

Concerto  
(N<sup>o</sup> 3, A dur)  
par  
J. L. Duport.  
363 *ff*

Op. 363



3



  
**CONCERTO**  
*Violoncel Principal*  
*Deux Violons Alto & Basse*  
*Cor et Hautbois ad Libitum*  
 EXÉCUTÉ AU CONCERT SPIRITUEL,  
*Composé par*  
**M. L. DU PORT.**  
 Prix  $\frac{7}{4}$ .  
*A PARIS.*  
*Chez Imbault, au mont d'or rue St. Honoré près l'hôtel d'Aligre.*  
 A. P. D. R.

**P**ACQUET, LUTHIER, Rue St. Ferréol, à Marseille, Vend toutes sortes d'INSTRUMENS &  
 CORDES de Naples, tient Magasin de Musique Vocale et Instrumentale.  
 On s'Abonne aussi chez lui pour la Musique.

Mus. 3557-0-3



*Paul*

CONTRACT

1793

1793



CONCERTO

Pour Violoncel

Allegro

VIOLONCELLO PRINCIPALE

The image shows a page of handwritten musical notation for a Cello Concerto. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro'. The piece is for the principal cello. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano), *f* (forte), and *tr* (trills). There are also performance markings like *Solo* and *tutti*. The page is numbered '3' at the bottom center. The manuscript is on aged, slightly yellowed paper.

mineur VIOLONCELLO PRINCIPALE

Handwritten musical score for Violoncello Principale, page 3. The score consists of 16 staves of music. The first staff is in bass clef with a key signature of one sharp (F#) and a dynamic marking of 'p'. The second staff is in bass clef with a 'Solo' marking. The third staff is in treble clef with an '8' marking. The fourth staff is in bass clef. The fifth staff is in treble clef with an '8' marking and a 'loco' marking. The sixth staff is in treble clef with an '8' marking. The seventh staff is in treble clef. The eighth staff is in treble clef with an '8' marking. The ninth staff is in treble clef with a 'tr' marking. The tenth staff is in treble clef. The eleventh staff is in treble clef with a 'tr' marking. The twelfth staff is in treble clef with a 'tr' marking and a 'tutti' marking. The thirteenth staff is in bass clef. The fourteenth staff is in bass clef. The fifteenth staff is in bass clef. The sixteenth staff is in bass clef. The page number '160' is written at the bottom center of the page.

# VIOLONCELLO PRINCIPALE

Majore

*solo*

*tr*

8

8

*loco*

*tutti*

*f* 160



VIOLONCELLO PRINCIPALE

*f*

ROMANCE

*solo*

*tutti p* *cres* *f*

*solo p* *cres* *f*

*tr* 8

*loco*

*tutti p* *cres* *f* *solo*

*tr* *tutti*

160

VIOLONCELLO PRINCIPALE

RONDEAU

8

*Solo*

8

*Solo*

8

*Solo*

8

*loco*

8

*tr*

*tr*

8

*tr*

*tr*

160

*Minore*

*tr*

*tr*

VIOLONCELLO PRINCIPALE

Handwritten musical score for Violoncello Principale, page 8. The score consists of 16 staves of music in G major. It features various musical notations including trills (tr), slurs, and dynamic markings such as 'solo', 'loco', 'tutti', and 'Solo'. Measure numbers 7, 8, and 160 are visible.

(p. 363)

Mis.  $\frac{3554}{013}$





Concerto:

Violino Primo:

de Wjff ~~Violino~~ Support.

*Allegro*

ppp  
cres  
f  
ppp  
p  
Solo  
pp  
Tutti  
Minore  
ppp  
cres  
Solo  
pp  
pp

Mus. 3557-0-3

Sachs.  
Landes-  
Bibl.

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *p* (piano). Performance instructions such as *Tutti*, *Solo*, and *Majore* are written above the staves. A *morendo* marking is present at the bottom left, and a *morz.* (ritardando) marking is at the bottom right. The paper shows signs of age, including foxing and some staining, particularly on the right edge.



*Romance*  $\text{2/4}$  *Tutti:*

*Rondo*  $\text{6/8}$  *Solo* *Tutti* *Solo* *Tutti* *Solo* *Tutti* *Minore*

(nr. 363)

In 355  
573

Majore

Tutti

Solo

Tutti:

Solo

Tutti:

il Fine

Violino Primo

Concerto.

