

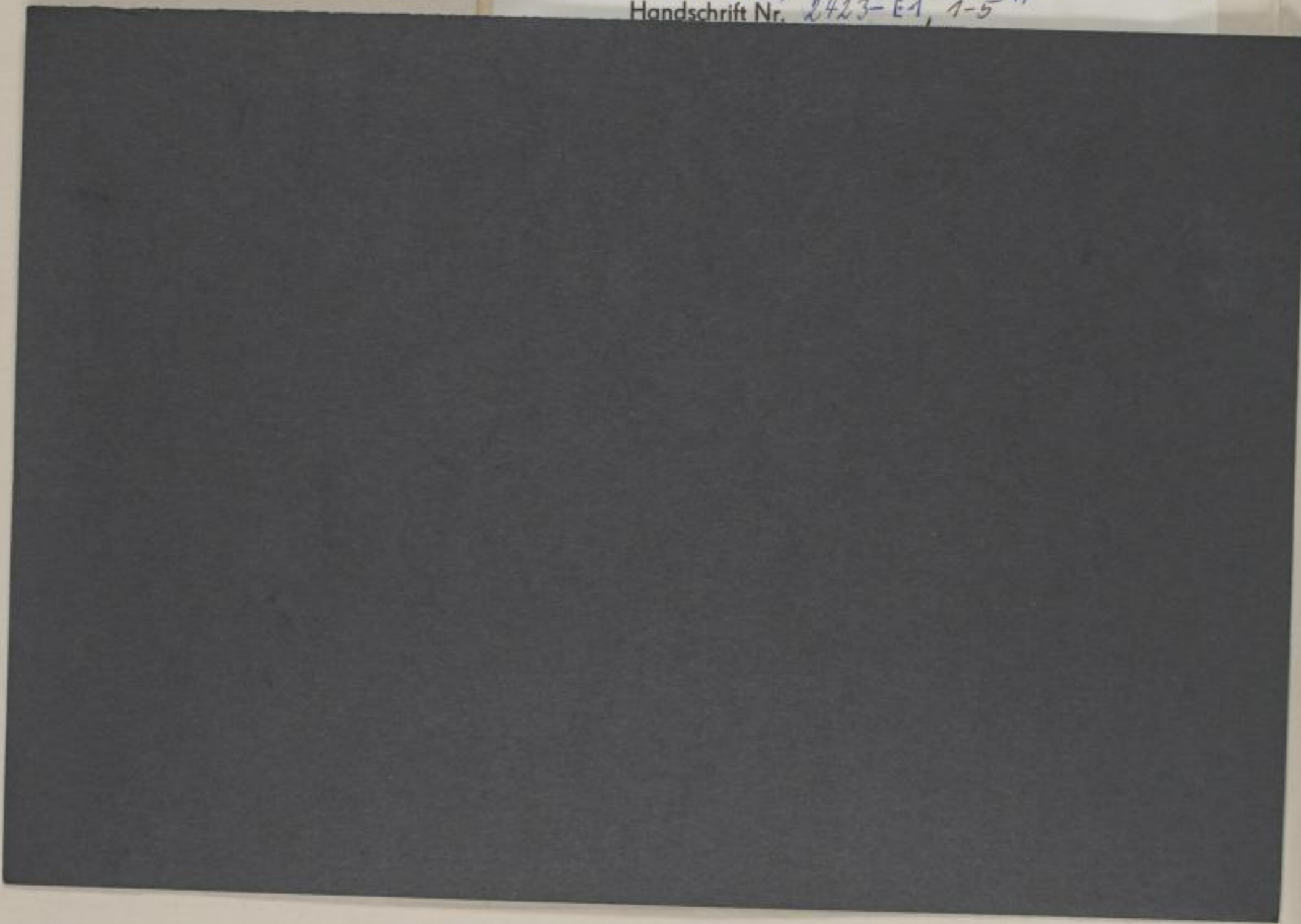


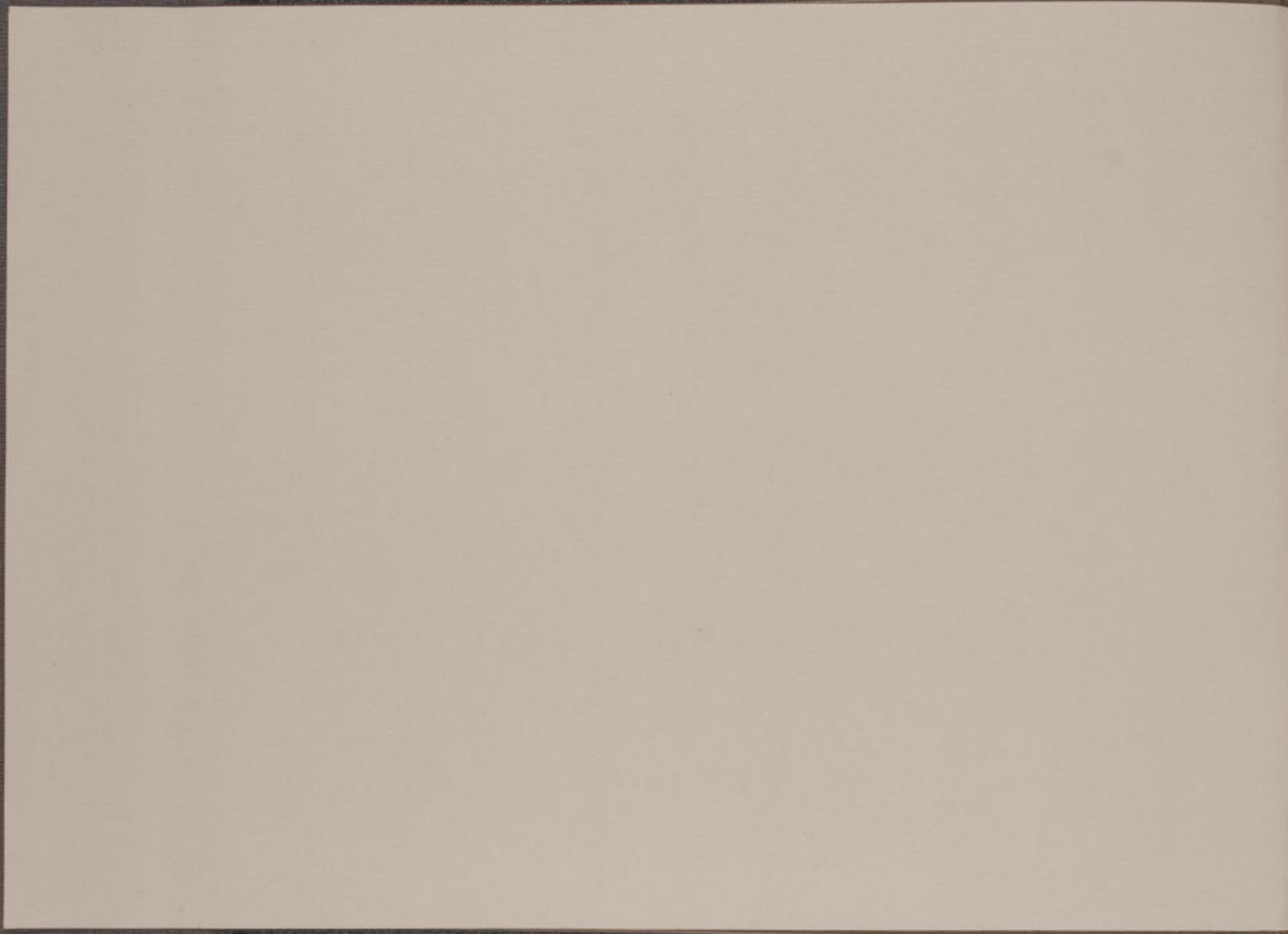
(URFILM 8 / 1974 Nr. 76 = 29)
U 12190: Nr. 223 (1,1); Nr. 224 (1,2); Nr. 225 (1,3); Nr. 226 (1,4); Nr. 227 (1,5)

Sächsische Landesbibliothek in Dresden

89/85 Nr. 177 = 80 (1,1) 89/85 Nr. 179 = 10 (1,3) Nr. 121 = 24 (1,5)
" " " 178 = 16 (1,2) " " " 180 = 14 (3,4)

