

$\frac{a}{b}$   
6.

$\frac{a}{b}$   
Feste nativ. X<sup>vi</sup>:  
Lore von Gott in der Luft.

2. Clarini,  
Principale,  
Tympani,  
2. Violini, imd Doppelt.  
Viola  
Canto,  
Alto,  
Tenore,  
Basse,  
Continuo

ex  
Organo.

incerti auct.

1782

1785



J. 75

Mus. 2-E-575

1

Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.







o selige Töcher Gottes - *gestanden zu der Jungfrau ist ein*

*gemein* 3. selige Töcher Gottes

die mit Jesus dem Sohne

gott, dem in der Welt ist ungenügend. *gott aber ist ungenügend*

der Welt ist ungenügend. *der fände für die Welt ist ungenügend*

gott. *gott soll der fände der Welt sein nur Jesus Christus der Sohn*

gott, *gott soll der fände der Welt sein nur Jesus Christus der Sohn*

Da Capellm. Rec. et Str. tacet. Rec. tacet.

Repetitur Chorus

Alto.

Handwritten musical score for Alto voice, featuring ten staves of music with German lyrics. The lyrics include:

1. *Es, Es*  
 2. *Es ist hell in der Luft Es*  
 3. *Es ist hell in der Luft*  
 4. *Es ist hell in der Luft*  
 5. *Es ist hell in der Luft*  
 6. *Es ist hell in der Luft*  
 7. *Es ist hell in der Luft*  
 8. *Es ist hell in der Luft*  
 9. *Es ist hell in der Luft*  
 10. *Es ist hell in der Luft*

Recitativo & Aria tacer //

Recitativo & Aria tacer //

Si volti.



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Lec: Verak dich die, o gläubig Paar, den Jesu ist mit Geist  
 In unser, ist es mit Gott mit uns, was mag uns sündig sein, du Tod? du  
 Feind? Salom? Amen. Dem alle dein ist noch geschehen die  
 Hand



Tenore

1. *Gloria*  
Musical notation with lyrics: *Gloria Gloria Gloria*

Musical notation with lyrics: *Gloria Gloria in excelsis Deo Gloria*

Musical notation with lyrics: *Gloria Gloria in excelsis Deo Gloria Gloria*

Musical notation with lyrics: *Gloria Gloria in excelsis Deo Gloria Gloria*

Musical notation with lyrics: *Gloria Gloria in excelsis Deo Gloria Gloria*

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Musical notation with lyrics: *Gloria Gloria in excelsis Deo Gloria Gloria*

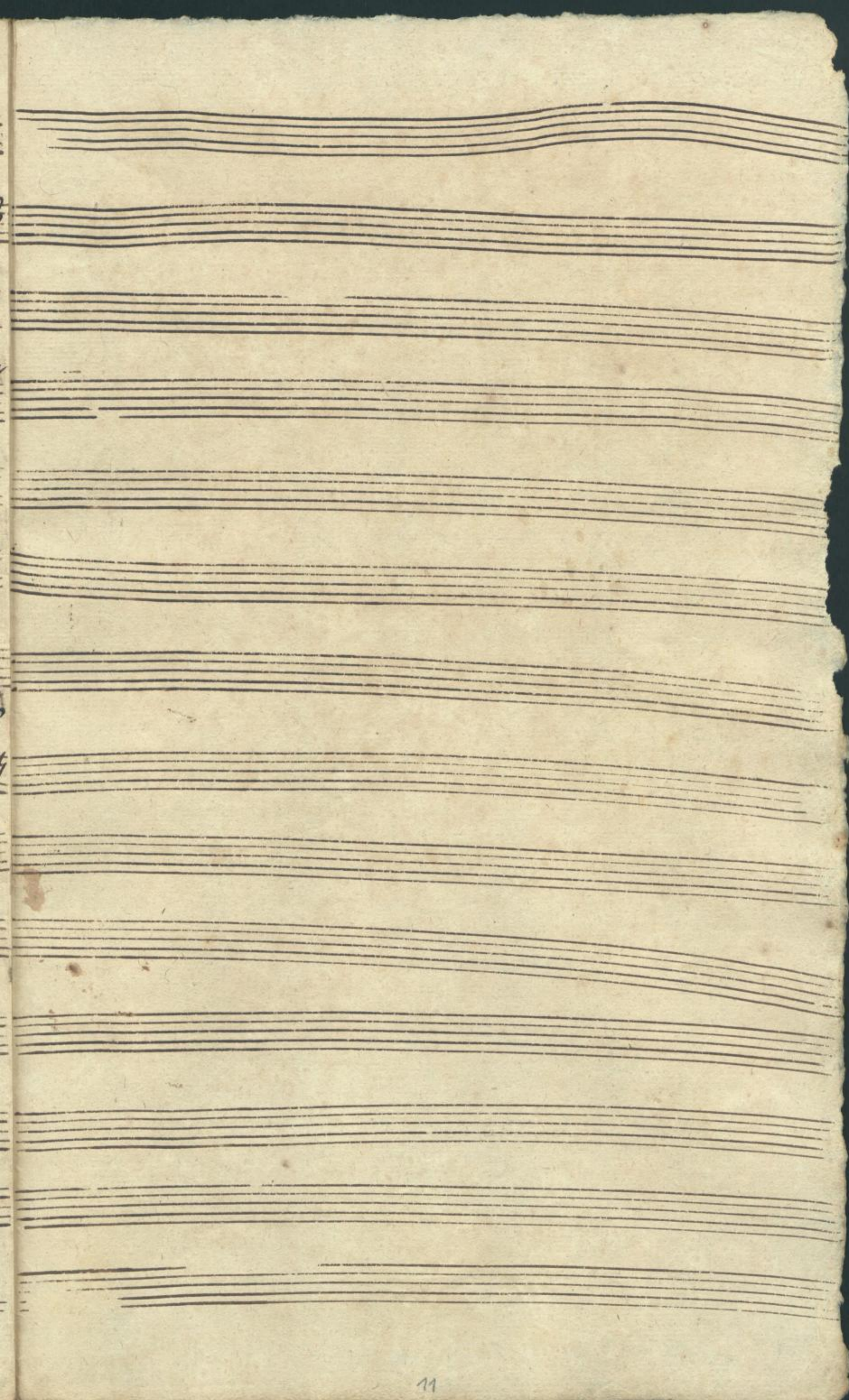
Musical notation with lyrics: *Gloria Gloria in excelsis Deo Gloria Gloria*



