

E
Feo.

Lausare pueri
a s Conc:

Mus. 2409-D-5

A

Art der Benutzung (nur eingesehen? – ganz oder teilweise abgeschrieben? – ver- glichen? – abgedichtet?)	Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?)
<p style="text-align: center;">1a</p>	<p style="text-align: center;">1a</p>

1a

1b

1c

Laudate Eueri.

Soprano I.

Spiritoso.

32. Tutti.

Sit nomen Domini sit bene =
Soli

dictum sit nomen Domini sit benedictum et hoc

nunc et usque in se = = = = culum et

usque in se = = = = culum Lau =

da = = = = bile Lau =

da = = = = bile

Tutti.
excel = = = = sus excelsus super

omnes omnes gentes Dominus et super

celes glo. = = = = ria e = ius

quis sicut Dominus Deus noster qui in

altis ha = = = = bitat et in terra

10. *Tutti.*

Mus. 2409=D-5

Soli.

Juscitans a terra inopem et de stercore

et de stercore erigens pau = = = perem

et de stercore erigens erigens pau = = =

= = = = = = = = = = = = = = =

= perem erigens erigens pauperem

et de stercore e = = = = rigens = paupe =

rem, cum principibus

= = = = = = = = = = = = = = =

onum laetantem = = = = = = = = = =

Gloria *Largo.* Gloria Patri et Filio et Spi =

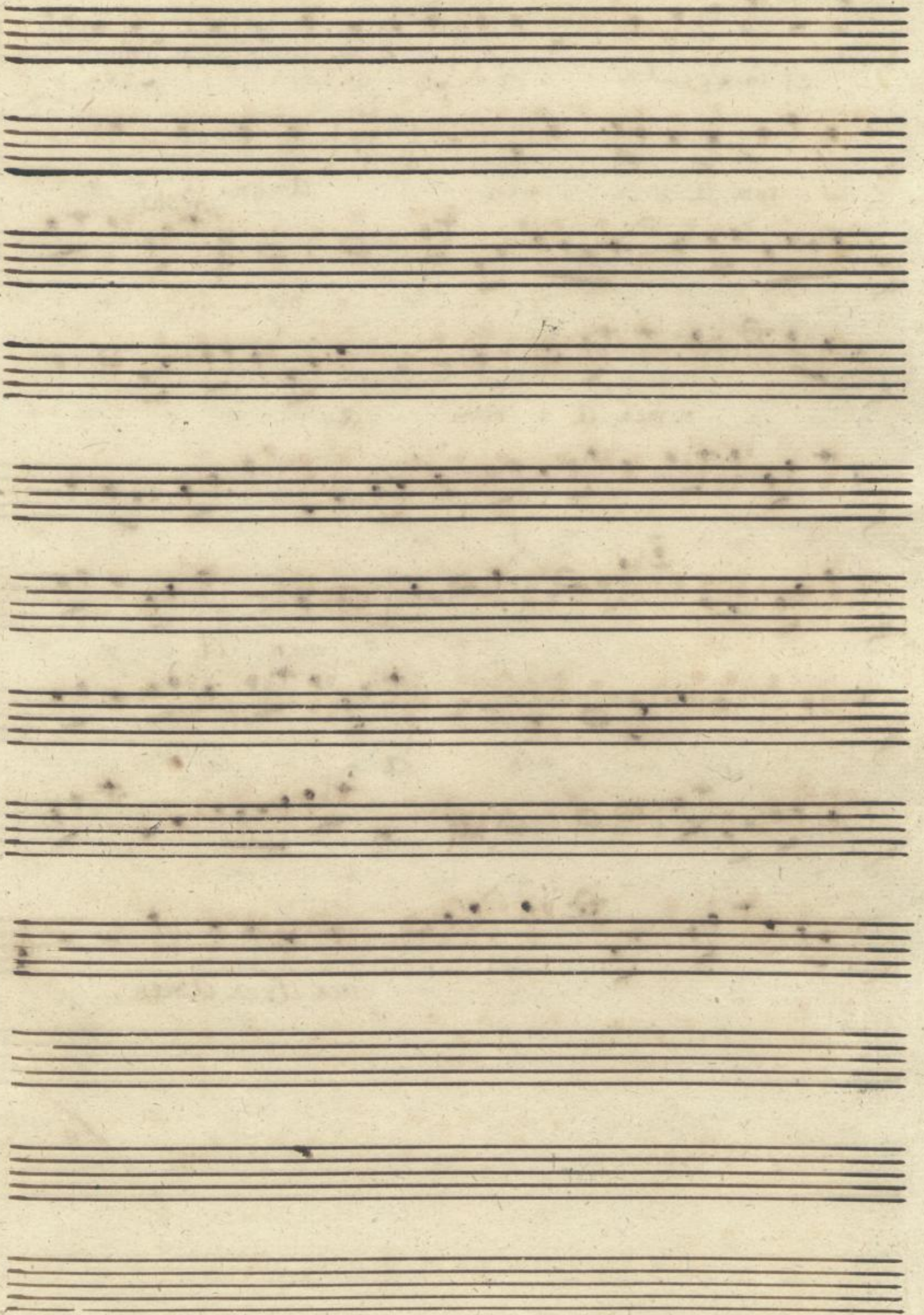
ritui Spiritui sancto sicut erat

in principio et nunc et semper

Handwritten musical score for a piece titled "et in secula et in secula Amen Amen Amen". The score is written on ten staves. The lyrics are: "et in secula et in secula Amen Amen Amen". The music is in a single system, with the lyrics written below the notes. The score includes various musical notations such as clefs, notes, rests, and dynamics. The piece concludes with a double bar line and the word "Amen" written three times. The score is written in a cursive style, characteristic of 18th or 19th-century manuscripts.

et in secula et in secula Amen Amen Amen

Sine



Largo.

Gloria
Gloria Patri et Filio et Spiritui

allegro.

i Spiritui Sancto Sicut erat

in principio sicut erat in principi-

amen

amen a = = =

Cresc.

men

a = = =

men

a = = =

men Amen Amen.

Laudate Pueri.

Canto Rip:

Spiritoso.

32.



Sit nomen Domini sit benedictum

38.



sit nomen Domini sit benedictum et =



cel = = = = sus excelsus super omnes omnes

13.



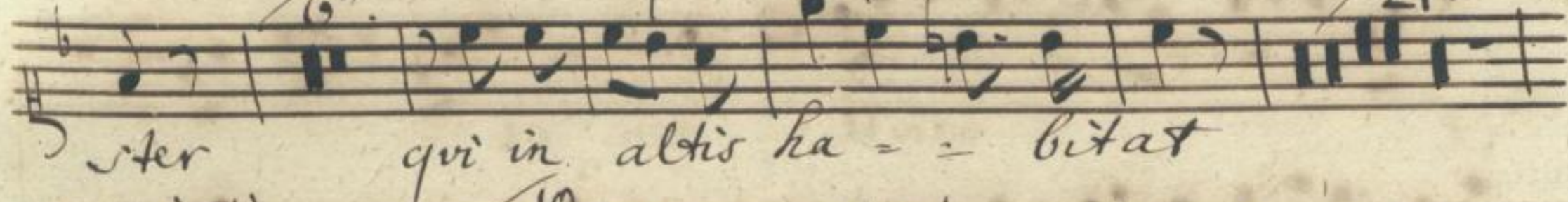
gentes Dominus et super cælos glo = = =

14.