Handschrift Nr. 2423-E1, 1-5





Dixit Dominus

H. 5.

Al. Furch

Handl. *6/8*

Handl. *6/8*

Violin I *6/8*

Violin II *6/8*

Viola *6/8*

Violoncello *6/8*

Alto *6/8*

Tenore *6/8*

Basso *6/8*

Continuo *6/8*

vivace ma non troppo allegro

Dixit Dominus Dixit Dominus

Mus 2423-E-1,1

1



Handwritten musical score on aged paper, featuring multiple staves of music. The lyrics are written in Latin: *Domino meo dixit Dominus Dominus meo*. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* (fortissimo). The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: *e = ~~de~~ dea dex - tris meis à dextis meis rede*. The notation includes various musical symbols, clefs, and dynamic markings such as *ppia*. There are some corrections and scribbles in the lower staves.

The image shows a page of handwritten musical notation on aged, stained paper. The score is organized into several systems of staves. The top four staves appear to be for instruments, with some notes and clefs visible. The fifth staff is a vocal line, starting with the word "Torne" and followed by the lyrics "à dextis meis à dextis meis". The sixth staff contains more complex notation, possibly for a second voice or instrument, with lyrics "à dextis meis à dextis meis à dextis à dextis ~~à dextis meis~~ ne". The bottom two staves show dense, rhythmic notation, likely for a keyboard instrument. The paper shows signs of age, including water stains and foxing.

donec ponam inimicos inimicos scabellum scabellum pedum tuorum donec ponam inimicos tuos

Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines and instrumental parts. The lyrics are written below the vocal staves.

Lyrics: *scabel* tua pedum tuorum secunduorum scabellum pedum bellampedum tuorum

Performance markings: *pian.*, *for.*, *solo.*, *tutti.*, *pian.*, *tutti.*

Tempo markings: *9*, *6*, *6/4*, *3/4*

Violini 2 Flute Tron.
Violini primo
Flute Tron. 1.
suorum.
Regem virtutis

7

Violini & Fl. Tr. 102
Tutti piano.

Sua emittet Dominus - exiōn,
virgam virtutis tuae virtutis tuae emittet do - mus

virgam virtutis tuae virtutis tuae emittet do - mus

Violini

Dominare in medio inimicorum inimici

Dominus exsultationem emittet

my exsultation

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The lyrics "corum inimicorum duorum, dominare in medio inimicorum inimicorum" are written below the sixth staff.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various rhythmic values and clefs. The text "corum suorum" is written below the fifth staff from the top. The text "Te am principium" is written below the sixth staff. The text "in die virtutis" is written below the seventh staff, and "in die - virtutis" is written below the eighth staff. The right side of the page is heavily crossed out with diagonal lines, obscuring the musical notation underneath. The page number "11" is visible at the bottom center.

in loco =

que in sanctoribus sancto - rum ex utero ex utero ante Lu -

Violini & Flüt: Tom.
Vr. piano.

ciferum genui Te.

Gen

13

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The page contains several staves of music. The top two staves appear to be for strings and woodwinds, with notes and rests. The third staff has a dense, rhythmic passage of notes. The fourth staff continues with a similar rhythmic pattern. The fifth staff contains a vocal line with the lyrics 'ciferum genui Te.' written below it. The sixth staff has a few notes and rests. The seventh staff has a few notes and rests. The eighth staff has a few notes and rests. The ninth staff has a few notes and rests. The tenth staff has a few notes and rests. The page is numbered '13' at the bottom center. There are some stains and foxing on the paper.

pian. V. senza Flauto

con Fe. V. piano.

ravit Dominus
et non poenitebit non poenitebit non poenitebit e

14 #

A.

Hautob.

The image shows a page of handwritten musical notation. At the top, there are several staves for woodwinds, with the label "Hautob." (Hautoboe) written above them. Below these are staves for strings, including a Violin part labeled "Violini con Hautob." and a Cello part labeled "Cello". The music is written in a historical style with various note values and clefs. At the bottom of the page, there is a vocal line with lyrics in Latin: "um, et non poenitebitis non poenitebit eum,". The page number "15" is written at the bottom center.

