

(U. 79.)

Ad
Dominic. 1. Trinit.

Psalm 68, 29.
Gelobet sey der Herr
à 9.

5 Strumenti.

4 Voci

4 Voci in Lipieno.

con
Continuo à Doppio.

del Sig.

Se

46710

1710.

8727

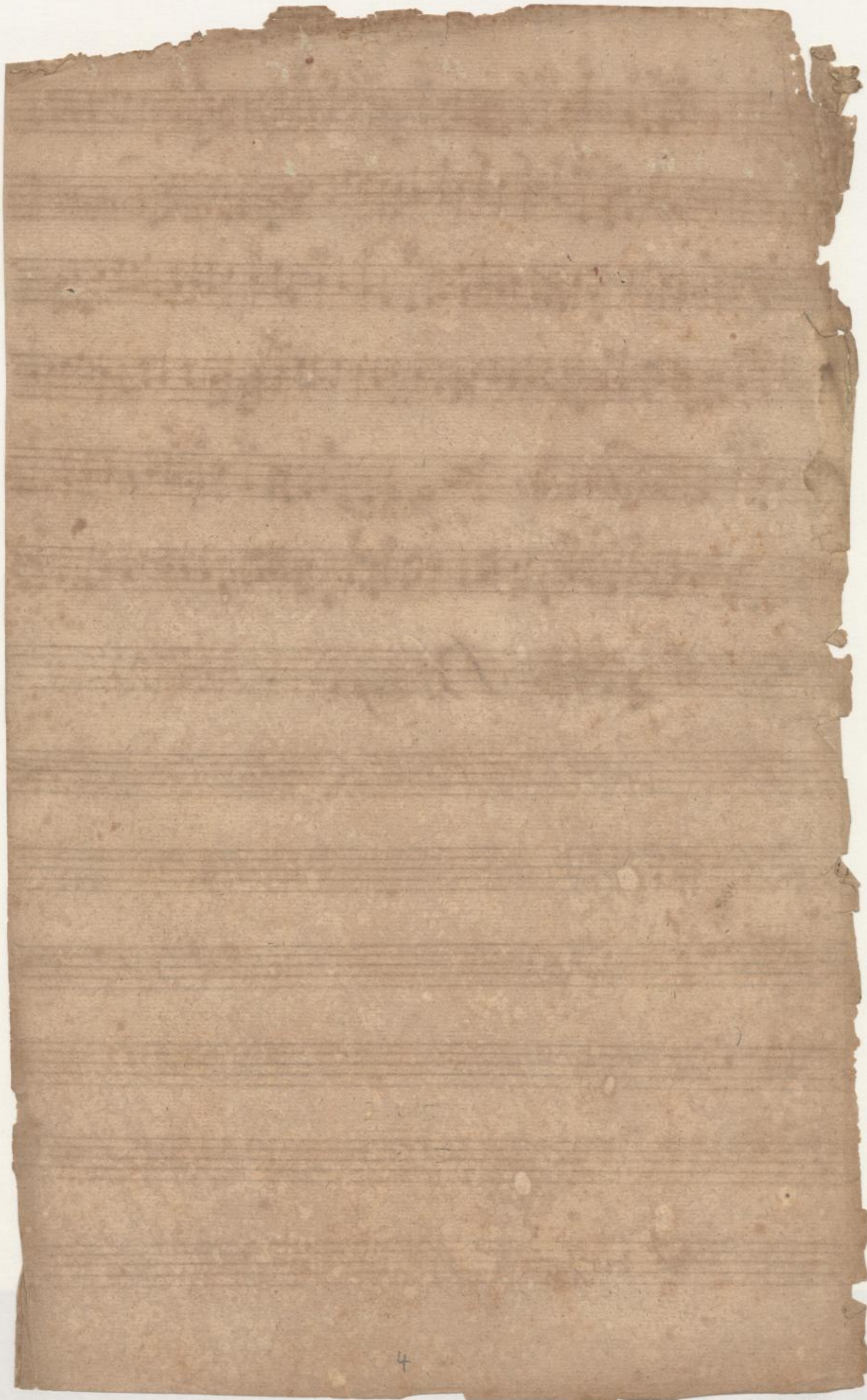
SS

(O. 52)



Mus. 2115-E-515

1



4

Sopran.