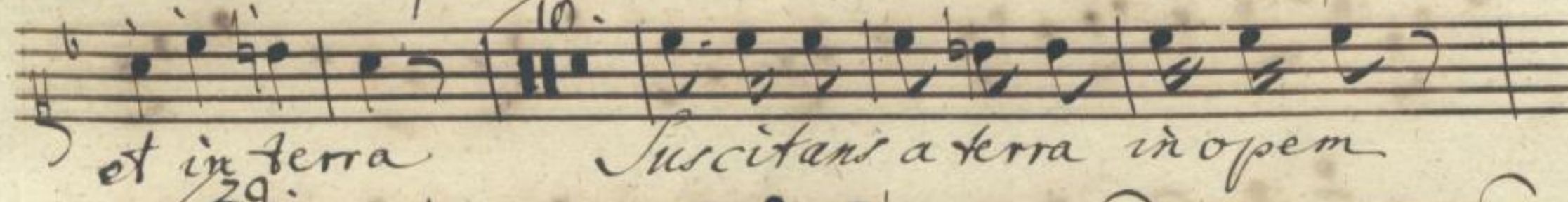
= = ria ejus quis sicut Dominus Deus no =

21.



ster qui in altis ha = = bitat

10.



et in terra suscitans a terra in opem

29.



et de stercore e = = = rigens

34.



pauperem cum principibus = =

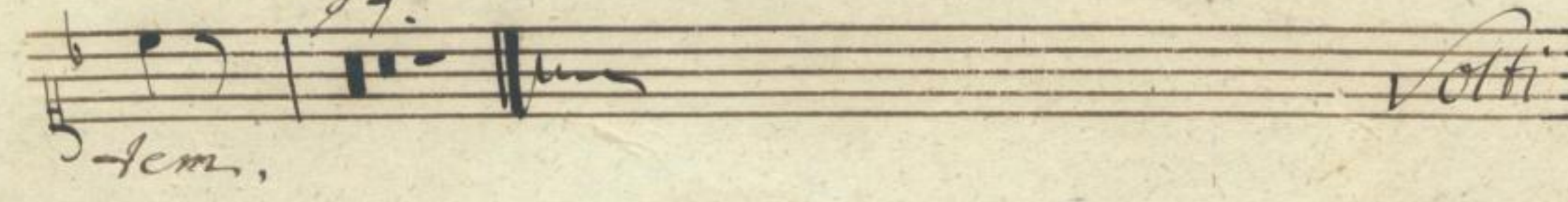
29.



= = = = populi sui



matrem fili = orum letan = = = tem letan =



tem, *Volti*

Mus. 2409-D-5

Largo.

Gloria Patri et Filio et Spiritu =

allegro.

i Spiritui San = = cto sicut erat in principi =

o Anuncet semper et in saecula et in

sa = cula Saecu = = lo = rum A = = = men

1. Presto. Amen a = = = = = men,

a = = = = men a = = men a = = = =

men a = = = =

men a = = = =

men a = = = =

men a = = = =

= men Amen Amen. *Finis*

Laudate Eueri.

Contralto.

Spiritoso

32.

Tutti

Sit nomen Domini sit bene =

Soli

dictum sit nomen Domini sit benedictum et hoc

nunc et usque in se = culum et

usque in se = culum lauda =

19. Tutti

= bile excelsus

excelsus super omnes omnes gentes Dominus

et super coelos et super celos glo =

= ria gloria e = jus

coelos glo = ria e = jus Quis sicut

Dominus Deus no = ster qui in altis

qui in altis in altis ha = bitat in

altis habitat et humiliã humiliã respicit

Mus. 2409-D-5

et humilia humilia respicit in cae = = =

lo in cae = lo et in terra

et in terra Suscitans a terra inopem

et de stercore erigens pauperem

erigens pauperem

cum principibus po = = = =

= puli sui Matrem fili = orum matrem

fili orum la = tan = = = = tem fili =

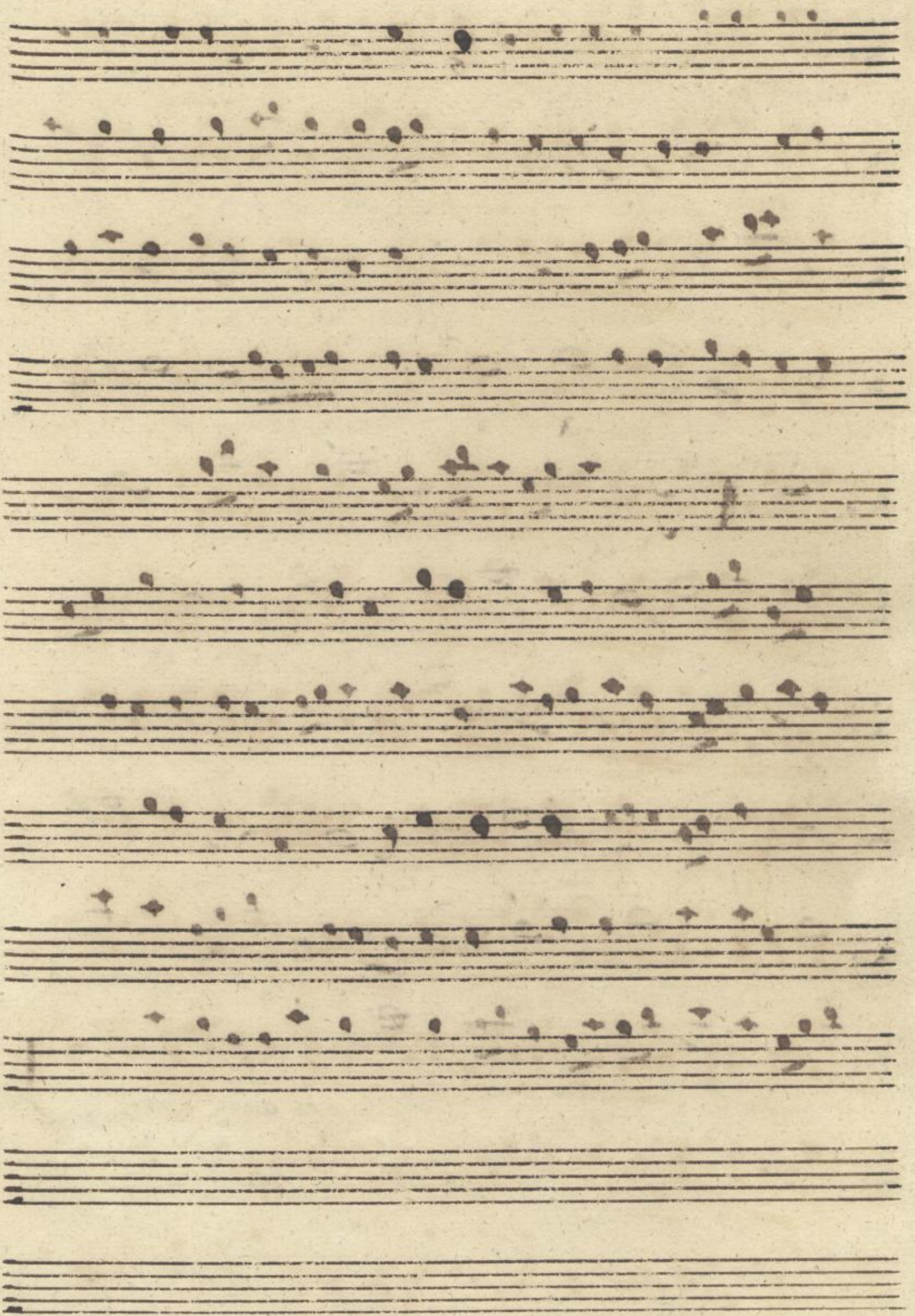
orum la tan = tem matrem fili = orum la =

tan = L^{ar}ge = = = = tem letan tem.

Gloria Patri et filio et spi =

ritui Spiritui San = = = = cto.

