

(U. 106)

Dom. 17.  
Trinit.

*Ms*  
Was erhebet sich die arme Erde,

a 9.

5 Strumenti

4 Voci.

4 in Ripieno.

con  
Continuo a doppio  
del Sigl  
*Sc*

*SS*

1708.  
1711.  
1719.

(V. 1.)

Mus. 2115-E-523



1



Handwritten musical score on aged paper, featuring ten staves of music. The score includes various musical notations such as notes, rests, and clefs. It is annotated with performance directions and markings:

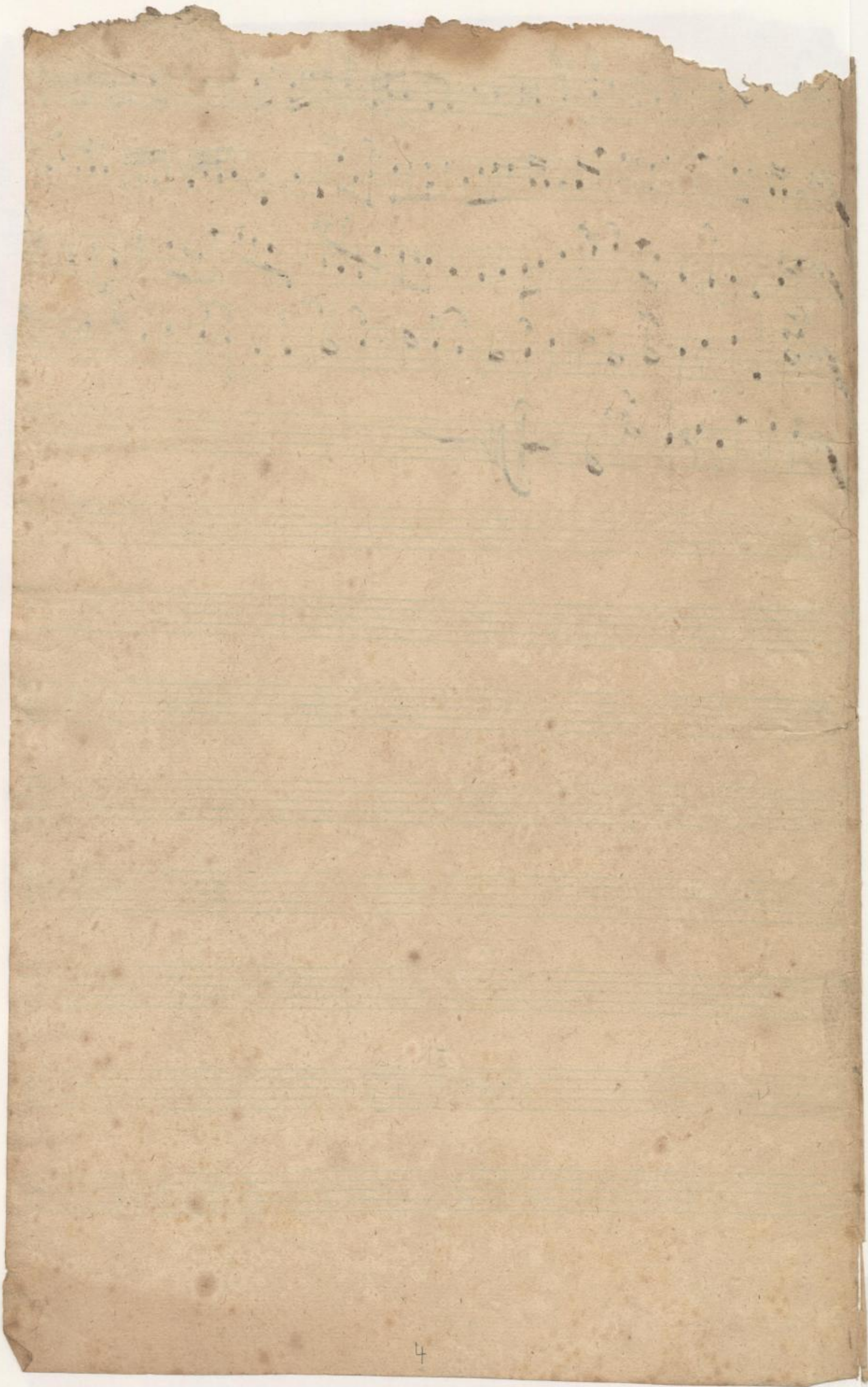
- Sinfon.** (Symphony)
- Tutti.** (Tutti)
- Sopr.** (Soprano)
- Ten. solo.** (Tenor solo)
- Ten.** (Tenor)
- Soli.** (Solo)
- Tutti.** (Tutti) at the bottom of the page

There are also numerous handwritten numbers (e.g., 666, 767, 9876) and a large decorative initial 'S' at the top left.



Handwritten musical score on aged paper, featuring five staves of music. The notation includes notes, rests, and dynamic markings such as *sol.* and *Tutti.*. Fingering numbers (e.g., 6, 5, 4, 3) are written above notes. The paper is torn at the top edge.