Flute Trompe.

rau. rau: rau:

Tu es caetera

Handwritten musical score on aged paper, featuring multiple staves. The top section consists of several staves with complex rhythmic patterns, including sixteenth and thirty-second notes. A dynamic marking 'p.' is visible in the middle section. The bottom section contains a vocal line with lyrics: *- dos in eternum tu es aeter - dos in aeternum in aeternum in aeternum*. The manuscript shows signs of age, including water stains and some fading of the ink.

Handwritten musical notation on five staves. The first two staves show some initial notes and rests. The third and fourth staves contain dense, scribbled-out musical notation. The fifth staff has a few notes and rests.

Handwritten musical notation with Latin lyrics. The lyrics are: *secundum ordinem Melchisedech Melchisedech Melchisedech*. Below the first staff, there is a large, scribbled-out section of music. The second staff contains the lyrics *Domino a*.

Handwritten musical notation on two staves. The top staff has some notes and rests. The bottom staff is a bass staff with a melodic line consisting of many notes.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics include: *Tutti.*, *confregit*, *confregit in die ira sua ira sua de-*, *deus dextis suis a dextris tuis, confregit*, *confregit in die ira*, and *con*. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the upper staves, including treble clefs, a key signature of one sharp (F#), and a time signature of 7/8. The notation is mostly blank, with some faint pencil markings.

Handwritten musical notation for the vocal parts. The lyrics are: *ges. - ges. -* followed by *tutti. ha implevit ru. implevit ru*. The notation includes notes and rests on a five-line staff.

Handwritten musical notation for the basso continuo part. The lyrics are: *ges. Judica - vit in nationibus in nationibus implevit ruinas*. The notation includes notes and rests on a five-line staff.

Handwritten musical notation for the lower staves, including a treble clef, a key signature of one sharp (F#), and a time signature of 7/8. The notation is dense with notes and rests. The word *pian.* is written below the first few notes.

Handb:

in as

conquassabit

conquassabit

implevit ruinas

capita in terra multorum in terra multorum.
in terra multorum.

Tenore
de Jor.
Alto.
de Jor.

22

piano

Tempo

ren

Se in via

23

Handwritten musical score for multiple instruments, including staves for strings and woodwinds. The notation is sparse, with some notes and clefs visible on the upper staves.

propterea
bibet in via bibet, *propterea exalta*

Handwritten musical notation for a vocal line with lyrics. The lyrics are written in a cursive hand below the notes.

Handwritten musical notation for a lower instrument or voice part, featuring a more complex melodic line.

Handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations, including notes, rests, and clefs. There are several instances of diagonal lines drawn across the staves, possibly indicating corrections or deletions. The lyrics are written in a cursive hand below the staves.

Lyrics visible include:

- subit caput*
- proferes et stabit*
- subit caput*
- Hautb:* (Hautbois)
- Soli:* (Solo)
- Glo -* (Gloria)

The page number *25* is written at the bottom center.

Handwritten musical score on page 26, featuring multiple staves with musical notation and Latin lyrics. The lyrics are: *ria Patri et Filio gloria Patri et Filio et Filio et Spiritui san -*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in Latin, with some words underlined. The score is divided into two main sections by a double bar line. The first section contains several staves of music, and the second section begins with the lyrics "Sicut erat in principio et nunc et semper et nunquam semper et in". The paper shows signs of age, including discoloration and some staining.

Handwritten musical score for five vocal parts: Soprano I, Soprano II, Alto, Tenor, and Bass. The notation includes clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics "col soprano" are written under the first three staves, and "col tenore" is written under the fourth staff.

Handwritten musical score for five instruments: Violin I, Violin II, Viola, Cello, and Double Bass. The notation includes clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics "secula seculorum amen amen" and "et in secula seculorum seculorum amen amen" are written under the first two staves.

Handwritten musical notation on five staves, likely representing a choir or instrumental ensemble. The notation is in a historical style, possibly Gregorian chant or early polyphony, with square notes and a single clef on the left.

Handwritten musical notation on a single staff, featuring square notes and a clef.

seculorum amen amen amen et in secula seculorum amen.

Handwritten musical notation on a single staff, featuring square notes and a clef.

Handwritten musical notation on a single staff, featuring square notes and a clef.

Handwritten musical notation on a single staff, featuring square notes and a clef.