Sicut erat in principi- pio sicut erat
 in prin- cipio et nunc et semper et in se- cula
 Saeculorum Amen a = = = = =
 Presto. men a = = = = =
 men a = = = = =
 men a = = = = =
 men a = = = = =
 men a = = = = =
 men a = = = = =
 men amen amen.



Laudate Eueri.

Contralto Sop.

Spiritoso.

32.

Sit nomen Domini sit benedictum

40.

sit nomen Domini sit benedictum ex =

celsus excelsus super omnes omnes gentes Dominus

13.

et super coelos glo = = = na ejus

20.

in altis habitat et inter =

10.

ra Purcitans a terra in opem et de

17.

stercore erigens pauperem e = =

34.

= = = rigens pauperem cum prin =

cipibus po = = = = = poli sui

29.

matrem filiorum letan = = =

7.

= = = tem letantem.

Mus. 2409-D-5

Largo.

Gloria Patri et Filio et Spiritu =

allegro.

i Spiritui San = z = cto. Sicut erat in prin =

ci = pio sicut erat in principis Amen

a = = = = = men a = = = = =

Resto.

= = = = = men a = = = = =

= = = = = men a = = = = =

= = = = = men a = = = = =

= = = = = men a = = = = =

= = = = = men Amen Amen.

Fine

Laudate Pueri.

Tenore

Spiritoso.

13. Solo.

Laudate pueri laudate Nominum

Laudate Nominum laudate no-men nomen Domini Lau-

da = = = = = te laudate nomen nomen

Domini *Tutti* sit nomen Domini sit benedictum

22. Solo.

sit nomen Domini sit benedictum

da = = = = = bile *Tutti* et =

cel = = = = = sus excelsus super

omnes gen = ter Dominus. *Solo.* et super celos

et super celos glo = = = = = ria

gloria e = = = = = jus *Tutti* et super celos

glo = = = = = ria e = = = = = jus *Tutti* quis sicut

Dominus Deus noster

Mus. 2409-D-5

Handwritten musical score with Latin lyrics. The score is written on ten staves in a single system. The lyrics are: *qui in altis habitat in coelo et in terra et in caelis suscitans a terra inopem et de stercore erigens pauperem et de stercore erigens pauperem ut collocet eum cum principibus cum principibus populi sui cum principibus populi sui matrem filiorum letantem letantem.* The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *pp*, *f*, and *tr*. There are also performance instructions like *Tutti*, *Soli*, and *4. Soli*. Measure numbers 17, 18, 19, 20, 21, 22, 23, 24, 25, and 26 are indicated above the staves.

Largo.

Gloria Patri et Fi = li = o et Spi = ri = tu = Spi =

ritui San = cto *allegro.* Sicut erat in principio

sicut erat in principio Se = cu = lo = rum

a = = men Se = cu = lo = rum a = = men a = = =

Cresc. = = = men . a = = = = = =

= = men a = = = = = = = =

= = = = = = = = men

a = = = = = = = = =

= = = = = = = = =

= = = = = = = = = men Amen Amen.

This image shows a page of aged, yellowed manuscript paper. It features 14 horizontal staves, each consisting of five lines. The paper is heavily stained and discolored, particularly towards the top edge. There are several small, dark spots and faint, illegible markings scattered across the staves, but no clear musical notation or text is visible. The overall appearance is that of an old, blank page from a historical document.

Laudate Eueri.

Senore Rip:

Spiritoso.

32.



Sit nomen Domini sit benedictum



sit nomen Domini sit benedictum

et =



cel = = = = = sus excelsus super



omnes gen = tes Dominus

et super coelos



glor = = = = = ria ejus

quod sicut Dominus



Deus noster

qui in altis ha = = = = = bitat



et in terra

Suscitans a terra inopem



et de stercore erigens pauperem



et de stercore e = = = = = rigen pauperem



cum principibus po = = = = = puli



- sui

matrem filiorum letan = = = = =



= = = = = tem letantem.

Mus. 2409-D-5

Largo.
Gloria Patri et Fi-lio et Spi-ritui Spiritui San-cto. *allegro.* Sicut erat
in principio Sicut erat in principio
Se-cu-lo-rum A-men Se-cu-lo-rum
A-men A-men
Presto.
A-men A-men
men A-men
men Amen Amen.

Laudate Eueri.

Basso.

Spiritoso. 32. Tutti

sit nomen Domini sit benedictum
 sit nomen Domini sit benedictum a solis
 ortu usque ad occa = sum lauda =
 da = = = = = bile lauda =
 = = = = = bile no = = = = = men no = = = = =
 = = = = = men nomen Domini

Tutti
 excelsus excelsus super omnes omnes gentes Domi =
 nus et super celos glo = = = = =
 = = = = = ria e = = = = = ius quis sicut Dominus
 Deus noster qui in altis ha = = = = = bi = = = = =
 rat in celo et in ter = = = = = ra
 suscitans a terra inopem

Mus. 2409-D-5

et de stercore erigens pauperem
 et de stercore erigens
 = pauperem cum principibus
 = puli su =
 5. Solo.
 i qui habitata = re facit facit sterilem
 in domo letan = = = =
 = = tem letantem.

Gloria Largo.
 Gloria Patri et Filio et Spi =
 ritui Spiritui San = = cto Sicut erat
 in principio Sicut erat in principio
 = = = = men a = = = = men
 Presto.
 a = = = = = = = = men