15. *sol.* "vlo" "bet,"

Cap. frey der Herr tags

lich, gelob" "bet," frey der Herr

sol. adag. Cap. taglich. Gott lobt uns nimm Last auf

allegro. aber er hilff uns, er hilff uns, aber er

sol. adag. hilff uns, er hilff uns er hilff uns auch, Gott lobt uns nimm Last auf

allegro Cap. nimm Last auf, aber er hilff uns, er hilff uns er hilff uns auch

Cap. aber er hilff - uns, aber er hilff uns, er hilff uns auch.

allegro. gelobet

frey der Herr, gelobet gelob" -

"bet frey der Herr, gelobet,

frey der Herr, gelob" bet frey der Herr.

Ar. 4. 1. für hül," "sam munt es sich der Herr" - " r



Mus. 2415-E-515

Gott, Wenn er uns setzt in Erri" — — — — — " Ged
 Angst und Noth! Dein Betrüben ist uns Erbarm. Wenn er
 zühnend, Er uns heutzut: Wenn er trübt, Er wehrt —
 — — — — — " dinst: Auf Verlegen folgt Er gö: dem: Dieflegt —
 — — — — — " Er erwehrt, Sünden, sind sie von wechens, in: Ja, in —
 — — — — — " Wenn er uns läßt sterben, sein wir seine Himmel, Er —
 — — — — — " *piano.* — — — — — " dem, sein wir seine Himmel, Erben. Lit.
 23. 25. 16. *Da capo.*
 p. 2. Alto. p. 3. Ten. p. 4. Bass.



Sopr. p. 2. Das Sie! Der Spiel ist bei der bösen Zeit, Sie büßen über



Licht mit uns! der Saal mit uns! — der Saal. Höllen, Dämonen bringt Welt



Dämonen, Feinden, Fein! — der Feinden, Feinden Hände!



Lingern: Hochmuth, Größe, Scham und Blöße. Spitzig kommen Hölle!



Feinden: Dämon! — im Hölle! — rühen grä! — laut



Warten! Dämonen. Also werden dort geachtet, Sie im Himmel



Sie rühm! — laut, Sie im Himmel Sie rühm! Lit.



p. 3. Ten. p. 4. Bass.

Da capo.

9.
Allegro.
" x. 1. sol.

Sing der Herr täglich lob, gelob, " bet,

Sing der Herr täglich, ge

lobet, Sing der Herr täglich. Gott

legt uns sein Last auf, Aber er hilff uns, er

hilff uns, auch. Gott legt uns sein Last auf, sein

Last auf, aber er hilff uns, er hilff uns, auch, aber er

hilff uns, er hilff uns auch. Gott

lobet,

Sing der Herr, gelob bet, gelobet,

Sing der Herr, gelobet,

Sing der
sol. 20. 8. 15. 8.
Lit. Alt. sol. Lit.
x. 1. Sopr. f. + 2.

V. 3. Man tra " " ge mit Gedult des Herrn " bet



Gast, und uns an, als einem lieben Gast, als einem lieben
 Gast. So lobet er ihn, zu Gott beten, Gott verehret, und er,
 kühnt so uns Sünder, daß wir Sünder Jesu werden hier auf
 Er, und dort weit gehen, fröhe sonder, träumt, so
 — wenn wir im Erwege gehen, wohl 7. 16. bringet r"
 "wigt er" am. Lit. B.S. p. 4. **Da capo.**

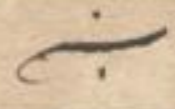
Handwritten musical score on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the notes. The second and third staves continue the melody and lyrics. The lyrics are: "Herr, gelobed, ge, lo, — "brd, / Huj Herr Herr, gelobed, ge, lo, — "brd, gelobed, ge, lobet, / Huj Herr Herr, ge, lo, brd huj Herr Herr.

Aria tacet 4 Verss.

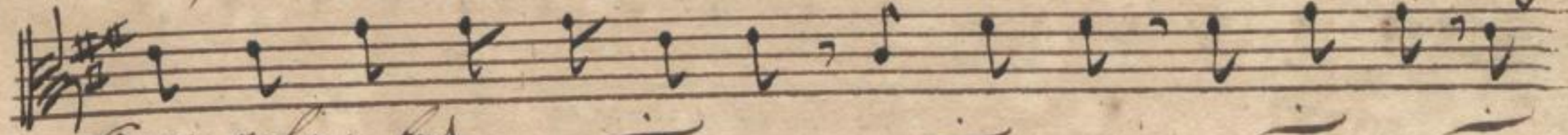
Da capo.



lobet,



Frei Frey



Herr, gelobet



Frei Herr Herr, gelobet. Frei Herr Herr.

