ ¶ FFFF FFFF | FFFF FFF ¶ FFFF FFFF FFFF
b 3 49 41141 411b3 | mv 9 v kv9i kv9vkv | e kv9kv | 9 i i v kv9 | 49vkv kv591411
q 2 f q i i o 4 in4 b on on g 4
h r z r g

FFFF FFFF FFFF FFFF FFFF FFFF | FFFF FFFF FFFF FFFF FFFF FFFF | FFFF FFFF FFFF FFFF FFFF FFFF | FFFF FFFF FFFF FFFF FFFF FFFF |

4n42 fn39 | 2hif i24i o5enEt e Erhnsi o i i44h i29v vkkd v ||

b n n h z o i h i n z z z n i i i h ||

g i q g f a b q n r f a f C tm r n b

q C r q

Ichrew vnd
Flag

I FFFF FFFF FF FF FF FFFF FFFF FFFF FFFF FFFF FFFF FFFF FFFF
 s s2g3 | sCDj o8e | p2 g8s o8 4m93 | 4105 k0 | yonp p8s pe
 4 4 | 4 8 | c o | cn3i o3 | zrc o
 g g | c r | g 2 | g ny | g n
 2 2 | 2 f | l | 2 | 2

75

FFFF
t p 9 | t t i e | r v 9 v n t y p | t s o d 4 n c 3 p s t p t s o | s o s t p t s o t s t 2 | p z c n o s | n o o
z g n | o & h | n r q | o 4 | c n | o c g n
r 2 f r | r 2 | c | n | 3 g | t g q r
n | g | j | f | x

FFFF
o i 4 i n 4 i | o 4 i o i 4 n 4 n 4 i | o i o s t s t p 9 t p 9 | s t p n g p t s | o 3 i 4 i o s | t s o i o s t p 9 p
n | 3 | c | r z q 3 | c | 3 3 c | n | n
g p | 2 | f | 2 | g | r f | r | c

FFFF
o p t s | o o s i o i 4 i | o s t p o t s o | s 4 i 4 i 4 s h 4 s 4 t | p t p t s t s o i o s t o | s t f 9 p
| 3 c o | 3 3 4 | s | f o | 4 o | g n | i 4 3 s c
y f n | f | f 2 q | g | n | c y | g
D i | 2 |

FFFF
p t s t p | p t s s t s t | s 3 c n 4 i o s t s o d 4 n c 3 | g 3 c n 4 c n 4 s 4 | i d 4 n s
q 2 i o o | o i c 4 | 4 | g | d g | n 4 | g E | 2

So wünsch ich ihr

FF FFFFFF FFFF FFFF FFFF | FFFF FFFF FFFF
 k p k s t s k p | k s o i o s k o s o i 4 i | r i o z s g | k q z s o i 4 i
 4 4 3 h n | n h z g i | 2 g 3 g
 f f 2 s r | g q f q f | q

FF FFFF FF FFFF FF FF FFFFFF FF FF FFFF FF FF FF FF FF FF FF FF FF

¶ FFFFFF ¶ FF ¶ FF FFFF FFFF ¶ FFFF FFFF FF FFFF ¶ FF FFF
¶ t z v : 25 k p t s o i 4 | nh 3 h n 4 i n 4 i o | o s k v g v g k g v | 2 k s q t s o s q | s o o 2 o i 4
n f j : 29 3 i E | C r z | z q u h z g | m n b | 3 g g
r f f f 2 g | 2 s 2 f j

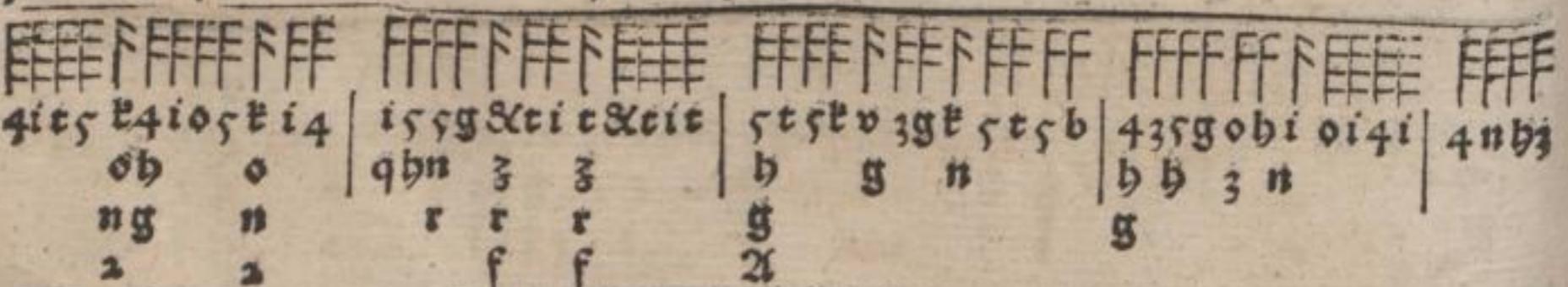
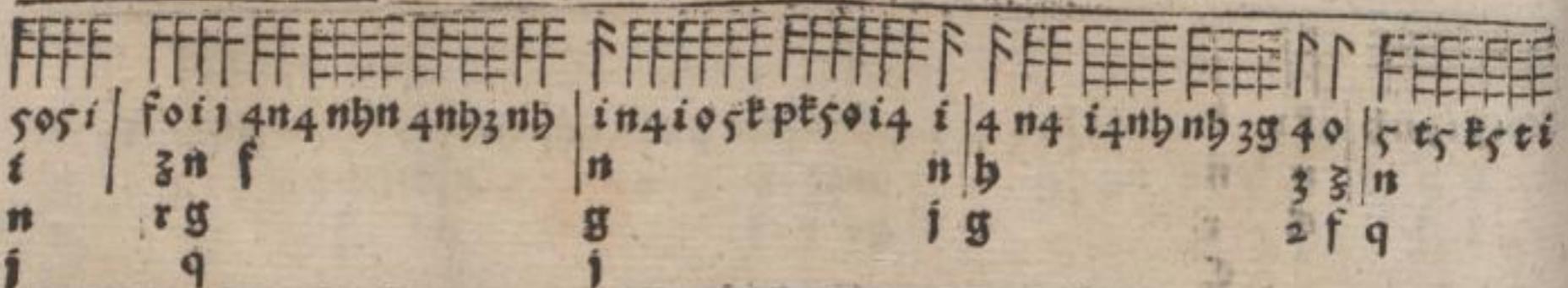
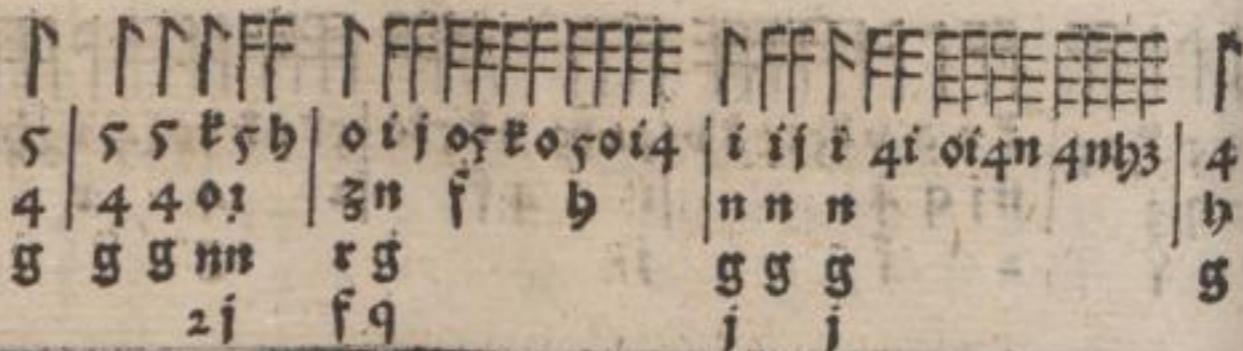
FFFFFF
 in4i 014 i4n c n c 3 g o | in4i 04 io 5 k p k 5014 | i44 s 4 3 s | 4 n c 3 g 2 g 3 4
 2 2 | g 3 | c | g 2 | q | f | f | c | g

¶¶¶FF FF¶FFFFFFF FFFF¶FFFF FFFF FFFF¶FFFF
05 E 25 | E v 9 v E S t S E v | 9 v E 9 v E S t o | S E p E S o i 4 i 3 h n 4 i s | E q E | v 4 E E |
29 3 | n j q 4 | i 4 f | 2 4 x | | 4 4 | 4 2 0 |
f 2 f i f g f = g f

A page from a medieval manuscript containing musical notation and Latin text. The top half shows four-line staves with various note heads and vertical bar lines. The bottom half contains Latin words and letters, likely lyrics or a libretto, arranged in two columns. The text includes 'vñ', 'b', 'n', 'q', 'r', 'f', 'z', 'g', 'f', 'i', 'f', 'q', 'z', 'r', 'q', 'r', 'c', 'C', 'P', and 'C'.

FFFFF FFF
Koizimb | er
n r
P C

Wer wolt ihr in ehren
nicht sein holt.
Hofman.



FF FFFF FFFF FFFF | FFFF T T T T T T T T | FF FFFF FF FFFF |

v s t v 99 v | 9 t t n | s t g t v o k v n s i | t t s 6 4 i 4 s b 4 s | o n q i o t
4 1 4 & 8 & o i | i n 4 4 0 0 4 | g z b z
n i 5 n 2 3 n 2 3 u b n 3 q q r z
r g q i g z f

FFFF
0108 | E i 4 q 3 g b | E 5 E v 9 E g f | g 2 5 3 5 t 5 k | v k s o i 4 n k i | E 5 o i o i 4 n v q k i | 4 3 b
f | o 3 2 n | n i i j | q g b g | g 4 f 4 | o | 4 0 | b
f | f f | x | i | g | g | f | n | g

Le, content.

FFFF FFFFFF FFFF FFFFFF FFFF FFFFFF FFFF FFFFFF FF

95ep 9p 9pp9 e | 9 npe 9 n4d0s e | p5 ep es e 50d | ogoc 5 c114 do

49 | 4 n | 2 n n f

中華書局影印

stvstvstv | 9 e p e s o d o s e o | s n s n c f | 9 D n p 9 p | ne em s 4 d o i s b o s | e n o d o s , o s o p
n o o n | u j c | d B e n s | z c b | m | m
j 2 2 2 | j l | j m a | ! | 2

FF
do
f

FF
9999 | sodo se p seps ep | el se p es od o d4nc3c n4d9 | s4do se p2 | ce s odo s
02nnn | d 4 | n n | n f g s | g c2
2 m n 5 | 2 | i l | l

FFFF FF
40 | s5od5o | s e5od4n4d94 d5 | eose p 9p e9 p d5c0 | seps e5od o5e95 o94 | o8d55m
g g | g p | e4n o | d i m l m coto
i i | gms y n | a f Da

FF
92 | o i4 si4 si4 o d4nc3c n4g | o n | e v e | e e |
g g | g n | p | n |

EE EEE
59 | s9
s s s s | s s s s | s s s s | s s s s | s s s s | s s s s | s s s s | s s s s

FFFF
Adiu mes amouirs. st st Scep p gpt sc t & ex tis t st s p g f o z e g o 9 t & tit p ep
f g

ff FFFF
e s | o i k q o k y o | c 4 b h 4 b h s o q z g | i o g i o g p k | p k s o g s 4 k | 4 v s k p k s o g o i 4 | i 4 n h
c m | 3 f 3 i z 9 | 3 | 3 | o n s d z | q n f b | n j

FFFF FFFF FFFF FF FFFF
v 4 i o i 4 i o g o s k | s 0 0 3 g 2 s 0 i 4 o i o i 4 i | k 4 k n p 3 | g v k v g k v g k r y | n b 9 4 i g p k
n c | 3 c s | 0 4 c | g 4 | g n 3 o | f n 1

FFFF FFFF FF FFFF
p 3 c k p n 4 i k s | o s 4 k s 4 b h 4 s | z o i o s c k s k p | g 3 p k o s k p 2 | p k s n s t i 4 i t s
c n 4 o | z i s | f 3 2 | f 3 2 | n c n 4 | f 2 c | g 4 3 c 4 | g 8 3
s g 2 f q | f g | f g | f g | f g | f g | f g | f g

FFFF FF FFFF FFFF FFFF | FFFF FFFF FFFF FFFF | FFFF FF | ↑ FFFF
 t̄ c i s t | s o i 4 i o s t p 2 g 3 c 3 c n | p t̄ p t̄ p 9 p t̄ s t̄ p s t̄ p | f t̄ n c t̄ p 9 | 4 p t̄ s t̄
 4 4 4 4 | 9 4 4 4 | 4 n | 2 4 4 | 9
 g g g g | 2 2 2 2 | r | g

FFFF FFFF | ↑ FF FFFF | ↑ FF FFFF | FFFF FFFF | FFFF FFFF | FFFF FFFF
 p t̄ s o i 4 | i t̄ s o i 4 n | s p t̄ s t̄ p t̄ g | f o p t̄ c p t̄ s | o 3 c o i o 3 i o | i 4 i 4 i 4
 n n | c c | 3 9 | z g n | z f | n
 r r | g g | 2 | l | r | f

FFFF FF FFFF FFFF | ↑ ↑ FFFF | FF ↑ FFFF FFFF | FFFF FFFF FF
 s o s t p 3 | p t̄ s g 9 4 i t̄ s t̄ s t̄ | p t̄ s t̄ s c o i | s t̄ p 4 e p s t̄ s o i | o i o s t̄ c e p t̄ v
 n c | g 3 c i | s | g | g | n
 3 | 3 | g | f

↑ FFFF ↑ FFFF FFFF |
 3 9 p t̄ p s t̄ p t̄ p t̄ s o |
 2 4
 g

Verte folium.

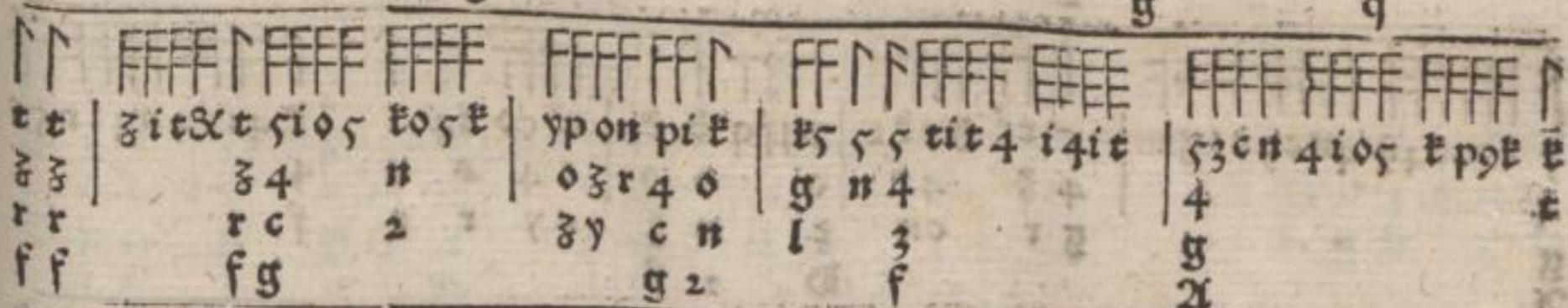
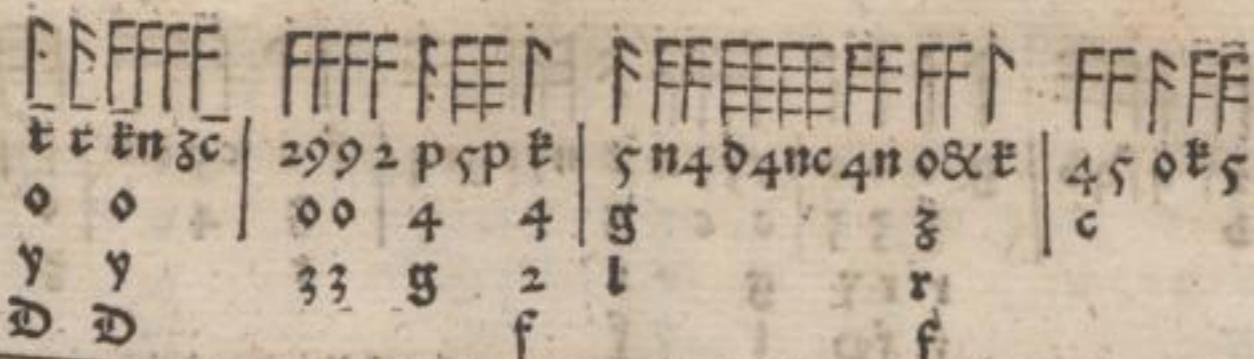
FFFF FFF FFFF FF FFFF
i o g i o 4 i 4 i o | s 3 c 3 c n s i o s e g | e s e p n p e s | o i c C o j 2 g | m y n 4 i f c 3 | 4 3 c s n s 5 t
n 3 | c 4 | 3 4 | g n | z D z f | r f n l 2 | c c 4
g | g 2 | 2 l | r D | p g | g i | g l | 3 f

FFFF
s o d 4 n c 3 s t s k p e s | s k t i e s c t i t s k t p g | e x f o z k g p | g t p e s | o j s q o k s o | s s o q
g | g & | & | f r y | & & c n | z f z i | 4 3
2 | 2 | 2 | r g | f 2 | 9

FF P P FFFF
z g | i 9 o 9 p e | p e s o g s 4 e | 4 n s e p e s o | i 4 n 4 i o s e | s 9 o 2 s i | e 4 e p | 9 e | n 9 4 9 p e
3 i 3 | c n 3 d 2 | q n f b | n n c | 3 g o | o 4 c | g 4 | r n i o
g | g | f | j | j | j | 2 | 2 | q 3

FFFF FFFF P P P P P P FFFF
p z c e p i e | o 4 s s | z o i o s e e s e p | o g z p e o s e p 2 | p e s n 4 i e s e s i e | s
c n 4 o 3 g | f z 2 | n c n 4 | 4 3 c 3
g g 2 f q | f | r 2 g g g f | 2

O sio potessi donna.



P
d

FF FFFFF FFFF FFFF FFFFFF FFFF FFFF FFFF FFFF FFFF FFFF FFFF FFFF
3f qfqb | g o o o | s3snt nyrgsq | f c c5kn | p1p9 p1s5p p1s | e5s5s5
b 333 | c c 3 | 3 4 | o o i4 o | i4i |
r ry g r | s 3 | 3 3nc 3 | n c3
f fd l f | 3 | 3 | 3 | Di

FFFF
e4ic | s3 g3cn cc | s5 Cee e | p s5pe p1s0 s5pq | e5oi s1o5 t5k5 t155
3 | 5 | g2 | 3 c n b | 4 | 4 o | o c 3 |
f | 1 | 1 f | 1 g | 3 | 3 | 3 | g f | 2 |

F FFFFF FFFF
5 9d9d4n 4nc3 c3g2 | s c5 g5k2 | p1f9 k e | r5o i4 i | e4i04n4ic56
4 | 43 | 40 | o o | i4 s s | 4
g | gr | cn | 3 n 3 | ey r r | f
A | 3 | 2 f |

F FFFF
s ci fe sc | 3 k pe s0s5 | p p k4 | e 3b94 i4s94s k 3n3i | o k ep
3 | 3 n g | g n 4 | 4 4 0 f | i | o |
g | bg | 3 | 3 | 3 | f | 3 | 3 | Di

FFFFF FFFFF FFFFF FFFFF FFFFF FFFFF FFFFF FFFFF
 r̄isg | o k̄z̄k̄i p | q̄s̄s̄g 4 n̄d̄d̄n̄c | nc nc3g 3 c n | o or s̄iōs̄ k̄o s̄e | p̄k̄p̄g
 3 0 0 4 | 4 c b g r | 3 n c 3 y g b g
 , r̄f n c f | 2 g

FF
 p² s⁹ | s³ cⁿ s⁰ s⁸ p | g⁸ s⁵ s⁸ t⁸ | s⁵ n⁴ d⁴ n^c f⁴ 3 b g^c n^r | y³ oⁿ s⁵ t⁸ | p⁹ p⁸
 2 d³ | c c fⁿ 4 | i d⁴ | c | r c³ | 4 2
 D n r g g i² n³ l | . | g b g D
 i f l l D i f

↑↑	↑ FFFF ↑	FF ↑ F FFFF FFFF	↑↑ FFFF ↑↑ FFFF	↑↑ FFFF ↑↑ FFFF	↑
s e	ssostē p	ge ss sit4 t4it	ss ss 4nq	44 d 4d 4n	4
d z	ccfn 4	j d 4	cc d	cc n	b
n r	gg j 2	n 3	gg n	2 2 g	g
i f	ll D	j f	ll i	D D i	x

Le presse engre.