a = = = = = = = = = = = = = =



= = = = = = = = = = = = = =



= men a = = = = = = = = = =



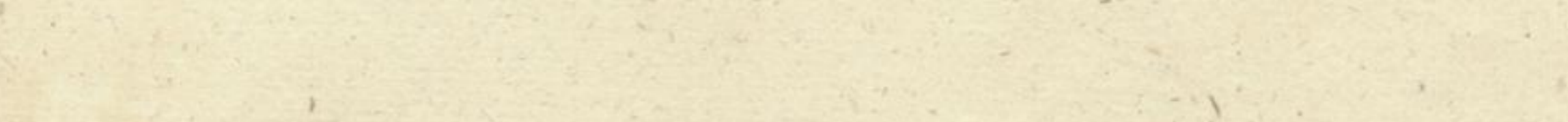
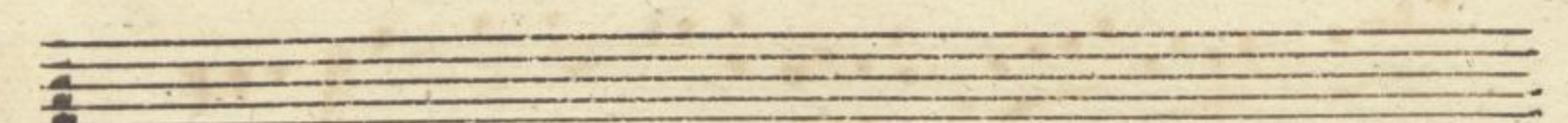
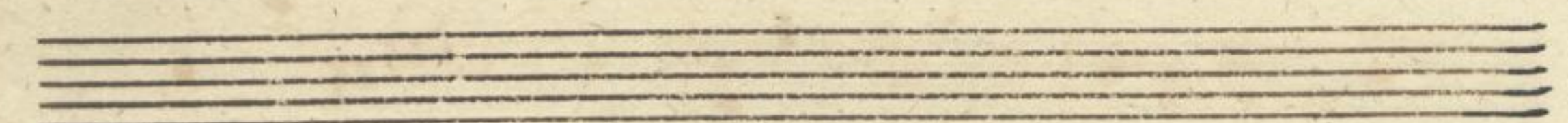
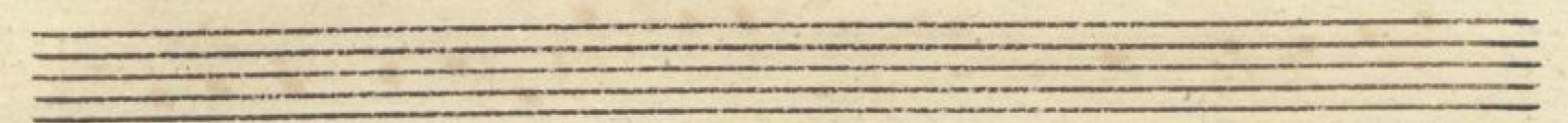
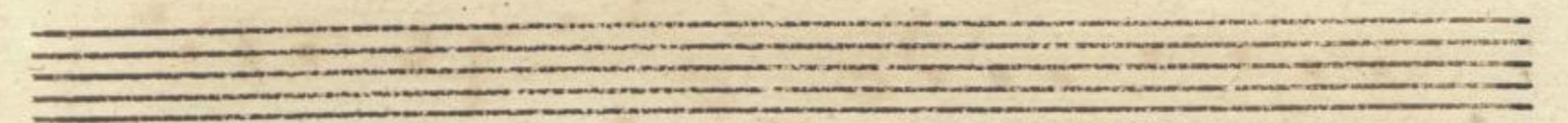
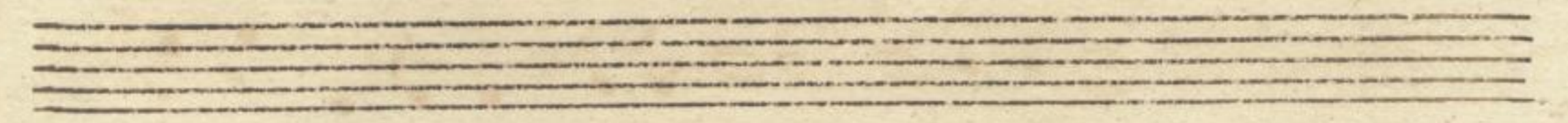
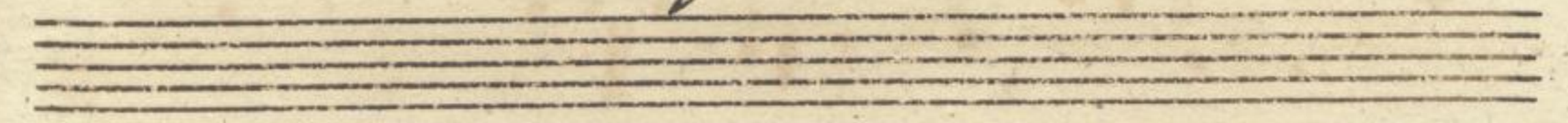
= = = = = = = = = = = = = =

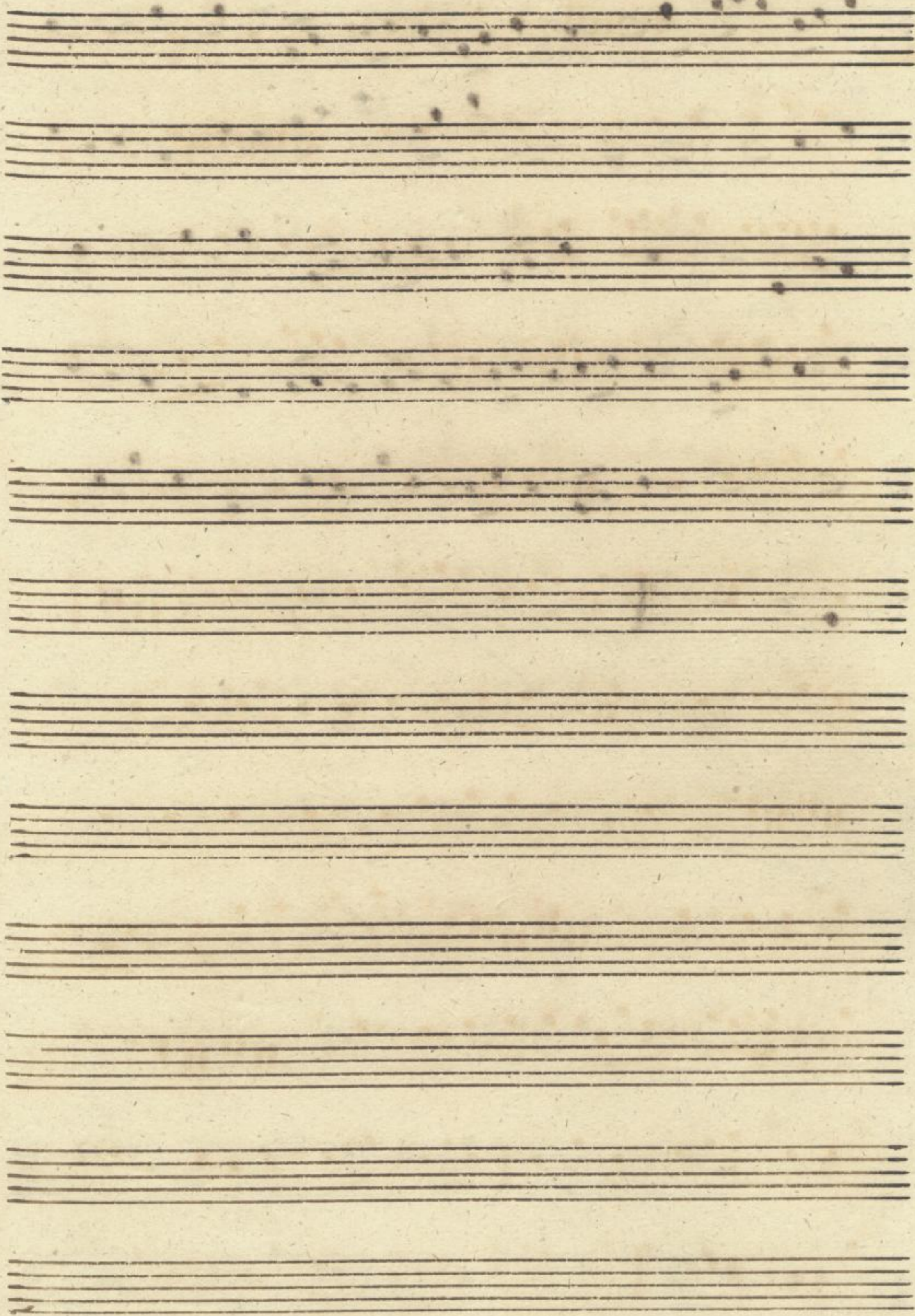


= = = = = = = = = = = men Amen a =



men.





Laudate Queri.

Basso Rip.

Spiritoso.

32.

Sit nomen Domini sit benedictum

40.

sit nomen Domini sit benedictum

et =

celsus excelsus super omnes omnes gentes Domi =

11.

nus

et super celos glo = = = = =

= ria ejus

quis sicut Dominus Deus noster

19.

qui in altis ha = = = = = bitat in celo

et in ter = = = = = ra

Suscitans a terra inopem

15.

et de stercore erigens pauperem

et de stercore e = = = = = ricens paupe =

rem

cum principibus po = = = = =

29.

= = = = = puli sui

Letan =

= = = = = tem letantem.

Mus. 2409-D-5

Largo.
Gloria

Gloria Patri et Filio et Spiritu =
i, Spiritui Sancto. *allegro.* Sicut erat in principi =

Sicut erat in principio A = = =

= men A = = = men A = = = = = = =

Presto.
men A = = = = = = =

= = = = = = = = = = = = =

= = = = = 3. = = = = = = = = = =

= = = = = = = = = = = = = = = =

= = = = = = = = = = = = = = = = men Amen A =

men. *Finis*

Empty musical staves at the bottom of the page.

