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III, 2

Francesco Durante

Coro a 5 Voci

„proteixisti me Deus“

Partiturcopic (ca 1850)

verm. entnommen aus:

Collection de musique sacrée

Nr 33

Paris: Porro

1825

Protexisti

1672

Durante



Soprano 1. Prote - xi - sti me De -

Soprano 2. Prote - xi - sti

Alto. Pro - texi - sti me De -

Tenore. *c. fermo* Pro - te - xi -

Basso.

us pro - te xisti me De - us, pro te - xi -

me - De - us me De - us

us

sti me De - us me

Pro - te -

Handwritten musical score for the first system, featuring five staves with vocal lines and lyrics. The lyrics are: *sti me De - us me* (top staff), *me De - us* (second staff), *me De us* (third staff), *us me* (fourth staff), and *xi sti me De* (bottom staff).

Handwritten musical score for the second system, featuring five staves with vocal lines and lyrics. The lyrics are: *De us a con ven - tu ma lig* (top staff), *et con - ven - ta ma lignanti um* (second staff), *et - con ven - tu, a conventu a con* (third staff), *De us a con - ventu ma lignan -* (fourth staff), and *us et con - ven - tu ma lignanti um* (bottom staff).

manti um a con-fer-tu maliq-nam
ma-li-gnan-ti-um a con-fer-tu mali-
ventu ma-li-gnan-ti-um a con-
ti-um a con-fer-tu mali-
ferus imitat
a con-fer-tu

ti-um,
gnan-ti-um,
ventu malignan-ti-um al-le-lu-ja, al-le-
gnan-ti-um al-
malignan-ti-um

Handwritten musical score for the first system, consisting of six staves. The lyrics are: *al* — — — — — *le-lu-ja.*

Handwritten musical score for the second system, consisting of six staves. The lyrics are: *al* — — — — — *le-lu-ja.*

Handwritten musical score for the third system, consisting of six staves. The lyrics are: — *lu-ja,* *al* — — — — — *le-lu-ja.*

Handwritten musical score for the fourth system, consisting of six staves. The lyrics are: *le-lu-ja al* — — — — — *le-lu-ja.*

Handwritten musical score for the fifth system, consisting of six staves. The lyrics are: *c. form*
al — — — — — *le-lu-ja.*

Handwritten musical score for the sixth system, consisting of six staves. The lyrics are: *c. form*
al — — — — — *le-lu-ja*

Handwritten musical score for the seventh system, consisting of six staves. The lyrics are: *al* — — — — — *c. form*

Handwritten musical score for the eighth system, consisting of six staves. The lyrics are: — — — — — *al — le-lu-ja, al* — — — — —

Handwritten musical score for the ninth system, consisting of six staves. The lyrics are: — — — — — *al* — — — — — *le-lu-ja* *c. form*
al — — — — —

Handwritten musical score for the tenth system, consisting of six staves. The lyrics are: *al* — — — — — *le-luja, al — le-lu-ja, al* — — — — —

al - le - lu - ja, a mul - ti - tu - di - ne
 le - lu - ja, a mul - ti - tu - di - ne a mul - ti -
 le - lu - ja - al le - lu - ja, a mul - ti - tu - di - ne
 le - lu - ja *c. ferm*
 le - lu - ja, a mul - ti - tu - di - ne

a mul - ti - tu - di - ne
 lu - di - ne a mul - ti - tu - di -
 mul - ti - tu - di - ne a mul - ti - tu - di - ne
 mul - ti - tu - di -
 a mul - ti - tu - di -

O - pe - ran - tium
 me o - pe - ran ti
 pe - ran tium o - pe ran
 me o - pe - ran
 me o - pe - ran

o - pe - ran - ti - um i - ni - qui - ta -
 um i - ni - qui - ta - tum
 ti - um i - ni - qui - ta
 ti - um i - ni - qui - ta
 ti - um i - ni - qui - ta

Handwritten musical score for the first system, consisting of six staves. The lyrics are written below the staves. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics are: *tem* (above the staff), *i-ni-quita* (below the staff), *tem, i-ni-quita* (below the staff), *tem* (below the staff), *i-ni-quita* (below the staff), and *ta tem i-ni-quita* (below the staff).

Handwritten musical score for the second system, consisting of six staves. The lyrics are written below the staves. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics are: *i-ni-quita* (below the staff), *tem* (below the staff), *tem i-ni-quita tem* (below the staff), *tem i-ni-quita tem al* (below the staff), *tem al-le-lu-ja* (below the staff), and *tem i-ni-quita tem al-le-* (below the staff).

ferm.
al

al

te - lu - ja, alle - lu - ja

al te alle - lu - ja al

luja alle - luja, alle - luja, al - te - lu - ja

te - lu - ja al

te - lu - ja al - te - lu - ja

al te - lu - ja al - te - lu - ja al - te - lu - ja al

al

le-lu-ja, et le-lu-ja,
 et le-lu-
 al-le-lu-ja et le-lu-
 le-lu-ja, al-le-lu-ja et le-lu-ja
 le-lu-ja - - - al-le-lu-ja et -

alle-lu-ja, al-le-lu-ja, et le - - - lu-
 ja alle-lu-ja, alle-lu-ja, et le - - - lu
 ja et le-lu-ja,
 alle-lu-ja, alle-lu-ja et le-lu-ja
 le-lu-ja, et - - -

ja!

ja!

piu mosso

canon

al - le - lu - ja allelu - ja al - le - lu - ja al

al - le - lu - ja - al - le - lu -

le - lu - ja al - le - lu -

al

al - le - lu - ja

le - lu - ja al - le - lu - ja

canon

ja al - le - lu - ja al - le - lu -

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

le - lu - ja, al - le - lu -

al

al - le - lu - ja,

ja, al - le - lu - ja al

ja, al - le - lu -

ja, al - le - lu - ja.

le - lu - ja.

al - le - lu - ja, al - le - lu - ja.

le - lu - ja, al - le - lu - ja.

ja, al - le - lu - ja.

