

ca





03195



3195

Datum	Name, Stand ort

*Arie VI  
Originale.*

*Composte Da Giovanni Ferrandini  
Diretore della Musica di Sua A. S. E. di Baviera*



Mus. 3037-J-7



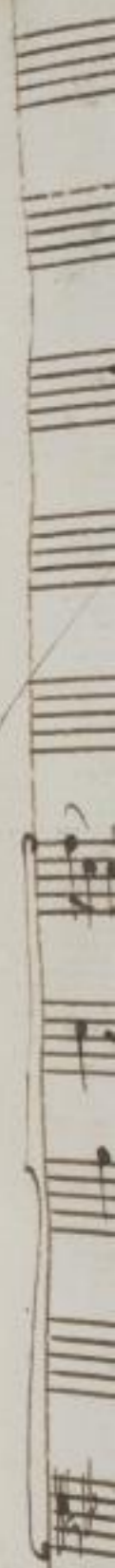
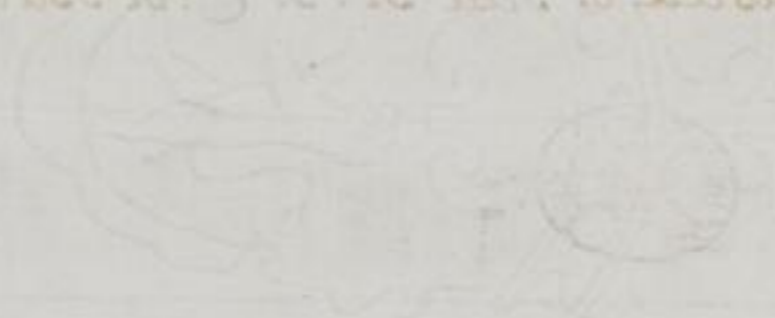
1

in Dresden

IV Air VI  
Originale

Original von Johann Sebastian Bach

Violone oder Viola da Gamba





Handwritten musical score on a page with ten staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. A circular library stamp is visible in the lower middle section of the page.

Se l'amor tuo mi rendi se piu fe del sa -  
rai se piu fe del sa - ra - i sonuendi - ca - to affai sonuendi - ca to affa - i

The image shows a page of handwritten musical notation. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "Se l'amor tuo mi rendi se piu fe del sa -", "rai se piu fe del sa - ra - i", and "sonuendi - ca - to affai sonuendi - ca to affa - i". The piano part consists of several staves with complex rhythmic patterns and dynamic markings such as *f*, *pp*, and *ppp*. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

*f: p: pp: f: p: pp: mf: p: f: p: mf:*  
*f: p: pp: f: p: pp: mf: p: f: p: mf:*  
*f: p: pp: f: p: pp: mf: p: f: mf:*  
 piu non de pio da - te no da - te piu non de pio de pio - da - te. piu non de -  
*f: p: pp: f: p: pp: mf: p: f: mf:*  
*H: Tutti p: f: p: f: p: f:*  
*H: p: f: p: f:*  
*H: p: f: p: f:*  
 pio de pio - da - te  
*H: p: f: p: f:*

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The lyrics for this system are: "Se l'amor tuo mi rendi se piu te - des sa -".

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The lyrics for this system are: "ra - i son uen dicato assai son uen di - caro assai piu non desio da: te".

*f: pp: f: pp: f: pp: f:*  
*f: pp: f: pp: f:*  
*f: pp: f: pp: f:*  
*f: pp: f: pp: f:*  
*f: pp: f: pp: f:*  
*ad. f: pp: f:*  
*pp: mf. p: pp: mf. p: pp: f: pp:*  
*pp: mf. p: pp: mf. p: pp: f: pp:*  
*ad. Come prima*  
*mf: p: pp: mf: p: pp: f: pp:*  
*mf: p: pp: mf: p: pp: f: pp:*  
*mf: p: pp: mf: p: pp: f: pp:*

*piu ronderio de*  
*te se l'amor tuo mirandi se piu fedel sa - ra i sonuendi - caro ag -*

The image shows a page of handwritten musical notation. It consists of ten staves. The first five staves are for the voice, and the last five are for the piano accompaniment. The lyrics are written in Italian. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, *mf*, *pp*, and *rit*. The lyrics are: *sai sonuendi - cato assai piu non de - sto de - so da - te* on the first line, and *piu non de - sto da - te* on the second line. The page is numbered '8' at the bottom center.