Aria tacet. 1. Vers.

Da capo.

Tenore in Lis.

16.

Handwritten musical score for Tenor in Lis. The score consists of ten staves of music with German lyrics. The lyrics include: "gelobet, gelob", "Herr täglich, gelobet, gelob", "Herr täglich, gib uns, gib uns", "auch, Herr, gib uns, gib uns", "auch, Herr, gib uns", "gelobet, gelob", "Herr, gelob", "Herr, gelob", "Herr, gelob", "Herr, gelob".

Tempo markings: *Allegro* (twice).

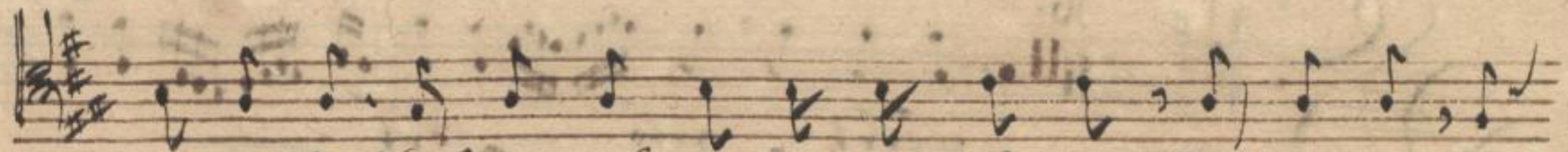
Measure numbers: 10, 17.

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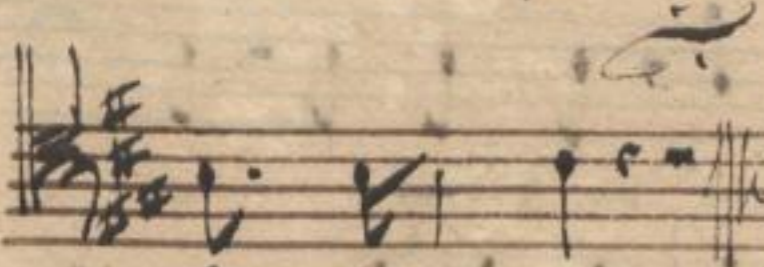
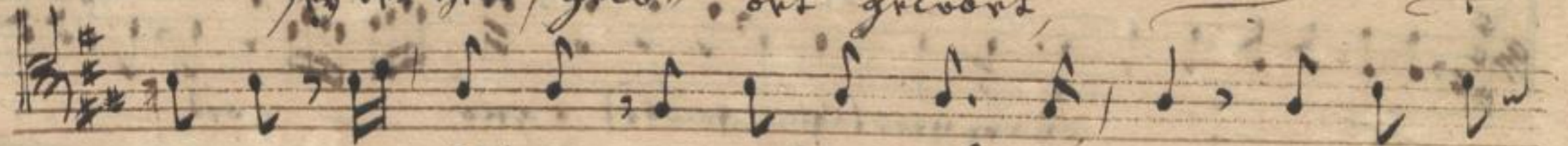