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Volto

9  
 Drey *Das Comische Geist der den Dampf und Dampf sind gleich, was  
 sich bey ihm gründet der lebendigen Göttern schicklich, denn hier ist die Grund  
 Grund* *Das Comische Geist der Dampf und  
 Obgedalles weicht sich ihm gründet der lebendigen Göttern, schicklich* *Daß sie ist  
 Grund* *Daß sie ist  
 Sie ist der Grund der Welt und die Welt (Welt)*  
 In dem Gott selbst ist das Leben und die Welt der Welt der Welt  
 In dem Gott selbst ist das Leben und die Welt der Welt der Welt  
 Zeit: hat *Das Comische Geist*





Basso

Fur. Fur. Fur. - - - - - Fur. Fur. Fur.  
 in der Lese Fur - - - - - ra Fur. Fur.  
 Gott in der Lese - - - - - Fur. Fur. Fur.  
 Fur. Fur. Gott in der Lese, frische und Luteu  
 frische - - - - - frische und Luteu und zu manchen  
 ein Wolfenfall - - - - - lau u. du  
 Manchen ein Wolfenfall - - - - - lau ein Wolfenfall  
 und du Manchen ein Wolfenfall u. du  
 Manchen ein Wolfenfall ein Wolfenfall u. du  
 Manchen ein Wolfenfall und du Manchen ein Wolfen.  
 fal - - - - - lau u. du Manchen ein Wolfenfall  
 Seit: et An a facet // Seit: facet. //



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Sivolti

8

bläst Erinnen ihr Geister der Dämonen  
 Schwellen, schilt mich ihr Gründe der Lasterer sollen  
 rühmlich, denn hier ist Jammertal Jammertal

bläst Erinnen ihr Geister der  
 Dämonen Schwellen schilt mich ihr Gründe der Lo  
 sterer rühmlich + denn hier ist Jammertal  
 Jammertal

Jamertal denn hier ist Jammertal  
 hier ist der Held der Welt aus David's Stam  
 me die aus Gottes selbst entblommene Flamme  
 der Fürst der Fürsten, der Vorliebheit Quell  
 der Fürst der Fürsten der Vorliebheit Quell  
 Da Capo

Recitativo facit // Repetatur Chorus

Violino I.

The musical score consists of approximately 15 staves of handwritten notation. The notation includes various rhythmic values, accidentals, and dynamic markings. A section of the score is marked 'Accomp.' (Accompagnamento) and another section is marked 'Trio'. The piece concludes with a 'Da Capo' instruction, indicating a repeat of the beginning. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Recit. Facet //



Volti

Mus. 2-E-575

Aria

Recit tacet | Repetatur Organo



Violino I 3 Oboe.