sai sonuendi - cato assai piu non de - sto de - so da - te

piu non de - sto da - te

8

*p:* *f:* *p:* *f:* *p:*  
*p:* *f:* *p:* *f:*  
*p:* *f:* *p:* *f:*  
*p:* *f:* *H:* *Sorte più*  
*mf: p:* *mf: p:* *mf: p:*  
*mf: p:* *mf: p:* *mf: p:*  
*mf: p:* *mf: p:* *mf: p:*  
*mf: p:* *mf: p:* *mf: p:*  
bella attendi spera più pa-ce al core or che al sentir d'onore or che al sentir d'o

The image shows a page of handwritten musical notation on aged paper. It contains nine staves. The top four staves represent the piano accompaniment, with various dynamics and articulation markings. The fifth staff is the vocal line, featuring lyrics in Italian and dynamic markings. The lyrics are: 'bella attendi spera più pa-ce al core or che al sentir d'onore or che al sentir d'o'. The page number '9' is centered at the bottom.

*no - re uogli di nuovo il pie di nuo - vo il pie*

*uogli di nuovo il pie - di nuo - vo il*

Handwritten musical score on a page with five staves. The notation includes various dynamics such as *mf:pp*, *pp*, *f*, *p*, and *ff*. The lyrics are written in a cursive hand below the notes.

*pie*

D.C.

Handwritten musical notation on four empty staves. The first staff begins with a single note and a double bar line, followed by the word *pie*. The second staff contains the handwritten initials *D.C.* with a diagonal line through them.



A page of musical manuscript paper with 18 empty staves. On the left edge, a portion of the previous page is visible, showing musical notation and the handwritten text "lo. uo". At the bottom center of the page, there is a small handwritten number "11".



*M.f. p: M.f. p: pp: pp: p: p:*  
*M.f. p: pp: p: p: p: p: p:*  
*M.f. p: M.f. p: pp: M.f. p: pp: p: p:*  
*M.f. p: M.f. p: pp: M.f. p: pp: p: p:*  
*p: 4. Cre. pp: m.f. p:*  
*p: 4. Cre. m.f. p:*  
*f. Cre. p: pp: m.f. p:*

*Allarg. affai. Mi ve - di in fe - de - le in fe - de - le Sol que -*  
*to m'at - tan - na sol que - to sol que - to m'at - tan - na sol que - sto m'at - tan - na*

Handwritten musical score for voice and piano. The score consists of ten staves. The first two staves are for the voice, the third for the piano accompaniment, and the remaining five are for the piano accompaniment. The lyrics are written in Italian. The score includes various dynamic markings such as *f*, *pp*, *ppp*, *mf*, and *ppp*. The lyrics are: *na sol questo sol que/ to m' affan na chi sa chi s'inganna chi sa chi s'inganna* and *che pena na - che pena e tacer che*. The page number 14 is written at the bottom center.

ganna  
 na — che pe-na e tacer che pena che pena che pe-na et a —  
 cer che pe-na et tacer che pena et a — cer.  
 15

Musical score details: The score consists of multiple staves. The vocal line includes lyrics. The piano accompaniment features complex textures with many sixteenth notes. Dynamic markings include *f*, *ff*, *mf*, *p*, and *pp*. A *Duetto* marking is present in the lower piano part. The page number 15 is at the bottom center.

Handwritten musical score for a vocal and piano piece. The score consists of ten staves. The first four staves are for the piano accompaniment, and the last six staves are for the vocal line. The music is written in a single system. The vocal line includes the lyrics "Mi credi in te de le" and "sol quef - to m' affan - ra sol questo sol". The score is marked with various dynamics such as *pp*, *mf*, *p*, and *f*, and includes a *f. cref.* marking. The page number "16" is written at the bottom center.

Handwritten musical score for voice and piano. The score consists of ten staves. The first four staves are for the voice, and the remaining six are for the piano accompaniment. The lyrics are written below the voice staves. The music features various dynamics such as *pp*, *mf*, *f*, *f. cry*, and *fz*. The lyrics are: "questo m'affan - na sol questo m'affan - na sol questo sol questo m'affan - na chi sa' chi s'inganna chi sa' chi s'inganna de pe - na - se penà che penai ta -".

questo m'affan - na sol questo m'affan - na sol questo sol questo m'affan - na chi

sa' chi s'inganna chi sa' chi s'inganna de pe - na - se penà che penai ta -

Handwritten musical score for voice and piano. The score consists of ten staves. The first four staves are for the voice, and the remaining six are for the piano accompaniment. The lyrics are written below the voice staves.