Laudate Queri.

Violine 2^o.

Spirito.

The musical score consists of 14 staves of handwritten notation. The first staff begins with the tempo marking *Spirito.* and includes several trills and triplets. The second staff continues the melodic line. The third staff is marked *piano.* and features a first ending bracket. The fourth staff is marked *forte.* and contains more complex rhythmic patterns. The fifth staff ends with a double bar line and repeat dots. The sixth staff is marked *piano.* and includes a first ending bracket. The seventh staff continues the piece. The eighth staff features a triplet. The ninth staff includes a first ending bracket. The tenth staff continues the melodic line. The eleventh staff features a triplet. The twelfth staff includes a first ending bracket. The thirteenth staff continues the melodic line. The fourteenth staff concludes with a first ending bracket and the word *Volti* written in a large, decorative script.

Mus. 2409-D-5

A page of handwritten musical notation on aged paper, featuring 12 staves of music. The notation includes various note values, rests, and dynamic markings. The markings include *piano.*, *for:*, *fr.*, *fortissimo.*, and *forte.*. The music is written in a single system across the staves. There are some annotations like '3' and '6' above notes, and a '6' below a note on the fifth staff. The paper shows signs of age, including foxing and staining.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *for:* (written above the staff)
- Staff 2: *2.* (written above the staff)
- Staff 3: *6.* (written above the staff)
- Staff 4: *4n.* (written above the staff), *11.* (written above the staff), *Piano.* (written below the staff)
- Staff 5: *2.* (written above the staff)
- Staff 6: *for:* (written below the staff)
- Staff 7: *for:* (written below the staff)
- Staff 8: *2.* (written above the staff)
- Staff 9: *for:* (written below the staff)
- Staff 10: *for:* (written below the staff), *Volti* (written below the staff)

Largo.
Tonia

Allegro.

piano. *For:*

dolc. *For:*

Cresc.

4.

4.

4.

4.

fine

Laudate Lueri.

Violino I.

Spiritoso.

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *Spiritoso.* and contains several triplet markings. The second staff continues the melodic line. The third staff is marked *piano.* and includes a first ending bracket labeled '1.'. The fourth staff is marked *forte.* and features more triplet markings. The fifth staff concludes with a double bar line and a second ending bracket labeled 'II.'. The sixth staff is marked *piano.* and includes a $\frac{7}{8}$ time signature. The seventh and eighth staves continue the piece with various rhythmic patterns and triplet markings. The ninth staff shows a change in dynamics and includes a $\frac{3}{4}$ time signature. The tenth staff ends with a double bar line and a first ending bracket labeled '10.'. The manuscript is written in a cursive hand on aged, slightly stained paper.

Mus. 2409-D-5

A handwritten musical score consisting of 12 staves. The notation includes various note values, rests, and dynamic markings. The dynamic markings are: *pia:*, *for:*, *fr.*, *piano.*, and *forte*. The score is written on aged, slightly yellowed paper with some foxing and staining. The handwriting is in dark ink, and the staves are clearly defined.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The score is written in a single system across the staves. Key markings include:

- for:* (first staff)
- 2.* (second staff)
- fr.* (third staff)
- ||.* (third staff)
- piano.* (third staff)
- 2.* (fourth staff)
- for:* (fifth staff)
- 2.* (seventh staff)
- for:* (eighth staff)
- fr.* (tenth staff)
- Volti* (tenth staff)

Largo.
Aria

Allegro.

2.

pian.

for:

for:

Presto.

4.

4.

4.

4.

4.

Fine

Laudate Pueri

Violino 2:

Spiritoso.

piano.

forte.

piano

Volte

Mus. 2409-D-5

Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics include *pia:*, *for:*, *fm.*, *piano*, *pianw.*, and *forte.*. There are also first and second endings marked with *1.* and *2.*. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Dolce:

2.

11. *piano.*

2.

for:

for:

Weyn vlti

Largo.
Tona

allegro

2.

dol. *forte.* *piano.* *forte.*

Presto.

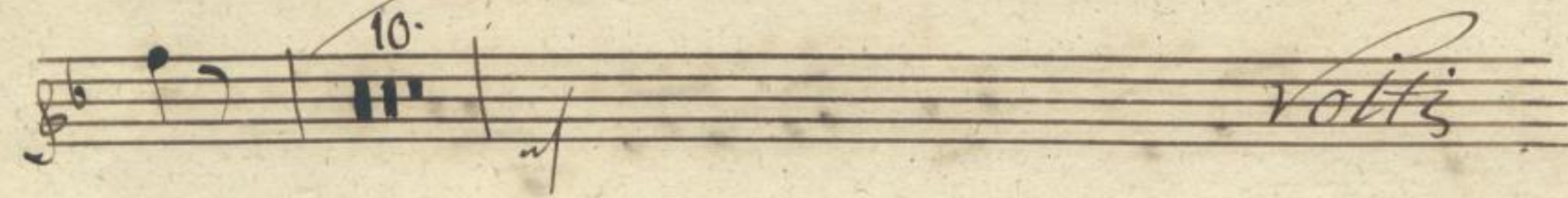
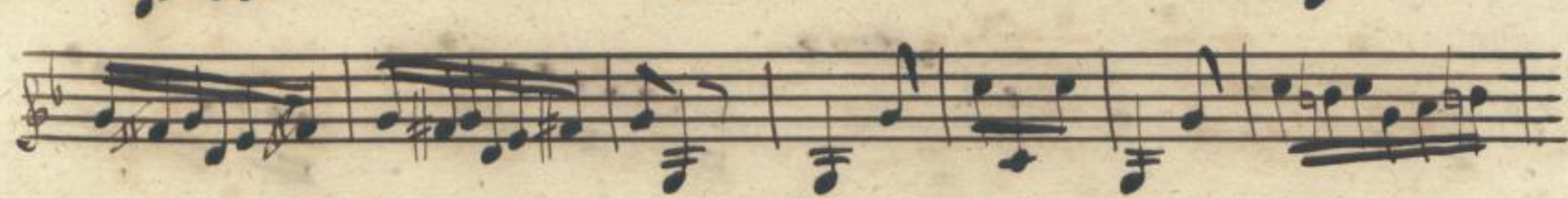
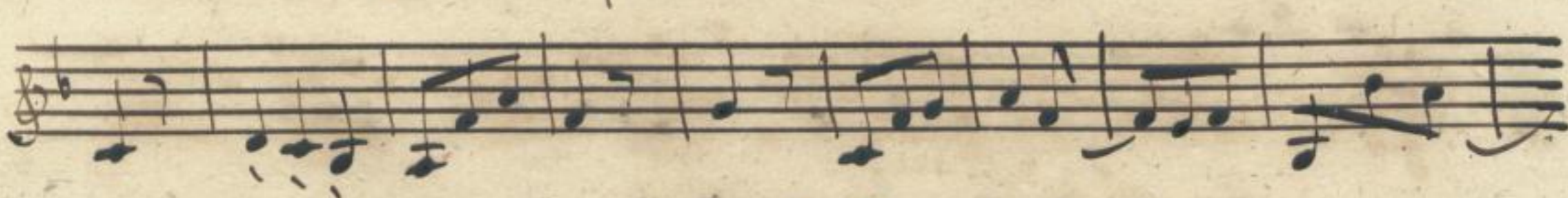
4.

fine

Laudate Pueri.

Violino Secondo

Spiritoso.