FFFFF F FFFF F FFFFFF F FF FFFF F F FFFF F F FFFF F F FFFF
ſēpſēp 9 | p ē i ē ſ o | ſ c n 4 n c 3 ſ n 4 | inc 4 9 n | p ē 2 ſ k o ſ o i 4 j 4 i o
9 | ſ n 3 | i ſ r | g 3 i r | 4 n f c
9 | ſ n | ſ y | 2 g x | 2 q | ſ

FFFF F FFFFF F FFF F FFFFFFF F FFFFFFF F FFFF F FFFF
5 f y + o | o i 4 i n s | n o 2 o i 4 i n 3 i | o i 4 n c 3 g 3 c n 4 i n 4 i | o s e 5 o i
2 q n | f g 2 g 4 | r c n | 3 | n
H r | i c | j g g | 2 | 2

¶¶¶¶¶ ¶¶¶¶¶ ¶¶¶¶¶ ¶¶¶¶¶
oi⁹n o sp | e⁹o i⁹ o⁹k⁹p⁹p⁹e⁹ e⁹ | po⁹d⁹ p⁹d⁹c⁹o p⁹z e⁹o | s⁹n⁹a⁹i⁹o⁹ s⁹k⁹p⁹e⁹
z i | o | o & | & | & o | i
r c | n | n c | c | c n | n
f g | z | z j | l | l z | f

FFFF FFF | FFFF FFF | FFFFF FFFF FFF | FFFFF FFF

n4 i0 50 i4 i90. | p s p t e 50 | s c n 4 n 4 n c 3 o i4 n 4 | i 9 i4 n c 4 9 n
n o n g z n g z n g x
j i g n y z g x
f i g n y z g x

FFFF FFF FF | FFF FFFFF | FFFFF FFF FFFF | FFF FFF

j4 i0 p e 2 c 3 50 | i s f y i e n | 5002 o i4 0 i 9 i 4 i | o n g o n
4 n f c | n i 9 4 | 4 3 c n | 2 n r
2 f i 3 3 c g g
d f i

FFFF FFFF FFFF | FFFF FFF | FFFF FFFF FFFF FFFF | FFF

50 i o i 9 i n y o o r | p n c k e s o | s 4 n 4 d 0 5 0 d 4 s 4 3 | i n s s c n 4 s c
z n 4 2 c c d i c | c 4 i n | n g g g n | n g
g f i

FFFF FFFF | FFFF FFF | FFFF FFFF FFFF | FFF FFFF FFFF

e p e 5 0 5 i | o i 9 i n D i c 4 e | e p e o | e p e o | s n n s n b 3 h n 4 h
n i 3 f | n 3 o | o 4 o 3 | o & i 3 | 4 4
n 2 n

F FFFFFF F F FFFF FFFF FF F F FFFF FFFF FFFF FFFF FF
s pēsōi4 i 9 | 9990 opēs | on s ssōn | zion 3y00 | 03p4 pppn 4B
i n | o o i | s c d1zy | y z y z | zr&2 & o Dn
n j | l c y . y y | y z c z
j | l d | g i d

FF FFFFFF F F FFFF FFFF FF F F FFFF FFFF FFFF FFFF FF
s0 i 3bh4i0 | s0i4 i4i0 i 0i4n sb | s s gyip | e sc 4 o | o i4
c3 n | n 4 | i n n ng | o i 3 y | n
D g | i | n n r | n n f D g
j | g j | 2 j |

F FFFF FFFF F F FFFF FFFF FF F F FFFF FFFF FFFF FFFF FF
s o i4i 2i05kp 9 | 9990 opēs | on s ssōn | zion 3y00 | 03p4 p pñ
n g | o o i | s c d1zy | y z y z | zr&2 & o
j | l c y | y y | y z c z
l d | g i d

FFFF F F F F FFFF FFFF FFFF FF F F FFFF FFFF FFFF FFFF FF
4 pēs i s | s c3g2 g2qf i 05 sb | s s gyip | e sc 4 o | o i0i4i
Dnc3 n | i | n 4 | i n n ng | o i 3 z y | n
D g | n | g | 2 j | f D g
j |

F. FFFFFF | F. FFF FFFF | F. F FFFF | F. FF FF FFFF | F. FFFFFF |
 o i050i4 | i g ji 50i4 | s s gyip | e 50 i5 4i0r | o i4i05i |
 n n 4 | n 4 | i n n ng | o n 3 g | n i f y | n g |
 g c | g | n s | n i | f y | g |
 i g | j | 2 | i | D | i |

Deul deuble deub. i i f q f j D | s o s e s o i o s & o | i in h z | i g i h | h
h h | i | z | h h | h 3 9 | g
g g | s | r | g g | s | q
q q | i | f | q q | q

FF FFFF F FF F | F FFF F F | FFFF FFFF FFFF | FFFF F F F | FFFF F F F

s3 q55q | e v s k v 9 | i v e s o | iEif qib3 | iznh i n | ihnz ihr

h in | 4 h i & | 4n i z | n n | h n r | n r ng

h 2 g n h | f h r g | q x i | q r | x

F FFFFF FFFF | FFFF FFFF | F FF F F FFFFFF | F F F F | F FFFFFF
 b zmzbm ihn4 | rihz qsnj | o hz ho i zhn4io | i r ig r | i n4itsz
 q r | g2 b | n k | n n | b q

A page from a medieval manuscript featuring musical notation on four-line staves and Latin text. The music consists of two systems of four measures each. The first system uses a soprano staff with a C-clef, a bass staff with an F-clef, and two tenor staves with B-flat and G-clefs. The second system uses a soprano staff with a C-clef, a bass staff with an F-clef, and two tenor staves with B-flat and G-clefs. Below the music, there is a single-line of Latin text in a Gothic script, likely a chant or psalm. The text includes several ligatures and some characters like 'v' and 'n' with diacritics.

b | b
 g |
 n |
 r |
 i b3hn4 | s o s k b 9 v | k 4 s o i s | i 4 i o s k v s | k v 9 n 9 v k v & k v | 9 v k s o i 4
 n | i i | n s i n b | n n s i o s c i | o i 4 &
 r | n | r g 2 h | r g g 2 r z | g
 q |
 j |

FFF i b r
 ng |
 s o in | 4 9 9 9 f | v k s f i 2 | s o s s 2 | s e v s k 3 v | k s s n s i t s k s i t | s 3 b
 i | h o i | q n i n | 4 n i i | 4 n 4 i o o | n i 4 g 4 | g
 n | g 3 g | 2 n q | h r g n | h i g h n | 2 h 3 3
 j | 2 i | j | g q | g 2 f | f

FFFF it s k
 n 4 i o s o i 4 n 4 in | 4 n b 3 g h n b n 4 i o s | k v s g | 3 s i s | k v k s t s 9 4
 q | 2 | j | i | o & g i | 2 4 n i | o 4 i i
 g q | b g n | g n g | q j

FFFF i o i 4
 n v k e i k | k e e k b k 4 | k g n q 4 n b 3 b | j b n 4 i o s i k v | s g 3 s g | s s
 r 4 n b o | i n n | n 2 2 g | o 4 | i j 2 4 | i i
 k q z b r r | r | g | g | b | g n
 f q |

c

॥ ॥ ॥ FF ॥ FF ॥ FF ॥ FF ॥ FFF ॥ C.
 k v | s v z n v k | ei k i d i d c d e
 o 4 | i i r 4 n | n o h
 n b n g f q z b
 g q i f q r C

Damour me plains.

FFFF F FFFFFF | ↑ FF FFFF | F FFFFFFF | FF FFFFF FFFF FF ↑ | ↑ ↑
 sib v tsev | b g ee | nzi set v | v s egi qnbz hs e | 4 9
 g q z & 4 | b f bb | i n h g | 5 b | 5 g
 q g r q | f bb | r | q

FF FF | F FFFFF FFFF FFFF | FFFF FFFF FFFF | FF FFFF EEE FF
 sib vt | v e nh | e egi qit4 it5i | tit5 eko eeg | ti 4it5 egi st
 q 4 | n b 3 n | f g | ihn n r | 3 f
 g f r g | b g | f | r | q

tsev | ↑ | F ↑ F FF FFFF | FFFF ↑ FF | FF ↑ F FF FF | FF FFFF
 sib | r s | e g b v 4nbz | v3vn v i3 | v 4 e s b q5 | tse tsei
 4 n | n b | g | b b 4 g | i 4 4 s | 3 r
 g q | b g | 2 | g b q | b 3 g | g f

FFFF FF | F FFFFF F FFFFF | FFFF FFFF F FFFF | FFFF FFFF FFFF | ↑ ↑ ↑ ↑
 sib & ft | s t5ti4 i egi qn | 43bn 4nbz 4 n4i4 i4nb | 4 e e e
 z r | b n | g | b g | b g | 3 4 n r
 q g | g i | g | g | f r | p

FF FFFF P P FFFF P FFFF F FFFF FFFF P P P P FFFF FFFF
 s4 n4 i9 s b Et4 i t & it & e rhngit s i s g3 4 g 4 b 4 4 its Et5
 i b q b b z n r r q s q f b f g
 n g r q s q f b g
 j q f C f l A

P P FFFF F FFFF FFFF FFFF P P P P FFFF FFFF FFFF FFFF
 v v : Et9 v b s3 h s4 i t q s s q s b e g i s 4 4 4 n h b z b
 & & : t i . i i i z r b f q f E s g
 z z z b b n r q f C f l A

P P FF FFFF FFFF FFFF FFFF FF P P P P FF FFFF FFFF FFFF
 4 2 vt v b s5 t i t s s f i s Et t v t s i 4 g n t v v i t v b s5 v b s5 t i 4 n
 b b & i t n b z z g i i r t g z i r i z i n
 g z i z r r b n z g r b g r b

P P P P FFFF F FFFF FFFF FFFF FFFF FFFF FFFF P P P P FFFF FFFF
 t v 9 v g v b s5 t i t 4 b s g s t e v b s3 i f 9 E g v b s5 t s i 4 s t s t s
 b 4 i 4 g s z 3 g n n 4 4 b b q i 4 b g b g g q s i 4 b z n C n r g f q

Madonnaardo per
voi.

FFFF FFFFF FFFF FFFF FFFF ↑↑ ↑↑↑↑↑↑ ↑↑↑↑↑↑
 4 3g3cn4 dhn4 | do5d od4n 44 | 3n 4 b | 4 p e s
 c n n c | 2 g 3 f l p | c 4 n 4 g c c
 g g g 2 | 2 2 2 d | 2 2 2 d | 2 2 2 d

↑↑↑↑↑↑↑↑↑↑↑↑ ↑↑↑↑↑↑↑↑↑↑↑↑ ↑↑↑↑↑↑↑↑↑↑↑↑ ↑↑↑↑↑↑↑↑↑↑↑↑
 5 o snen | t t t | t t spes | o on aior | d 4 4 n | 4 b c e | e e pjsq | e o
 i z 4 | z z | z z d | z z z | n c g | 2 g o | o o o | o n
 z r l | r r | r r n | rr D | g 2 l | f z | z z z | n r
 i f | f f f f i | f f | i f | f f f f D | 2

↑↑↑↑↑↑↑↑↑↑↑↑ ↑↑↑↑↑↑↑↑↑↑↑↑ ↑↑↑↑↑↑↑↑↑↑↑↑ ↑↑↑↑↑↑↑↑↑↑↑↑
 o pD | e sc s t i t k | s t | s t s t | p i e s e p spes | e s o i o o o | s o d 4 s o s
 z o | i i 4 3 | 4 z | 4 z 4 o | c o | z z z | d d | y y y
 y z n n 3 f | g r o r c 3 g n | g r o r c 3 g n | d d d | c c
 D ii f | 2 f g f g 2 | 2 | 2

FFFF FFFFF FFFF ↑↑↑↑↑↑↑↑↑↑↑↑ ↑↑↑↑↑↑↑↑↑↑↑↑ FFFF FFFF
 es od | o j s q o d & o | i 4 nhn4 | i 4 v s | 4 n 4 i o s k p 9 k 9 k 9 p i | p e 9 p e s o
 z n n 3 r 2 | n 3 r 2 | c q | 3 o | 3 | 3
 y r g 2 q | i f c | 2 | f | 2 | 2

FFFFF FFFF FFFF FFFF
 o5 k p | 9 0 p k | g n c n t k | p p k s | z tit 4 it s 4 | n c 3 b | g s s s
 0 n 4 4 | l 3 3 | 4 4 n c | 3 4 c | r g | i i i
 3 2 5 2 | r | c | n n n
 2 f | f | g | i i i

FF FFFF FFFF | F FF F F | F F | F F F | F F F F F F | FFFF FFFF
 sh nh zh so si | o o c i o | s n t | t t e s | k p s k p g z | npk s oipk
 4 i | z z n c | l g z | z z 4 | o 4 i y | r o q f 4 j
 g n | f f j f | r r c | n c n | p
 j f f f g z q i

FFFF FF F F FFFFFF FFFF FFFF FFF FF FFFF FFFF
 4² 50 i4 5 | 5 t 5 0 i4 n b3 | 5 t t 5 i 05 | 5 0 5 5 p 5 5 p 93 | np 5 5 o i p 5
 DHC3 n l | 4 4 . . | 4 3 3 4 | n 4 i y | r o q f 4 j
 g 3 g g r r c | 2 1 f f g | c n p x
 i f 26

FFF FF P P P P F F F F F F F F
 4 E S O I 4 S | S T S O I 4 N H S S
 D N C Z N I | 4 4
 G 3 G
 J F 26

Le cherche tant
amour.

Le chercheantant	FFFFF FF	FFFFF FFFF	FFFFF FFFF	FFFFF FFFF
amour.	st̄s̄t̄ p̄ p̄q t̄ s̄t̄ t̄	t̄ 9 p̄n̄4ī ōs̄t̄p	ōp̄s̄ t̄ōs̄t̄ p̄3̄c̄b̄	
	4 4 0 4 3 0	0 0 4	n̄	4
	c c 2 n c f y	y 3 c	2	c
	g g f 2 g D	D 2 g		D
	-----	-----	-----	-----
p̄ p̄q t̄p̄ 9p̄ t̄s̄t̄ t̄1̄9B	FFFFF FFFF	FFFFF FFFF	F FFFF	FFFFF FFFF
4 4 0 4 3 4	9v̄t̄9 p̄i p̄q t̄p̄ 9p̄ t̄c̄s̄g	0 & 0 3	s̄ t̄ist̄ s̄tit̄ s̄: t̄i 4 i	
2 2 n c f 2	i 0 4 4	n c n	4	4: 3
D f 2 g 3	3 y 2 2	2 j 2	3 f	g f
	2 D D f			3
	-----	-----	-----	-----
t̄q̄it̄ s̄i ōs̄ t̄ōs̄t̄	F FFFFF FFFF	FFFF FFFF F	FFFF FFFF	FFFF FFFF FFFF
4 n 4 0	p̄ i ōs̄t̄p̄ȳ t̄i f q 9p̄ 9t̄ p̄t̄p̄s̄ t̄ s̄t̄s̄ ōī4	3 4 i 4	t̄4 b̄s̄s̄3 b̄3 b̄	
c 2	2 y	2 c n c	i r	
g	D	g r	s	
	-----	-----	-----	-----
4 j f q 4 0 s̄2 l f 9 t̄ p̄p̄9	FFFF FFFF	FFFF FF FFFF	FFFF FFFF	
3 3 3 c 3 j	9p̄ 9t̄ 9p̄t̄s̄ t̄ōs̄t̄ p̄d p̄t̄t̄3	0 4 4 n c	s̄i ōs̄ t̄ st̄s̄t̄	
2 2 2 g f	0 3 g 3 c	n 2 2 g	4 4 b c	4
f l	y 2	f	g f g	

FFFF
 FF FFFF | FFFF FF
 p3 c8
 pq | e p s i t e | e 9 p i 4 i p | p e p e s e p e s o d o d 4 n | p i p q e s | e j 9 R 9 v
 4
 4 | o 4 3 0 | o o + | o 4 | 4 4 o 4 | 3 4 i
 2
 2 | n c f y y 3 c | n c | 2 2 n c f 2 3
 D
 f | 2 g D D 2 g | 2 D | D f 2 g | 3 2

FFFF
 FF FFFF FFFF FFFF | FFFF FFFF ?
 t i 4
 e 9 p i p q | e p o p e c s g | s i c s e s i c s
 3
 o 4 4 | o & o 3 | 4 | 4
 f
 y 2 2 | n c n | 3 | g
 D D f | 2 j 2 | f | 26

F FFFFFFF FFFF FF | F FFF FFFF FFFF FFFF | F FFFFFFF
 Devostreamours. s o s e s o i 4 i o s e s | e g 3 e 3 g 2 g 2 q f 9 f q 2 | v e s & t & e v
 4
 b
 g

FFFF
 F FFF FFFF FFFF FFFF | F FFFFFFF FFFF FFFF | F FFF FFFF FFFF FFFF | F FFF FFFF FFFF
 t s e p 4
 9 9 | e i o s & o i 3 n s b 3 b | s o s e s o i o i 4 n 2 s | i o n s i | 4 b 2 n 4 | s 3 4
 i i | o | 4 | 4 | n 3 h n | n g b | i g
 n r | 3 | g | g | j r g j | g q f | j &
 r | 2 | | | q |

f

¶ ¶ ¶ FFFFFF ¶ FF FFFF ¶ ¶ ¶ FFFFFF FFFF FF FFFF ¶ ¶ ¶ FFFF
z b | v s ts kv 9 nv | z s s g s t | s p s | s 4 i o s i o s t E j E j f | s 9 v s | z t s o s g |
n h i C z i h n 4 | 4 n | i i | i | i & o i | n 4 |
C g i n r 3 g g n n | b b z n b g |
x i q f 2 i i | q i f q g i

F FFFFFF ¶ ¶ ¶ FFFF ¶ ¶ ¶ FFFF FFF ¶ FFFF FFFF FFFF ¶ FFFF
i 4 it s kv | 9 9 v E | z e E r | n C s g | o z h i n h | 4 h n 4 i o h z o | i g n 4 s z h n
n i n 4 i o i n | r h | 3 n r | 3 n n h | n r h |
i C En b hr q | 2 g x | 2 g 2 2 g | i f f i
j f q C j j j

F FFFF FFFF FFFF ¶ ¶ ¶ FFFF FF FFF ¶ FFFF FFFF FFFF
s z v g k v s k v g h g v | e s k s k p k s | o r i i h 4 | i m n i | 4 n s t s k t
i o 4 n i o i n n g | z n 3 3 | h r n | b r g
n g r n f h 2 2 q g j 2 2 r C q
j q f f q

¶ ¶ FFFF FF ¶ ¶ ¶ FFFF FFFF FFFF FFFF FFFF FFFF FFFF
o i 4 h z h i | o s s t | s 3 q s n j | 4 i s k v g o | o v k v g v k s o i 4 | u 4 i o g o i 4
n n n h 4 | i i f | i h o i | s r | & i
i g x g z g h g | 2 g | z n
x q f q

f2

Reuiensvers
moy.

| FFFF FFFF | FFFF FFFF | P P FF FFFF FF PFF
s s o i o s i o s | e s e v e s o i 4 | i s s 4 n 4 i o | s o s 4 t c i s
4 4 | o 4 | n g i | i i h n
g g | n b | g n | n n r
2 g |

FFFF FFFF | P P P FFFF | FFFF FF P | P FF FFFF | P FF FFFF | FFFF FFFF
s o 9 4 9 f 9 i | v e s n b n 4 | i o s k v i 9 | v s 4 s 0 s k | v 9 3 v o s 4 | k v 9 i s 9 v e
i & i o 2 | 4 n b r | n z i o s c n | 4 i i i | & o i i h | n o o z
g b q | g r q x | j n b r | g n n n | s n g | r g
j | b

F FFFFFF | F FFFFFF FF FFFF | P P FFFF FFFF | FF P P FF FF | FFFF FFFF
v o i 4 n b 3 s | k q i o s k o s o s o i 4 | i s s 4 n b n 4 i o | s o s s t i r t | s o 9 4 9 f 9 i
& 4 | o 4 | n g i | i i 4 n | i & i o 2
z b n | b g | g n | n n b | g b q
g g | g 2 | g j |

P P P FF FFFF | P FF F FFFFFF | P P FFFF FFFF | FFFF P P | P P | P FF F
v e s n 4 | i o s k v 9 | v s 4 s n 4 i o s k | v g v b s o | s e v 9 e 9 | s v 9 | b v e
4 n b r b | n z i & n | 4 i i | 4 n & i f | 4 n & r b & | z & | g g
g r q x | j n b r | g n n | g e z n | q g | b f | g j

A page from a musical manuscript featuring a single staff with ten measures. The measures contain various note heads and rests, some with vertical stems and others without. The notes are primarily quarter notes and eighth notes. The staff begins with a sharp sign indicating key signature.