*pp:* *m.f.* *pp:* *m.f.* *p:* *m.f.* *p:* *m.f.* *p:* *m.f.*

*f:* *f:* *m.f.* *p:* *m.f.* *p:* *m.f.*

*f:* *f:*

cer che pe — na — de pena che pena etacer che pena che pena che pena etacer che pena etacer.

cer de pena etacer che pena etacer.

*f:* *f:*



*Sei pa - dre son figlio mi scaccia mi grida mi*  
*grida mi scaccia mi per - sul periglio ma poco ti fida ma impara a temer mi scaccia mi*

Handwritten musical score for voice and piano. The score consists of 11 staves. The vocal line is on the 5th staff, with lyrics written below it. The piano accompaniment consists of the other 10 staves. The music is in 2/4 time and features various dynamics such as *mf*, *p*, *ppp*, *f*, and *ff*. The lyrics are in Italian and include the words: *sgrida ma pensa al periglio mi scaccia mi sgrida ma pensa al periglio ma poco ti fida ma poco ti fida ma im-* and *para a temer - ma impa - ra a - temer.*

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains several staves of music. The top four staves are filled with musical notation, including notes, rests, and bar lines. The fifth staff is mostly empty, with a few notes and a double bar line. The sixth staff contains a few notes and a double bar line, followed by a diagonal line. The seventh and eighth staves are empty. The page is numbered '21' at the bottom center. The handwriting is in dark ink, and the paper shows signs of age and wear.

A page of musical manuscript paper with 18 empty staves. The staves are arranged in a single column and are completely blank, with no musical notation or markings.

*Larg*

*ALC*

Handwritten musical score, first system. It consists of four staves. The top staff is a vocal line with lyrics written below it. The other three staves are for piano accompaniment. The tempo marking *Allegretto* is written at the top right. Dynamic markings such as *f*, *p*, *pp*, and *ppp* are scattered throughout the score.

Handwritten musical score, second system. It begins with the tempo marking *Largo Maestro* on the left. The system contains two staves. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment line. The tempo marking *Allegretto* appears at the end of the system.

Handwritten musical score, third system. It consists of five staves. The top staff is a vocal line with lyrics. The next three staves are for piano accompaniment, and the bottom staff is a bass line. The tempo marking *Allegretto* is written at the top right. Dynamic markings like *f* and *p* are present.

*Largo*

*p:* *f:* *pp:* *f:* *pp:* *f:*

*p:* *f:* *p:* *f:* *p:*

*Largo* *mf:* *pp:* *mf:* *p:* *pp:*

*Ye - des - te mai sul prato sul prato sul prato cader la*

*pp:* *f:* *pp:* *pp:* *pp:* *pp:*

*Allegretto*

*pp:* *f:* *pp:* *pp:* *pp:* *pp:*

*pp:* *f:* *pp:* *pp:* *pp:* *pp:*

*Allegretto*

*pp:* *f:* *pp:* *pp:* *pp:* *pp:*

*Allegretto.*

*La pioggia estiva Valor la roja arri - ua Valor la roja arri -*

24

ua al-la uio-la appressò al-la uio-la appressò alla uio-la appressò - so

*allegro con spirito.*

*allegro con spirito.*

al-la uio-la appressò figlio del pra-to-istey - so - e l'uno e l'al-oro fio-re

*allegro con spirito.*

Handwritten musical score for voice and piano. The score is written on ten staves. The first four staves are for the voice, and the last six staves are for the piano accompaniment. The lyrics are written below the voice staves. The music is in a minor key, indicated by the key signature of one flat. The tempo is marked 'Andante' at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: "ed è l'istesso suono che germo-gliar che ger mo-gliar gli - fa che ger - mo - gliar gli - fa che ger mo -".

ed è l'istesso suono che germo-gliar che ger mo-gliar gli - fa che  
ger - mo - gliar gli - fa che ger mo -

Dynamic markings: *pp*, *p*, *mf*, *f*.

Page number: 26



gliargli - fa che germogliar li - fa

*Largo* *f* *p* *pp*

*Largo* *f* *p* *pp*

Ve des - te mai sul prato sul prato

*Largo* *p* *f* *pp*

27



*p: pp: f: p: pp: Allegretto*

*pp: pp: f: pp: f: p: pp: Allegretto pp:*

*f: p: pp: f: p: f: allegretto.*

sul prato cader la pioggia etnea La pioggia etnea Tar lor la rosa ar -

ni - ua ta lor la rosa arri - ua al la uio la appresso al - la uio - la appresso.