17

21



Sei Ihr Herr, gelobt, und gelobt,

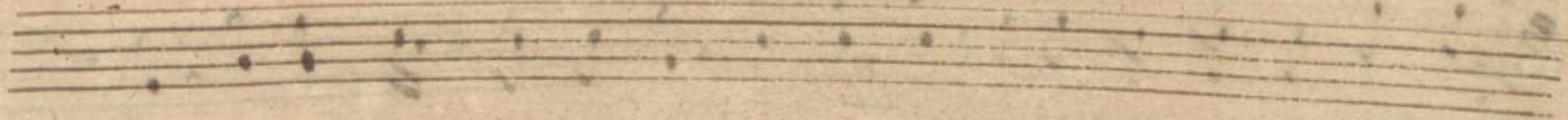
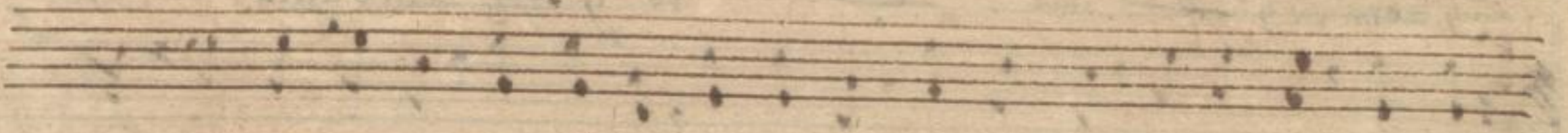
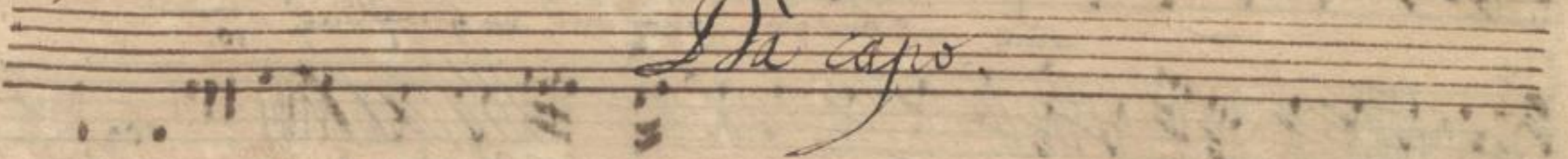


Aria tacet 4 V.

Sei Ihr Herr, gelobt

Sei Ihr Herr.

Da capo.



Violino I.

Sinfonia. *Adagio.* *Allegro.*

adag. *allegro*
Solob.

adag.

allegro. *adag e piano.*

allegro. *Adag. e piano.*

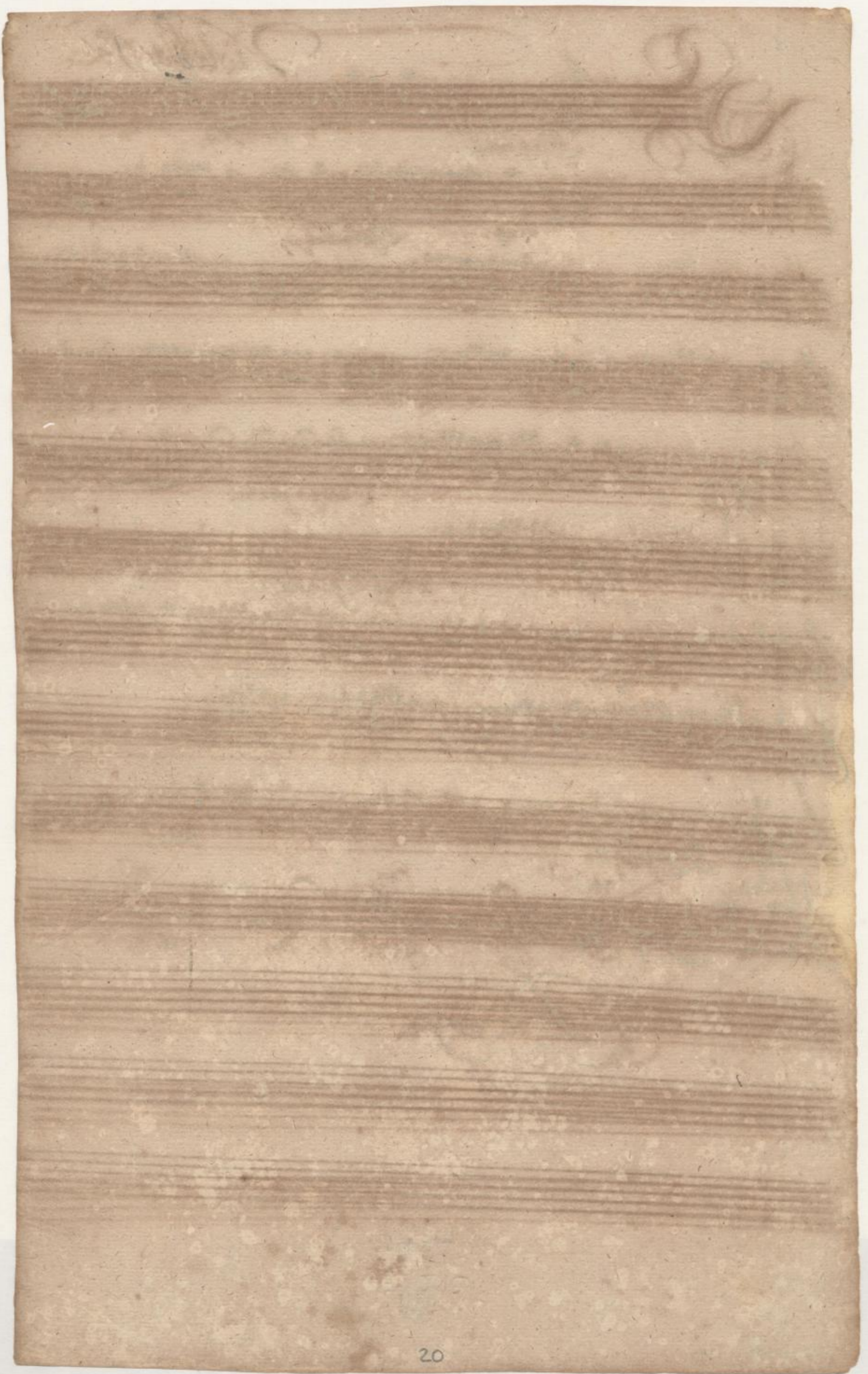
allegro.