FFFFFF FFFF FFFF FFFF
 io s^e v k^s k^v | 94 i^o o v^e | v & o k^t i e | s g h b^z g^z qf | n s s si | o n⁴ i^o s⁴
 & i & | 4 z & z | g g z | g g | r i 4 h | n g . r
 z n z g | f | j n n g . r | j g

FFFF FFF FF FFFF FFF FFF FFF FFF FFF FFF FFF FFF
94109 vE | v89 E ti t | sg hh | n55 si | o i 54 s | E 9vE E v | i998
i n& | z z & z | s gg | r i 4 b | nng b | nt& i | h o
n z g g z | j nng | r g r z n r z
g f i g | g 2

||| FFFF FFFF FFFF FFF FFFF FFFF FFFF FFFF FFFF FFFF
& v | 9 | s | E s | i 4 i t s i t s E t s E v s E t s v | 9
z | i | i | o 4 | n |
g | n | n | nh | g |
j | j | z g | j |

Sedire lafo. & s st s E p E s | E p E s o g s p E s E p | E p E E v e i v e | E z & E z
& | o | i & | o z h | o z h | z yr | z yr |
g | y |

FF FFFF FFF FFFF FFFF FFF FFF FFFF FFF FFF FFF FFFF FFFF FFFF
og | z o s i o yy go i g | E p g n v E g | o g p z p E s o d 4 n | p n y z p n 4 | 4 n 4 i 2 0 i 4
z | o 4 r y | z & o | y c n | z r c | z g

F FFFF FF | F FFFFF FFFF | FF T T FF | FF T T T | F T FFFF FFFF
 i o i 4 i 4 g | s 2 5 3 c n 4 n p i | t 4 s p & g | o i & g | e p e e e
 g g c 4 n g g z g z g y r g y r

T T FFFF FFFF | FF T T FF FF | T FFFF FFFF FFFF | FFFF FF T FF | T
 o 9 | e p y g n v e g | o 9 p p e s p e | p e s o d 4 n c n 4 i o s | e o s e p n z p y | e
 g i | o 4 r y | z & o o | o o | z r y z | o
 y | y c n n y | l 2 2 | y y n

FF FFFF T FFFF FFFF FFFF FFFF | FFFF FFFF T FF FFFF FFFF FF
 p n 4 i p z | p i 4 p i o i 4 i e s o e s o s i | o i 4 n 4 3 g z o i 4 i 4 n c n c 3 g | o g
 z 3 n c 2 | o o o i | z c n f d g | z
 y r g c g g 2

T T T FFFF T FF | FFFF T FFFF FFFF | FFFF FFFF FFFF FF FFFF
 o 2 o | p j p q e s e | s o i 4 i 3 b s 4 i s | 4 3 c n 4 i o s : o g e o | 9 4 e n z c
 c D z | 4 4 n i | z z z y r | f : o | z
 D D 2 f 2 g

FFFF FFFF FFFF FFFF FFFF FFFF FFFF FF F FF FFFF FFFF FFFF FFFF
 onēr | o9pē pn 43 | ēgē pēsō | s49y 9pēs | oī oī oī ē d4 | d4nc sc 3g sc tī
 zō | zc4n gr c | y gr c2lf | i n ng2q | z1zj zq o | j l z
 z y y g f y g n r f D f n
 y

FFFF FFFF C.
 c | scen 4i o5 :::
 z 4 :::
 s 5 :::
 f 21

Fille qui prend.

FF FF FF FFFF FFFF FFFF FFFF FFFF FFFF FFFF FFFF FFFF
 ē ē ē ē ē ē | p&p&it&it | 90 i8x i94 | v ē o ē | ē & t i
 4 o&i o & &g;n4o& i h n̄i | h i h i | o z o
 g z r y z h r r g n f h z r
 y r z 2 q 2 r v

FF
 ē ē ē ē ē ē ē | ē & 9p ē ē | 4 p nc o t i | 4 f f g f t | s od 4nc 3 ē ē ē | 9 k p & p &
 4 4 i i o z 3g o i g 4 z n | c n z z c | 4 o & i o & g
 f r g y n j g 2 2 g r r g f g z
 q z

49

FFFF FFFE | FFFF T T T T | T T T T FFFF | T T FFFF T T | T T FFFF T T | T T FFFF T T
 x t i
 r e e t g o i s c | r 94 v e o e | e & e i 4 i | i e g y 2 v | e & o p e 9 | 4 n 4
 z n o x i h | n h i b i b i | o z o | r r | o z o i | g
 r y z h r | r r g n f h | z r . | w r g y | n j |
 f 2 q 2 r y | 2 | 2 | 2 | 2 | 2

FFFF T FF | FFFF T FFFF FFFF | T FF T T | FFFF T FF | T FFFF T | FFFF
 d n c o e i | 4 5 5 g c t i t s e | s s n p e | e p 9 e g | 9 t v e i g | 4 d o 4
 z n | c n 4 | c 4 4 o | i 4 & & | i n & b | g
 2 2 | g r 3 | g g g f | g y f | r b f |
 q f | 2 | 2 | 2 | 2 | 2

FFFF T T | T T T T FFFF FFFF | T T FFFF | FFFF T T | T T T T
 d n c p e | p s p p | o i 4 s 4 i 4 b 4 s | 4 e e g e h | 9 p e s | o o s p
 z o | c 4 & o | n c 3 | g | 3 4 & o | i i o b | z 4
 r n | D g z z | r g z | q f y y z | n g z c | y c
 2 | y y | 2 | f f y | 2 f l | D D

FFFF T FFF | F F T FFFF | T FF T T | FFFF T T | T T FFFF | T T FFFF | FFFF
 x p s & g | p n p i e i 4 | e 4 s 0 3 5 4 | e e g e s | s c 3 0 i 4 | 4 s e 4 e e | 9 e p 8 p s | e e e s
 z 4 0 | n i y i | i 6 4 c | 2 9 f g b | g 4 o s | i o & & g | o o z
 c 2 | 2 g z | r g z | 2 | 2 | 2 | 2 | 2
 D | y | 2 | 2 | 2 | 2 | 2

g

FFFF FFFF ↑↑ ↑↑ FF FFFF FF FF ↑↑ FFFF FF
 9018x | 8394 v k | o 98 p k | 94 np k s | 04 s 4it st 4i4it
 t h | of i f h i | h i oo | i tyr n | z i 3
 h r | z 2 g n | f h z 2 n | 2 f n f
 r f q 2 r y j

Quando io pensai martire | FFFFFF FF ↑↑ FF FFFF FF FF
 Ex Gallico transl: | s s 4i4io | 50 s st s | v t s t i s shn hn | s n
 V: B: | 4 i | i 4 4 4 | n 4 r | n b
 g n | n h b g r | n b
 g g | g g

FF FFFFFF FF FF FFFF FFFF FFFF FFFF FFFF FFFF FFFF
 s 9 ti8tit | 9 v 9 v k s b v 9 | e 4ei si s b | s 4nb n4io s k p k p k s 9 | s 4i0s
 4 n | & i 8 | thon 4 n 4 | i | i
 h r | z z n z h g | n
 g g | g r z g i

FFFF
 o i 4 n s h z s b n b z b | s 4nb n4io s 4i0 s i 0 s | v i o x o i o k i s | o h i n 4 b n
 4 4 | i i i n | o n n
 n n | n n
 g | f

FF FFFF FFFF FFFF FFFF FFFF FFFF FFFF FFFF FFFF
 b3 | 4" sg kv9k | v i k h i z s i | kv9k vq k o | i z s g & i t & c & t i t | s g; b n
 b 4 + i c & o n z + q n & 4 o z n b n z | 4
 g g z q h r h z n f q r r b
 x f g x i f z f x

4n 4n b3 b3 b3 53 | s n+ s n b o i 4 i o i | s b3 s h n b3 b i 4 n b | o g n b
 g b | 4 i i n | 4 4 n g | s r f

FF ↑ FF ↑ F. FFFF FFFF
og i | 4g i n bgbgbqb |
3 3 | 3 " g |
2 j | E g C |
f j

F. FFFF FFFF ↑ F. FFFF F. FF FF FF ↑ F.
n hn s35n s | t estit s hn sn | s3 s |
g 4 4 4 | n 4 4 | 4 4 | 4 4 |
2 A b b b r | n b | b g | g

FFFF FFFF FFFF FF FFFF FFFF FFFF FFFF FFFF FFFF FFFF
t v9 v8 | s k v9 t 4 i k i | s i g s m b z h s 4 n b n 4 i o | s g k s o i 4 s 4 n b n 4 i o
& i x i on | 4 n 4 i | i | i |
z b z n z b b n | n | n | n |
g g g r z g | i | i | i |

FFFFF FFFFF FFFFF FFFFF | FFFFF FFFFF FFFFF FFFFF | FFF FFFFF FFFFF FFFFF
 s410 sios k*s* t*p* op*s* | k*o**s* k*o**s* oh*n* | 4*h**n* h*z* h*n**s* | k*v* g*k* vi k*g**z* *h*
 i j o | n j z*E*g | n 24 | 4 it*&* o
 n n | z r i g | g 3 | g 3
 2 f 2l | 2l

FFFFF FFFFF FFFFF FFFFF | P P F FFFFF FFFFF | P P P P P P F F F F F F F F
 i35i k*v* g*t* | v*q**k* o ih*s* | & t k*v* v*k* soi 4*n**b**z* | g v v v | 949r k*i* k*t* | v*n*4i
 n*z*4q n*&* | 4 o*z* n*n* | z z b | & & & | i i o o | 4
 q *b* r *b* | 2 n*f* q*r* | r b | z z z | n n z z g
 g x*i* f 2 | f 2l | g g g | r f

P P FFFFF FFFFF | F
 k*z* | k*h* k*v* g*b**z* | v 4i 4i k*i* o i4 | k*o**s* k*&*ti | t e e e | o*s* k*v* g*&**s*
 o | o o i i | i o sh | i3i t | fo i | z o b i
 z | 2 n x*g* g | g z | s r z | z n | g
 f | 2 x | r | r f

FFFF FEE FFFF | FFFFF FFFF FFFF FFFF | FFFF FFFF FFFF FFFF | FFFF FFFF FFFF FFFF
 k*&* k*t* v*o*i 4*n**b**z* | s*b*g*z* h*n*4i s*i* o*i* 4*n**b**z* | s*z*h*n* 4*b**n*4 s*4*i s*j* | 4*n*4i o*z* i*g*
 t f & | 4 b | 4 b | 4
 z z | g | g | g

FF | FF FF FFFF FFFF | FFFFFF FFFFFF | FF FFFF FF FFFF | FF FF FF
 ih | 4 b 4n 4n b3 | 43 hn 4n 4i | o grg2g o 2gr2gr | or o ji 4n | 4 hn b3
 ng | 3 f b | h g h b | z z r r | z z n n | n
 r | g g | g g | f f | y y g g | g
 i | f 2 | 2 | 2 | f | 2 |

FFFF | FF FF FFFF FFFF | FFFF FF FF | FF FFFF FFFF FFFF | FF FF FFFF FFFF | FFFF
 on4i | 4n 4 | 3 4g o2 gr | onor ih i | 4n 4nb3 4n5h | sh s s b3 sb nh3b | si si
 b b | 2 3 f | 3 3 n n | h b 4 | i i 4 4 | o i
 g g | f r | y y g g | g g | q n n n | n n
 2 | f | D D i i | 2 | j

FFFF | FF FF FFFF FF FFFF | FFFFFF FFFF FFFF | FFFF FF FF FF | FFFF FFFF
 98 | 5 3g 3o | igih 4b 4b qb | 4 g3hn4i snb3 sn4h | si o5 4n5h | si o5
 i | 4 r | hng3 | b 4 4 | i i 4 | i n
 b f | q r g | g g | g b | h n n n | n
 f | j f | 2 | g q i g j

FFFF | FFFF FFFF | FFFF FFFF | FFFF FFFF FFFF FFFF | .
 3ig | 4n5i o4io | igih 4bg b gbqb | 5 4i c14i 4i o i 4nhn 4nb3 | 4
 b 3 | hng3 | 4 | g
 f | q r g | 2 | g
 f | j f

Quanto o Madonna

1 FFF FFFF FFF FF FFFF FFFF FFFF FFFF
 e e, e ep | e e e ri | si os e ep e oi | e ge h, i os
 io o i o n | 4 c i | o 3 n
 e g | e n e | c | 2

FFFFF
 3014 | s4i4 .6946 4114i 0105 | oE .EiE8 | E E v vE | 5054 534h | o i i 4
 r f | 3 0 0 | o n & o | i i i j | 3 n 3
 f 3 3 3 r 3 n n r g 2
 f f f b g i i f i

55

FFFF FFFF FF FFFF FFFF FFFF FF FFFF FFFF FFFF FFFF
sc3g sc0c | no14 in4i 3014 nc3g | 20300 | sc3g i o | en e 0350 | i4is 4ioi
n 3 3 | g 2 | y3n | 4i 3 | o r y g | r r f f
j 2 2 | j | y r cn | z |

FF FFFF
o5e e e | v v e s4i o 5014 | s4i o i 4i 4nh o i | ny 4i o 4i m3b 3bm | i n i
z 3 0 0 | &goi i | i | z n | r 3 b | n r n
f f 3 3 | z j n | n | r y f 2 q | r i q
f f g | i | f q | c | c

F FFFF
e i o i o i 4n | 40i4 i n4 in4i | 3ny o i o s | en4 s f s 002 | n i 30i4 nc3g
z n 3 3 | c c n | 2r 3gn y | n i 43c | g 2
r r 2 2 | 2 2 g | p 2 r 2 | n c g | j
f C f f | D D g | p | f f

FFFF FFFF F FFFF FFFF FFFF FFFF FFFF FFFF FFFF FFFF
2030 0y02 | s n4 i s e nc o | en e 5054 | ish684s 4 3 | 4 c 4 3 | 4 c 4 i 4
y n 3 n | 4 n n z | 3 i 3 i | z f f | 2 2 | c g D 3
r y | 3 y g | r | g 2 | 2

Fraus & galliard.

FF FF FFFFF FF | FF FF FFFFF FF | FF FF FFFFF FF | FF FF FFFFF FF
f ff gbgz g f | g z h z h z h n h m h z h z f | 445n h 45e
f | g h 4 f g n 4 i
r h n

FF FF FFFFF FF | FFFFF FFFFF FF | FF FF FFFFF FF | FF FF FFFFF FF | FF FF FFFFF FF
v9 v k t i k g | k9 v k c t i s | t i t 4n4n | h z h b n h h z | k k9 v k s v | k s t 4 s e
t 4 s c z s | z r g z i h n j | r z h b r | g b g b q g b q | b z 4n4h | i z h 4n
b g f r | b b h f i | f 2g | q f s q f s | a f f h | n r E b
s f q

FFFF FFFF | FFFFF FFFF | FFFF
v5t n k s s g | s t i c s k t s f s f | 4344 i f b z | h n 43 4454 | s k v 9 v k s t i | t 4 f
4 3 4 n | 4 | g f b h n g b | g b z z h n | 4 n h z h z h n | h z
h b h r z | f | f g 2 g q | g b f | f i g f g 2 g | f f
g g q f | 2 | 2 2 i | f 2 | 2 2 |

FFFF FFFF FF | FFF FFFF FF | FFFF FF | FFFF FFFF | FFFF FFFF | FFFF FFFF | FFFF FFFF |
445n | h 45k v9 v | v t i k g v k | s t i s t i t | 4n4n h z h h | n h h z k k9 | v v
g h 4 f | g n 4 i t z s | z z r g z | i h n j r z | h h r g b g b | q g b q b z | 4 n
r h n b g f | t b b h f i f | 2 g q f | s q f s a f |

52

FFFF | P FF FFFF FFFF FFFF FFFF FF | P FFFF FFFF FFFF FFFF
 45 | s v t | 4 s v s t n | s n 4 b s h 3 g s i t s t s t | s o s e s o i o i 4 n 4 n b 3 | 4 4 t 4
 4 i | b h i 3 | b 4 n 4 3 | 4 n 4 | g 26 | g 4
 r h n | 2 n r E b g b b r s | f
 i f g q f

FF FFFF FF FFFF P FFFF P FF FFFF | P P FFFF FFFF P FF FFFF FFFF FFFF FFFF | P
 45 | v v v v v & & & | v & & v 9 t 9 v v i | v g h b s g | t i t & t r t | i 4 s t i z s z i t s | t
 4 n | 4 & 3 3 3 | & & & t & | 4 2 g g 4 | z 3 3 z f | b 3 4 3 z | z
 E b | z 3 3 3 | z b z b s | b b r r | g b h q r | r
 2 | g g | g f f f | g f f

FF P FF FFFF FFFF P P | P FF P FF FFFF FFFF FFFF FFFF FFFF FFFF FFFF FFFF
 4 f | z z s s | s t i t s i t s t z | z z z t t | t t t n b r | 4 n b 3 s t s 4 | 9 v k s z g z i |
 3 | r 4 g g | 4 4 z | r f i z z | r r z f | b b g f i | i n z b j
 f | b b g r f | f r f f | g q i g i f f | j

FF v z FFFF FFFF FFFF P FF FFFF FFFF P P FFFF FFFF FFFF FFFF FFFF FFFF FFFF
 4 n | z n s 4 n 4 z | s t i 4 i b 4 g | z n b 4 z g b g z h n | 4 3 4 n 4 i 4 i 4 n b | 4 b 4 s 4 i z 4 i t
 f | z b h 2 h b | b f g n z | r b | b | g 26 | g
 E g | g g f g b | q g | x | g | f

b.

