

*Alleg.* The image shows a page of handwritten musical notation on ten staves. The top staff begins with the tempo marking 'Alleg.' and a treble clef. The notation is a mix of vocal line and basso continuo line. The vocal line consists of various note values (quarter, eighth, sixteenth notes) and rests, often with slurs and dynamic markings like 'm' (mezzo-forte). The basso continuo line is written in a shorthand style with letters 'a', 'v', 'e', 'r', 'a', 'l', 'a', 'r', 'i', 'a' and their accidentals, indicating the harmonic structure. The piece concludes with a double bar line and repeat dots. The paper is aged and shows some staining.