19.
Sopr. Ritornello *piano*

Triop. 1. 15. *Ritornello* 17. *Ritorn.* 16.
p. 2. det. *feh.* *p. 3.* *p. 7.*

Da capo.





Violino 2

Sinfonia. *Adagio.* *Allegro.*

Adagio. *Allegro.*

Adagio.

Allegro. *adag. e piano.*

allegro. *pian. adagio.*

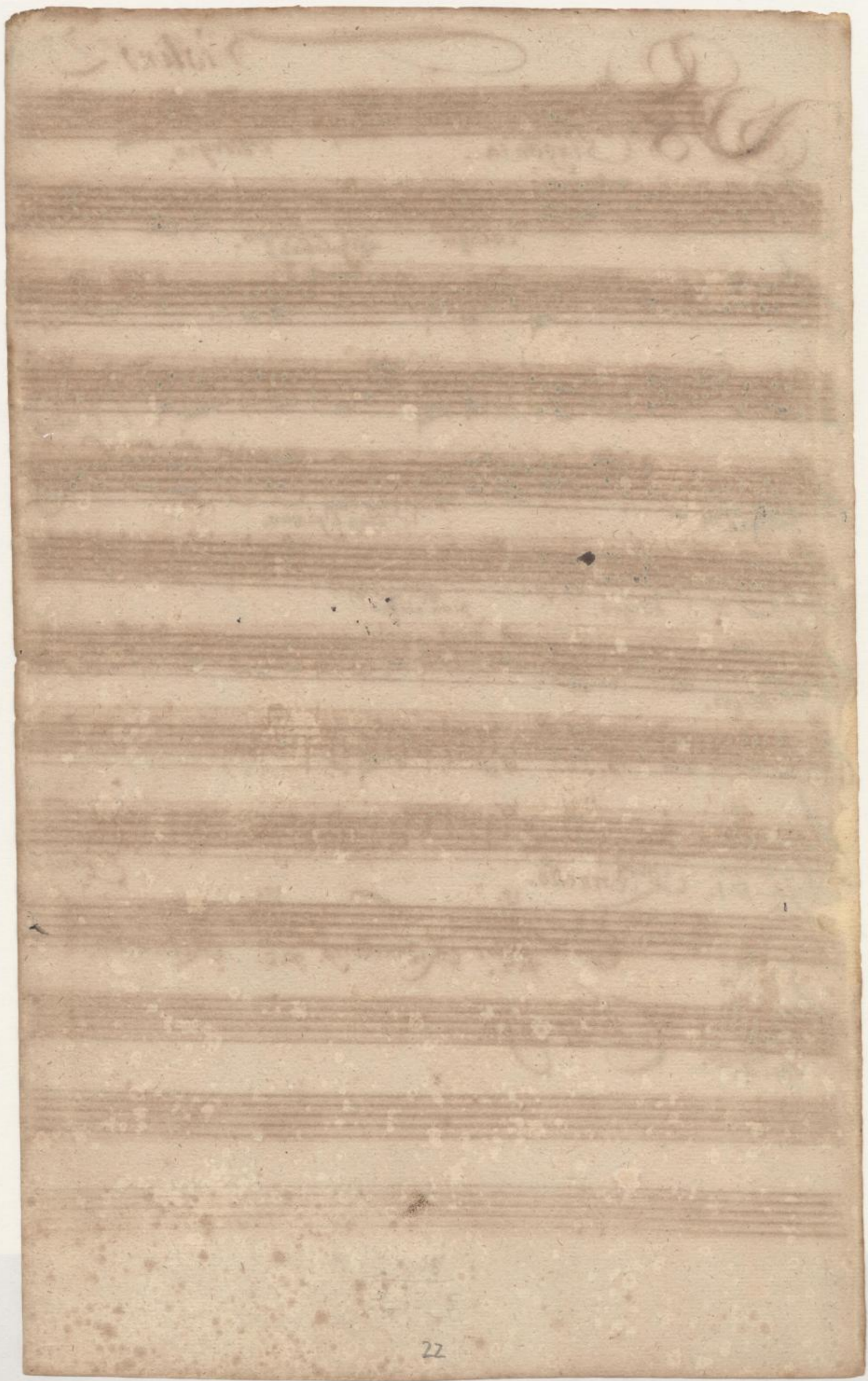
allegro.