4







2. Sol.

Ich hab dich, für dich die Gewaltigen vom Himmel,  
 die Gewaltigen vom Himmel, für dich die Gewaltigen, die ge-  
 waltigen vom Himmel, und sohn — und sohn für  
 London, sohn — und sohn, und sohn — und sohn die flunden,  
 und sohn die flunden, und sohn — und sohn die flunden.



Alto.

ai rofen — — — — — bed, sich die

asme forte und dyse, was rofen — — — — — bed, sich

Cap: die asme forte und dyse, was rofen bed, sich

bed, sich die asme, die asme forte und dyse, die asme forte und dyse.

49. was rofen bed, sich die asme forte und dyse.

Was sich selbst rofen, der soll erniedriget werden, der soll erniedriget werden, und was sich selbst erniedriget, der soll

erhöhet werden, der soll erhöhet werden, der soll erhöhet werden

Sol: erhöhet werden. Selber will voll Gnade erlösen

die in dem Himmel ihm nachgehen

Zwinge zu dem König, lauch blühen, davon, die den Himmel

Cap: Alis: — — — — — den, Zwinge zu dem König, lauch blühen, davon, die den Himmel

Sol: erlöset Gewalt — — — — — mit seinem Namen, in. Zerschneid.

Mus. 215-E-523









Tenore