*pp: f:*

Handwritten musical score for voice and piano. The score is written on ten staves. The first two staves are for the voice, and the remaining eight staves are for the piano accompaniment. The tempo and mood are marked "all. spiritoso". The lyrics are in Italian and are written below the piano staves. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ppp*.

*all. spiritoso*

*all. spiritoso*

Figlio del pra. to stesso - e l'uno e l'al - tro fio-re - ed e l'4-

testo amo - re de ger - mogliargi fa

*p: ad.*  
*pp:*  
*come prima*  
*pp:*  
*Ad:*  
*come prima*  
è il stesso umor che germa gliar gli fa — — de  
*f:*  
*pp:*  
*Ad:*  
germogliar — che germa - gliar che ger - mogliar lo fa

The image shows a page of handwritten musical notation for a voice and piano piece. The score is written on ten staves. The top two staves are for the voice, and the remaining eight staves are for the piano accompaniment. The music is in a minor key, indicated by a single sharp (F#) on the piano part. The tempo and dynamics are marked as *ad.* (ad libitum) and *pp.* (pianissimo). The lyrics are in Italian and are written in a cursive hand below the piano part. The page number '30' is written at the bottom center.

Handwritten musical score for voice and piano. The score consists of ten staves. The top four staves are for the voice, and the bottom six staves are for the piano accompaniment. The lyrics are in Italian and are written below the voice staves. The music is in a minor key and 4/4 time. The tempo is marked *And: no*. The dynamics range from *pp* to *ff*. The score is numbered 31 at the bottom center.

Leggermo gli fa

Cor non e cangiato se accusa o se difende. Accusa o se difende una rag-

31

gion m'accende una ragion m'accen-da di Dogno e di pieta

Tempo come prima

Tempo come prima

- e di - pieta

Tempo come prima

32

*Andantino*

*p:* *p:* *f. p:* *p:*

*f. p:* *p:* *f. p:* *f.*

*f. p:* *p:* *m. f. p:*

*p:*

*p:* *m. f. p:*

*Nonni piague ingiusti*

*m. f. p:*

*mf. p.* *mf.*  
*mf. p.* *mf.* *f. p. pp.*  
 De-i chionagessi pasto-rella. chionagessi pasto-rella altra pe-na or non au-  
*mf. p.* *mf. p.* *f. p. pp.*  
*Dolce assai* *mf. p.* *p.*  
*f. p. pp.* *Dolce assai*  
 re - z *f.* *p.* *che la cura d'un agnella che l'affetto d'un pastor* *f. p.* *altra pe-na or non a-*  
*f. p. pp.* *pp.* *mf. p.*



*mf. p:* *f.* *p.* *pp.* *f.* *Surri.*

urci de la cu - ra d'un angnella de l'affetto - d'un pastor che l'affet - to d'un pastor

*mf. p:* *p:* *f.* *Surri.*

35

*mf. p:*      *mf. p:*      *mf. p:*      *f. p:*  
*mf. p:*      *mf. p:*      *mf. p:*  
*mf. p:*      *mf. p:*  
 Non ci piague ingiugn De - i ch'ionayessi pasto - rolla ch'ionayessi pasto - rolla atra  
*mf. p:*      *mf. p:*      *mf. p:*      *mf. p:*  
*pp:*      *f. p:*      *pp:*      *Dolce affai*  
*mf. p:*  
*Dolce affai*  
*pp:*      *f. p:*      *pp:*      *f. p:*  
 pena or non aurei atra pena or non aurei che la uva d'unagnella che l'affetto d'un pay  
*f. p:*      *p:*

Handwritten musical score for voice and piano. The score consists of 12 staves. The top staff is the vocal line, with lyrics written below it. The piano accompaniment is spread across the remaining 11 staves. The lyrics are: "ton che la cu-ra d'un agnella che l'at-tor-to d'un pas-tor che - l'at-tor-to d'un - pas-tor - d'un - pas-tor". The score includes various musical notations such as notes, rests, and dynamic markings like *f. p.*, *pp.*, *f.*, *p.*, and *mf.*. There are also some handwritten annotations like "Dolce" and "Basso".

ton che la cu-ra d'un agnella che l'at-tor-to d'un pas-tor che - l'at-tor

to d'un - pas-tor - d'un - pas-tor

Handwritten musical score on a page with ten staves. The score includes vocal lines and piano accompaniment. Handwritten annotations include *p.*, *tutti*, *f.*, *p.*, *Dun - pastor -*, and *Duto*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The page is numbered 38 at the bottom center.