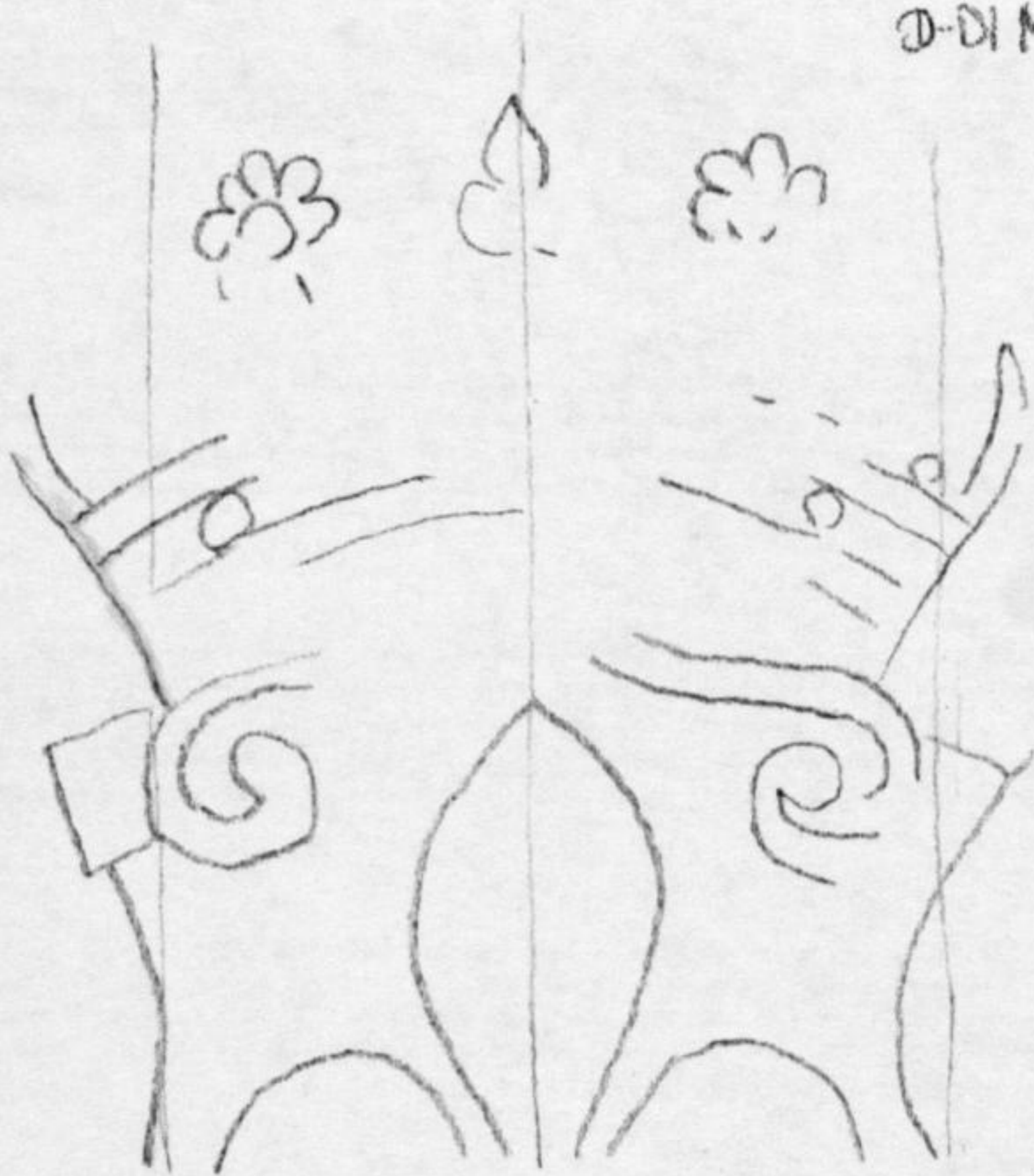
Handwritten musical notation on a single staff, featuring square notes and a clef.