11 Sol. *al roso* *Belzig die arme*

Cap: *falls im Auge, die arme falls im Auge. was roso*

*Belzig die arme falls im Auge. was roso.*

*Belzig die arme falls im Auge, was roset auf die arme falls im*

29 Sol. *Trachtet trachtet o nach hohen Dingen*

*sonden Salts ungschmitten, Salts ungsen*

*zünden zu den Uindingen. Mersig selbtröhet, die solle sein*

*Triget werden, solle Triget, sonig Triget werden, und was sich*

*Abgung Triget, die solle roset. & sel werden, die solle*

30 Cap: *sol werden die solle roset werden, roset werden.*

Alt: *Es über Gewalt ... mit seinem dem, und zrosten*

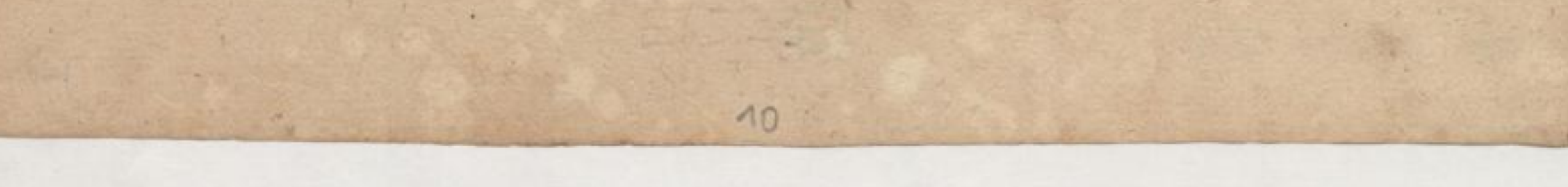
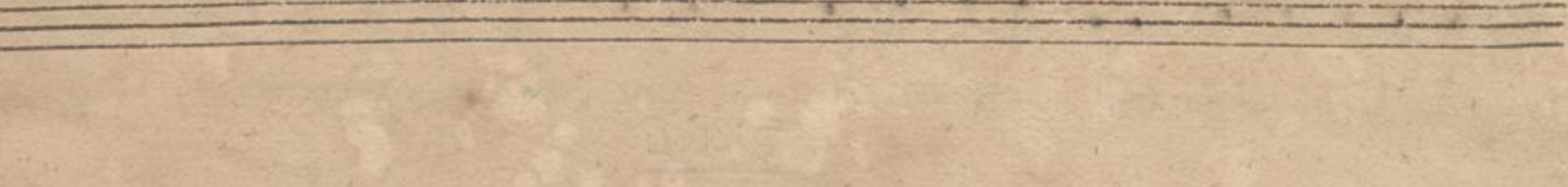
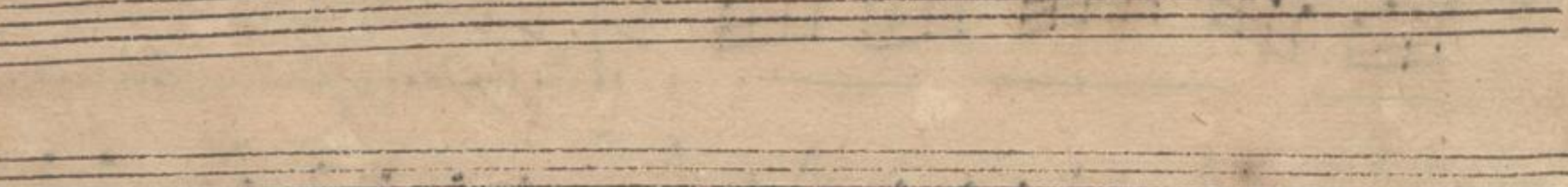
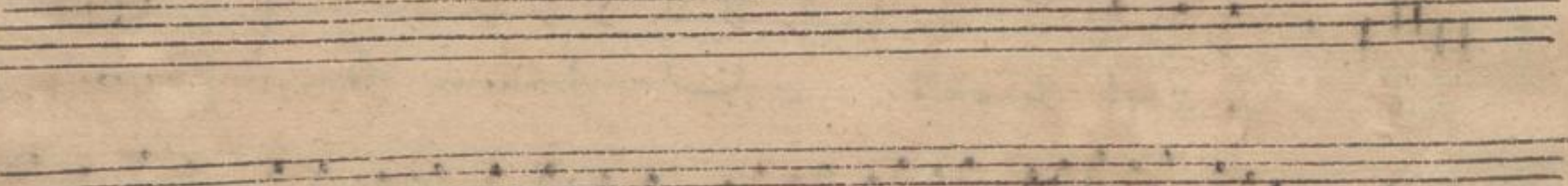
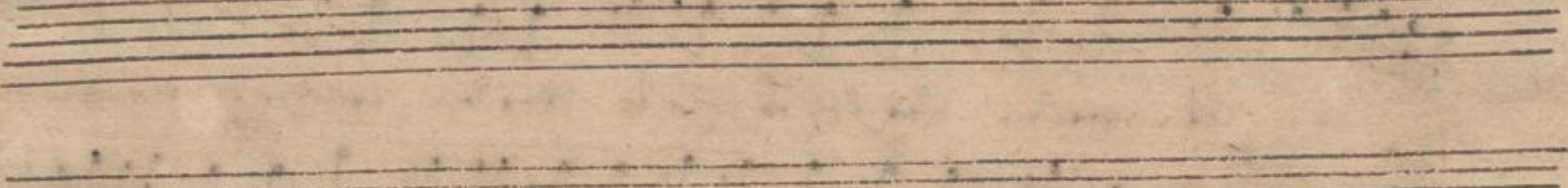
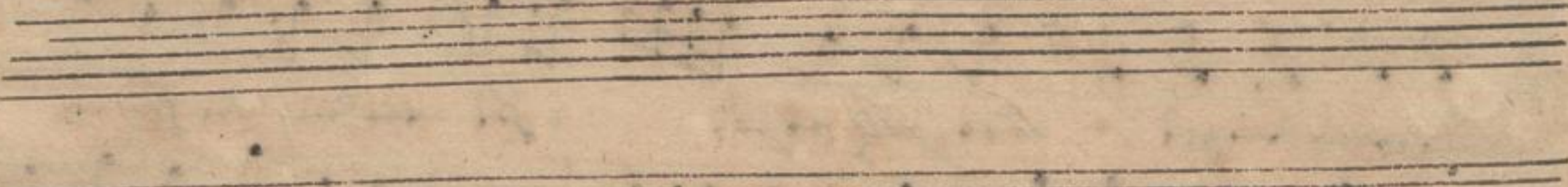
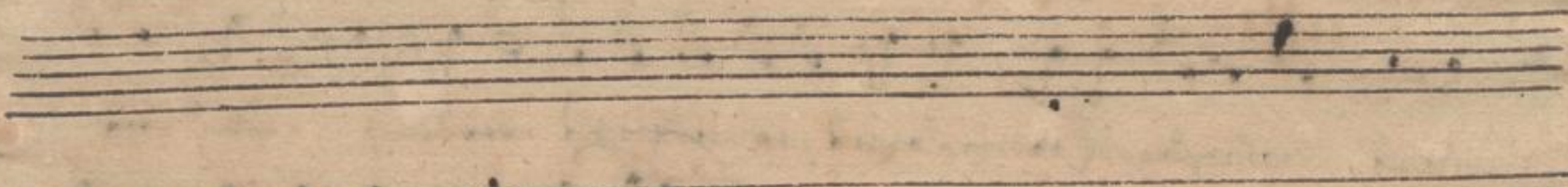
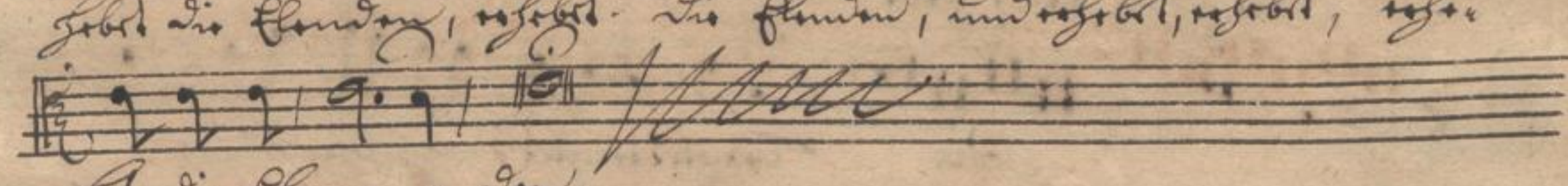
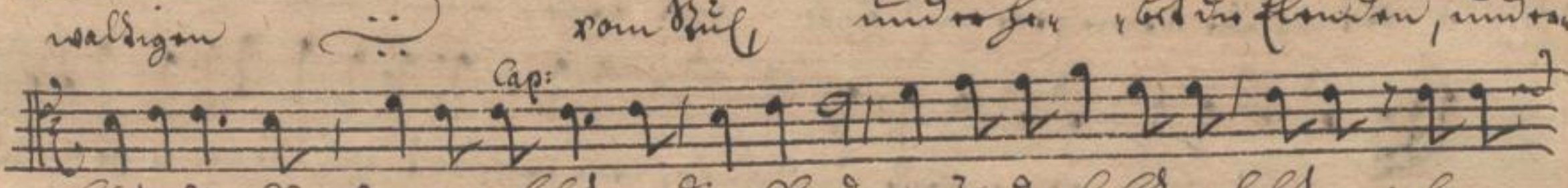
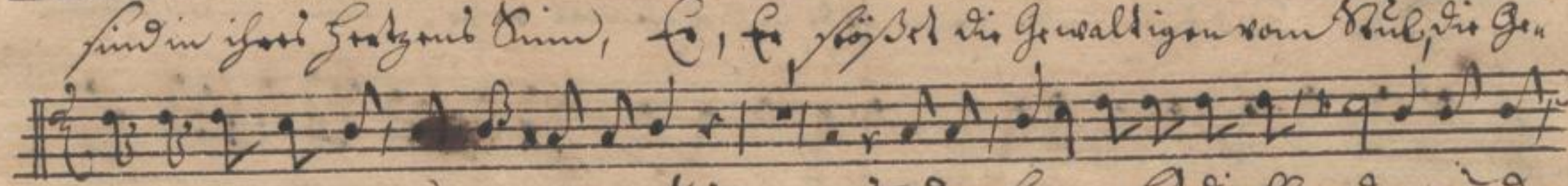
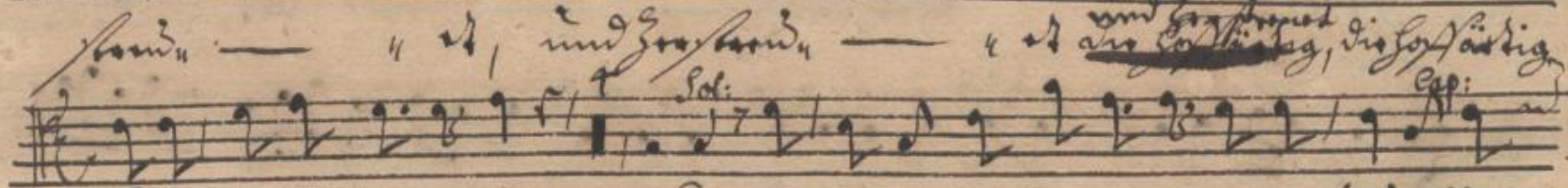
*Es die loyfastig sind in ihod Grotzom*