Violino Secondo:

del Signor ~~Antonio~~ Duport

Allegro

*pp* *cres* *f*

*pp*

*pp*

*pp* *cres*

*f* *smorz*

*Solo:* *pp*

*pp*

*pp*

*f* *Tutti*

*f* *Minore* *cres*

*f* *Solo*

*pp* *pp* *pp* *pp*

*f* *Tutti:*

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Städt. Landesbibl.

tr

*Solo* 8

*pp*

*Tutti*

*Maggiore*

*Solo*

*pp*

6

*Tutti*

*Tutti*

*pp* *molto*

*morendo.*

*Solo* 4

*Romance*

*p*

*cres* *ff*

4

*Vivaci*

Solo

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano) and 'cres' (crescendo).

Rondo

Handwritten musical notation for the second system, starting with the word 'Rondo' in a large, decorative font. It continues with a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation includes various rhythmic values and dynamic markings like 'p' and 'pp'.

Tutti

Handwritten musical notation for the third system, starting with the word 'Tutti' in a large, decorative font. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation includes various rhythmic values and dynamic markings like 'pp'.

4 Solo

Handwritten musical notation for the fourth system, starting with the number '4' and the word 'Solo'. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation includes various rhythmic values and dynamic markings like 'p'.

f Solo

Handwritten musical notation for the fifth system, starting with the dynamic marking 'f' and the word 'Solo'. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation includes various rhythmic values and dynamic markings like 'f'.

Handwritten musical notation for the sixth system, featuring a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation includes various rhythmic values and dynamic markings like 'f'.

Handwritten musical notation for the seventh system, featuring a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation includes various rhythmic values and dynamic markings like 'f'.

Handwritten musical notation for the eighth system, featuring a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation includes various rhythmic values and dynamic markings like 'f'.

Tutti

Handwritten musical notation for the ninth system, starting with the word 'Tutti' in a large, decorative font. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation includes various rhythmic values and dynamic markings like 'p'.

Minore

Handwritten musical notation for the tenth system, starting with the word 'Minore' in a large, decorative font. It features a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation includes various rhythmic values and dynamic markings like 'p'.

Handwritten musical notation for the eleventh system, featuring a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation includes various rhythmic values and dynamic markings like 'p'.

Handwritten musical notation for the twelfth system, featuring a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation includes various rhythmic values and dynamic markings like 'p'.

Handwritten musical notation for the thirteenth system, featuring a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation includes various rhythmic values and dynamic markings like 'p'.

(Op. 363)

Mus. 15  
3

Majore

Tutti

il Fine



Violino Secondo

*Viola*



Mus. 3557-0-3

47

Concerto 1

Viola

del Haydn Dupont

Allegro

Handwritten musical score for Viola, Concerto 1 by Haydn Dupont. The score consists of 14 staves of music. The tempo is marked 'Allegro'. The key signature has one sharp (F#). The score includes various dynamics such as *For*, *crec.*, *p*, *Impoz*, *Minore*, *fp*, *Tutto*, and *Majore*. There are also performance markings like *Solo* and *Tutti*. Measure numbers 29, 25, and 34 are indicated. The page number 48 is written at the bottom center.



29.

*Tutti*

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of notes, some beamed together. The word "for" is written below the staff at the beginning and end of the phrase.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp. The word "Romance" is written below the staff. The dynamics "p." and "morendo" are also present.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp. The word "a due" is written below the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp. The word "Tutti" is written below the staff. The dynamics "cresc" and "for" are also present.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp. The word "Solo" is written above the staff. The dynamic "p" is written below the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp. The word "Tutti" is written below the staff. The dynamic "p" is also present.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp. The first part of the staff is heavily scribbled out with dark ink.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp. The dynamic "p." is written below the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp. The word "Tutti" is written below the staff.

Five empty musical staves.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp. The word "for" is written below the staff.