Volti

Mus. 2409-D-5

A page of handwritten musical notation on aged, yellowed paper. The page contains 12 staves of music, each with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings are scattered throughout: 'piano' appears on the first, fifth, sixth, and tenth staves; 'for:' (forte) appears on the second, fourth, sixth, seventh, eighth, and ninth staves. There are also some handwritten annotations, including a circled '6' at the end of the tenth staff and a '2.' below the eleventh staff. The paper shows signs of wear, with some staining and irregular edges.

Handwritten musical score on aged paper, featuring ten systems of staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as *pianissimo*, *piano*, *forte*, and *Volti*. There are also some handwritten annotations like "2." and "9/2".

Largo

Allegro.

piano.

For: Doz:

Presto.

4.

Sing

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of ten staves. The first staff begins with a treble clef, a common time signature (C), and the tempo marking 'Largo'. The second staff has the tempo marking 'Allegro.' and a 2/4 time signature. The third staff has the tempo marking 'piano.' and a 2/4 time signature. The fourth and fifth staves have the tempo marking 'For: Doz:'. The sixth staff has the tempo marking 'Presto.' and a 2/4 time signature. The seventh staff has a '4.' marking above it. The eighth and ninth staves continue the notation. The tenth staff ends with a double bar line and the word 'Sing' written in a large, cursive hand. There are several measures of music on each staff, with various note values, rests, and dynamic markings.

Laudate Queri.

Violino Secondo.

Spiritoso.

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *Spiritoso.* and includes a trill (tr) above the first measure. The second staff continues the melodic line. The third staff features a trill (tr) above the first measure and a dynamic marking of *piano.* below the staff. The fourth staff continues the melodic line. The fifth staff includes a dynamic marking of *For.* above the staff. The sixth staff features a trill (tr) above the first measure and a dynamic marking of *piano.* above the staff. The seventh staff continues the melodic line. The eighth staff includes a trill (tr) above the first measure and a dynamic marking of *piano.* above the staff. The ninth staff features a trill (tr) above the first measure and a dynamic marking of *piano.* above the staff. The tenth staff concludes with a dynamic marking of *Volti* above the staff.

Mus. 2409-D-5

A page of handwritten musical notation on aged, yellowed paper. The page contains 12 staves of music, likely for a single instrument. The notation includes various note values, rests, and dynamic markings. The first staff begins with the instruction *pian.* and the first measure contains the marking *for:*. The second staff has a *tr.* marking above it. The third staff has a *tr.* marking above it. The fourth staff has a *pian* marking above it. The fifth staff has *for:* at the beginning and *pian.* in the middle. The sixth staff has *for:* at the beginning, *pian.* in the middle, and *for:* at the end. The seventh staff has *for:* in the middle. The eighth staff has *for:* in the middle. The ninth staff has *tr.* above it. The tenth staff has *tr.* above it. The eleventh staff has *pian.* in the middle and *al. 2.* at the end. The twelfth staff has *al. 2.* at the end. The page number 44 is written at the bottom center.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, arranged in five pairs. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a '6' written above it. The third staff starts with a double bar line and the number '11.' above it, followed by the word 'piano.' written below. The fourth staff has a '2.' written above it. The fifth staff has the word 'forte.' written below. The sixth staff has 'piano.' written below. The seventh staff has a '2.' written above it. The eighth staff has 'for.' written below. The ninth staff ends with a double bar line. The tenth staff is empty and has the word 'Volk' written in cursive at the end.

Largo
Sonia

allegro.

2. *piano*

For: *Doß:*

Presto

4.

4.

4.

4.

4.

4.

Laudate Eueri.

Violino Secondo.

spiritoso.

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *spiritoso.* and includes a trill (t) above the first measure. The second staff continues the melodic line. The third staff features a trill (t) above the first measure and the dynamic marking *piano.* below the first measure. The fourth staff continues the melodic line. The fifth staff begins with the marking *For:* above the first measure and ends with a double bar line and repeat sign. The sixth staff starts with the dynamic marking *piano.* above the first measure and includes a trill (t) above the first measure. The seventh staff continues the melodic line. The eighth staff features two triplet markings (3) above the first and second measures. The ninth staff continues the melodic line. The tenth staff ends with a double bar line and the word *Vatti* written in a cursive hand.

Mus. 2409-D-5

A handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Annotations include 'pian.' (piano) and 'for.' (forte) markings. A first ending bracket is present on the 10th staff, and a second ending bracket is on the 12th staff. The paper shows signs of age, including foxing and staining.

Handwritten musical score on aged paper, featuring ten systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *piano.*, *for.*, and *forte*. There are also performance instructions like *2.* and *1.* and a signature *Vatti* at the bottom right.

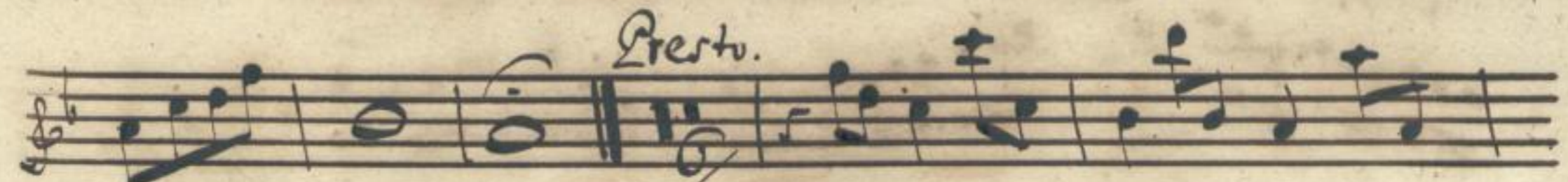
Largo.



Allegro.



Presto.



Fine

Laudate Queri.

Violetta.

Spiritoso.

A handwritten musical score on aged paper, consisting of 13 staves of music. The notation is in a single system, likely for a single melodic line. The key signature has one flat (B-flat), and the time signature is 3/8. The music is written in a cursive, historical style. Performance markings include 'piano.' on the second staff, 'for:' on the fourth staff, and 'piano -' on the fifth staff. There are also first and second endings marked with '1.' and '2.' on the eighth and ninth staves. The piece concludes with a 'Volti' marking on the thirteenth staff.

Mus. 2409-D-5

48

A page of handwritten musical notation on aged paper, featuring 12 staves of music. The notation includes various note values, rests, and accidentals. Dynamic markings are present: *for.* (forte) and *pian.* (piano). A first ending bracket is visible above the second staff. The music is written in a single system across the page.

A page of handwritten musical notation on aged, yellowed paper. The page contains 11 staves of music. The notation is in a single system, likely for a single melodic line. The first staff begins with a treble clef and a common time signature (C). The music consists of various note values, including eighth and sixteenth notes, often beamed together. There are several accidentals, including sharps and flats, scattered throughout the piece. A triplet of eighth notes is marked with a '3' above it on the fourth staff. The piece concludes with a double bar line on the tenth staff, followed by a decorative flourish. The eleventh staff is empty.

Volti

Largo.
Alma

allegro

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Presto.

Musical notation on a five-line staff.

3.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Fine

Laudate Queri

Violetta

Spiritoso.

Handwritten musical score for 'Laudate Queri' by Violetta. The score consists of 14 staves of music. It begins with the tempo marking 'Spiritoso.' and includes dynamic markings such as 'piano.', 'for:', and 'piano.' throughout. The notation includes various note values, rests, and articulation marks. The piece concludes with the instruction 'Volti subito'.

Mus. 2409-D-5

A page of handwritten musical notation on aged paper, consisting of 12 staves. The notation is in a single system, likely for a piano. The first staff begins with a treble clef and a 6/8 time signature. The music is written in a single melodic line. The sixth staff contains the dynamic markings *for:*, *piano.*, *for:*, and *pia:* written below the notes. The notation includes various note values, rests, and accidentals. The paper shows signs of age, including foxing and some staining.