Cap: *Dem, Es über Gewalt ... mit seinem dem und zrosten, und zro*

Mus. 2115-E-523









Basso.

13

Sol:

Musical staff with a large decorative initial 'D' and the beginning of the vocal line.

ab re feru — — — — — 4 6 4

Musical staff with the first line of lyrics.

Cap: *Cap:* *Die arme fide und Ayse, was es lobt sich* *Die arm*

Musical staff with the second line of lyrics.

*mit fide und Ayse, was es feru — — — — — 1. 2. 3. 4.*

Musical staff with the third line of lyrics.

*es und Ayse, was es lobt sich die arme fide und Ayse.*

Musical staff with the fourth line of lyrics.

Sopr: Ten: *Was sich selbst lobet, der soll erniedriget*

Musical staff with the fifth line of lyrics.

*werden, der soll erniedriget werden, und wer sich selbst erniedriget,*

Musical staff with the sixth line of lyrics.

*der soll erhöh — — — — — 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.*

Musical staff with the seventh line of lyrics.

Alt: *er übt Gewalt — — — — — mit seinem dem*

Musical staff with the eighth line of lyrics.

*er übt Gewalt — — — — — mit seinem dem, und gepöndt — — — — — 11 12*

Musical staff with the ninth line of lyrics.

*gepöndt — — — — — 11 12, und gepöndt die Lasten sind in*

Musical staff with the tenth line of lyrics.

*ihrei Lasten sind, er, er höret die Gewaltigen vom Höl er höret — — — — —*

Musical staff with the eleventh line of lyrics.

*er die Gewaltigen, die Gewaltigen vom Höl er höret — — — — — 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.*

Musical staff with the twelfth line of lyrics.