19. *Sopr.* *Ritornello.* *piano*

15. *Alto.* *Ritornello rep. p. 3.* *Ritornello.*

16. *Basso.* *Da capo.*





Viola 1^a

Adagio.
Sinfonia

allegro.

adag. *allegro.*

adag. *adagio.*

e piano. *allegro.* *allegro.*

19.
Aria. Sopr.
15.
Ritornello.
17.
Ritornello.
16.
Da capo.
p. 2. Alt. p. 3. p. 4.

piano.



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Handwritten text at the top left, possibly a name or title, which is mostly illegible due to fading.

Handwritten scribbles or initials at the top right of the page.

Viola 2^a

Handwritten musical notation on a single staff, starting with a large decorative flourish. The tempo marking *Adag. Sinfonia.* is written below the staff, and *allegro.* appears further along.

Handwritten musical notation on a single staff. The tempo marking *Allegro.* is written above the staff, and *adag.* is written below it.

Handwritten musical notation on a single staff. The tempo marking *Allegro.* is written above the staff, and the instruction *Spilobet, 4te tägliche.* is written below it.

Handwritten musical notation on a single staff. The tempo marking *Adag. allegro.* is written below the staff.

Handwritten musical notation on a single staff. The tempo marking *Adag. e piano.* is written below the staff.

Handwritten musical notation on a single staff. The tempo marking *allegro.* is written below the staff, and *Allegro.* is written above it.