FFFFFF FFFFFF FFFFFF FFFFFF | FFFFFF FFFFFF FFFFFF FFFFFF |
 s t s 4 | s t i s | s k v v g g g | i j i j i g i g | i s s s s s | g j & j v | t k v
 z 4 b | i z h h | i i i i i g | n g g g | n g i i i i | & j & j | f f g
 r h g n r g q g g | j j q | j n m m h | j j g |

FF FFFF FFF FFFF FFFF | FFFF FFFF FFFF FFFF | FFF FFFF FFFF | FFF FFFF | FFFF FFFF
 4v v z v 4 9 114 i o s e | v k s t s t s k v 2 | s s s s t i i | 4 v v e | v k s t t c g
 2g z a 4 2 1 i | 4 | 4 4 4 i h n h | 3 4 4 z | s t i 4 z z b 2
 a E g g | g | b b h n j r g | b g g b | h z n h r
 E 2 1 | 2 | g g g i i | f 2 2 2 2 | i i i i f

FFFF FFFF FFFF FFFF FF FFFF FFFF FFFF FFFF FFFF
 rt₅g rt₅s t₅ t₅ t₅ t₅ s s s stii 4 v v₅ 9v₅ t₅ g rt₅
 f₃b₂f₃4g r n₃q₃ 4 z r b 4 44 i bnh 3 4 4₅ xti₄ z₃b₂ f₃4g
 2 f b h r g b b b n jrg b g g b h z nh r
 g f 2 g g g i j i f 2 2 2 2 i i i i f

FFFF FFFF FF FF FF FF FF FF
r t s s | t i t s t s n | s t i s t s
f z 4 g | r n z q z b | 4 4 b
A f b g z z g A

Doulce memoire,
en plaisir :

FFFF FFFF FFFF FFFF FFFF FFFF FFFF
o o j f q | o i 4 i 0 4 i 4 s h | s h r g 4 n b 3 b n 4 i | o i 3 i 0 8 c
z z n n 3 | r 3 | 3 | 3
r r r g z | q f | f | f
f f f i f | C |

FFFF FFFF FFFF FFFF FFFF FFFF FFFF FFFF FF
k s o g | i e 4 k e | k v g v k s o o | o z i o 5 i o s 3 s 2 | i n 4 i o s i o i 4 i o 4 i o | i g
z z n b 3 h | n z z | z 4 z i f | g n 2 b | n j | n
z r z q | r r | c g j | q f | f j | j
C f f g q |

FF FFFF FFFF FFFF FFFF FFFF FFFF FFFF FFFF FFFF
i f i 4 i o s i o s | k s o s k v g v k g k q | k q 2 q k s | k v g k v k | b d i d t d k x o i
n n o o | o o | o i b | i i i r | b i | s
j n z | z f r i q | 3 C g q | q C |
2 2 f r i q |

FFFF
z n 3 i | o z i o s x i o s c o i z n 3 i o | s o i o s i o s o i 4 i o s k v | g v k s o i 4 i n 4 i o i 4 | s k i o
z 4 3 3 b n r f | r n
r b 2 f g C D | q r
f 26 f i | C C

b 2

FFFFFF FFFF FFFF FFFF FFFF FFFF FFFF FFFF FFFF
 i4nb3b n4io i oi4i o4io | sfst skvi oekn i dt di vd | kg2q k r | k k k z s
 " n z b h24h n o b | n o f | i o s
 g g r gg bg z z b r f n z r
 j f q q g f q c r f

FFFF FFFF FFFF FF FFFF
 oi oskz o i s nb3b i s | oo io sk so i 4 | in n 4i oi os k s k v | g k h i e | e mo
 z n 4 n 2 b n g f f g j r p n r z r f
 f b g f i j

FFFFFF FFFF
 z10319 | s j0545b | oi kn i z e | kv9h n v k s | oi 4n b342 | z shz s zohs 4g3b
 i i i z o h b n r rg2n | 3g3 g b r z
 n n r f q r q 2 2 f 2 q 2
 i i f c

FFFF
 nhn4in4 i | o5kv 9 k z | i e k n z
 r | 3 1 q | b i n q
 f n r

SEQVVNT VR PASSE; MEZO ALI QVOT
Et Choræ Italæ:

FFFF FFFFF
d4 | s4nc n4do d4n4 do s^b | Dp^bs 0d4n | 4 g3cn4d 04d0 | s ncn4d0 s^bp^b s0d4
d | 4 2 | c c 2 | d
n | c 2 | 2 n |
j | D 2 | D j |

FFFF FFFFF
s9s^b v9k^b | v k5k^b o i o i 4n 4nb3 | 43 b3 4n4d 0d4d 04d0 | s g s f s 2s2 | s p^b s
d | & . | b . | d d 2
n | z g . | c c c c c c
j | 2 2 . | l l g l |

FFFF FFFFF FFFFF FFFFF FFFFF FFFFF FF FFFFF FFFFF FFFFF FFFFF FFFFF FFFFF FFFFF FFFFF
0d4n | 4 g3cn4d 4d0d 4n c3 | 4n4d 0d4d 0c | j hn4 do s^b p^bv 9kv9 | v9k^b
g r | c 2 . | c 2 | &
z | 2 D . | z 2 |

FFFF FFFFF
s99v | j s^bv 9 v^b s o i o i 4 | s o i n s s | s n4d0s^b | d o s d o d 4n | 43 g3 cn4d
i o s^b | z n n n | n f l 2 | c
g | g i i i | i 2 | D

FFFF FFFF FFFF FFFF FFFF ↑ FFFFFFF FFFF FFFF FFFF FFFF
od4n4n3 | 43cn 4n4d od4n 4d94 | 5 n4d050 | d5od 4n3 | 43 hn 4i 05 E508
c
2
D

FFFFF
 4nb3 | sggn 25n4 | l5 3cn4 d4d0 50d4 | n 4d o 5d 5 ep e p9 | cp k5 od4n
 4 4 4 | d | c | l 3 d o | D

FFFF
4d05 04d0 | b05d 0d4n | gd4n 43nb | nbn4 i4i0 505k 50i4 | i5no 55 ||
2 n 3 c | i f l 2 | m h | i | i | e e ||
D

The musical score consists of six measures. Measure 1: 2/4 time, dynamic ff, bass note n. Measure 2: 3/4 time, dynamic f, bass note j. Measure 3: 2/4 time, dynamic ff, bass note n. Measure 4: 4/4 time, dynamic ffffff ff, bass note c. Measure 5: 2/4 time, dynamic ff, bass note d. Measure 6: 2/4 time, dynamic ff, bass note d.

FF FFFF FF FFFF FF FFFF FF FFFF FF FFFF FF FFFF FF
pe 5050 in 4105 | en 5nho | s no i4 | s 5 5 :: s 3cn4 d9 50d4 | scn4 d4
2 D g | 2 4 | i | i i :: d |
D j | 2 n | n n n | n

Passe, mezo | e e p | e o e s o i 4 | s n s o | s f i s | o i 4 n 4 i o s | f o i C 4 i o s
2. 0 0 | 3 | i i | i n | i 3 | 3 3 | 3 n D A
3 3 | f | j j | n | n f f | f f | i

| s r e r | e r g e C | e z i o s e p | e a C s o | s n o s o i 4 | s g o s i o s | 4 i o s 4
i i | i i | o n | o D | i i | i n | 3 i s
s s | s s | n 2 | n | n n | n j | f n p
C C | C 2 | 2 | j i | i | i

| e 4 s e | 4 a 4 9 4 f 4 g | e f o s e | e g 2 e s o | s n o s o i 4 | s 4 n b 3 b n 4 i 4 i o s i
i 3 c s | 3 3 3 3 | o n o | o o | i i | i
s f g r | f f | n 2 n n | n n | n n | n
C A C | 2 | 2 | j i | i | i

FF FFFF FFFF | F FFFFF FFFF FFFF | P FFFFF FFFF | P P P P | FFFF FFFF FFFF
o s | o i 4 n 4 i o s | o 4 i o s e o s o i 4 i 4 s h | e r g i z s h | e g e r | e s e p e s o i s o s
3 3 | f f | 3 | f | i s | i s | s s n | C C 2

FFFF FFFF FFFF FFFF FFFF F FFFFFFF FFFF FFFF FFFF FFFF FFFF FFFF
k^p 9p^gs | z^k s^k p^k 50 50 i4 n4 i0 | s 3hⁿ4i o s^k p^k 50 i4 | i⁵go si os | o s^k p^k
o n | n | n i | f

♩ ♩ ♩ FFF FFFFFF FFFF FFFF FFFF | I ♩ ♩ FFFF FFFF FFFF
 i n | i o5 i g3 hñ4i | o s8 0'4 | o5 k0 s8 p8 50 i4 | e e C | 25 k8 98 98 | 28 59
 i | n n | 3 3 | 3 9 2 5 | s s | 2 | 0 n
 g g | 2 2 | 2 2 | r r | n
 i f f f | C

Saltarello.

FFFT FF FFF FFFF FFFF FFFF
 e s o | f e s o i 4 | s g s o s o | s go s + | o i 4 e 4 i | 4 s 4 b s 4 | i r
 4 4 f | 4 f | i i | n n | 3 3 | 3 3 2 4 | e
 3 3 n | n | n n | 2 2 f f | f f |
 f f i i | i i f f | f f |

FFFF
 i E ir | i r i | e g 2 q f i | e j f q 3 h | s go i 4 | s g s | 4 i o | s e e | 4 a 4
 e g | s s | o o | o 2 g | i i | i i | 3 3 | 4 i i | 3 3
 e e | e e | n n | n n | n n | 2 2 c s s | 2 2
 2 2 | 2 2 i i f f | 2 c c f f |

FFFF
 4 n q i o s | e E 2 | e s e o s o | s z b n 4 i o s o i 4 | s o s i o s | o s e s o i | f o i o s o i 4 i 4 e h
 3 0 0 | 0 f | i | n | i | 3 | 3
 2 3 3 3 n | n | 2 | 2
 f f f f | f f i | i | f

FFFF
 e z i z s h | e e r | e p 9 e 9 p | e o s t p e s o s o i 4 | n b n 4 i o s k s o i 4 | s o s i o s | o e
 e r | i o | n | n | i | n | 3
 e | 6 13 2 | 2 | 2 | n | 2

FFFF FFFFFF FF P P F F P FFFF P FPF P F P M FFFF FFFF FFFF
kosi | o4 i s4 h | e3 i 3 | s h r | 25 k p 9 k9 p & p | k s o | s4 i o s k p k s o i 4.
| 3 | r | r | | o | i |
f | q | q | | n | n |
C | C | C | | z | j |

Passe, mezo:

FF FF FFFF | FF FFFF | FF FFFF | FFFF FFFF | FFFF

3. e o i o c e p | e o p e | s n 4 d o s e | s 4 d o s e p s | e s o d

n 2 2 n m g n c | d | d | o | n.

2 2 1 | | | | 2

FFFF | FF FFFF | FF FFFF | FFFF FFFF FFFF FFFF | FFFF FFFF FFFF FF

o c e p | e s o c e p | o p e s o i 4 | s 4 n b n 4 i o s k p t s o i 4 | s 4 n b n 4 i o s o s t p s

n c 2 n c n | i 4 | i | n | p

2 1 j D j | | | |

FF | FF FFFF | FFFF FFFF | FFFF FFFF | F F FFFF FFFF FFFF FFFF | FFFF FFFF

e p | e m e e | e m e A e D j f | s e p e s o d 4 | s z c n 4 d o s o s e p s e p | z e s e p e s o

d d d d d | d d d | d | d | o | o

n n n n n c | c | c | c | n | n

2 2 2 2 2 1 | | | |

FFFF FFFF | FF FFFF FFFF | FFFF FFFF FFFF FFFF | FF FFFF FFFF

s o i 4 n 4 i o | s o s i 4 i n 4 i | o s t p g p t s p t s o s t p s | e n e e | e p e s z e s q

i 2 0 | 2 | 2 | o o | o n | o n

n s n | | | | 2 2

FFFF FFFFFF F FFFFFF F FFFFFF FFFFFF FFFFFF
23DjDjf | 5 ncn 4d9 5 pe5 9d4 | 5 3hn4d9 50se p5ep | 5 9od 4nc3 4i94
D C I D C I D C I

FFFF	FFFF FFFF	FFFF FF FFFF	?	TTT	TTT T	TTT
4104	150m0201	2014 nc nc3g	o	o o	o o	o o
i c g g	n		II	o	o o	o
B	J	o	o	o o	o	o
o	o	o	o	o o	o	o

Saltarello.

The score consists of four staves of music, each with a different rhythmic pattern. The first staff uses vertical strokes for notes. The second staff uses vertical strokes with horizontal dashes. The third staff uses vertical strokes with diagonal dashes. The fourth staff uses vertical strokes with horizontal dashes. The lyrics are written below each staff, corresponding to the notes.

The lyrics are as follows:

- Staff 1:** ee n | ee so | ss g | ss d o s | e p e | ss o i 4 | ss g | ss
- Staff 2:** oo | oo | dd | d d | o o | d z | i n | n
- Staff 3:** n n | n n | c c | c c | n n | c f | n n | f
- Staff 4:** 2 2 | 2 2 | l l | l l | 2 2 | l l | 2 2 | f

The second section of the score continues with the same structure:

The lyrics are as follows:

- Staff 1:** ee n | ee pe so | ss n d o | ss o s p s | e p e s o i | o s o i | o o n | o o
- Staff 2:** d d | d d | d d | d d | o o | c i | n n | n n
- Staff 3:** n n | n n | c c | c c | n n | c f | n n | f
- Staff 4:** m m | m m | l l | l l | 2 2 | D | 2 2 | f

The third section of the score continues with the same structure:

The lyrics are as follows:

- Staff 1:** ee o i o s | ee o s p e s o | ss n d o | ss o s d o s | e p e s o i | o i o 4 i o | ss e s o i 4 | ss e
- Staff 2:** o o | o o | d d | d d | o o | 3 | f | n
- Staff 3:** 2 2 | 2 2 | l l | l l | 2 2 | f | n n | f

The final section of the score continues with the same structure:

The lyrics are as follows:

- Staff 1:** ss o s i o s | ee o s e p | ss p e | ss e p e s o | d s e p s | ee p e s o | i 4 s p e s | e p o p
- Staff 2:** d | n 4 o | m g n | c | d | o 4 | n c | n
- Staff 3:** n n | m | 2 l | l | c | n | n | f
- Staff 4:** m | 2 | l | l | 2 | D | f | 2

A page from a medieval manuscript featuring musical notation and Latin text. The music is written on four-line red staves, with each staff consisting of two measures. The first measure of each staff begins with a large F-shaped note head. The second measure begins with a smaller F-shaped note head. The text below the staves is in a Gothic script, with some words in red ink. The text includes "is clod", "igo", "9p", "9e9p", "m9peso", "pe", "pe9epe", "54", "d4do", and "seps". There are also several small red marks and symbols, such as a circle with a cross, a circle with a dot, and a circle with a cross and a dot.

Passe, mzea

.4.

| ↑↑↑ | ↑↑ FFFF | ↑ FFFFFFF | ↑ FFFF FFF | FFFF ↑↑
p p e | s e g p e s | e 4 i o s e p | e 3 c n 4 c n | s o s e p e
4 4 n | c n 2 4 n c | o n | o 2 | 4 4 o
g 2 | 2 | n | n | c c n
2 | 2 | 2 | 2 | g g 2

| ↑↑↑↑ | ↑ FF FFFF | ↑ FF ↑↑ | FFFF FFFF | FFFF FFFF | FFFF FFFF
s t s s | e r s e p t i | e s f e s t | p s e p e | s o s e p s e p | e s e p o p e s | e s o s e o s e
4 3 c d | t | t | 4 4 n | c n 4 c | o | o 3 c n
c r g n z | f | g | 2 | 2 | n | n
g f l i f | 2 | 2 | 2 | 2 | 2 | 2

FFFF FFFF | FFFF FFFFFF | ↑ FFFFFFF | FFFF ↑↑ | ↑ ↑ ↑ ↑ | ↑ ↑ ↑ ↑ | FFFF
p n 4 d 2 p e s | e s s n s t i t q i t | s g; b n 4 n | s n b z s 2 | p 2 p e | s e p s | 2 t n z
4 2 | 4 n c | f c 4 | 4 | 4 | 4 4 n | c n 4 c | o
g 3 | 2 | b | 2 | b | g 2 | g 2

| F F F F F F F | F F F F F F F | F F ↑ F F F F | F F F F F F F | F F F F F F F
e o i o s e p | e 2 o s e o s e | s e p p e s t | s g b g; c n 4 o 4 i e s e s | e r f i e z i t & e s e
n 2 | o 3 n 3 c n | c n 4 4 n c z | 2 | 2 | 2 | 2 | 2 | 2

75

FFFF FFFF FFFF | FFFF FFFF FFFF FFFF | FFFF FFFF FFFF FFFF | FFFF FFFF FFFF FFFF
ſtrſ ko ſt | Dp2 Dp p | p c3 cn 4nc3 cn 4i | 2k n2 k o i o ſt p | k2 92 p2 k2 | ſ g b
c 4 | 4 4 4 | 4 | | o n | o i 4 n | c
2 | D 2 2 | | | 2 |
D

FFFF FFFF FFFF FFFF FFFF FFFF | FFFF FFFF FFFF FFFF FFFF FFFF | FFFF FFFF FFFF FFFF
g3 cn ſpt ſ | k zit&k&t&ti&t&tit | ſ 4i t ſ ti 4i o i 4n b3 | 4 g3 hn4n 4g3 4
c4nc | t r | b | b | b | b
2 | t f | g | g | g | g
f | 2 | 2 | 2 | 2 | 2

FFFF FFFF FFFF FFFF FFFF FFFF FFFF | FFFF FFFF FFFF FFFF FFFF FFFF FFFF FFFF
pnc3 gbg3 c3 cn | p n4i o ſ t p g k p ſ ſ p t ſ | k i 4nc3 g 3g3c nc n4 | k o ſ t p ſ p
4 | 4 | 4 | | o | o |
2 | 2 | 2 | | n | n |
2 | 2 | 2 | | 2 | 2 |