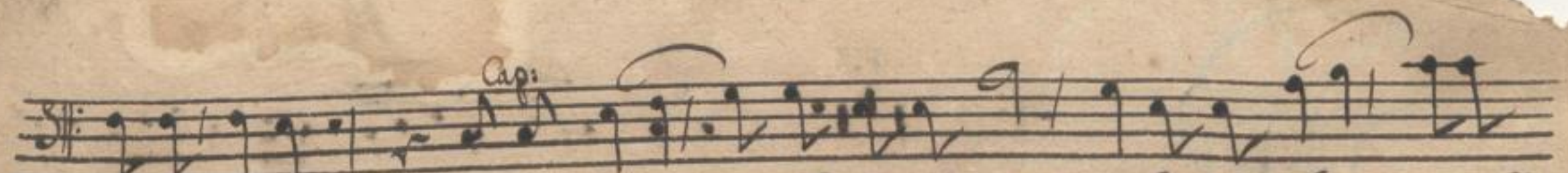
*die Gewaltigen, die Gewaltigen vom Höl — — — — — und es feru — — — — — 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.*

Musical staff with the thirteenth line of lyrics.

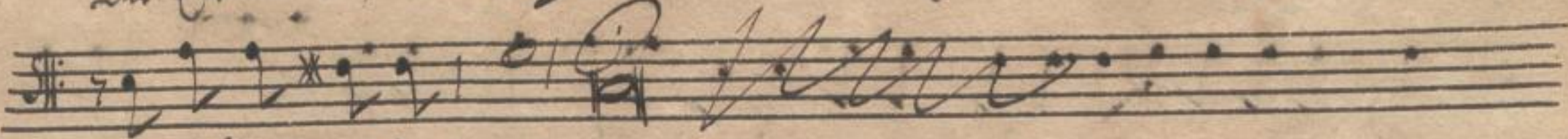
Mus. 2115-E-523



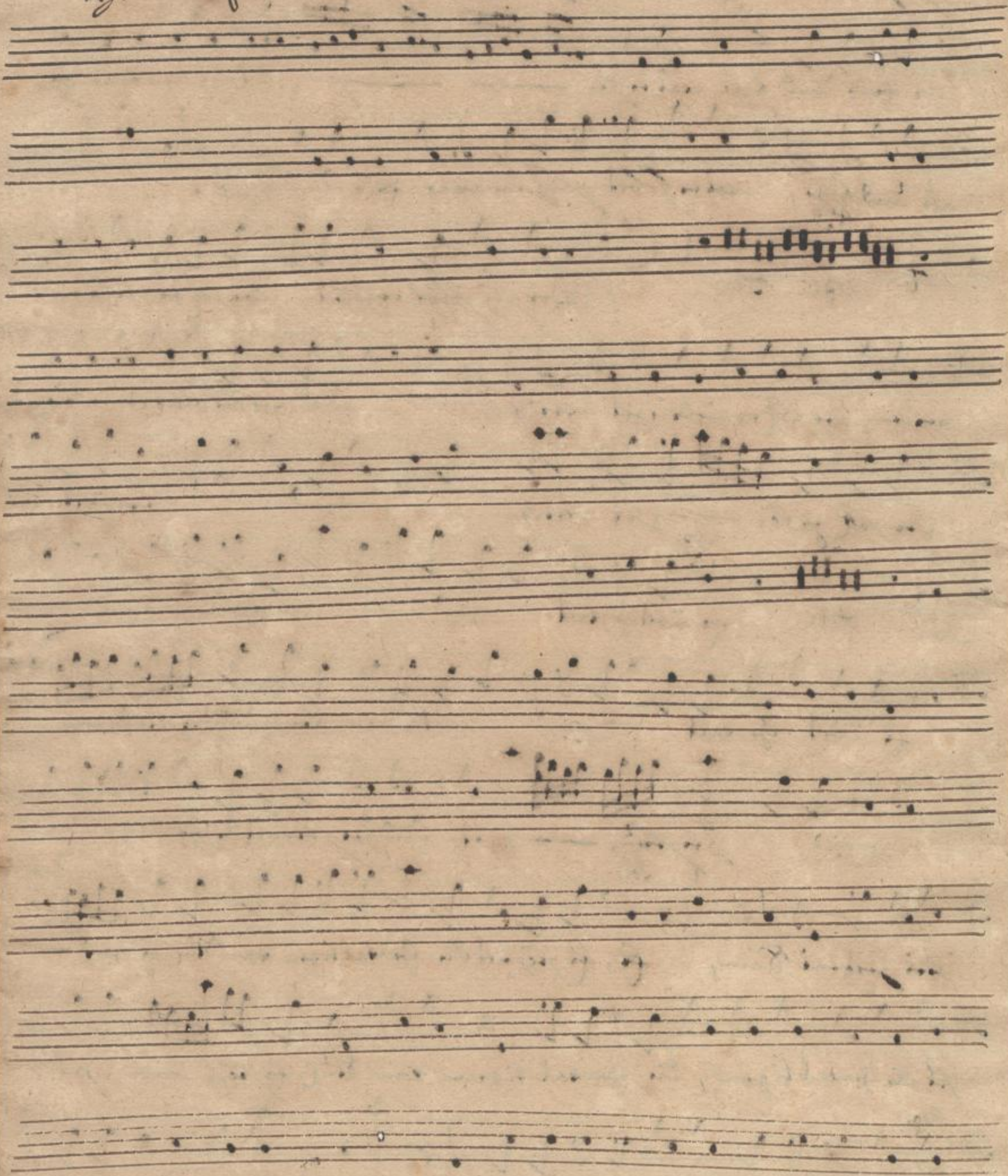




in flanden, und so - , ad in flanden und so - , ad



sohlet in flanden .