Handwritten musical score for Violino I and Oboe. The score consists of 14 staves. The first staff contains the vocal line with the lyrics "Gott sey gottin der Welt". The second and third staves are for the Violino I and Oboe parts. The fourth staff is for the Violino II part. The fifth and sixth staves are for the Hautbois (Oboe) parts. The seventh staff is for the Viola part. The eighth and ninth staves are for the Violoncello (Cello) parts. The tenth and eleventh staves are for the Contrabasso (Double Bass) parts. The twelfth and thirteenth staves are for the Violino I and Oboe parts. The fourteenth staff contains the instruction "Da Capo || Recitativo. tacet ||".

Lyrics: Gott sey gottin der Welt

Hautbois Oboe

Hautbois Oboe

Viola

Da Capo || Recitativo. tacet ||

Sächs. Landes-Bibl.

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*Aria*

*S.*

*Da Capo Ker: l'ard*

*Repetitor  
Choralis*

Violino 1. 3 Oboe

Allegro ff

Allegro ff

Allegro ff

Allegro ff

Allegro ff

Allegro ff

Allegro ff

Allegro ff

Allegro ff

Allegro ff

Allegro ff

Allegro ff

Allegro ff

Allegro ff

Sächs.  
Landes-  
Bibl.

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Adagio

Handwritten musical score on aged paper, featuring ten staves of music. The notation is dense and includes various musical symbols such as clefs, key signatures (two sharps), and time signatures. The lyrics are written in a cursive hand, with the phrase "Da Carol Leo: baell." appearing on the third and ninth staves. The word "Aria." is written on the fourth staff. The score concludes with a double bar line and the signature "Charles" on the ninth staff.

Violino 2.

*Ständig Gott in der Hand*

*Aria tacet // Recit: tacet //*

*Si volti*



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Aria.

7

8

Da capo

Recit tacet // Repetatur Chorus

Violino 2.

*Handwritten musical notation for Violino 2 part, first system with six staves.*

*f* *Allegro* *in* *tr.*

*Handwritten musical notation for Violino 2 part, second system with two staves.*

*Accomp.*

*Aria* *And.* *Recitativo: And.*

*Handwritten musical notation for Aria part, with five staves.*

*Aria.*

*Goldi.*

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Sächs. Landes-Bibl.

Handwritten musical notation on four staves. The first three staves contain musical notation with treble clefs and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The fourth staff contains the instruction "Da Capo" followed by a double bar line and a repeat sign.

Recitativo: *Repetitur Chorus*



Viola.

Opus 10<sup>te</sup> 4<sup>to</sup> No

Adagio.

Aria tacet // Serit. & Aria tacet //

Serit. tacet // Serit. Chory //



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Continuo.

Handwritten musical notation on ten staves, featuring various rhythmic values and accidentals.

Handwritten musical notation on two staves, with the label "Accomp: Arioso" written below the first staff.

Handwritten musical notation on one staff, with the label "Cria" written below the staff.

Handwritten musical notation on one staff.

Handwritten musical notation on one staff, with a fermata symbol above the staff.

Handwritten musical notation on one staff.

Handwritten musical notation on one staff.

Handwritten musical notation on one staff, with the label "Da Capo" written below the staff.

Handwritten musical notation on one staff, with the label "Si vatti" written below the staff.

Staeb.  
Landes-  
Bibl.

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Recit.

Handwritten musical score for a recitative section. It consists of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *8* and *2*. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a cursive, historical style.

Da Capo

Recit.

A single staff of handwritten musical notation, likely a recitative section, following the 'Recit.' marking. It contains several measures of music with notes and rests.

Repetatur Chorus

A large, stylized signature or scribble, possibly the name of the composer or scribe, written in a cursive hand.

Continuo transpos.

Handwritten musical score for Continuo transpos. The score consists of 10 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). Performance markings such as '1.', '6', '76', and '5' are present throughout the piece. The music is written in a style characteristic of 17th or 18th-century manuscript notation.

Accompagn.

Handwritten musical score for Accompaniment. This section consists of 5 staves of music. The notation is simpler than the main piece, primarily using quarter and eighth notes. A 'trisp' marking is visible on the fourth staff. The music is written in a style consistent with the main piece.

Handwritten musical score for Trisp. This section consists of 2 staves of music. The notation includes quarter and eighth notes. The music is written in a style consistent with the main piece.

*J. Bach*

Sachs. Landes-Bibl.

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Aria

This page contains a handwritten musical score for an Aria. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive hand and includes various notes, rests, and ornaments. Performance markings such as '98', '90', '7', '5', '3', '6', and '7#' are scattered throughout the score. A 'Da Capo' instruction is written in the middle of the page. The score concludes with a double bar line and the signature 'J. J. J.' in the bottom right corner.

Aria

The image shows a page of handwritten musical notation, likely a score for an aria. The notation is written on multiple staves, with various musical symbols including notes, rests, and dynamic markings. The word "Aria" is written at the top left. The score includes several instances of "Da Capo" and "Tutti Da Capo", indicating repeated sections. The handwriting is in black ink on aged, slightly yellowed paper. The notation is dense and includes many accidentals and fingerings.

