

Alto in Rijen.

15.

Handwritten musical score for Alto in Rijen, page 15. The score consists of two systems of music. The first system starts with a bass clef and a common time signature, followed by a treble clef and a common time signature. The lyrics are written in Dutch. The second system begins with a bass clef and a common time signature, followed by a treble clef and a common time signature. The lyrics continue in Dutch. The music is written in a cursive hand, with some notes and rests indicated by vertical strokes or dashes. The score is on aged paper.

15.

Wanten hebt mijt die armen En' doende Afs, want en hebbed mijt
vaste — "Get sich die armen die armen En' doende
moe, die armen En' doende Afs, want en hebbed mijt die armen En'
vaste, want Afs.

worden, der soll wonnengest worden,

der soll wonnengest worden, der soll wonnengest worden,
der soll wonnengest worden, der soll wonnengest worden,
want, — "Let worden, reflekt worden, En' iebt Ge,
mit gheuen drenig En' iebt Ge, want,

Mus. 2115-E-523



15