Soprano in C<sub>1</sub>

14.

ab refo — "ber sich, was refo" — "ber sich, was refo" —  
 "ber sich, was refo" — "ber sich, was refo" — "ber sich, was refo" —  
 "ber sich, was refo" — "ber sich, was refo" — "ber sich, was refo" —  
 "ber sich, was refo" — "ber sich, was refo" — "ber sich, was refo" —  
 "ber sich, was refo" — "ber sich, was refo" — "ber sich, was refo" —  
 "ber sich, was refo" — "ber sich, was refo" — "ber sich, was refo" —  
 "ber sich, was refo" — "ber sich, was refo" — "ber sich, was refo" —  
 "ber sich, was refo" — "ber sich, was refo" — "ber sich, was refo" —  
 "ber sich, was refo" — "ber sich, was refo" — "ber sich, was refo" —  
 "ber sich, was refo" — "ber sich, was refo" — "ber sich, was refo" —

Mus. 2415-E-523





"Herr, und Herrscher" — "Herr, und Herrscher" — "Herr,  
 Herrlich sind in ihrer Herrschaft denn, Er stützt die Gewaltigen, die Ge-  
 waltigen vom Thal, und setzet die Ehren  
 von, und setze" "bei die Ehren."

The image shows a page of handwritten musical notation on aged, yellowed paper. It features four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand below the notes. The text includes phrases like "Herr, und Herrscher", "Herrlich sind in ihrer Herrschaft", "Gewaltigen", and "von, und setze". There are some corrections and additions in the text, such as "Er stützt die Gewaltigen" and "vom Thal, und setzet die Ehren". The paper shows signs of age, including some staining and a slightly uneven texture.







ihet Gewalt mit seinem Arm, und gestraucht, und gestraucht, — „et  
 und gestraucht, gestraucht, — „et, Sie hoffentlich sind in ihrer Gerechtigkeit  
 In. In hoffet Sie Gewaltigen „eraltigen vom Obel,  
 und „eralt — „bet Sie Elan, von, und „eralt, in  
 „eralt Sie Elan, „eralt.



Tenore in G. 15.

Ich erhebet sich Die arme Erde und Lese, was er,  
 Ich erhebet sich Die arme Erde und  
 Lese, was er,  
 Ich erhebet sich Die arme Erde und Lese!  
 Wer sich selbst erhebet Der soll erniedriget werden, Der  
 soll erniedriget erniedriget werden, Der soll erhebet werden,  
 erniedriget werden,  
 Er über Gewalt mit seinem

MUG. 2115-E-523



17



2.

Er, Er über Gewalt, mit seinem Arm und Herrschaft  
 und Herrschaft, "er", ~~in der~~ Siegesfeierlich

und in ihrer Herrschaft Sinn, Er stößt Sie Gewaltigen, Sie Ge-  
 waltigen vom Thron, und erhebet Sie Klenden, und erhebet. er,  
 gebet, erhebet Sie "er" von "er".



Was ersehnt, Sie armer Erde und Luth, was er,  
 hebt sich, Sie armer Erde und Luth, was er,  
 he' - "bedrueht Sie armer Erde und Luth, was ersehnt  
 sich die armer Erde und Luth? Nur sich selbst,  
 höhet den soll er, niedriget werden, der soll er, niedriget werden,  
 der soll erhöhet werden, verhöhet werden. Er über die  
 walt, mit seinem Dem'

Mus. 2115-E-523





Es über Gerecht, mit seinem Nam, und Gestalt //

"et, und Gestalt, Gestalt" — Gest, und Gestalt Sie hoch,  
lächtig sind in ihrem Gestalt Sinn. Es, höflich Sie Gerechtigen

Sie Gerechtigen vom Himmel, und er, "ho" — "bet Sie flucht, und"

gan — "bet, verlobet Sie flucht" etc.



Violino I<sup>o</sup>

The image shows a page of handwritten musical notation for the first violin part. The score is written on 13 staves. At the top left, there is a large, ornate decorative initial, possibly 'D', which is partially obscured by the first staff. The first staff begins with the tempo marking 'ad libitum'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'br.' and 'sol.'. There are several repeat signs with first and second endings indicated by '1.' and '2.'. The paper is aged and shows some staining.

Mus. 2415-E-523









Violino 2<sup>o</sup>

The image shows a page of handwritten musical notation for a violin part, labeled "Violino 2<sup>o</sup>". The score is written on 12 staves. The first staff begins with a large, decorative initial flourish. Below the first few staves, there are handwritten annotations: "ad libitum" is written in the first staff, and "ad" appears at the end of the second staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as "f" and "p". There are also some performance instructions like "tr" (trill) and "2" (second ending). The piece concludes with a double bar line and a signature in the final staff.