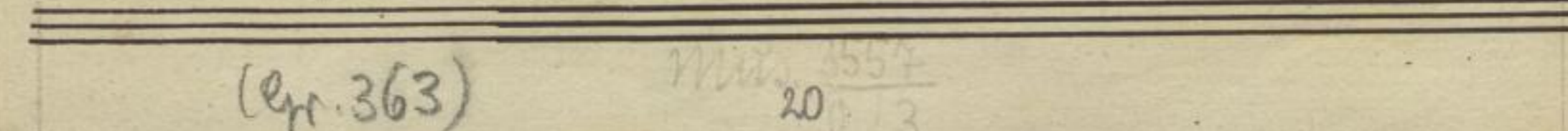
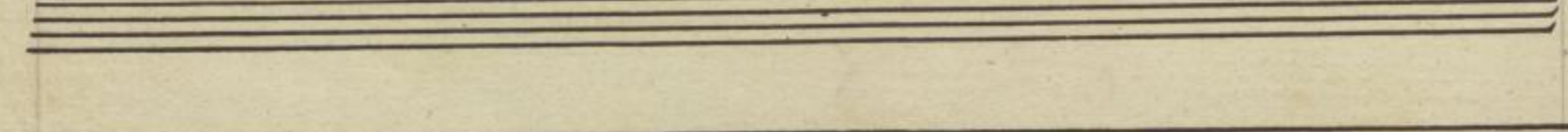
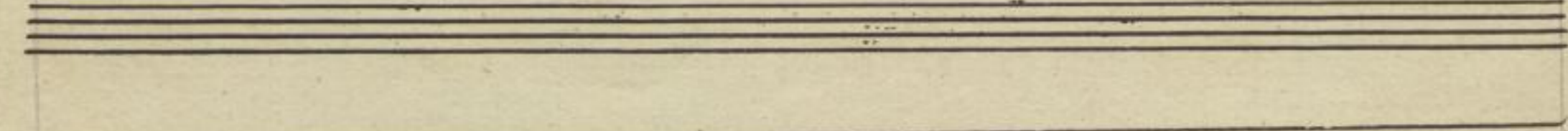
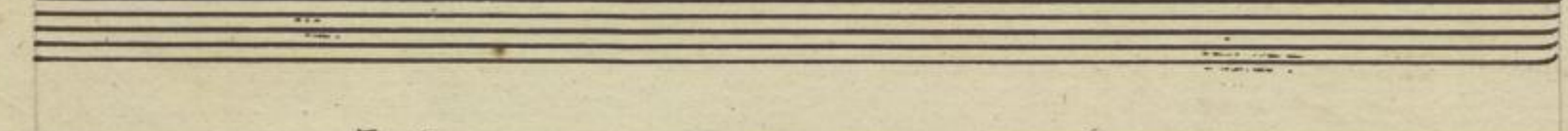
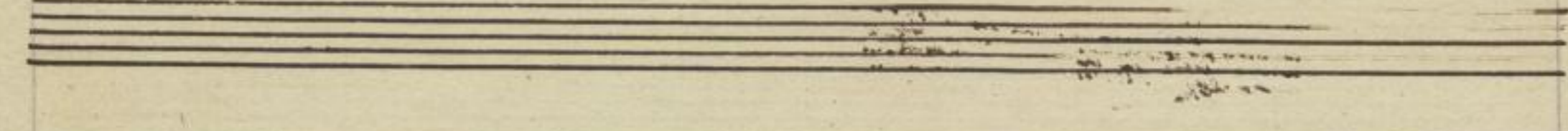
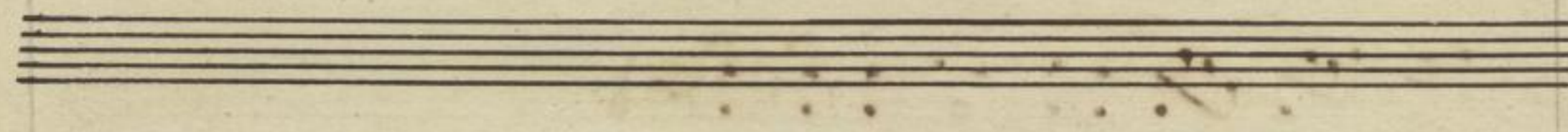
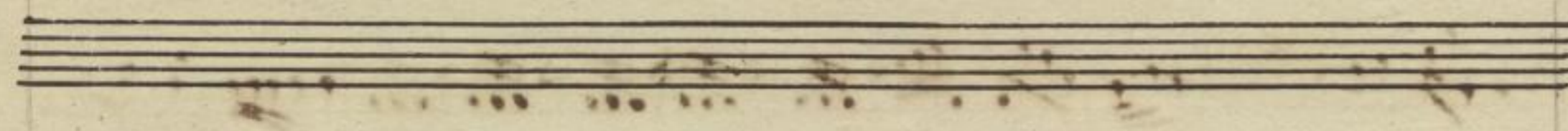
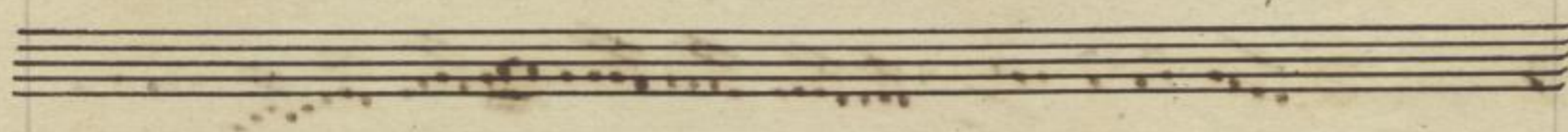
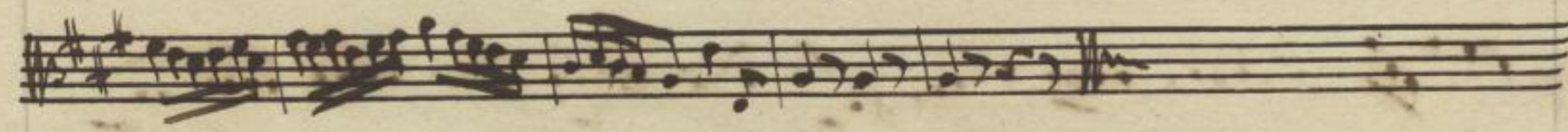
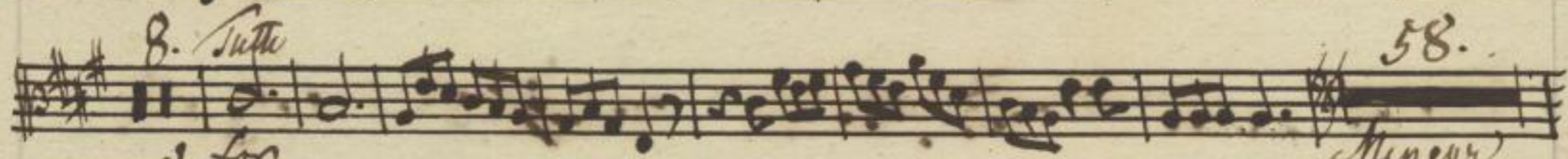
Five empty musical staves.