A page of handwritten musical notation on aged, yellowed paper. The page contains 12 staves of music. The notation is in a single system, likely for a single melodic line. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of various rhythmic values, including eighth and sixteenth notes, often beamed together. There are several accidentals, including flats and naturals. A dynamic marking of *fb* (fortissimo) is present in the second staff. A triplet marking ($\overline{3}$) is visible in the fourth staff. The notation ends with a double bar line and a fermata on the eleventh staff. The twelfth staff is empty.

Largo.

Sonia

all:

Cresc.

1.

3.

Finis

Handwritten musical score for 'Sonia' on aged paper. The score is written on ten staves. The first staff begins with the tempo marking 'Largo.' and the title 'Sonia'. The key signature is one flat (B-flat) and the time signature is 6/8. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several first endings marked with '1.' and a third ending marked with '3.'. A 'Cresc.' (Crescendo) marking is present above the sixth staff. The piece concludes with a double bar line, a large scribble, and the word 'Finis' written in a decorative cursive hand. The paper shows signs of age, including foxing and some staining.

Laudate Queri.
Spiritoso.

Violoncello.

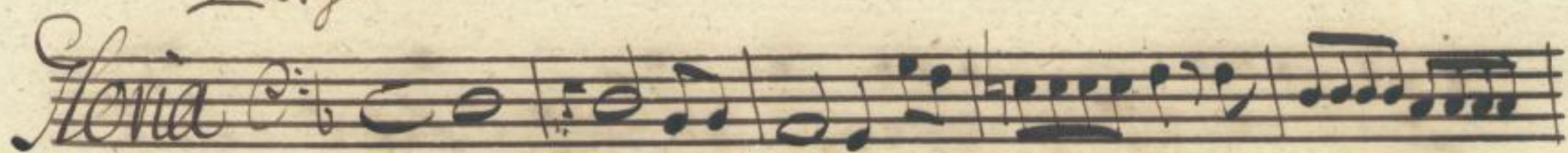
The musical score consists of ten systems of two staves each. The notation includes various note values, rests, and dynamic markings. The first system begins with a treble clef and a 3/4 time signature. The second system has a first ending bracket above it and the marking 'piano.' below. The third system has a sharp sign below the first staff and 'For.' below. The fourth system has 'piano.' below. The fifth system has a flat sign below the first staff. The sixth system has 'z.' above the first staff. The seventh system has 'Forle.' below. The eighth system has 'z.' above the first staff. The ninth system has 'z.' above the first staff. The tenth system has a first ending bracket above it and the instruction 'Volti subito' written across the staves.

Mus. 2409-D-5

Handwritten musical score on 15 staves. The notation includes various note values, rests, and dynamic markings. The dynamic markings are: *forte.*, *piano.*, *for:*, and *pia:*. There are also some markings that look like '1.' above certain notes. The paper is aged and has some staining.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A '3.' marking is present above the fourth staff, and a 'Volti' marking is written in cursive at the end of the tenth staff. The paper is aged and shows some staining.

Largo.



allegro.



~~Finis~~
Finis

Laudate Eueri

Violoncello Rip.

Spiritoso.

Handwritten musical score for Cello Ripieno, titled "Laudate Eueri" and marked "Spiritoso". The score consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The following table summarizes the annotations found in the score:

Staff	Annotation
1	19.
2	41.
3	13.
4	4.
5	6.
6	18.
7	6.
8	17.
9	29.

Mus. 2409-D-5

Volti

Handwritten musical score on aged paper, featuring ten staves of music. The score includes tempo markings such as *Largo*, *allegro.*, and *Presto.*, and various musical notations including notes, rests, and bar lines. The word *Gloria* is written in large cursive at the beginning of the fourth staff. The page ends with a double bar line and the word *fin* written in cursive.

Laudate Eueri.

Contrabasso.

Spiritoso.

19.

41.

13.

4.

6.

18.

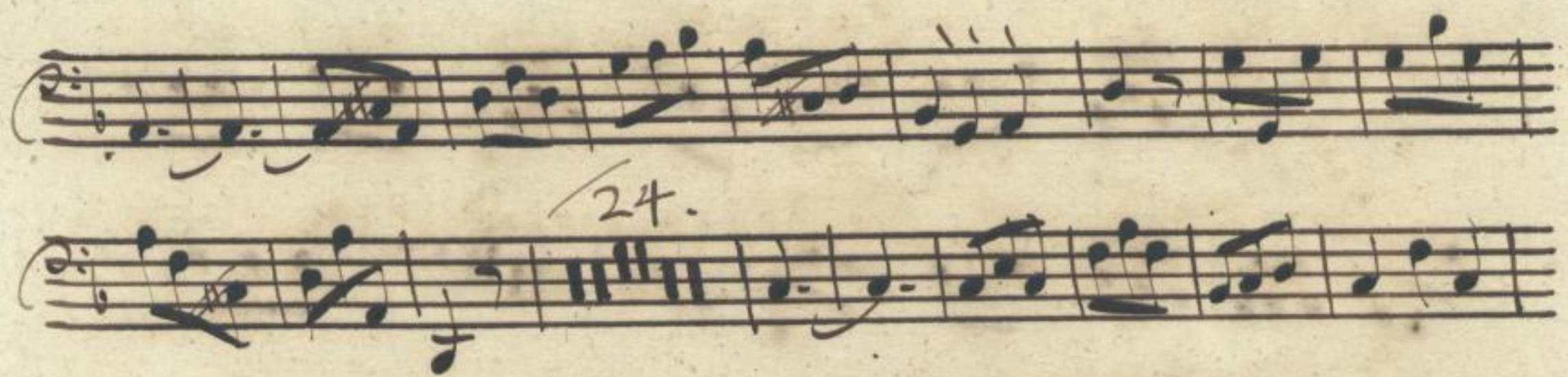
6.

17.

29.

Volti

Mus. 2409-D-5



24.



Largo.



allegro.



4.



1. Presto.



3.



Finis

Laudate Eueri.

Organo.

Spiritoso.

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *Spiritoso.* and contains a series of eighth and sixteenth notes. The second staff includes a *piano.* marking and contains a sequence of chords and notes, with some accidentals (b, b^b) and a '44' annotation. The third staff continues the *piano.* section with similar notation and a '40' annotation. The fourth staff is marked *Tutti* and *for:*, indicating a change in dynamics and tempo. It features more complex rhythmic patterns and includes a '4' annotation. The fifth staff continues the *Tutti* section with a *piano.* marking and includes a '458' annotation. The sixth and seventh staves show further development of the *Tutti* section, with a '2.' annotation appearing above the notes. The eighth staff is marked *Tutti* and *forte*, indicating a return to a strong dynamic. The final staff concludes with the instruction *Volti subito*, suggesting an immediate change in the piece.

Mus. 2409-D-5

Soli $\frac{6}{4}$ $\frac{9}{4}$ $\frac{7}{4}$ $\frac{4}{4}$ $\frac{7}{4}$

Tutti

Soli

Tutti *Soli*

Tutti *Soli*

Soli *Tutti* *Soli*

for: *pia:*

for: *pia:*

Forte

Do

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff is marked *Forte* and the second *Piano*. The third staff has a first ending bracket labeled *1.*. The fourth staff has a second ending bracket labeled *2.*. The fifth staff has a third ending bracket labeled *3. Forte*. The sixth staff is marked *Piano*. The final staff concludes with the instruction *Forti subito*.