FFFF FFFF FFFF FFFF FFFF FFFF | FFFF FFFF FFFF FFFF FFFF FFFF | FFFF FFFF FFFF FFFF
t ſ o i 4nc3 | ſ g3 c3 cn ſ ſ t p ſ p ſ | k A C D C D i D p t ſ | t zit&k v g v k ſ c k & ti
4 | 4 | 4 | | 4 | 4 | 4 | | 4 | 4 |
c | c | c | | 2 | 2 | j | r |
2 | 2 | 2 | | 2 | 2 | f |

k 2

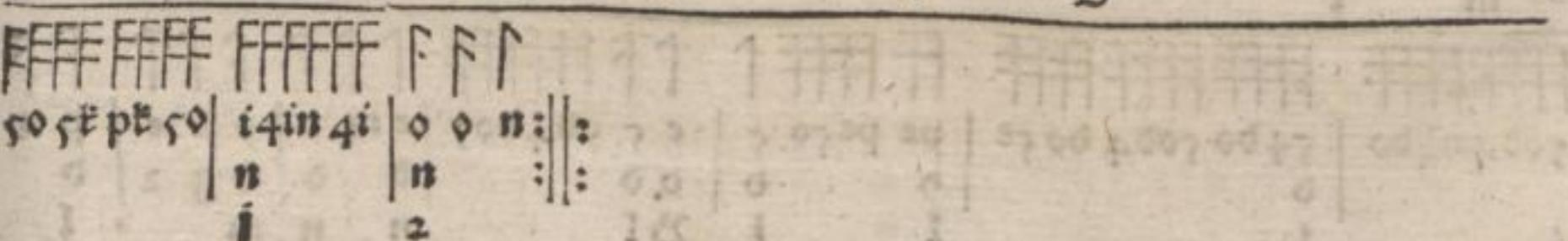
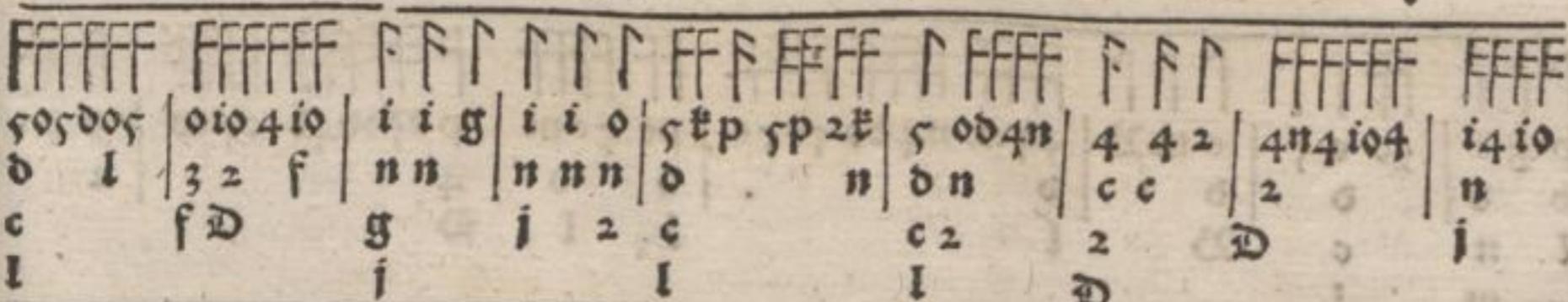
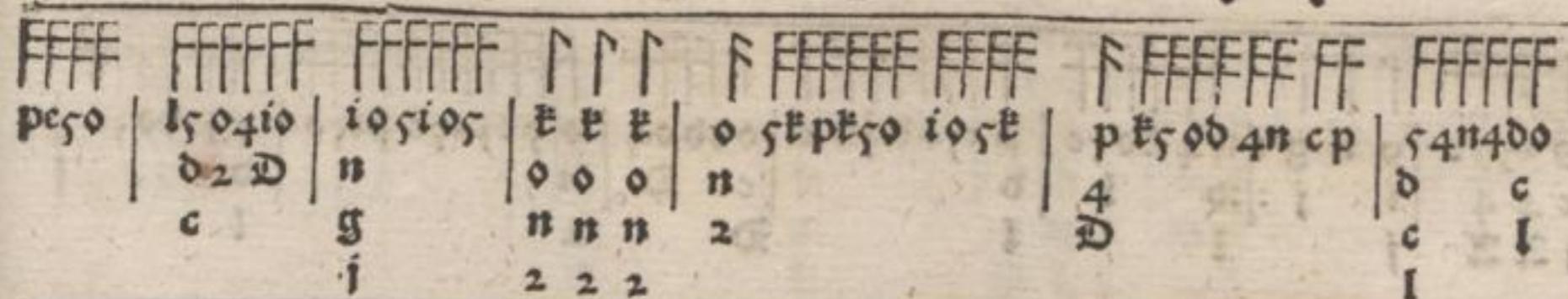
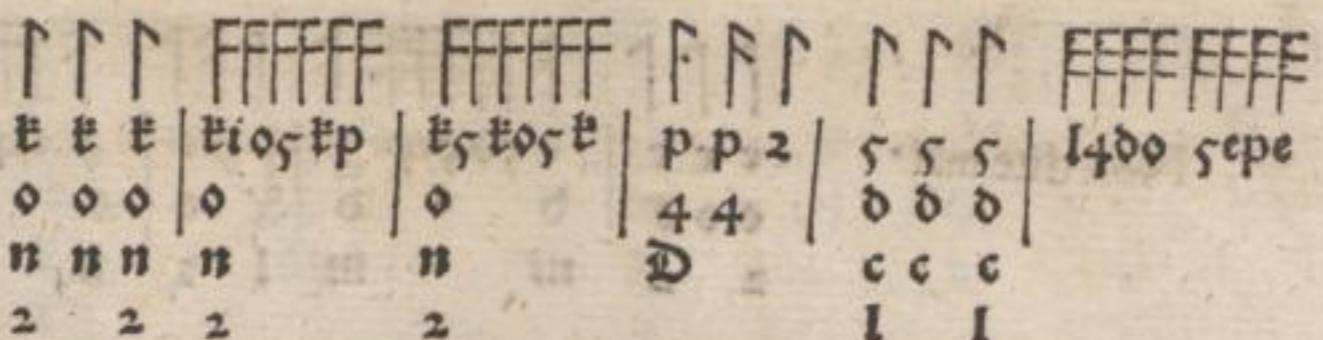
FFFF FFFF FFFF FFFF FFFF | FFFF FFFF FFFF FFFF FFFF | FFFF FFFF FFFF FFFF
 cīzē ht̄zi tit&kt̄t̄t̄t̄t̄ | pñz̄c p̄ t̄ | s̄z̄ cn̄ 4n̄4i ōi ōs̄ k̄s̄ kp̄ | k̄s̄ ōi 4n̄c̄z̄ cn̄4i ōs̄ kp̄
 f̄ ō ō c̄ 2̄ | z̄ z̄ n̄ ḡ | ō n̄ 2̄ |
 D̄ D̄ 2̄ | 2̄ |

FFFF FFFF FFFF FFFF | FFFF FFFF FFFF FFFF | FFFF FFFF FFFF FFFF | FFFF FFFF |
 9pt̄s̄ s̄ōs̄ | s̄t̄p̄C̄D̄pt̄s̄ | t̄ s̄ 3̄s̄t̄i t̄t̄it̄ | s̄t̄s̄k̄ v̄s̄k̄v̄ 9v̄k̄s̄ t̄i4n̄ | s̄ḡ;h̄n̄4n̄ s̄
 ocnc̄ n̄z̄ cn̄ | 4n̄4̄ 4n̄c̄ | 3̄ḡ ī f̄ | 4̄ | 4̄ | 4̄ | 4̄ |
 3̄ 2̄ c̄ 2̄ f̄ l̄ | 2̄ | 2̄ | 2̄ | 2̄ | 2̄ | 2̄ | 2̄ |
 2̄ 2̄ | 2̄ | 2̄ | 2̄ | 2̄ | 2̄ | 2̄ | 2̄ |

Saltarello. FFF | FFF | FFF | FFFF | FF FFFF | FFFF | FFF | FFF | FFFF |
 p̄t̄s̄ | p̄t̄s̄ | t̄ 4īōs̄ | k̄c̄ n̄z̄cn̄ | s̄ōs̄k̄ p̄ | t̄ s̄ s̄ | t̄ b̄gb̄q̄ |
 4n̄c̄ | 4n̄c̄ | ō | ō | 4̄ | 4̄ | ō 4̄ d̄ | 3̄ |
 ḡ ḡ n̄ n̄ | n̄ | c̄ c̄ n̄ c̄ n̄ b̄ |
 2̄ 2̄ | 2̄ | 2̄ | 2̄ | 2̄ | 2̄ | 2̄ | 2̄ | 2̄ |

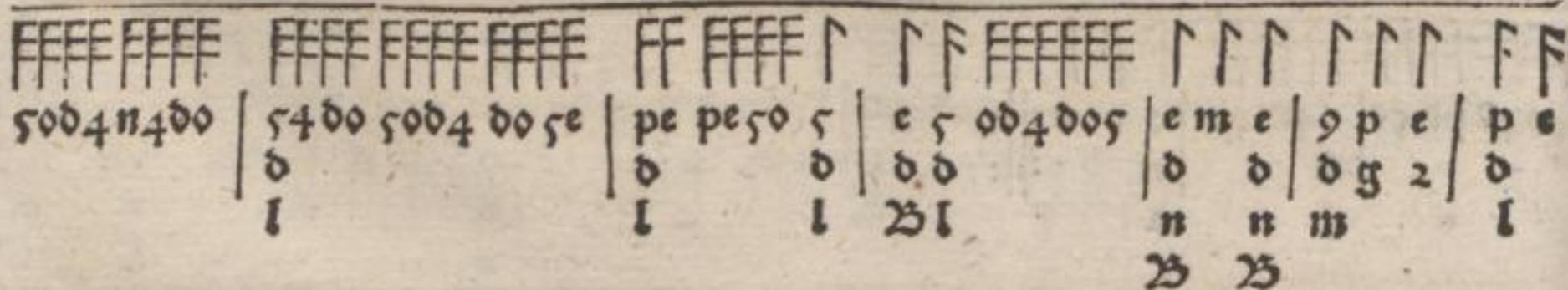
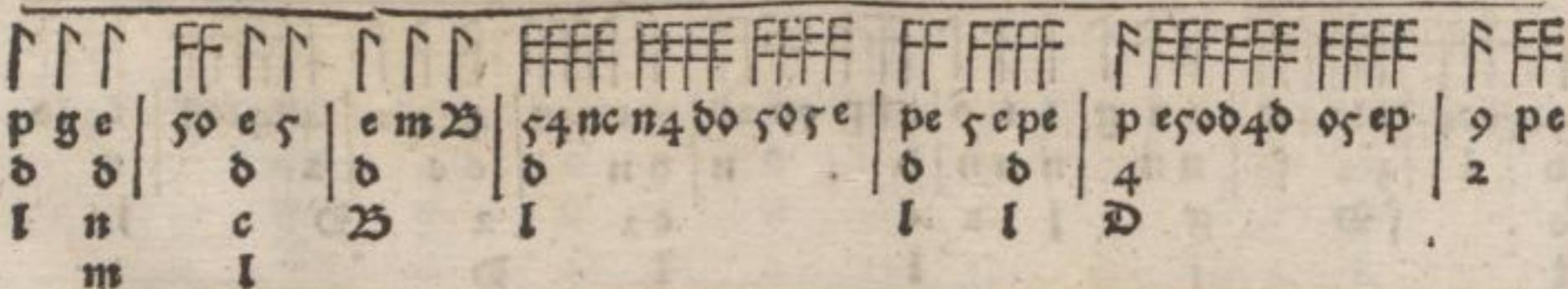
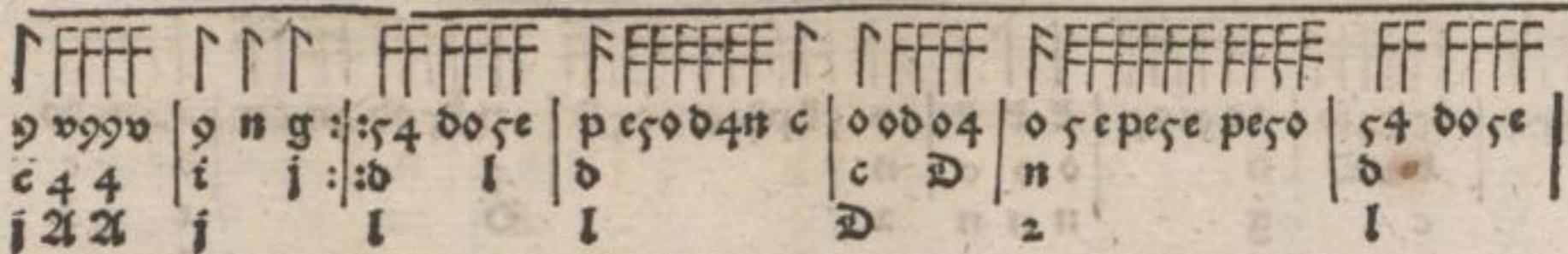
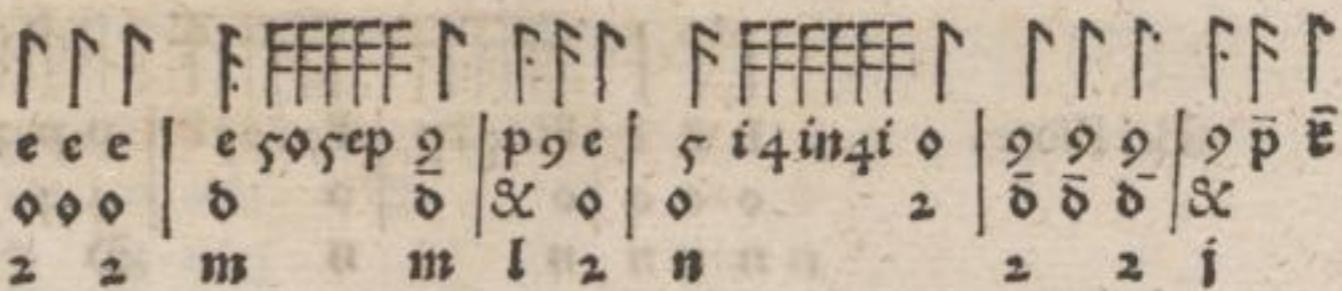
FFF | FFFF |
 t̄t̄b̄ | p̄s̄t̄p̄s̄ | s̄ōs̄t̄p̄s̄ | t̄s̄ p̄t̄ḡp̄ | t̄s̄ ōs̄ t̄ | p̄s̄ t̄p̄ēs̄ | t̄s̄ t̄ | s̄ḡz̄h̄n̄ | s̄n̄h̄z̄2̄ |
 4 4 | 4 4n̄ | c̄ n̄ 4̄ | ō | n̄ 3̄c̄n̄ | 4̄ | nc̄ | 3̄ḡ 3̄ | 4̄ | 4̄ | 4̄ |
 3 3 | ḡ 2̄ | 2̄ | n̄ | 2̄ | 2̄ | f̄ l̄ f̄ b̄ | 2̄ | 2̄ | 2̄ |
 f̄ 2̄ | 2̄ | 2̄ | 2̄ | 2̄ | 2̄ | 2̄ | 2̄ | 2̄ |

77
Bel Fiore.



E 3

Non dite mai.



FFFF FF FFFF
pd8x0 | 8x08&0p9 | c9 p8d8x0 | s9 n4i0 | s4 d95e | p e5 | o o i4i95i | o d4
l | x | x | i | d | o d d | n n | n
n | c | y n c m g |
j | i | D j I x f | z

FFFF FFFF
Danc n c 3g

FFP FF FFFF FFFF FFFF P FFFF FFFF FFFF FF FFFF FFFF FFFF FFFF
n n g | s^t 50 i 4 | j 4 i 9 50 i 4 n | A 3 h n 4 i 0 i 50 i 4 | i b n 4 i j | j 4 i 9 s^t p e
g | i | n | C | n | j |

FFFFF FFFF FFFF FFFF | FF FFFF FFFF FFFF | F FFFFFFF FFFF FFF
 50i4 | i54i0i4n4nb3 | 43 bgzb | jnb3 g2qf i | s 4i0i4n4nb3 | s g3
 i b n j i n f
 26

A page from a medieval manuscript featuring musical notation on four-line red staves and Latin text below. The text includes 'huius etate' and 'in die'.

FFFFF FFFFF FFFFF | FFF FFF | FFF FFF | FFF FFF
 A3hn nh3 hn4h | n g s | ss s s | e s | ss so i4 | s g s | ss so si | e so i4n
 j. i | i i i i | o 4 | 44 4 | i i | i i i | o f q
 n nnn n nb hh h | n n n n n
 i j i i i 224 2222 | i i i i i

This image shows a single page from a medieval manuscript. The page contains musical notation and text. The musical notation is written in black ink on four-line staves. There are two systems of music. The first system consists of two staves, each with three measures. The second system consists of two staves, each with four measures. The text is written in a Gothic script in two columns. The first column contains the following text:
b3 A 5 | i g 9 | 99 9 9 | e 5 | ss A3 b13 4b114 | s g s | ss i4 i9 s105 | 2i 05 e5
2 4 | n i | ii ii | o 4 | 44 | i i | ii |
b i g gg g-g | nb bb | n n mm |
i i i i | 2A 2A | i i i |
The second column contains the following text:
2 4 | n i | ii ii | o 4 | 44 | i i | ii |
b i g gg g-g | nb bb | n n mm |
i i i i | 2A 2A | i i i |

A page from a musical manuscript featuring several staves of music. The first two staves begin with 'FF FFFF' and 'FF FFFF'. The third staff starts with 'F F F' followed by a double bar line. The fourth staff consists of three vertical lines. The fifth staff begins with '1 1 1' and ends with a double bar line. The sixth staff starts with '3 0 0' and ends with a double bar line. The seventh staff begins with '3 0 0' and ends with a double bar line. The eighth staff begins with '3 4 2' and ends with a double bar line. The ninth staff begins with '3 4 2' and ends with a double bar line. The tenth staff begins with '3 4 2' and ends with a double bar line. The eleventh staff begins with '3 4 2' and ends with a double bar line. The twelfth staff begins with '3 4 2' and ends with a double bar line. The thirteenth staff begins with '3 4 2' and ends with a double bar line. The fourteenth staff begins with '3 4 2' and ends with a double bar line. The fifteenth staff begins with '3 4 2' and ends with a double bar line. The sixteenth staff begins with '3 4 2' and ends with a double bar line. The seventeenth staff begins with '3 4 2' and ends with a double bar line. The eighteenth staff begins with '3 4 2' and ends with a double bar line. The nineteenth staff begins with '3 4 2' and ends with a double bar line. The twentieth staff begins with '3 4 2' and ends with a double bar line.

SEQVNTVR CHOREAE GERMANICAE.

	FFFF FFFF	FFFF 111	111 F FFFF	1 111 FFFF FFFF 111
Cangs	4n4i oio5	5555 0000 ioi4i	0000 :oio5 5555 999	
f f	o nn	3 c n	n n :23 3 f	r r
n 2q	2f g	r r	2 f	99
2	j	x	f	C
FFFF FFFF	FF FF 111	111 111 111	111 111	
i h n z i z i o	5 5 5 0	j i 4 f	i h n z i o 5 0	i 4 3 s 44 f ::
n 4 4 3	n 3	n f	n 3 r	3 3 ::
r c c 2	g 2	r	g 2 q	2 2
C 2 2 f	C	i f C	f	
FF FFFF	111 111	111 111	FF FFFF	FF FFFF
Sprunck.	4n4i o5	2 5 5 0 0 i	0 0 x o i o 5 5 99 C i h n z i o	
3 o n	3 c n	n n	3 3	r r
2 n q	2 f g	r r	2 f	99
f	j	x	f	C
111 F	FFFF FFFF	FFFF FFFF	111 F	111 F
5 5 0 i 4 in 4 f	i z i o 5 0	i 4 s 4 4 f		
4 3 n 3	n f	n 3 r 3 3		
c f	r	g 2 q 2 2		
2 j	C	i f C f		

元和始

9 9 9 | v k s t s k s i o | i 4 i o s i o s | k s k s p k o s i | o i o
8 8 8 | & o i n n n z n | n n n n | z s s |
h h h z n h h r g g r j | 2 2 j r r f
j j j g z q q f |

FF FFFF FFFF | I ↑↑ FFFF ↑↑ FFFF FFFF FFFF FFFF FFFF
 i4 ihes iʒih i i C: i4io i i i o ɔt sɔi4 i4nb n4io i4ii i4io sɔsi
 h s s s :n n n 4n b3nb n n n n i
 n r r r r g g g g g g g g g
 q C C C C i i i 26 i i i

FFFFF FFFF FFFF FFFF FFFF FFFF FFFF FFFF
 o z i o s | e z o i o s e p e s e o s o s i | o i o i 4 | i h s h s z i z i h | i h s z i z s h
 z i | o o i | z s z h | s s s | s
 r n | n n | r r r g | r r r | r
 f i | z | f C f q | C C C

¶ ¶ FF FFFF FFFF ¶ FFFF FFFF ¶ ¶ FF FFFF FFFF FFFF FFFF FF FFFF
i E :: i4 i4 i0 i0 | s it s k c s v 9 | 93 b z b n 93 91 v k v g k s k r | s t s c s k
s : n n z | i n s & & | & & & & o o | i
r g g r h r z h b h b z z n n h
j j x q g i j g r r q

65

FFFF P FFFF FFFF FF FFFF FF FFFF FFFF P P
v̄s̄k̄v̄ o | v̄t̄k̄ 4 in&t̄ | th̄ sh̄s̄z̄ k̄z̄ k̄z̄sh̄ | th̄s̄z̄ ē C̄ :::
ī & | & ī h̄ | ī ī ī | s̄ ī ī :::
h̄ h̄ z̄n̄ b̄ s̄ r̄ r̄ r̄ s̄ r̄ s̄ :::
q̄ j̄ ḡr̄ q̄ C̄ C̄ C̄ r̄

