

197

III 2

Eg. Rom. Quiri

Tarquin ergo est.
mit Str. in Gry.
des. Part. hinc

S. C. F. Becker 1832



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TANTUM ERGO,
Soprano, Alto,
Due Violini, e Organo;
composta
Del Sign: Antonio Vuni,
Neapolitano Maestro
di Capella.



Dieses Werk ist nach Ganzen 1769 in Nürnberg
in Partitur geschrieben worden.

Richht
C.F. Beckers
1832.



Violino 1.

Violino 2.

Soprano

Alto

Organo

A handwritten musical score on aged, yellowed paper. The score is organized into two systems, each containing four staves. The top system features a treble clef on the first staff, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The bottom system also features a treble clef and a key signature of one sharp. The notation is dense with notes and rests. A large number '3' is written in the right margin of the top system. At the bottom of the page, there is a footer with the SLUB logo and text, a URL, and the Leipzig City Libraries logo.



Handwritten musical score for the first system. It consists of five staves. The top two staves are for the vocal line, the middle two for piano accompaniment, and the bottom one for figured bass. The music is in G major and 4/4 time. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment starts with a grand staff. The figured bass line includes figures such as 4², 4^{tr}, 6⁴, 6, 7⁵, 6⁴, #, and 7⁵.

Handwritten musical score for the second system. It consists of five staves. The top two staves are for the vocal line, the middle two for piano accompaniment, and the bottom one for figured bass. The music continues from the first system. The vocal line includes the lyrics "Tantum er - go," and "Tan - tum er - go,". The piano accompaniment features a piano dynamic marking (*p*). The figured bass line includes figures such as 6, 6, 6⁴, #, 6, 6, 7, 7[#], and 5.

Tan-tum ergo Sacra-mentum Sa-cramen

Tantum ergo Sacra-mentum sacramen

tum ve-ne-re-mur, ve-ne-re

tum vene-remur, vene-remur, ve-ne-re

6

mur cer-nui vene-remur

mur cer-nui vene-remur ve

ve-ne-re

ne-re

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics "mur cer nui" written in a cursive hand. The piano part includes figured bass notation (e.g., 9 8, 5 6, 7, 6 5, 6 4, 5, 6 6, 7, 7, 6 7, 6 5, 7 4, 7 5, 4 2, 6 5, 7 5, 6, 6) and dynamic markings such as *f* (forte). The score is written on multiple staves, with some staves containing rests. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score for a choir or instrumental ensemble. The score consists of ten staves. The first three staves are vocal parts with lyrics. The remaining seven staves are instrumental accompaniment. The lyrics are: "Et anti-quum et an-ti-quum et an-tiquum docu-mentum". The music is written in a historical style with various clefs and time signatures. There are some handwritten annotations like "6 4", "7", and "6 6" above notes, and "7", "7#", "7 5", "6 4 #" below notes.

Et an-ti-quum et an-ti-quum et an-tiquum docu-mentum

Et anti-quum et an-tiquum docu-mentum

ti-quum et an-tiquum docu-mentum

anti-quum et antiquum et an-tiquum docu-mentum

Handwritten musical score for two voices and keyboard. The score is written on ten staves, with two systems of five staves each. The top system contains the vocal parts and the keyboard accompaniment. The bottom system contains the vocal parts and the keyboard accompaniment. The lyrics are written below the vocal staves.

do cu — mentum no — vo ce — dat
do cu — mentum no — vo

no — vo cedat novo ce —
ce — dat no — vo ce —

Handwritten musical score for a choir. The score consists of several staves. The top two staves are vocal parts with lyrics: "dat no, vo cedat ri, tu,". The middle two staves are vocal parts with lyrics: "dat no, vo cedat ri, tu,". The bottom two staves are a basso continuo line with figured bass notation. The lyrics for the bottom two staves are: "i, et antiquum docu mentum no, vo ce,". The score includes various musical notations such as notes, rests, and accidentals.

ce - dat novo ce - dat ri -
dat no - vo ce - dat ri -
tu - i

Handwritten musical score for the first system, featuring treble and bass staves with notes and rests.

Handwritten musical score for the second system, featuring treble and bass staves with notes and rests.

Praestet fides Supplementum praestet fides Supple

Praestet fides Supple

Handwritten musical score for the third system, featuring treble and bass staves with notes and rests.

mentum Senu — um de — fe — ctu — i de —

mentum Sen — suum de — fe — ctu — i de —

fectu — i Praestet

fectu — i Praestet fides supple —

Figured bass notation: 7 5 #, 6 #, 6, 6, 6 7 #, 6

fides *Supple - mentum* *Sen - su - um*
mentum *Supple - mentum* *Sen -*

sensuum de - fe - ctu i.
su - um de - fe - ctu - i.

Sensu — um sensuum de —
sensu — um de —

unif
fe — ctu — i.
fe — ctu — i.
finis.

Duani Faustmann 1790

20
3



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