Forte

Largo. Tutti

Gloria

all: soli

Tutti

solli

Tutti

solli

Forte

Cresc.

Laudate Pueri.

Oboe I.

Spiritoso.

Handwritten musical score for Oboe I, titled "Laudate Pueri." The score is written on ten staves in treble clef with a key signature of one flat (B-flat). The tempo is marked "Spiritoso." The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 4, 12, 19, 20, 40, and 6 are indicated above the staves. The piece concludes with the word "Volti" written below the final staff.

Mus. 2409-D-5

Handwritten musical notation on a five-line staff, featuring various rhythmic values and accidentals. A measure rest is marked with the number 17.

Handwritten musical notation on a five-line staff, continuing the piece with complex rhythmic patterns.

Handwritten musical notation on a five-line staff, with a measure rest marked with the number 29.

Handwritten musical notation on a five-line staff, showing dense rhythmic textures.

Handwritten musical notation on a five-line staff, with a measure rest marked with the number 24.

Handwritten musical notation on a five-line staff, featuring a variety of note values and rests.

Handwritten musical notation on a five-line staff, continuing the melodic and rhythmic development.

Handwritten musical notation on a five-line staff, ending with a wavy line indicating a continuation or a specific performance instruction.

Largo.
Sonia 

allegro. 

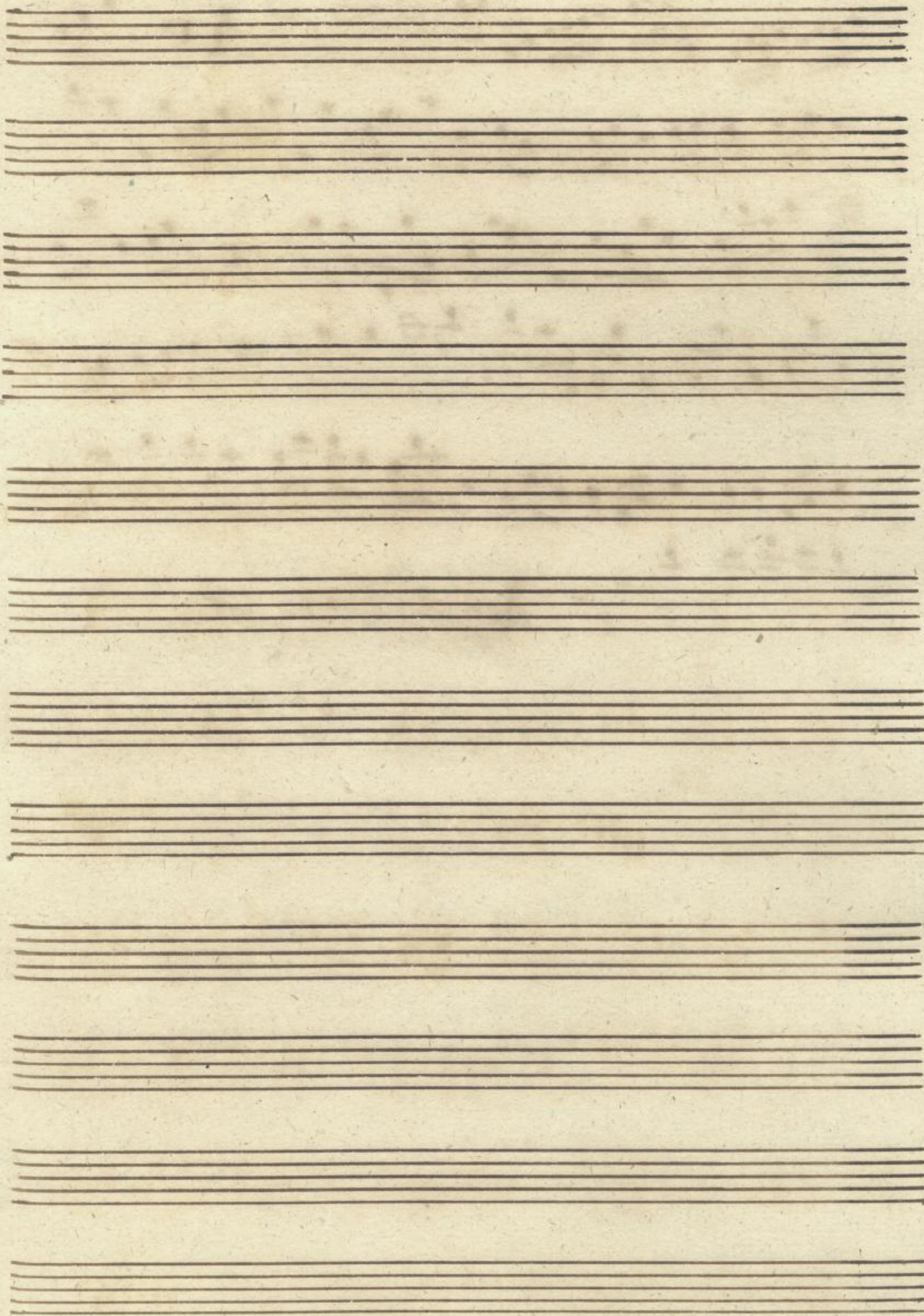
Handwritten musical notation on a five-line staff, with a measure rest marked with the number 4.

Handwritten musical notation on a five-line staff, concluding the page with a final melodic phrase.

Cresc.

4.

Finis



Laudate Lueri.

Oboe 2^o

Spiritoso.

Handwritten musical score for Oboe 2, featuring ten staves of music. The score includes various annotations and performance markings:

- Staff 1: *Spiritoso.*
- Staff 2: Measure 19.
- Staff 3: Measure 40.
- Staff 4: Measure 12.
- Staff 5: Measure 4.
- Staff 6: Measure 6.
- Staff 7: Measure 20.
- Staff 8: Measure 10.
- Staff 9: Measure 16.
- Staff 10: *Volti*

Mus. 2409-D-5

Handwritten musical score on five systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers 17, 29, and 24 are written above the staves. The music is written in a cursive hand.

Largo.
Allegro.
Handwritten musical score on three systems of two staves each. The first system begins with the word *Largo.* and the second system with *Allegro.* The notation includes a double bar line and a 4-measure rest. Measure numbers 4 and 1 are written above the staves.

Lento.

Handwritten musical score on six staves. The notation includes various note values, rests, and accidentals. A '4.' is written above the fourth staff. The piece concludes with a double bar line and a decorative flourish.

Fine

[Faint, illegible text on a lined page, possibly bleed-through from the reverse side.]

Laudate Eueri.

Fagotto.

Spiritoso.

Handwritten musical score for Bassoon (Fagotto) in 3/4 time, titled "Laudate Eueri." The score consists of 13 staves of music. The notation includes various note values, rests, and dynamic markings. Measure numbers 13, 17, 18, 19, and 29 are indicated above the staves. The paper shows signs of age and wear.

Mus. 2409-D-5

Largo.
Gloria

allegro.

Presto.

Laudate Queri.

Fagotto.

Spiritoso.

Handwritten musical score for Bassoon (Fagotto) in 3/8 time, titled "Laudate Queri". The score consists of 12 staves of music with various annotations including measure numbers (19, 41, 73, 4, 6, 18, 6, 17, 29) and a "Vollt." marking at the end. The paper is aged and shows some staining.

Mus. 2409-D-5

Musical notation on three staves. The second staff contains the number "24." above a double bar line.

Largo.
Toria

allegro

Musical notation with the number "4." above a measure and "1." above another measure.

Presto.

Musical notation with a "6" above a measure.

Musical notation with the number "3." above a measure.

Musical notation.

Musical notation.

Musical notation ending with a double bar line and the word "fine" written below.