

Musica

2420

8 1,1-5



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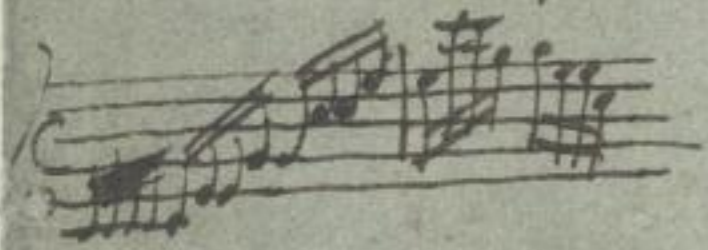
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100
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Prota.

Zeit a' 9
Schranck der Viol. 2
13. Fachs, 1. Lage Trombe 2.



Fabri.



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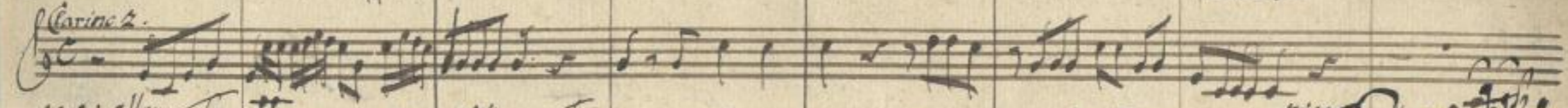
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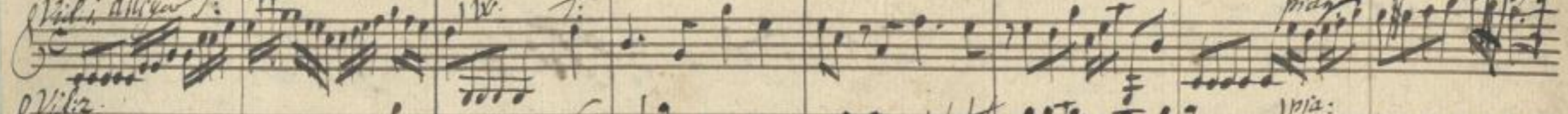
Carine 1.



Carine 2.



Vclli allegro T. *ppia*



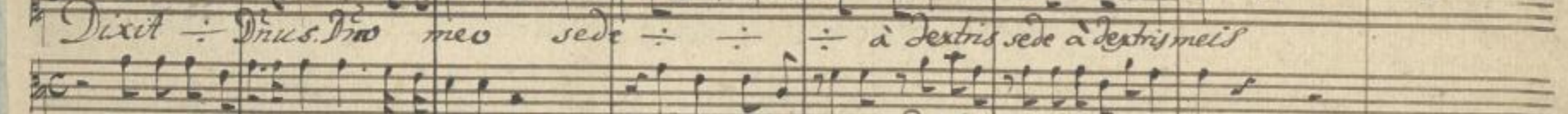
Vcllo *ppia*
unifoni



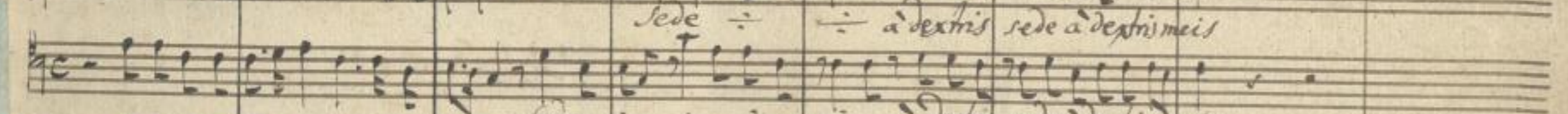
Vcllo *ppia*



Tutti allegro



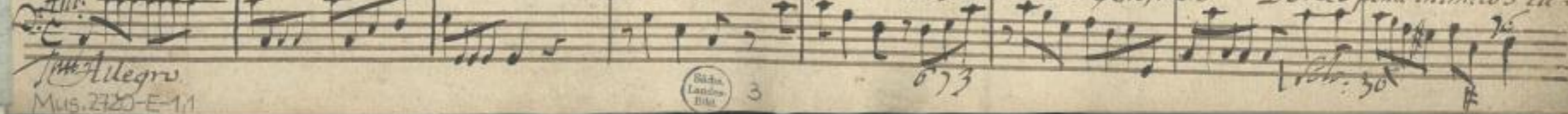
Dixit : Dñus Dño meo sede : : : à dextris sede à dextris meis