*Allegretto*

*f. p.* *f. p.*

*f. p.* *f. p.*

*Allegretto.*

ma chi nasce in regia e una più nemica a la fortuna più nemica a la fortuna che nel

*Allegretto*

*f. p.* *f. p.*

*f.* *p.* *f.* *p.*

*f.* *p.* *f.* *p.*

sono a scopi stan-no e l'inganno ed il ti-mor e l'in-ganno ed il ti-mor e l'inganno ed il ti-

*f. p. f.*

*mor a l'inganno ed il ti-mor ed il - - - timor. D.C.*

*Tempo Comodo ma' con moto Largo.*

*Flauti Traversieri:*

*Soli*

*ppm*

*Violoncelli*

*Tempo Comodo, ma' con moto Largo*

Handwritten musical score on a page with 11 staves. The notation includes various notes, rests, and dynamic markings such as *f* and *p*. The page number 42 is written at the bottom center.

42



*Mi*

*mf. p. pp. mf. p. mf. p. pp.*

*So che per gioco mi chiedi amore mi chiedi amore Ma poche lagrime*

*p. mp. pp. mf. p. pp.*

Handwritten musical score for voice and piano. The score consists of seven staves. The top two staves are for the voice, and the bottom five staves are for the piano accompaniment. The lyrics are written below the piano part. The music is in a common time signature and features various dynamic markings such as *mf*, *f*, *pp*, and *ppp*. The lyrics are: "po-co dolore po-co dolore costa la perdita d'un infa - del".

*mf: p: mf: p: mf: p: f*

*mf: p: mf: p: mf: p: mf: f: Tutti*

*mf: p: mf: p: mf: p: mf: f:*

*Duninfe del - Duninfe - del - Duninfe - del*

*mf: p: mf: p: mf: p: mf: f: Tutti*

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, with the word "Soli" written above the first staff. The middle six staves are for the piano accompaniment. The bottom staff is for the bass line. The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings such as *pp:*, *p:*, *f:*, and *ppp:* are used throughout. The tempo marking *M: f: 1/4:* is present in the upper right. The lyrics "So che per gioco" are written below the piano part.

*soli*

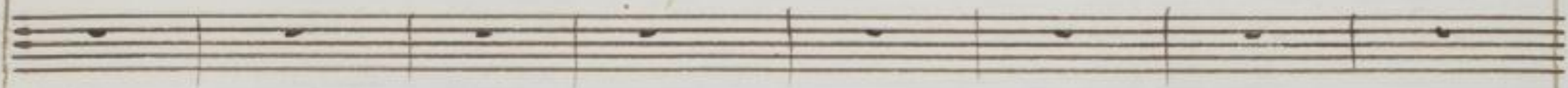
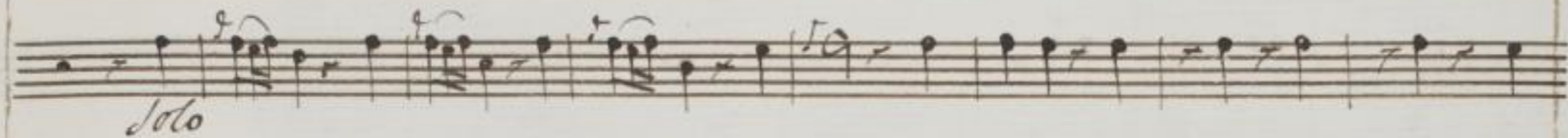
*m:f: p:* *m:f: p:* *m:f: p:* *m:f: p:* *m:f: p:* *m:f: p:*

*m:f: p:* *m:f:* *p* *m:f: p:* *m:f: p:* *m:f: p:* *m:f: p:*

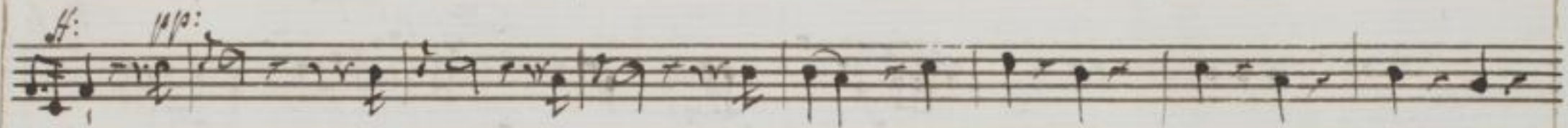
*michied: amore michie: diamore ma poche Lagrime poco - do - lore po -*

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are empty. The third and fourth staves contain the piano accompaniment, with dynamic markings *f*, *pp*, *mf*, and *f*. The fifth staff contains the vocal line with the lyrics: *co do - lore*, *Costa la perdita d'un infedel*, and *Costa la perdita d'un infel*. The sixth and seventh staves contain the piano accompaniment, with dynamic markings *f*, *pp*, *mf*, *f*, *pp*, and *f*. The bottom two staves are empty.