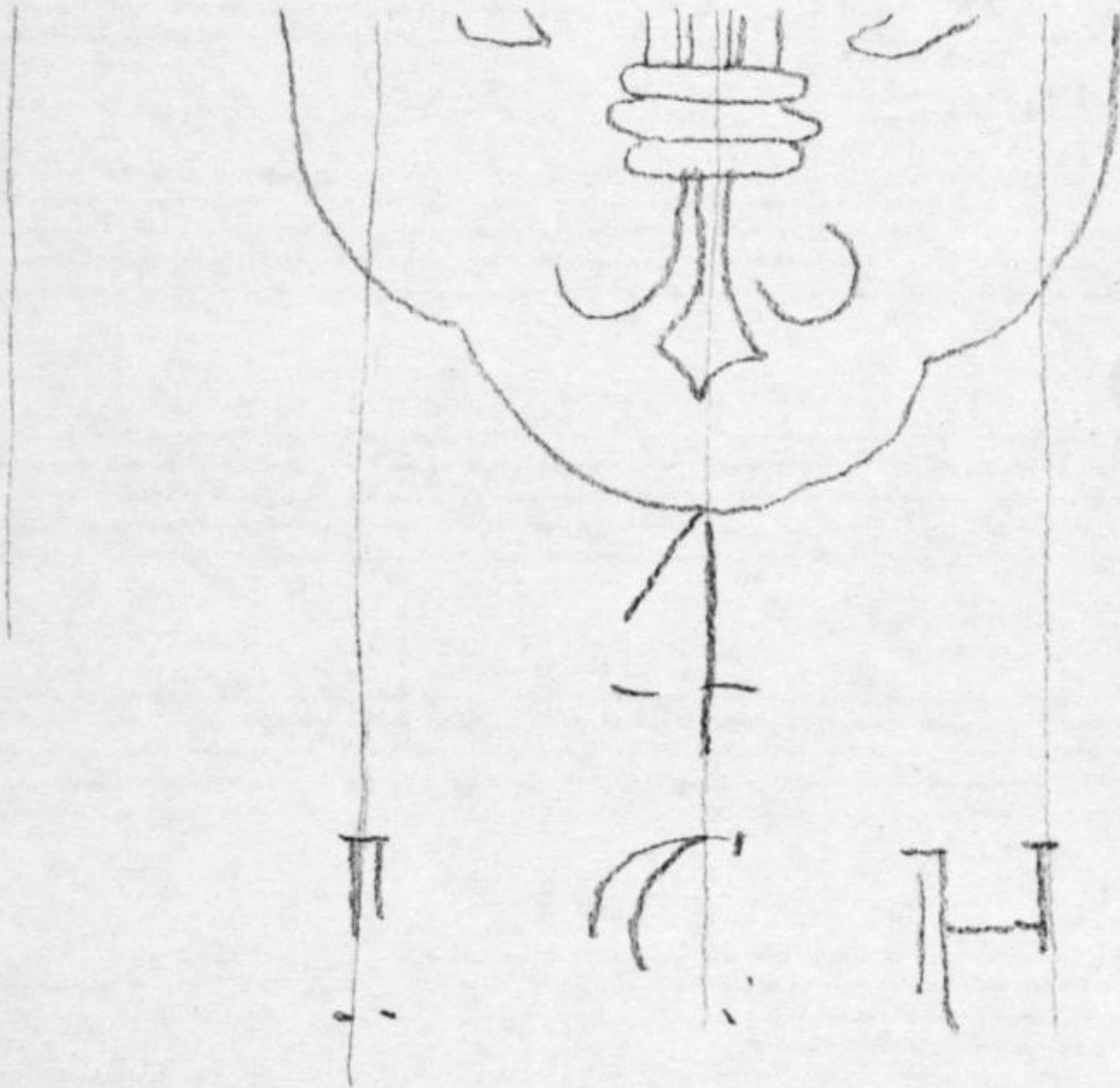


The image shows ten horizontal musical staves on aged, yellowish paper. The staves are mostly blank, but there are several small, dark ink smudges or marks scattered across them. One mark on the third staff from the top looks like a small cluster of dots. Another mark on the fifth staff is a small, dark, irregular shape. A third mark on the eighth staff is a small, dark, curved shape. There are also some faint, larger smudges on the paper.



D-DI Mus. 2423-E-1,1
p. 5/6





D-Dl Mus. 2423-E-1,1
p. 9/10



D-DI Mus. 2423-E-1,1

p. 15/16

K

D

0 1 2 3 4 5 6 7 8