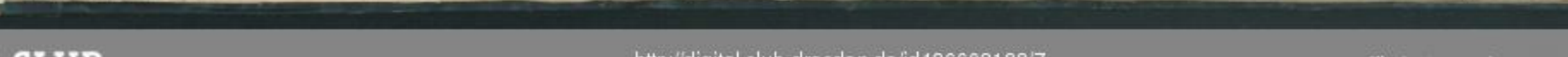
Sede : : : à dextris sede à dextris meis



Dixit : Dñus Dño meo sede : : : à dextris sede à dextris meis Donec ponā inimicos tuos



Allo
Tutti Allegro



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Sächs. Landesbibl.

3

073

Tab. 30

bls
Virgam virtutis tuae emittet emiket Dominus ex Syon in medio *Dominare*
Dominare in medio *Dominare*
05 Scabellu pedum tuorum *6666 26 96 7* *Dominare inimicorum in medi-*

inimicorum tuorum

p/ia.

Oberer.

Solo.

p/ia.

B. Wörlin

tecum principis in die virtutis in die virtutis tuae in splendoribus sanctorum ex

inimicorum tuorum

Solo.

p/ia.

5

Handwritten musical score for the first system, featuring a treble clef and various musical notations including notes, rests, and dynamic markings like 'p.' and 'f'.

Handwritten musical score for the second system, including vocal lines with Latin lyrics and a basso continuo line. The lyrics include "tu es sacerdos in aeternum in aeternum secundum ordinem" and "et non peribit eum".

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes, rests, and dynamic markings including 'For.' and 'f.'. The bottom staff continues the musical line with similar notation.

melchisedech
 nam melchisedech
 Melchisedech

Judi =
 Judi =
 Judi =

Gr-# Dominus a dextris meis a dextris meis confregit in die ira sua Re- ges Judi =

Handwritten musical notation on a single staff. The lyrics are written above the notes. The text includes 'Dominus a dextris meis a dextris meis confregit in die ira sua Re- ges Judi ='. There are dynamic markings 'For.' and 'f.' below the staff. At the bottom of the page, there are some handwritten numbers: '7', '1/3', '4/3', '4/3', '4/3', '9/7', '9/7', '5/3', 'f.'.

cabit judicabit in nationibus implebit ruinas ruinas
Conquassabit capita Conquassabit

cabit judicabit in nationibus implebit ruinas ruinas
Conquassabit capita Conquassabit

Subti

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are: *bit - capita conquassabit - capita conquassabit - capita in terra in terra - multorum multorum*. The notation includes various musical symbols such as notes, rests, and clefs. A handwritten word *uniformi* is visible in the middle section. The page is numbered '4' in the top right corner.

W.
piano

Gloria Patri et Filio et Spiritu

De torrente in via bibet propterea exultabit caput

Gloria Patri et Spiritu sancto

Andante

10

65

6 6 6 6

Soprano
Ten.
Tutti
Sicut erat in principio dñe & semper Et in secula seculorum amen amen
i Sancto Et in secula seculorum amen amen in
Tutti
Sicut erat in principio dñe & semper Et in
Tutti

ad libitum

Seculorum amen et in secula seculorum amen amen a = men a = men

Secula et in secula seculorum amen a = men amen

Seculorum amen amen a = men seculorum a = men amen a = men

Secula seculorum amen seculorum a = men a = men amen

Secula seculorum amen seculorum a = men amen

56

6 - 65

12

149

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