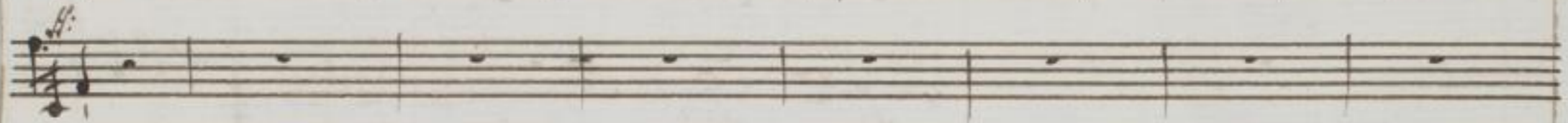
*Solo*



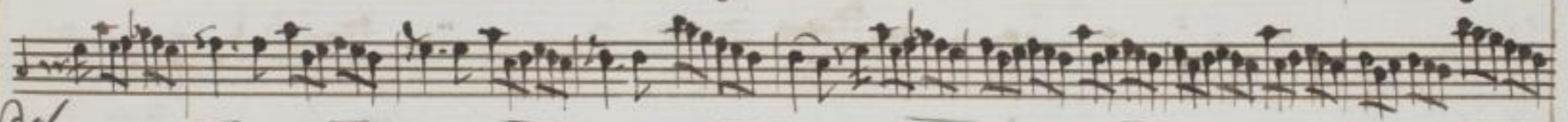
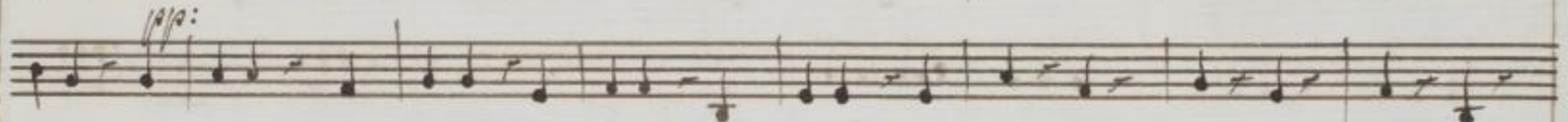
*f:* *pp:*



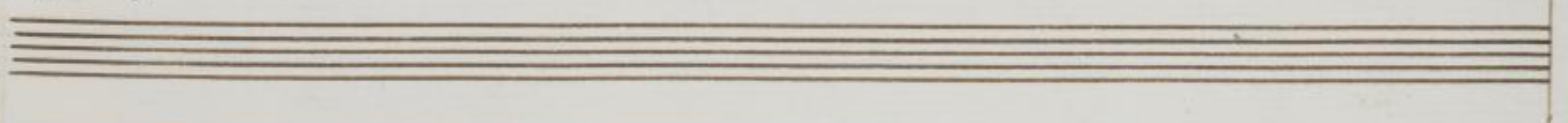
*f:*



*pp:*



*Del*



Handwritten musical score on a page with seven staves. The notation includes various notes, rests, and dynamic markings such as *f*, *f: p*, *m: f*, and *m: f: p*. The lyrics "Costa la per-dita d'un" are written below the sixth staff. The page number 50 is at the bottom center.



*Solo*

*mf p* *mf p* *mf p* *mf p*

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

*mf p* *mf p* *f* *mf p* *mf p* *f*

*in te del d'un in te del*

- d'un in - fe - del      Costa la perdita d'un in - fedel.

*Mi*

*m.f: p:* *m.f: p: g:*

*p:* *p:* *p:*

*A un altro oggetto - to la tu non*

*p:* *m.f: p:*

*M:4:10: p: \** *M:4:10: f:* *M:4:10: p:* *M:4:10: p:* *pp:*

*p:* *M:4:10: p:* *M:4:10: p:* *pp:*

sai anch'io L'affet- to ognor serbai e in ti bel fo- co unwo fe

*f:* *p:* *M:4:10: p:* *M:4:10: p:* *pp:*

*Dolce Affai*  
Solo

*Del* *l'infel piovuto fe del e in si bel focovivo fe del vivo*

Handwritten musical score on page 56. The page contains several staves of music. The notation includes notes, rests, and a treble clef on the left. A 'DC' marking with a diagonal slash is present on the right side of the page. The handwriting is in black ink on aged paper.