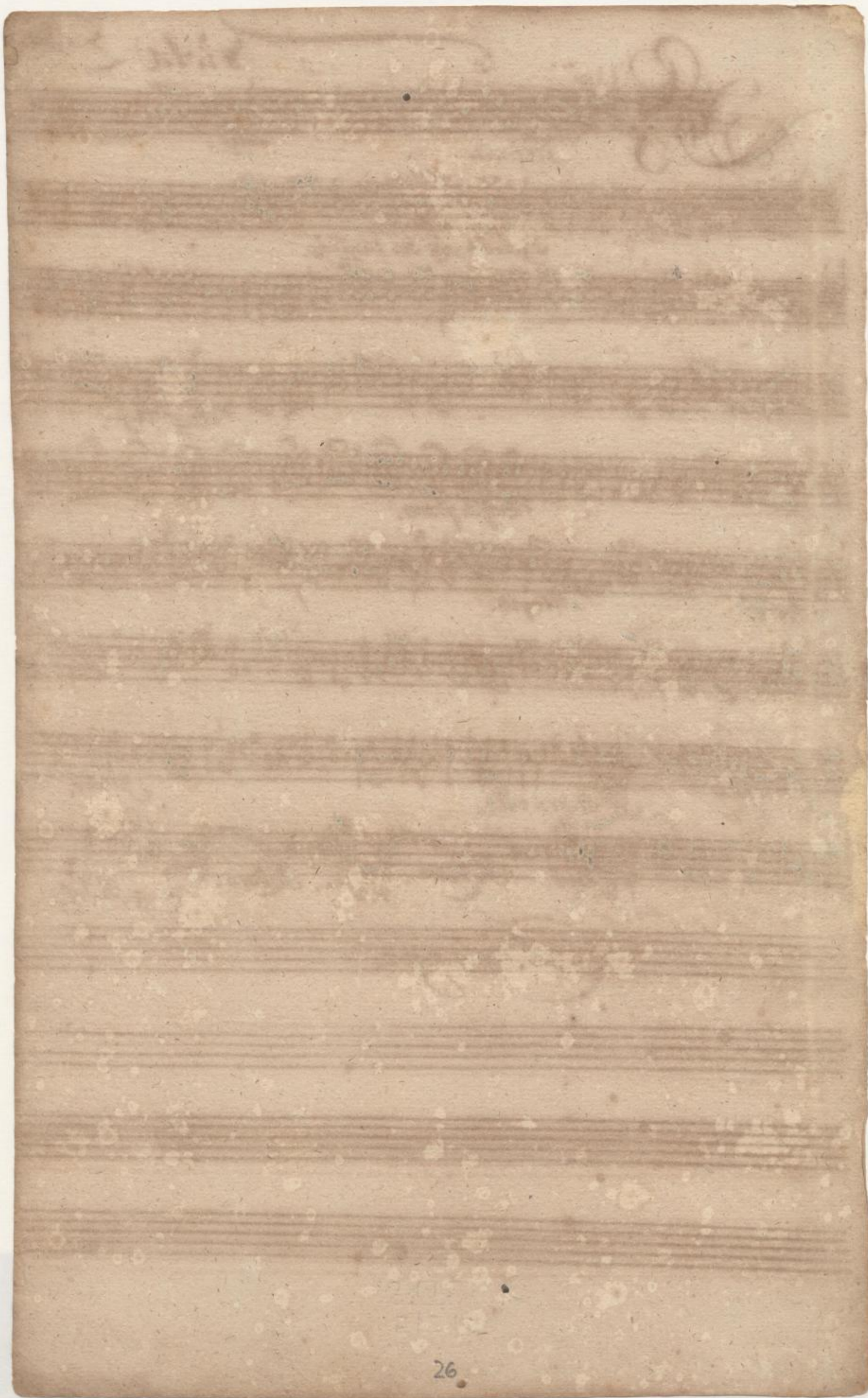
Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff. The tempo marking *piano.* is written below the staff. The number *19.* is written above the staff.

Handwritten musical notation on a single staff. The word *Ritornello.* is written above the staff. The number *15.* is written below the staff. The word *Ritorn.* is written below the staff. The number *17.* is written above the staff. The word *Ritorn.* is written below the staff. The number *16.* is written above the staff. The word *Ritorn.* is written below the staff. The number *16.* is written above the staff. The word *p. 1.* is written below the staff. The word *p. 2.* is written below the staff. The word *p. 3.* is written below the staff. The word *p. 4. B. Vol.* is written below the staff.

Da capo.





Continuo.

Adagio.

Sinfonia

Allegro.

Allegro

Allegro
Solo
Ballet in F minor

Tutti.

Allegro

Adag.

solo
adagio

tutti.

Allegro.

Allegro.

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Sopr. solo.
Aria v. 1.

Litornello.

Acto

Ten.

Ritorno
repet.

Litornello repetatur.

God.
Bassi.

Da capo.

Fugto.

Handwritten musical notation on a five-line staff, featuring a large decorative initial 'D' and the tempo marking 'Adag. inforia.' followed by 'allegro.'.

Handwritten musical notation on a five-line staff with the tempo marking '2. allegro.' and the text 'Cadaq. Gelobet sey der Herr täglich'.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff with tempo markings 'Adag. allegro.' and 'Adag. e piano.'.

Handwritten musical notation on a five-line staff with tempo markings 'allegro.' and 'piano adagio.'.

Handwritten musical notation on a five-line staff with the tempo marking 'allegro.'.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff with the tempo marking 'piano.' and the word 'Ritornello.'.

Handwritten musical notation on a five-line staff with the word 'Ritornello.' and the instruction 'Da capo.'.

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