A page of handwritten musical notation on aged, yellowed paper. The page contains 15 horizontal staves, each with five lines. The notation is written in dark ink and includes various musical symbols such as notes, stems, beams, and rests. The paper shows signs of age, including foxing and some staining, particularly in the upper half. The handwriting is somewhat cursive and appears to be from an older manuscript.



# Clarino I.

Ehre sey Gott in den  
Himeln

Recit & Aria tacet // Recit parl. //

Recit tacet // repetatur Chorus.

*[Handwritten signature]*

Staats-  
Landes-  
bibl.

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33.



Clarinno 2.

For 1<sup>o</sup> Collin Dupre

Lentato & Aria tacet // Rit. tac.

Aria

Rit. tacet // Ritato Choro



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35

36

Principale.

*Gloria von Gott in D. G.*

*Levit. et Ann. daet // Levitat. fact //*

*Aria*

*Levit. daet // Repetatur Chorus //*



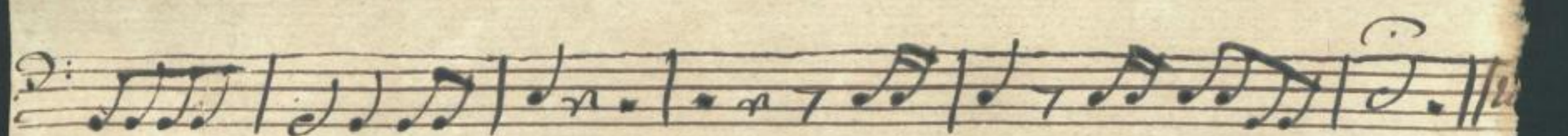
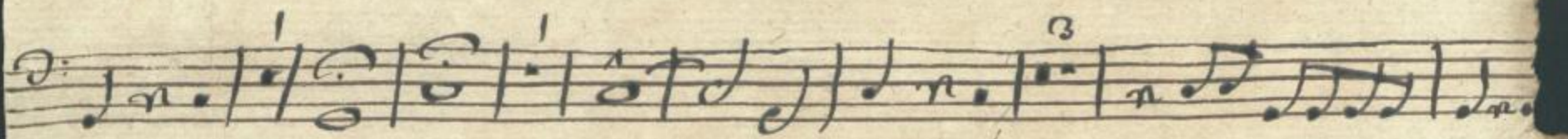
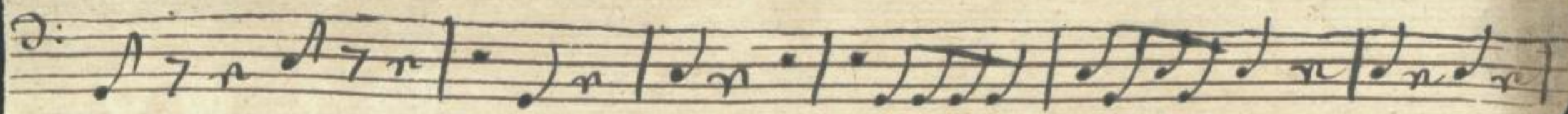
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Tyrtano



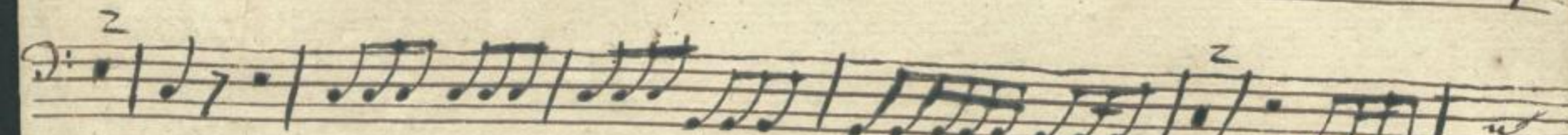
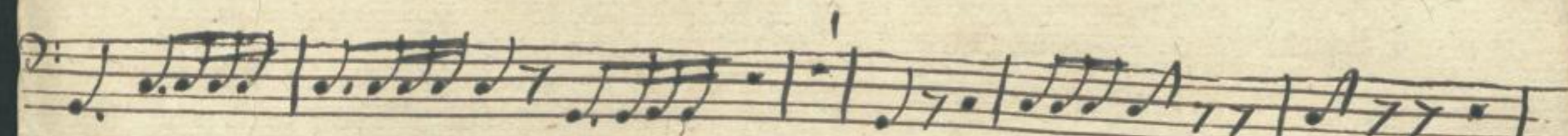
Herr sey Gott in der



Reit. A Aria tacet // Reit: tacet //



Aria



Da capo //

Reit: tacet // Repetendy Chorus.



Choral 3. mase.

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