11 FFF P FFFF P P P FF FFFF P P FF P FFFF FF
Sprunck. 9 9 i | v̄k̄ | s̄t̄s̄ī o | īo s̄ī | k̄s̄o k̄s̄ | ō īō ī | ih̄s̄z̄ īz̄ |
&& && | && | īḡ n̄ | n̄z̄ ī | ōn̄ ī | z̄n̄z̄ h̄ | s̄ r̄ |
h̄ h̄ z̄n̄ h̄ q̄ r̄ ḡr̄ n̄ n̄z̄ n̄ r̄ r̄f̄m̄ r̄ C̄ |
ī ḡr̄ q̄ f̄ īf̄ ī 2̄ j̄ f̄C̄ q̄ C̄

FFFF P FF FFFF P FFFF FFFF FFFF FFFF P P P FFFF FFFF P
īz̄sh̄ īz̄ : ī4 ī4 īō ī | ī4 īō s̄ō ī4 | ī4 n̄h̄ n̄4 īō ī | īō s̄īōs̄ | k̄s̄k̄p̄k̄s̄ō s̄ |
s̄ s̄ : n̄ n̄ | n̄ n̄ 4 n̄ n̄ | n̄ n̄z̄ ī | ō n̄z̄ ī | ō n̄z̄ ī |
r̄ r̄ ḡ ḡ ḡ ḡ ḡ ḡ ḡr̄ n̄ n̄z̄ n̄ | n̄ n̄z̄ ī | n̄ n̄z̄ ī |

FFFF P FFFF FF FFFF P FFFF P FFFF FF FFFF P FFFF P
ō īōī4 | ih̄ sh̄s̄z̄ īz̄sh̄ | ih̄s̄z̄ īz̄ : īn̄ 4 n̄4 ī ō | s̄4 k̄t̄v̄ | 9 3 h̄z̄h̄n̄ ō | v̄k̄v̄j̄ k̄ |
z̄s̄z̄m̄ | ō r̄ | s̄ s̄ : ḡ | z̄ | ī ī & | & | & | & |
r̄r̄r̄q̄ | r̄ C̄ | r̄ r̄ j̄ | r̄ | h̄ n̄ z̄ h̄ | h̄ z̄ n̄ | h̄ z̄ n̄ |
f̄C̄f̄ | C̄ | C̄ C̄ | x̄ | q̄ r̄ ḡ j̄ | ī ḡ |

FFFF FFFF | FFFF | FF FFFF FFFF | |
 st se vse vse | vt k4 e | th sh es ksh | ee :|:
 & i i s i | s r r | ss :|:
 b z n h r r | r r | cc :|:
 q i g r q c | c c |

Tanz | FFFF FFFF | FFFF FFFF | FFFF FFFF | FFFF FFFF |
 s s s t | i4 ni 4nb3 | b 4 vvsv | e s t t t | ss ti t zit | s s
 4 4 4 3 | n ej | g 4 | 4 g g 4 | f 3b 3 r | 4 4
 b b b g | 2l g | b r b | f f f | r b | b g
 2l 2l i | 2l 2l | 2l 2l | 2l 2l | 2l 2l | 2l 2l

FFFF FFFF |
 st | i b t | s z t z z z | ts z i t zit :| s s n ei 4k | v hs 4rt & | ee e qst i |
 4 3 | n z | r g r | z r :| 4 b 4 b | & b | c z 4 e |
 b g r q q | r f | b g g | g | r g |
 2l j f c | f | 2l f | 2l | f |

FFFF FFFF | FFFF FFFF | FFFF FFFF | FFFF FFFF |
 t i t zit :| s k v e v s e v | i s v e t s t i | t 4 i t | s
 z z :| 4 4 4 4 | i 4 n b | z h n z | 4
 r r g 2l | n j | r g r r | g
 f f 2l | f | 2l j f | 2l

Sprunck | T T T | T FFFFF FFFF | FF FFFF F F FF | T FFFF FF FFFF | FF FFFF

5 5 t | i 41014n 4nb3 | 43 vñsv | e 5 ti | e 35 ci | ci czit

4 4 3 | n | b b 4 | 4 g z | 4 3 | z r f

b b g | g | g g b r | b f | b f | r f

21 | i | 21 | f f | f f | f f

T T | FFFF T F F T | T F F T . T FFFF | T FFFF FF FFFF | F F T | T F F

5 5 | i b 4 | z sh z | z e f | s ecse | v s e 4i | e et et si | e e f | v v s

4 4 | n 3 | r r | 4 4 | 4 g b | & b | z q | z z | 4 4

b b g r s b q q b b | h f g g | r f | r r | g

21 f i f e c f | 21 | f | 21 | f

FF ti |

ev | T FFFF FF FFFF F F T |

5 9vts | e et et | s s g ||

i 4i | z njs | 44 |

n n r r b b |

j j f e 21

SEQVVNTVR MVTETAE QVATVOR
ET Quinque Vocum.

Tristitia.

F FFFFF F FFFFF F FFFFF F FFFF F FFFFF F FFFF F F F
 t̄ s̄ o i 4 n | 4 3 c 3 c n 4 d 4 n c 3 g | n c n c 3 g n y n r | o 3 c 3 c n o n 4 i | o s̄ k p t̄ s̄ t̄
 n c | c c | 2 r x | c c | c c | i o
 2 g g | x |

FFFF F FFFF F FFFFF F FFFF F FFFFF F FFFF
 d 4 p 4 n c | 2 n 9 2 9 f q 2 9 2 g | r m 9 r p t̄ s̄ o s̄ k p | t̄ 3 c n 4 d o s̄ t̄ s̄ o d 4 n | y 3 o r o r g z
 d | n | o | d | d | n | z
 2 | c | n | n | n | x |

FFFF F FFFF
 s̄ k p 9 t̄ s̄ k n c | t̄ g 3 h t̄ o t̄ y | 9 n 4 i t̄ s̄ o i o s̄ t̄ | p o i 4 n 4 i o p o i 4 o i 4 i | t̄ s̄ o s̄ k p
 4 t̄ | 4 y | r o | g g | o
 g y | 2 |

FFFF F FFFF
 t̄ o d 4 d 4 n c | t̄ s̄ k p n p t̄ s̄ p t̄ p t̄ s̄ t̄ | p 3 c 3 c n c p t̄ s̄ n s̄ o i | z o s̄ p t̄ s̄ o d | o d o d 4 n
 2 n n c 2 | c | d n d z n | z

FFFF FFFF FFFF FFFF FFFF FFFF FFFF FFFF
os t | s0d4 nc3 g kp9l | f i k5 p k50 | i nc3 o3g2 goi 4 in4i
| l n | o i 4 nc3 | i e j |
2 f

v b | ḡs̄h̄ t̄ 4īt̄ īt̄ | s̄ tī q̄nb̄z̄ ḡs̄h̄n̄ 4īt̄s̄ | v̄ s̄t̄īs̄t̄ v̄ n̄b̄z̄h̄n̄4̄ | v̄k̄s̄t̄ī4̄

FFFF F FFFF FFFF FFFF FF FFFF FFFF FFFF FF FFFF F FFFF
i5 ev 9 | n4 i c & vts ots 50 i5 0 i | 30 4 i 0 5 i 4 sh 64 is | 411 h3 hn 3 4 | 0 i 4 i
n | 3

FFFF FFFF FFFF |
os ksoi 4i os | k 4i os nskv | kskh r t | s3hn4i o i4i os | ksoi 4n 4i os e
o o b g o n

FFFF FFFF FFFF FFFF P FFFFFFF FFFF FFFF FFFF FFFF FFFF FFFF FF P P P I
E S S N t 4 i t | s; 4 i o S t S | E E g v E S 4 | g v E S o i 4 3 | E g v E S o i 4 | o S t v g h 4 v | v S S S t | S
h g s | g h n g i o | 4 4 S o i | n o i g n h | f S o i g n h | g n | g b g r | g

Domine Miserere. 4 4 4 | 4 n d 4 d o d 4 n | e n e i e | e s p e s t p s t p |
 4. Vocab.
 3. w.

FFFF FFFF FFFF | FFFF FFFF FF | FF FFFF FFFF | FFFF FFFF FFFF |
 e v g 4 i p e s | o i o s s o i 4 | i s 4 i o s e n | p i e o i o s e | n s s g z t | s c 4 3
 n s o i | n i y z | r s g | 4 g o c i | l c z r | 4 g c
 e s e g | f f | 2 3 f n | f f | i g g

FF FFFF FFFF | FFFF FFFF FF | FFFF FFFF FFFF | FFFF FFFF | FF FFFF FFFF |
 4 n | 4 n 4 i o o i 4 | o e e e t i | e i s n p i o 4 i o 4 i | e 4 i o s e e | g s s z t | s c 4
 c - g | z z | r o o | o n 4 4 g | o c z n 4 | q n r | g g
 g 2 y | n z | z y g | n g r i | f

F F F F F | FFFF F F F | F F F F F F F F | FFFF F F | F F F F F F F F |
 3 | 4 4 9 3 n | 4 i o s e n s | e n 4 i o i o 4 | i c n z 4 3 4 | g s s o i o 4 i o | s
 2 | c 3 3 g | 3 3 4 | r 3 3 | n c 2 | c 4 3 | 3 2 | g

23

FFFF FFFF FFFF FFFF FFFF FFFF FFFF FFFF
n₃ i o | i 4 3 cng | c₃ g₃ | r₉ e₈ e₉ | 9 p₈ e₈ e₉ | 4 s₈ e₈ i | o i o₄ 4 |
g_r z | n_c j | 2 q f | q i 4 i | i & i o | 2 i o r | z n₃ c |
f r f | f C D | C r y n | 2 g n₃ | g f | y i f |
f | r | r | r | q | f |

FFFF FFFF FFFF FFFF FFFF FFFF FF FFFF FF FFFF
r₃ e_b e₈ j o | e₈ o e₈ | 9 0 9 0 o i | e₄ 4 e₈ s | o i o₅ e₅ e_p 9 e | p₄ e_n c i s |
c₈ e₄ 3 | n y o | o i | 2 3 q | z z | i | o o | 4 |
g f f | r D y 3 g | f 2 C f | n z z | n z z |

FFFF FFFF FFFF FFFF FFFF FFFF FFFF FFFF
e₈ e_r e₅ o i o₅ e_p | e_n 4 d 4 n₄ c n c n₃ | e₃ e₃ e₃ e₃ e_p | 9 e_p 9 p 4 e₅ | o & g r & t i
r 4 | 4 g | c 2 g o | i 4 g n | y n f |
3 f | f | g 9 z | j 2 l r | f r |

FFFF FFFF FFFF FFFF FFFF FFFF FFFF FFFF
z | z 2 g 3 c 3 c n 4 n 4 i o | o i 4 i o i 4 e | z 5 0 5 e | i 9 9 p₅ e_p e | o i s i e i |
g 4 g c 3 | z c r i | f z c n | n 0 4 o | z 4 o n |
9 g g 2 y n | g r 3 c n y r | 2 g r |

FFFF FFF
e o p 4 | e o o i o | i 4 4 3 g s r | . 4 e o s t p s | e r p o p o t p | i e e c s + n b
4 z c | i z z z z | n c q g | c o 3 4 | o c 3 c | n o f i
n f D i f f 3 c n 2 g r 5 q
2

FFFF FFF
e g e i | e 4 4 e z s h s | 4 i f l f j D 3 C 3 | i q o i x 4 n | 4 n q i o i y | 4 n g c
n 9 4 q | 2 q C | f i | g f g c | c 2 q f n | r 9 z f
x 2 f C
2

FFFF FFF
e | e f e 9 k v | 9 m 9 p s t p e | 4 5 4 e 4 | e o r 4 i o | f i z n 4 i f q | 2 q 2 g e
x | D r i | i r 4 n | c c n 3 | i c 3 | g r f |
q e 9 r g r r f n 2 q x
S C r

FFFF FFF
e f e | 9 k n 9 k p o | p k z k s s | n s t i t s g c | 4 c 4 n 3 | n 4 s i s | o z i o
y n 3 i | o i 4 | r z c g | 3 f r | g 2 i s | z r 3
r 5 z n c : r g 2 f q f

85

FF
 n^b
 nhn4 | i⁴ 4 g⁴ sh eg | 4 f² 3g e | e f^E 9 tv | 99 p^s ep e | e sⁿ 3 s | s n
 2 | c 3 q | 3 2 3 | D i n | no 4 o | o i 4 r | 4
 g 2 | 2 j | r r | 3c n n c f | 5
 f | f | C | 2g r 2g | 5

FF
 g c
 g c r | s c s i | s 4ⁿ s d | s 4ⁿ s 4 | s
 2 f | 4 g d | d c r c n | d c r d | 4
 g c n | j f g f | n x c | c
 l l g 26

Pater peccavi .

4. Vocab.

|| | || P P | || F F F F F F F F | P FF | P P | P P | P
e e | s s s | o i | in4io5i o m | i m i | C n 9 | 9
i i | i i i | n n | n n z | h n | i n | i
r r b h n | r g g , j | f | r r | n n
C C q q j | x j i | q | C | r r


 i4it s̄t̄v̄g v̄ t̄ | s̄oi 4 n̄4īo | s̄t̄ v̄ 4n̄ t̄ | t̄ e4ēh̄ ī | hōs̄ hō ī | ī 4ī4s̄4 ī9 v̄t̄
 g i 4 i h̄ rhn̄z | in̄ 4g 4 | ī n̄ r̄ | q q n̄ | z 2 | h̄ g q

FFFFFF ↑↑ | ↓ ↓ FFFFFFFF ↓ FF FF FF FFFF ↑↑↑↑↑↑ FF FFFF ↑↑ | ↑↑↑↑↑↑ FF
 50i4 i i | i i 4nbh4i | o i0 i4 i4 i4 i0 | i g 44 | nh 3bh4 4t | e e s ih
 b n r n | nn j | z b | b f | r bg | n 4 i
 g C gg | r g | q g9 | r f b
 q j | f q | x q

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o g i o | 4 v n e | h e k 4 n g | 2 b q e | E m e 9 q v | 2 9 v 9 | 9 v e 5 0 i 4
z f n n | h i r 4 | q i n h r | f g S 3 | f E r | r n 4 i | n 4 b b
r r g g x f | j | q 2 E C | C r g q | z f q q
q f

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n h n 4 i 4 i o 5 0 s t v | n e k e e | E 5 0 i 4 n h 3 h n 4 i o 5 0 | s 5 0 5 0 s t | s t v 9 v p
r n 4 i | r 4 i b | n
r b g x f b r
g q q C

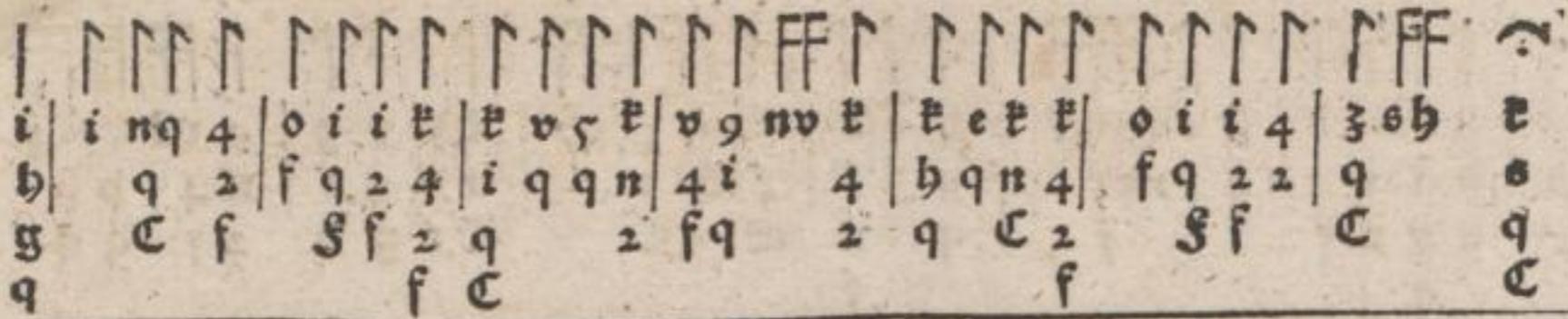
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5 0 5 4 i o 5 i o 5 | k o s t v s t v 9 v k s | E 4 3 s go i o s i | o n g n h r i m | i h n g C t
i n | o i n g i q | i b i n | z b r
n i n b r n 2 b i f
j 2 g 2 q q C

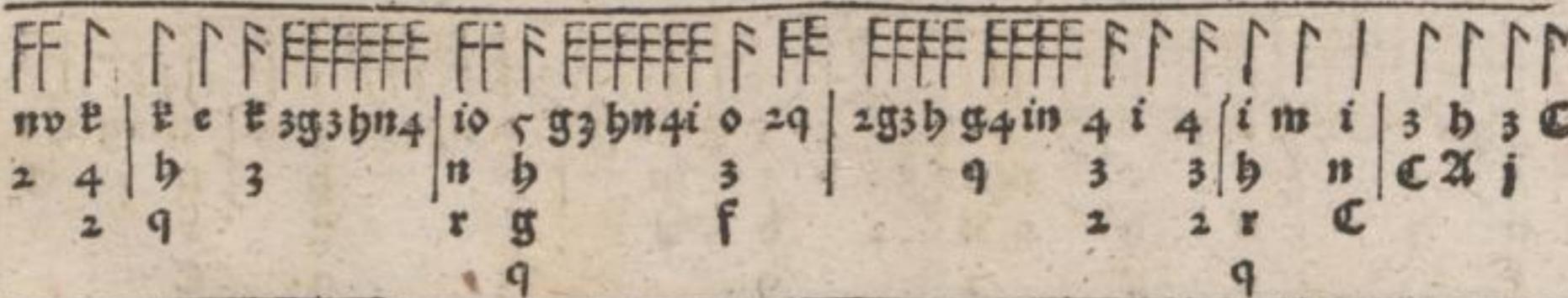
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|

b 3 | i i g | g 3 b n | 3 q 2 g 2 q f g s | s v 9 | e e s go | s o n 4 i | i 4
b q | q 2 f q | 2 q i | i o g i | o o i q | i z b n | 3 3
g q

n



Quanti Mercenarij,
Secunda Pars.



FF
 i go s v | i k z k e | k i i o | i k e v k e | k r z b | z g r s | 94 9 v
 n q z i o | n 4 i | n n z b | i o o i 4 | i q z z | q f q n | r i i
 n z q b b | r g g r g | r z z n b | z C f f | f E C q | r g
 q f 2 q C | i f f q |

FF
 v g e | s o i 4 n b 3 h n 4 i o 5 i o | i 4 i n 4 i o 5 k | v 8 k i v g k v , n 4 | 9 o v n b 3 | k e e
 h i 4 | i r n | b 5 h | q i | i n 8 z | i n
 g q 2 q | r g 2 q | n r r g | b r
 r q C

FF
 z C i | s 4 n 4 i o 5 n | s s o 4 5 | i s k v g | v k n k s | s 4 n t h s | g i n s m |
 i n b | 4 n n b | b i o i | 4 o 4 i | 4 z i | j n
 j g g q x | g n g 2 b n 3 | n g i f | i

FF
 o i o s o i 4 i q | g q 2 3 | n i s i | o 4 4 i | i 4 3 i | s s s | s n 4 i o s i k v
 s b s | i s f | q r b g | n 3 b n | n b b | i i i | o i
 C r f g g r g | n n n n | n b
 q x q j i j i | 2 g

FFFF FFFF FFFF FF ↑ FFFF F FFFFFF FFFF ↑ FF FFFF FFFF ↑ ↑ ↑
 9vēs k̄s oī 4n h̄s | s̄g s̄ orrn | i h̄m̄ zhm̄ ih̄ng | i h̄; i 9vē s̄o i4 ḡ 3 | h̄ n̄ 3
 ngiq i | i i z̄ | h̄ n̄ r | r h̄ ḡ q̄ 2 | f q̄ 2
 x n̄ 2 | h̄ n̄ f | q̄ | r | ḡ | q̄
 2 | q̄ i | | C | q̄ |

The image shows a single page from an antique manuscript. It features four horizontal staves, each consisting of four lines. Above the staves is a series of musical notes represented by vertical strokes of varying lengths. Below each staff is a line of Latin text. The first staff contains the text: 'e v g n4 | i o s e v g e g v i d t v e v |'. The second staff contains: 'n4 i | 4 b b b | n4 f q |'. The third staff contains: 'z f q | 2 9 9 9 | C 2 f |'. The fourth staff contains: 'f | f | f |'. The text is written in a Gothic script, and the musical notation uses vertical strokes of different heights to represent pitch.