*In tempo grazioso, Comodo ma con moto*

The musical score consists of several systems of staves. The first system has three staves. The second system has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The sixth system has two staves. The seventh system has two staves. The eighth system has two staves. The ninth system has two staves. The tenth system has two staves. The eleventh system has two staves. The twelfth system has two staves. The thirteenth system has two staves. The fourteenth system has two staves. The fifteenth system has two staves. The sixteenth system has two staves. The seventeenth system has two staves. The eighteenth system has two staves. The nineteenth system has two staves. The twentieth system has two staves. The twenty-first system has two staves. The twenty-second system has two staves. The twenty-third system has two staves. The twenty-fourth system has two staves. The twenty-fifth system has two staves. The twenty-sixth system has two staves. The twenty-seventh system has two staves. The twenty-eighth system has two staves. The twenty-ninth system has two staves. The thirtieth system has two staves. The thirty-first system has two staves. The thirty-second system has two staves. The thirty-third system has two staves. The thirty-fourth system has two staves. The thirty-fifth system has two staves. The thirty-sixth system has two staves. The thirty-seventh system has two staves. The thirty-eighth system has two staves. The thirty-ninth system has two staves. The fortieth system has two staves. The forty-first system has two staves. The forty-second system has two staves. The forty-third system has two staves. The forty-fourth system has two staves. The forty-fifth system has two staves. The forty-sixth system has two staves. The forty-seventh system has two staves. The forty-eighth system has two staves. The forty-ninth system has two staves. The fiftieth system has two staves. The fifty-first system has two staves. The fifty-second system has two staves. The fifty-third system has two staves. The fifty-fourth system has two staves. The fifty-fifth system has two staves. The fifty-sixth system has two staves. The fifty-seventh system has two staves. The fifty-eighth system has two staves. The fifty-ninth system has two staves. The sixtieth system has two staves. The sixty-first system has two staves. The sixty-second system has two staves. The sixty-third system has two staves. The sixty-fourth system has two staves. The sixty-fifth system has two staves. The sixty-sixth system has two staves. The sixty-seventh system has two staves. The sixty-eighth system has two staves. The sixty-ninth system has two staves. The seventieth system has two staves. The seventy-first system has two staves. The seventy-second system has two staves. The seventy-third system has two staves. The seventy-fourth system has two staves. The seventy-fifth system has two staves. The seventy-sixth system has two staves. The seventy-seventh system has two staves. The seventy-eighth system has two staves. The seventy-ninth system has two staves. The eightieth system has two staves. The eighty-first system has two staves. The eighty-second system has two staves. The eighty-third system has two staves. The eighty-fourth system has two staves. The eighty-fifth system has two staves. The eighty-sixth system has two staves. The eighty-seventh system has two staves. The eighty-eighth system has two staves. The eighty-ninth system has two staves. The ninetieth system has two staves. The hundredth system has two staves.

*M.f. p:* *M.f. p:*  
 #  
*A.* *p.*  
*M.f. p:* *mf.* *p:* *f:* *p:*  
*pp:* *pp:*  
 Ca-re non lo crede-te pu-pille care ne men per gioco u'ingan-ne-ro ne men per  
*pp* *mf.* *pp:* *mf.* *p:* *pp:*



gioco u'ingar-ne-ro  
ne men per gioco u'inganne-ro

Ch'iomai ui possa la

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes dynamic markings such as *f*, *p*, *pp*, and *H*. The lyrics are written in Italian. The page number 59 is visible at the bottom center.

*f: p: pp: f: p: pp: f: p: pp: f: p: pp: f: p: pp:*  
*f: p: pp: f: p: pp: f: p: pp: f: p: pp:*  
*f: p: f: p: pp: f: p: pp: f: p: pp:*  
 sciar d'amare non lo crede-te pupit - le care non lo crede-te pu - pille -  
*f: p: f: p: pp: f: p: pp: f: p: pp:*  
*f: p: mf. p: mf. p: pp: pp: pp:*  
 ca - re ne men par gioco u'inganne - ro u'ingan  
*f: p: p: mf. p: pp: mf. p:*

nero - u'inganne - ro'      nemen pergioco u'inganne ro'      u'ingan -

ne ro' - u'inganne - ro'      u'ingan

The image shows a page of handwritten musical notation, likely a score for voice and piano. It consists of ten staves. The first four staves are for the voice, with lyrics written below them. The fifth staff is a grand staff (treble and bass clefs) for the piano accompaniment. The sixth and seventh staves are for the voice, with lyrics written below them. The eighth and ninth staves are for the piano accompaniment. The tenth staff is for the voice, with lyrics written below it. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, p, mf, pp). The lyrics are in Italian and appear to be from a dramatic or operatic work.