Mus. 2115-E-523





Handwritten musical notation on aged paper, consisting of approximately 12 staves. The notation is dense and appears to be a form of early musical shorthand or tablature, possibly related to lute or guitar playing. It features various symbols, including dots, lines, and curved strokes, arranged in a structured manner across the staves. The paper is yellowed and shows signs of wear, with some faint pencil markings visible.



Viola 1<sup>a</sup>

The image shows a handwritten musical score for Viola 1<sup>a</sup>. The score is written on 12 staves. The first staff begins with a large, decorative initial 'V' and the title 'Viola 1<sup>a</sup>'. The music is written in a cursive hand. There are several markings throughout the score, including 'ai' and '22.' above the staves. The notation includes various note values, rests, and bar lines. The paper is aged and shows some wear.

Mus. 2115-E-523





Handwritten musical notation on aged paper, consisting of approximately 12 staves. The notation includes notes, rests, and other musical symbols, though it is somewhat faded and difficult to read precisely. The paper shows signs of wear, including a large stain in the upper left corner and some discoloration.



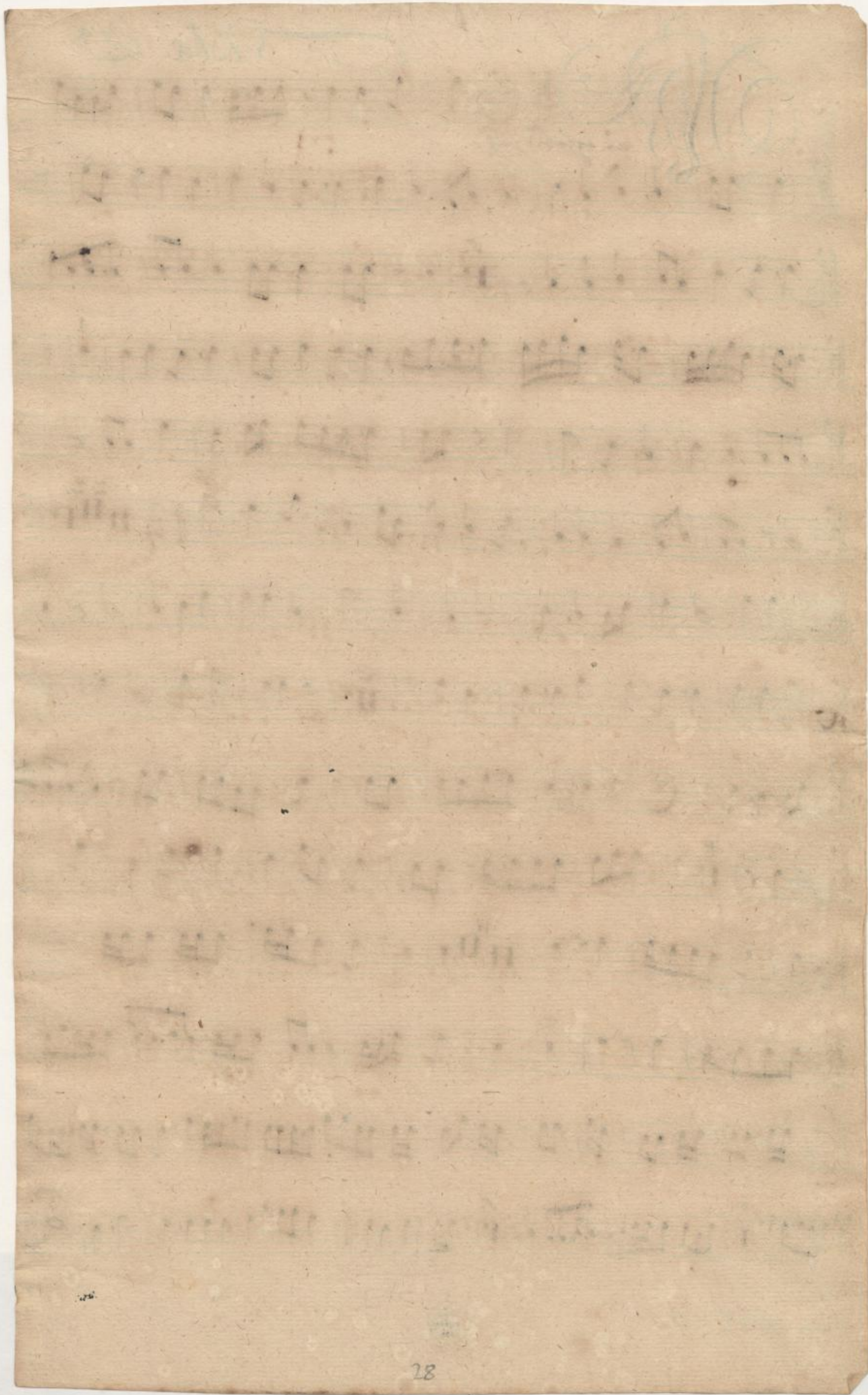
Viola 2<sup>a</sup>

Handwritten musical score for Viola 2<sup>a</sup>, consisting of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. A large, ornate initial 'M' is written at the beginning of the first staff. The score is annotated with numbers 5, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Mus. 2415-E-523