۱۲

Dilexi quoniam.
† Vocab.

| 1 1 1 | F F F F F F F | 1 1 F F F F | F F F F | F F F F F F F |
j j j | 2 2 q 2 g 2 q f | n 2 n q n j | o join | s h n 4 n b 3
| q f f |

۷۵۹

FFFFF F FFFFFFF FFFF
 b3nh n h3g2qf | nhn4 in4i ng3h | n n g n | f hn h3h n i | i g3 hn4i o i 4i
 g | g | r | r g q j | j g | n | j

11 3

FFFTTTT FFFFFF FFFF FFFF FFFF FFFF FFFF FFFF FFFF FFFF FFFF
95 | o i i 4i0i4n | 4 b3 b5 n s | s o s k50i 4i0s k 2i0s | k v g t s s 490 | 9 v
| 3 g g | n g q i | i g n | n | n q j | g
| i i | 2 | q |

FFFTTTT FFFFFF FFFFFF FFFF FFFF FFFF FFFF FFFF FFFF FFFF FFFF
9 v k & o i z | n g h n 4 i t s k v 9 | k s k v 9 4 i 0 v | k o i 4 s o s k s o i 4 i o g k
| i | n | 4 i | n | i | n |

FFFTTTT FFFFFF FFFF FFFF FFFF FFFF FFFF FFFF FFFF FFFF FFFF
o k s o i 4 n o 4 i 0 4 i 4 i 0 | i s s 4 i 4 i 0 | s s o | s s | o i n h | 4 n h 3 h n 4
| 3 | n | i | n | 4 i | n | r g | 3
| n | n n r g q r | 2 |

TTTTT FFFFF FFFF FFFF FFFF FFFF FFFF FFFF FFFF FFFF FFFF
i 9 9 9 9 | k n s n b3 b n 4 h | i 4 i 0 s i o s k s k p | 2 k s q o 4 i 4 i 0 | i g s | s o i
g & & & & | o 4 | n | n | m n | n | n | n | n | n | i
q b b g b | z g | i | 2 | g r | f | g | i

A page from a medieval manuscript featuring musical notation and Latin text. The music is written on four-line red staves, with each staff consisting of two measures. The first measure of each staff begins with a large square note head. The second measure of each staff begins with a vertical bar line. The text below the staves is in a Gothic script, with some letters having diacritics. The text reads:
FFFF FFFF FFFF | T T T T T T | T T FFFF | T T T | T T F F F F | T T T T T T
4i05 t, 50 i05 t, o | s g i n | n n 4g3h | i n n | n o o h3 4o | i i i 9
o | i j n g | r b | n r | r n z h | n n n i
s i x f | x f | x t f | x f

¶ ¶ FFFF ¶ ¶ ¶ FFFF FF FFFF FFFF FFFF FFFF FFFF ¶ ¶
99 v̄vg | s i t s o i 4n | b̄s s̄n4i o s̄o i 4 s̄o | i 4o g s̄hig | s̄h n̄z s̄n4b s̄ 9
o n & & | i n n i | 4 i z i | n h n r b | z 4 i &
n s g n n r g g j

This image shows a single page from a medieval manuscript. The top half contains four-line red musical staves with black note heads. The bottom half features Latin text in two columns, written in a Gothic script. The text includes several short lines of musical notation above the text, likely indicating specific performance techniques or pitch levels.

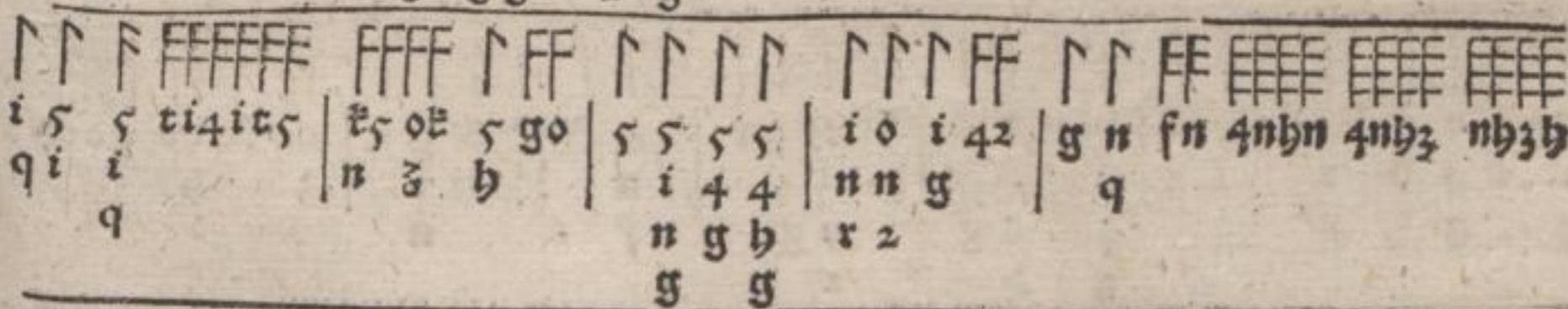
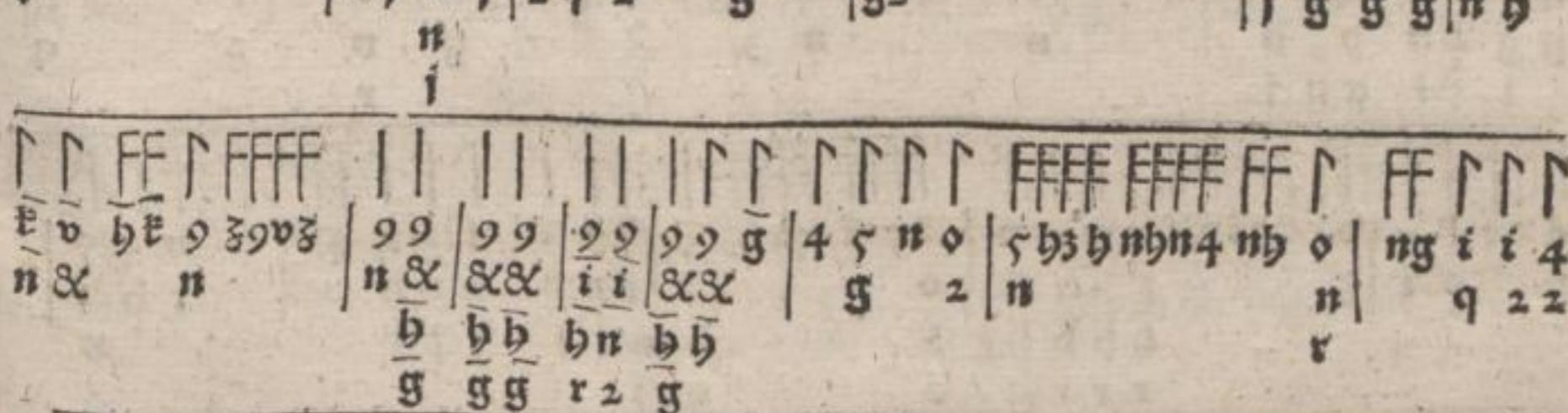
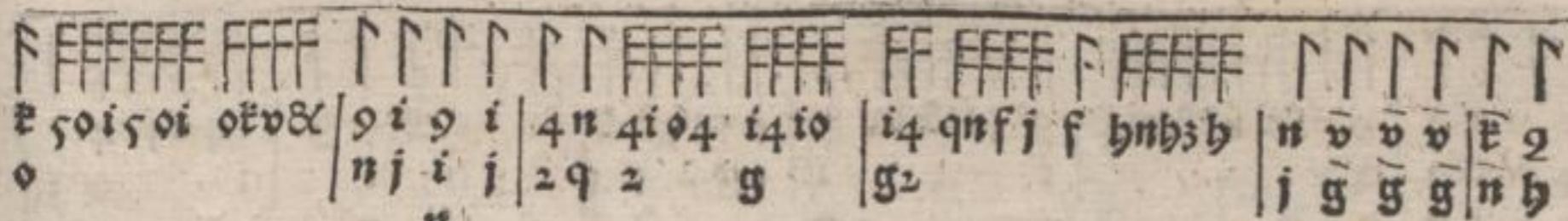
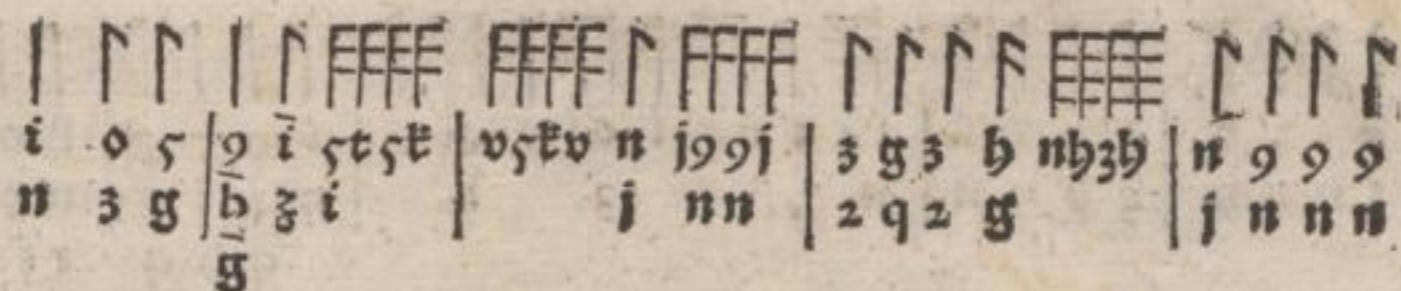
A page from a medieval manuscript containing musical notation and Latin text. The music is written on four-line red staves, with each staff consisting of two measures. The first measure of each staff begins with a large note followed by a smaller note. The second measure begins with a small note followed by a larger note. The notes are represented by various shapes, including circles, squares, and triangles. Below the staves, there is a line of Latin text in a Gothic script. The text is divided into four lines, corresponding to the four staves above. The first line contains 'Sicut erat'. The second line contains 'in principio'. The third line contains 'et sic est'. The fourth line contains 'et sic est'. The text is written in a single column, with each word occupying its own space.

FFFF FFFF FFFF FFFF FFFFFF FFFF FF FFFF
ſ i o i 4 o | ſ f q 2 ſ n h 3 | h ſ ſ o i o ſ o i o | k o ſ k v ſ k ſ k v ſ i | ſ i o 4 i 4 i 4 i o
i n ſ h | i 4 | g i | 4 | i n | i n 3
h j r | n | h | n | n | n
q f | i | g |

♩ ♩ FFFF FF ♩ ♩ FF FFFF ♩ ♩ FFFF FF ♩ ♩ FF FFFF ♩ ♩ FFFF ♩ ♩ FFFF
 ♫ n i4 in | i 4 0 4 b3 4 b | n 5 i 0 9 4 | 9 b 9 b e | ♫ 4 n b 4 in o | ♫ b n i
 g n | 3 n n n | i n | o i o n | i n 2 | 4 g | 4 g

ꝑ	FF	ꝑ	F	FFFFF	ꝑ	ꝑ	ꝑ	FF	ꝑ
v	m̄e	9	&v̄v̄v̄v̄v̄		9	e	o	qf	9
b	g	o	z		&	z			z
g	q	z	g		n				n

Secunda Pars.



¶¶¶¶ ¶¶¶¶ ¶¶¶¶ ¶¶¶¶ ¶¶¶¶ ¶¶¶¶ ¶¶¶¶ ¶¶¶¶
n i i i | o 4 i i | i 4 i n 4 i o i o 4 i o | i s s s | e o s v n | v v g e |
i n n n | z b n n | n 3 b n | n i i i | n g h & | & & i o |
q b q r f g g z g n z.
q x q g j r

¶¶¶¶ ¶¶¶¶ F F F F F F F F | I I F F F F F F F | F F T P | FF F F F F |
v v e 9 | 9 v 9 v e s o i 4 | 9 z i o & e v 9 | 9 s t s e e s e v | 9 b 9 g | e 4 i 4 s 4 s |
4 & & o & & i | i | i | 9 g | b i | t i |
g g b n z z n n 3 | n 3 | g n 2 | q

¶ F F T P | F F F F F F F F | I I F F F F F F F | F F T P | FF F F P |
9 o v e s | o 4 i 4 i o i 9 9 9 v | e s o i 4 n b 3 s | s i i | i i 4 4 s | b 4 n 4 s |
n o i | z i i i & o | i n n | n n h | r h i |
h h h h 3 | b n j j j j s | n

F F T P | F F F F F F | F F T P | FF F F F F | I I F F F F F F | F F F F F F |
n 4 o s s | s i o s e | v 9 e v | & e 2 s v | 9 9 & | 9 & 9 n | o s e o s o i 4
r n 4 b | i i 2 | & 3 & & | b i 4 | i n | & n i | z b
g n q | z z g | n g | n j | n

107

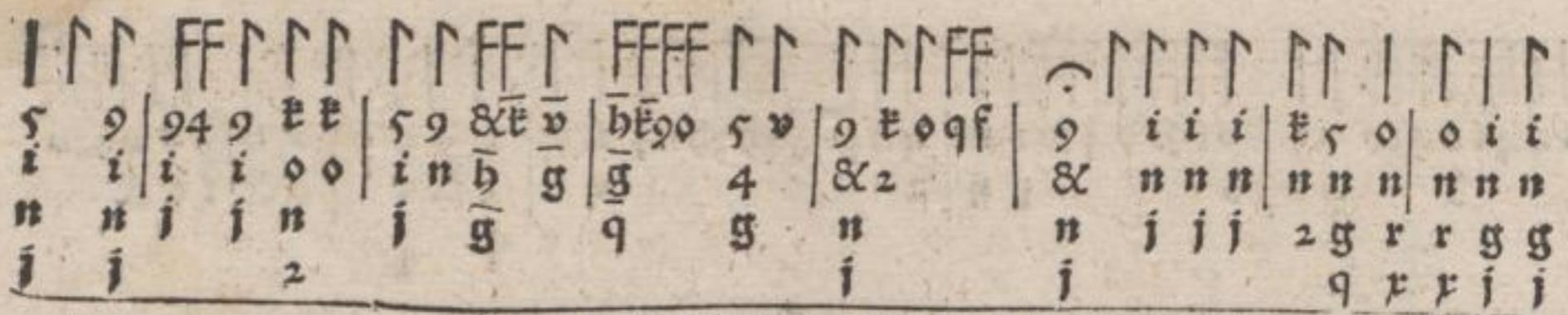
FFFF FFFF ||| FFFF FFFF ||| FFFF FFFF FFFF ||| FFFF FFFF FFFF ||| FFFF FFFF FFFF
in 4 i o 4 i o 5 i | o i 4 i o 4 i o i n | 4 n 4 i 4 n b 3 b n 4 i s | s 9 9 9 | e v | 9 k v 9 k v
3 b n | 3 g 9 | 2 q | i & i | o & | i o &
q

FFFF FFFF FFFF ||| FFFF FFFF FFFF ||| FFFF FFFF FFFF ||| FFFF FFFF FFFF ||| FFFF FFFF FFFF
e s k p e s o s i | o i | 9 b 9 9 | 9 v | s i o i 4 n 4 i o 4 | i 9 e v | 9 i 9
i o | z n | & g & & | o & | i n | b | n i o 4 | i n i
b b n z
g g r g

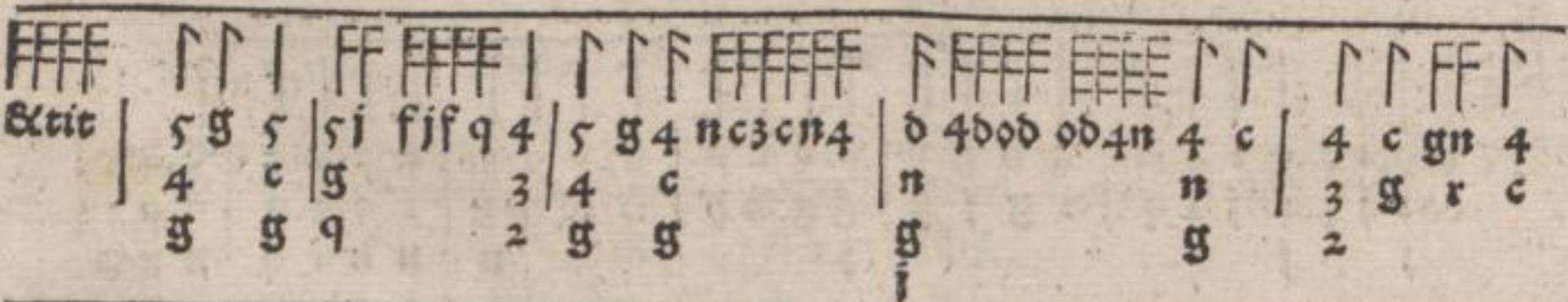
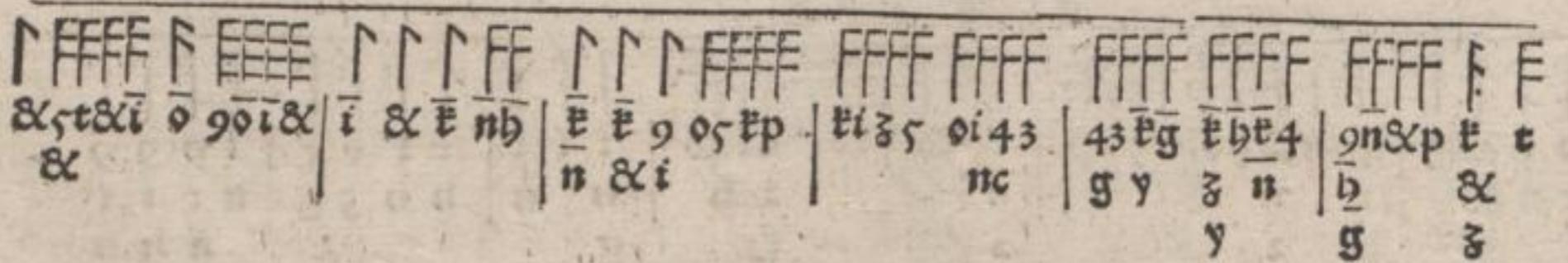
FFFF FFFF FFFF ||| FFFF FFFF FFFF ||| FFFF FFFF FFFF ||| FFFF FFFF FFFF ||| FFFF FFFF FFFF
o 9 v g | s n k s o i o s k p | e s k o s i o s o i 4 o | i i i | i i o s | i 9 9 9
e n & | i n | n | 2 b | n n | n n z g | n i i i
z b 2
g q

FFFF FFFF FFFF ||| FFFF FFFF FFFF ||| FFFF FFFF FFFF ||| FFFF FFFF FFFF ||| FFFF FFFF FFFF
e p e s o s 9 i | 9 i 4 n | 4 b g v | v v e s | e v 9 s | s s e s | e e s
o & i j | i j 2 q | 2 g j g | g g n b | n & n i | i i o n | o o i
j j
n n n n q n n n

0 2



Dum completerentur. *s t s o s t s o i 4 | i n q i t e p t p o p o p t p | o n t & t e | o*
Quinque Vocum.