Five empty musical staves.

Five empty musical staves.

Five empty musical staves.

Rondo Solo. *Tutti*



(Op. 363)

Mus. 557  
20 3



*Solo*  
*Mozart*  
*1.*  
*bis* *1. 8.* *4.*  
*Tutti*  
*For*  
*For* *Morendo*  
*p.*  
*Romantico* *Solo* *p.*  
*Tutti* *For* *p.*  
*Solo* *p.*  
*8.*  
*Tutti* *p.*

Rondo

Solo

Tutti

Handwritten musical score for Rondo, featuring multiple staves with notes, rests, and dynamic markings. The score includes various performance instructions such as *Solo*, *Tutti*, *Maestri*, and *For*. Measure numbers 10, 14, and 17 are clearly visible. The notation includes treble clefs, a key signature of one sharp (F#), and a variety of rhythmic values and articulations.

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23

For

4. *Tutto*

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The word *For* is written below the staff.

Handwritten musical notation on a single staff, including a treble clef and a key signature of one sharp (F#).

*Basso*

Concerto 1.

Allegro

Flauto Primo

del Sign. Dupont

Romance Sarr.



Rondo.

Solo 8. 8. *Tutti*

Rondo Solo 8. 8. *Tutti*

50. 8. 4. 55.

8. *Tutti*

58. 8.

9.

(Op. 363)

26 3



Concert 1.

Flauto Secondo

del Sig. Superti

Allegro

Handwritten musical score for Flauto Secondo, Concert 1, Allegro. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, trills (tr), and dynamics like p (piano) and f (forte). Performance instructions include "Tutti" and "Majore". Measure numbers 4, 7, 9, 25, 29, 34, and 39 are marked. The score ends with a double bar line and a trill symbol.

Romance Tacet



*Rondo*

8. *Tutti*

4.

50. 8. *Tutti*

4.

55. 8.

*Tutti*

58. 8. *Tutti*

9.

(Op. 363) *Andante* 3557  
0283

*Due Corni ~~per~~ A.*



# Concerto I

Corno Primo.

del Sig. Dupont

The musical score is written on ten staves. The first section is marked *Allegro* and includes measures 1 through 69, with several *Solo* markings. The second section is marked *Romance* and includes measures 15 through 27, with dynamics *p*, *Cres.*, and *f*, and a *Solo* marking. The third section is marked *Rondo* and includes measures 34 through 50, with dynamics *f* and *Solo* markings. The score concludes with *9 Fine.*

Mus. 3557-0-3

(Ex. 363)

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# CONCERTO I

## Corno Secondo. in A.

del Sig. Dupont

1 7 13 19 23 29 34 40 46 50 55 60 65 70 75 80 85 90 95

*Solo* *tutti* *Solo* *Solo* *Solo* *Solo* *Solo* *Solo* *Solo* *Solo*

*inc. 15* *Romance* *Rondo Solo Tutti* *fine.*

Mus. 3557-0-3

Gen. Landes-Bibl.

31

(Lr. 363)