Continuo-Fagoto

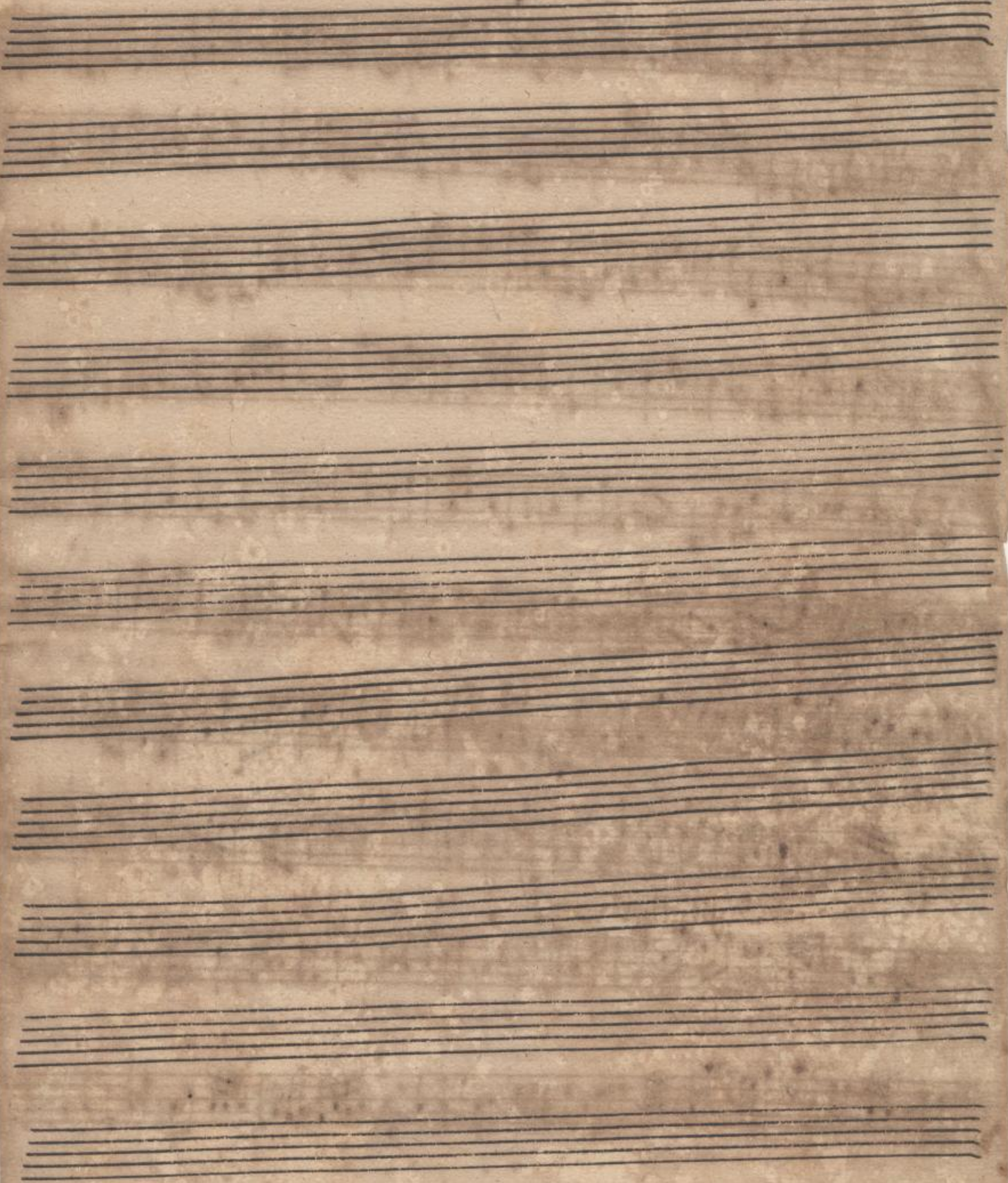
Symphon.

Was erfordert sich?

Mus. 2415-E-523









ragatto.

Handwritten musical score for violin, featuring a large decorative initial 'M' and multiple staves of music. The score includes various musical notations such as notes, rests, and ornaments. Annotations include 'ad agitato' written below the first staff, and several measure numbers (7, 9, 11, 12, 18, 20) written above the staves. The music is written in a cursive style on aged paper.

Mus. 2115-E-523





Handwritten musical notation on aged paper, consisting of approximately 12 staves. The notation is extremely faint and illegible due to fading and the texture of the paper. The notes and clefs are barely visible against the background of the paper.