FFFFF FF FFFF FFFF FFFF FF
 n c34n 4i | o5 kq k i kg | 4v9 v k | h9 p kq | k5 sc s tit skt | s od4 n c5 n
 r g c 3g | 3 o n & x | 3 & y | gg 4 o | o i 4 | 4 c 4 x
 29 2 3 2 3 | 3 g | f 2 3 | n n 3 | 2 1 f | g 2
 f y f | s f | s f | z f | z f | g g

FFFF FF FFFF FF FFFF FF FFFF FF
 4d s 4n | s s s n 4d 4nc | o3 yr p | kti k s n | s gn 4 s os | es od4n 4n
 cn cr | 4 d 4 | ny & | & t c i | 4 r c d | cr
 c n g | r g s z g | c n

FFFF FF FFFF FF FFFF FF FFFF FF
 4s | s o i 4 k i o i s | k o k i g i | 4 n o q n g i | 4 b 4 2 | k 3 k k | s i o 9 k o 9 k
 c d | g c o | o 3 o n | c 3 2 c | 3 c | 3 y f | 3 f 3 s
 n | z f | f r | g g | g f | y f | y f

¶ ¶ F F F F F | ¶ ¶ F F F F F F F | ¶ ¶ ¶ ¶ | ¶ ¶ F F F F | ¶ ¶ F F F F | F F F F

p & | p e g e p e | e o 9 p e g e p 9 | e z s e | y 9 f p e s | o s o 4 s o | e sh z s

g | & g & | z o | o y n 4 | f & 4 o | z i y 4 | i z

s | s | z y z | z q z | n | n g | r

/s | / | y f 2 | w z | q

A page from a medieval manuscript containing musical notation and Latin text. The music is written in four-line red staves, each with a single vertical bar line. Below the staves, there are two rows of Latin text in a Gothic script. The first row includes words like 'dies', 'rit', 'cognosc', 'co4i', 'o o 2i 4', 's3n3', 's35n', 'o e', 'eg4e', 'e e', 'g e', 'o', 'g g', 'n s n c', 'c gc n c', 'z z 3 b', 'o & & c.', 'n f r f', 's l g g', 'r w', and 'g y g z'. The second row includes 'o', 's f', 'r f', 's l', 'g g', 'r w', and 'f'.

FFFF FFFF FFFF FFFF FFFF FFFF FFFF FFFF
i 4 i o | i 2 p 9 | e n 9 p | 4 e e e s | r e n z c s | 4 i o s e i | o n i o | s s b 4 s
c 4 4 n | q r h z | n 4 g | n g n | c z o n | z r c z | 4
g z g z g | c | q f z y g r g
2 l | r | x q i

FFFF FFFF FFFF FFFF FFFF FFFF FFFF FFFF
4 s b s o e | p e s e t i t | p o e z h e | e & n o e s o | s o i 4 i s o i z 4 | z o i z z
z | o & & z | & h g r | & f r z | g r z | r s y f
f | z c n | g y | y 2 | f | r

FFFF FFFF FFFF FFFF FFFF FFFF FFFF FFFF
q v 9 e | q v e & | i & p e q | e s s e t i & t i t | s 2 g 3 c n 4 4 | n s z e | e s
m r 4 | 4 g n z | h o 4 | o i & | 4 | c 3 | z c r o | i 4
w | z q y y g | c n c r | c f g | g f n c

¶ ¶ ¶ ¶ ¶ ¶ FF ¶ FF ¶ FF FFFF ¶ ¶ ¶ FFFFFFFF ¶ FFFFF FFFFF FFFFF FFFF FFFF FF
i s p s | p k s o o i 4 | i c s s s t | s k x k o p k | p k s o i o s k p o 4 i o | i h n q i o
n 4 c | 4 o r n | n n 4 | c y & rg | 4 o 3 n | n
g g g c 2 x r | j r s | g f s | c 3 z r | g
j g f | q f | f | g f | j

FF FF FFFF FFFF ↑↑ FF FFFF ↑↑ ↑↑ FFFF FFFF FFFF FFFF ↑↑ ↑↑ ↑↑
 s e p e s o s e | pi b s o o i 4 | i c s g s t | s 4 c n 4 n c 3 c 3 c n 4 c n 4 | s 4
 4 c 4 o r n n n 4 | 4 | 4
 s s c 2 x r g r 3 | c | c
 g f i q f g g | g | g

FINIS.

Fuge si dñs uero deitatis
in regn' eph' p'p' f' g' g' f' g'
et p'p' f' g' g' f' g' g' f' g'

III	#I	II	III	III	III	III
ageo	rba	ao	urba	gaby arb	gabry	bagy agy koykoy
two	ayto	po	o	o	o	o
sof	per	pt	o	o	o	o
for	or	af	o	af	o	o
safe	ya	ar	o	o	o	o

Hufe faugt $\text{C} \# \text{F}$ F#C F#C F#C
 afn. L.H. $\text{G} \# \text{G}$ $\text{B} \# \text{D}$ F#C $\text{A} \# \text{C}$
 $\text{G} \# \text{C}$ $\text{E} \# \text{G}$ F#C $\text{A} \# \text{C}$
 we $\text{F} \# \text{C}$ $\text{E} \# \text{G}$ F#C $\text{A} \# \text{C}$ $\text{G} \# \text{C}$ $\text{E} \# \text{G}$ F#C $\text{A} \# \text{C}$
 Ig $\text{G} \# \text{C}$ $\text{E} \# \text{G}$ F#C $\text{A} \# \text{C}$
 Ig gebt $\text{F} \# \text{C}$ $\text{E} \# \text{G}$ F#C $\text{A} \# \text{C}$
 Ig ob $\text{G} \# \text{C}$ $\text{E} \# \text{G}$ F#C $\text{A} \# \text{C}$

3

aggr $\text{G} \# \text{C}$ $\text{E} \# \text{G}$ F#C $\text{A} \# \text{C}$
 rabs $\text{G} \# \text{C}$ $\text{E} \# \text{G}$ F#C $\text{A} \# \text{C}$ $\text{G} \# \text{C}$ $\text{E} \# \text{G}$ F#C $\text{A} \# \text{C}$
 rabs $\text{G} \# \text{C}$ $\text{E} \# \text{G}$ F#C $\text{A} \# \text{C}$
 abys a $\text{G} \# \text{C}$ $\text{E} \# \text{G}$ F#C $\text{A} \# \text{C}$
 abys a $\text{G} \# \text{C}$ $\text{E} \# \text{G}$ F#C $\text{A} \# \text{C}$

rabs $\text{G} \# \text{C}$ $\text{E} \# \text{G}$ F#C $\text{A} \# \text{C}$
 rabs $\text{G} \# \text{C}$ $\text{E} \# \text{G}$ F#C $\text{A} \# \text{C}$
 rabs $\text{G} \# \text{C}$ $\text{E} \# \text{G}$ F#C $\text{A} \# \text{C}$
 rabs $\text{G} \# \text{C}$ $\text{E} \# \text{G}$ F#C $\text{A} \# \text{C}$
 rabs $\text{G} \# \text{C}$ $\text{E} \# \text{G}$ F#C $\text{A} \# \text{C}$

舞舞舞舞舞
yab yab yab yab yab

77. *Thymelicus sylvestris* (L.)

բաբա ու ինը բաբա բաբա բաբա բաբա բաբա
բաբա բաբա բաբա բաբա բաբա բաբա բաբա բաբա

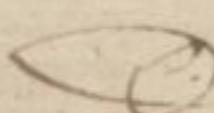
11. 79 rafe ada as 12
12. 238 who fafe 13 22

五指舞 手指舞 五指舞 指舞
手指舞 手指舞 手指舞 手指舞 手指舞 手指舞 手指舞

1. ~~the~~ ~~the~~ ~~the~~
2. ~~the~~ ~~the~~ ~~the~~
3. ~~the~~ ~~the~~ ~~the~~

५ त्रिविक्षय १ १ विक्षय विक्षय विक्षय
६ विक्षय १ १ विक्षय विक्षय विक्षय
७ विक्षय १ १ विक्षय विक्षय विक्षय

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of five staves. The top three staves represent the vocal parts, while the bottom two staves represent the piano. The vocal parts include lyrics in German, such as "Herr Jesu Christ" and "Komm Heiliger Geist". The piano part includes dynamic markings like forte (f), piano (p), and sforzando (sf). The manuscript is written in ink on lined paper.



A handwritten musical score for a string quartet, consisting of four staves. The top staff uses soprano clef, the second staff alto clef, the third staff bass clef, and the bottom staff tenor clef. The music includes lyrics in Spanish and Portuguese, such as "Safá", "Safá", "Coba", and "Coba". The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The manuscript is written on lined paper.

A handwritten musical score for "Saltarello" on three staves. The first staff begins with a bass clef, the second with a soprano clef, and the third with an alto clef. The music consists of measures with various note heads and stems, some with vertical strokes and dots, and some with horizontal strokes and dots. The lyrics "Saltarello" are written below the notes.

F E F F F f F F E P F F F . F

三

六

6

Q̄ r a D a r @ a l ī r̄ a r D a r @ | t̄ r @ a p̄ a r g @ r̄ a r D a
r̄ a r̄ a r̄ a r̄ a r̄ a r̄ a r̄ a r̄ a r̄ a r̄ a r̄ a r̄ a r̄ a r̄ a

三

三

三

三

三

C

Γαρ ορα ποιησεται αργοφερα
ποιησεται αργοφερα ποιησεται αργοφερα

re a r a r a r a
a r a r a r a r a
a r a r a r a r a
a r a r a r a r a

A handwritten musical score for voice and piano. The vocal line consists of two staves of music with lyrics written below the notes. The lyrics are:

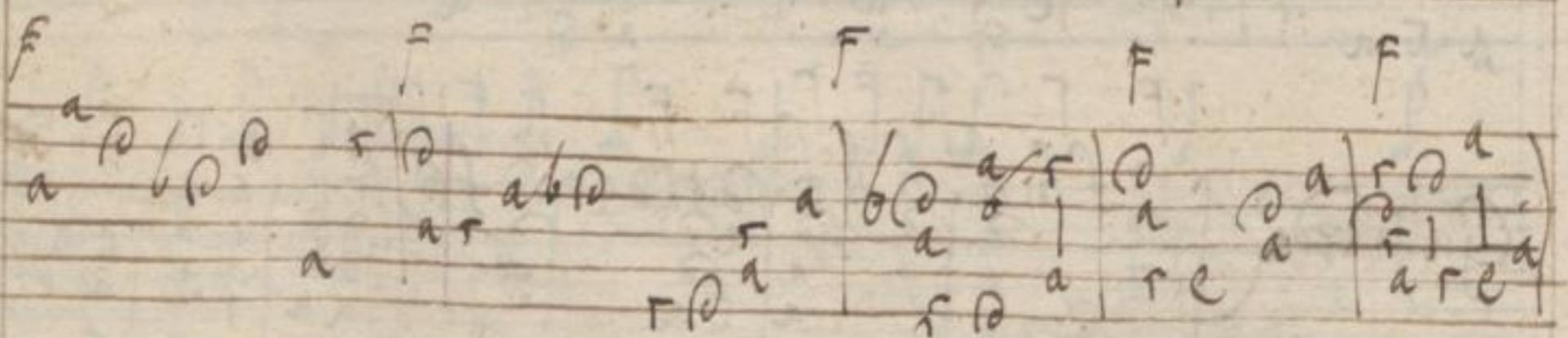
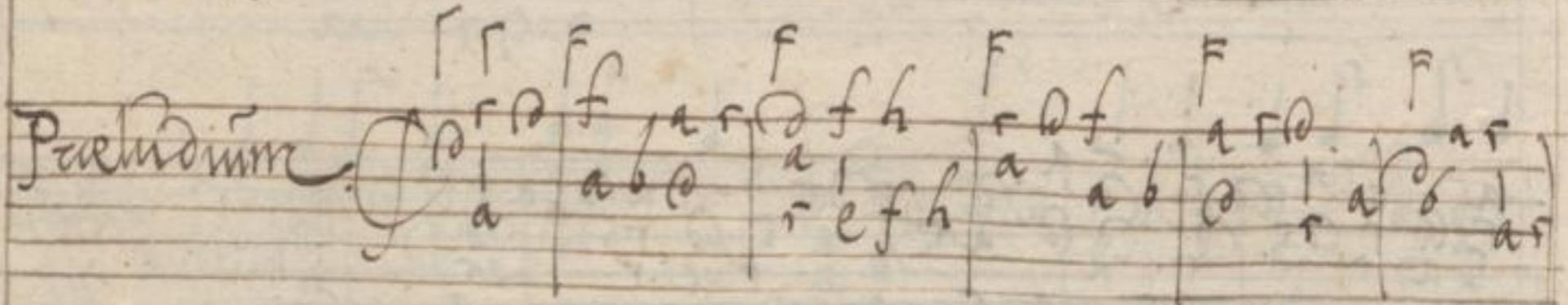
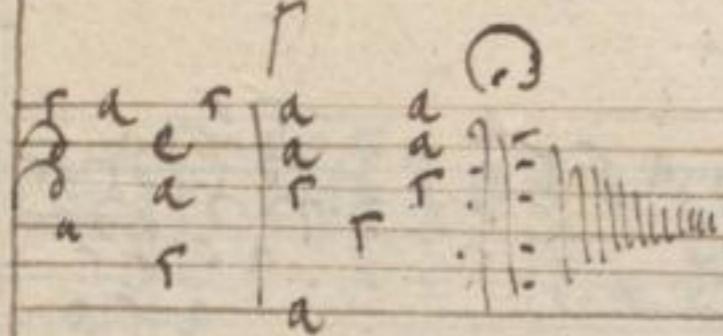
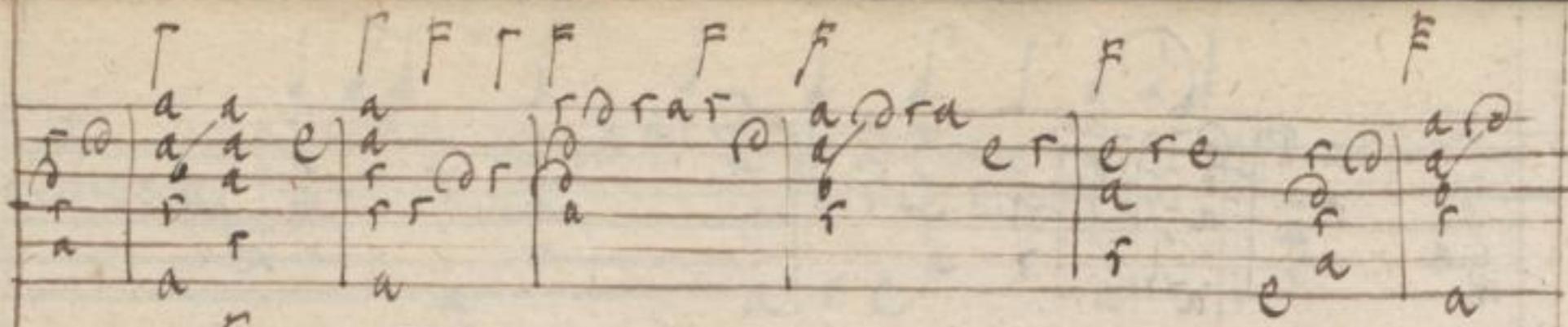
Ballet
fa.
fa fa fa fa fa fa
fa abaf a
a a a a

The piano accompaniment is indicated by a treble clef and a bass clef, with various dynamics and rests.

A handwritten musical score on lined paper. The score consists of two systems. The first system starts with a treble clef, a 'C' key signature, and a common time signature. It contains a single measure with a dotted half note followed by a fermata. The second system begins with a bass clef, an 'F' key signature, and common time. It contains a single measure with a quarter note followed by a fermata. The notes are written with vertical stems pointing upwards.

اَنْتَ اَنْتَ اَنْتَ اَنْتَ | هُوَ هُوَ هُوَ هُوَ | اَنْتَ اَنْتَ اَنْتَ اَنْتَ | هُوَ هُوَ هُوَ هُوَ |

A handwritten musical score for 'Galliard' in common time. The score consists of two staves. The top staff features a bass clef, a key signature of one sharp, and common time. It contains a series of eighth-note patterns: F, F. The bottom staff features a bass clef, a key signature of one sharp, and common time. It contains a series of eighth-note patterns: f, f.



F F F F F F F F F F F F F F F F

A handwritten musical score for 'Cuarto'. The score consists of two systems of music. The first system begins with a treble clef, a common time signature, and a key signature of one sharp. It features lyrics in Spanish: 'Ora para la rana'. The second system begins with a bass clef, a common time signature, and a key signature of one sharp. It features lyrics in Spanish: 'Cuarto arroyo'. The music is composed of various notes and rests, primarily quarter and eighth notes, with some sixteenth-note patterns. The lyrics are written below the notes, with some words appearing above the staff.

Handwritten musical score for two pieces: "Francesca" and "Chanson".

Francesca: The vocal line consists of a series of eighth-note patterns. The lyrics are: "Francesca", "Francesca", "Francesca", "Francesca", "Francesca", "Francesca", "Francesca", "Francesca". The vocal line is supported by a harmonic bass line.

Chanson: The vocal line consists of a series of eighth-note patterns. The lyrics are: "Chanson", "Chanson", "Chanson", "Chanson", "Chanson", "Chanson", "Chanson", "Chanson". The vocal line is supported by a harmonic bass line.

Second System:

care: The vocal line consists of eighth-note patterns. The lyrics are: "care", "care", "care", "care", "care", "care", "care", "care". The vocal line is supported by a harmonic bass line.

Distinguind do: The vocal line consists of eighth-note patterns. The lyrics are: "Distinguind do", "Distinguind do". The vocal line is supported by a harmonic bass line.

Surfando mains: The vocal line consists of eighth-note patterns. The lyrics are: "Surfando mains", "Surfando mains". The vocal line is supported by a harmonic bass line.

Third System:

care: The vocal line consists of eighth-note patterns. The lyrics are: "care", "care", "care", "care", "care", "care", "care", "care". The vocal line is supported by a harmonic bass line.

A handwritten musical score for three voices (Soprano, Alto, Bass) on four staves. The score consists of two systems of music. Each system begins with a dynamic marking: the first system starts with F , and the second starts with FF . The vocal parts are labeled above the staves: Soprano (S), Alto (A), and Bass (B). The vocal entries are indicated by vertical bars and slurs connecting the notes. The music includes various note values such as eighth and sixteenth notes, and rests. The score is written on four staves, with each staff having a different line thickness.

F# F F# F F# F F# F A G A G A

A handwritten musical score on four-line staves. The first staff shows a melodic line with various note heads and rests. The second staff begins with a bass clef, followed by a melodic line. The third staff starts with a treble clef, continuing the melodic line. The fourth staff concludes the piece with a bass clef and a melodic line.

A handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) on five-line staves. The music consists of two systems. The first system begins with a forte dynamic (F) and includes vocal entries for Soprano, Alto, and Tenor/Bass. The second system begins with a forte dynamic (F) and includes vocal entries for Alto, Tenor/Bass, and Soprano. The lyrics are written below the staves in Italian, corresponding to the vocal parts. The score is written in a clear, cursive hand.

Passamezzo antico

A handwritten musical score for three voices (Soprano, Alto, and Bass) on five-line staves. The music consists of four systems. The first system starts with a forte dynamic (F) and includes lyrics such as 'a r a p a r a' and 'a r a'. The second system begins with a dynamic (F) and contains lyrics like 'a b a' and 'a r a'. The third system starts with a dynamic (F) and features lyrics such as 'f o r a r a' and 'a r a'. The fourth system begins with a dynamic (F) and includes lyrics like 'f o r a r a' and 'a r a'. Measures are separated by vertical bar lines, and rests are indicated by vertical dashes.

14

R. K. K. K. K.

unbekannter Gutsbold gebaut

unbekannter K. K. K. K. K. K. K. K. K. K.

2 2 2 2 B B B B B B K

zu der D. D. D. D. D. D. D. D. D.

wissen L L. K. L. L. L.

f f f. L L K. B. L.

f f D. D.

f f

fot. furuthus Gaudi