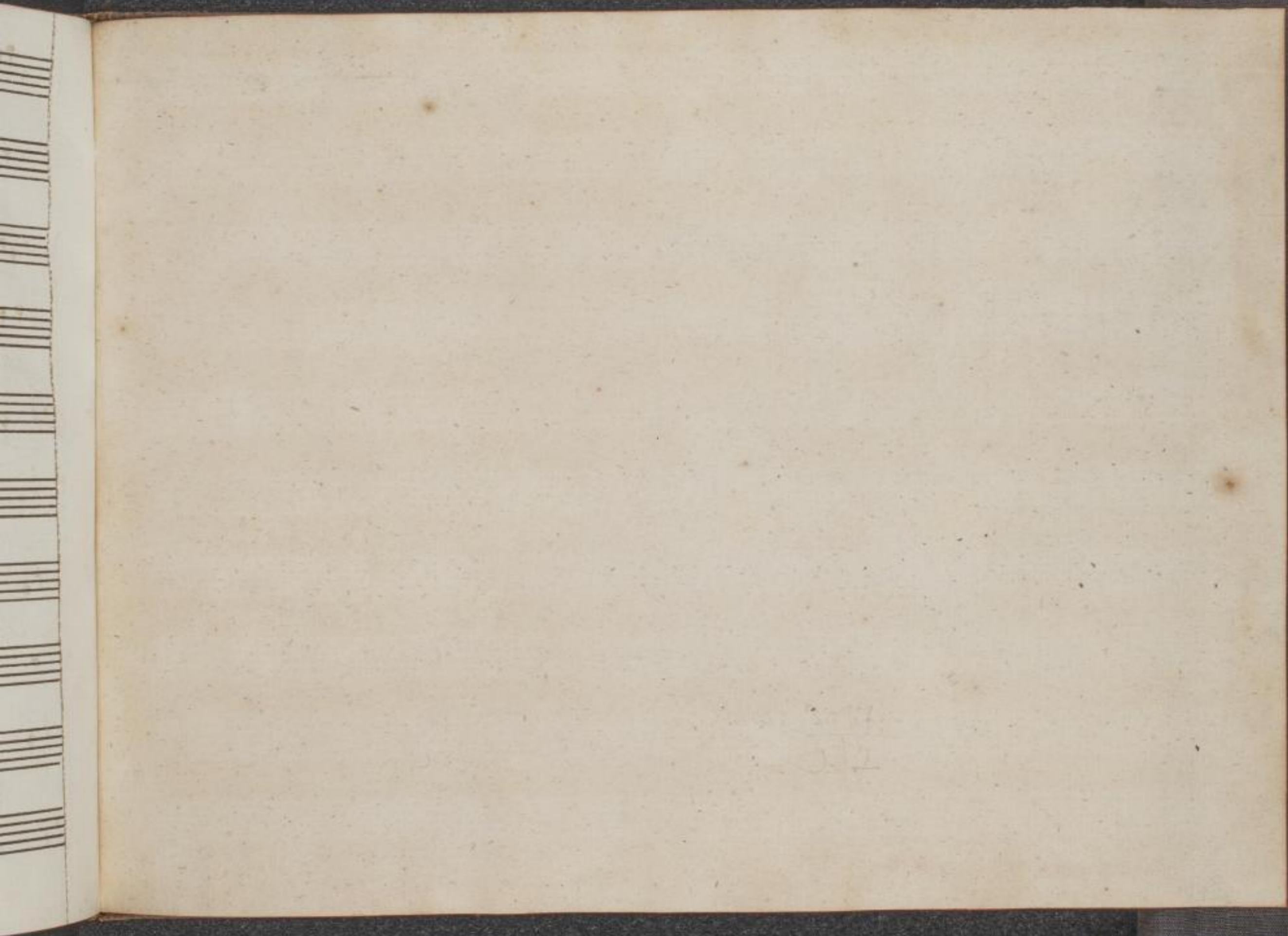
Handwritten musical score for voice and piano. The score consists of ten staves. The top two staves are for the vocal line, and the bottom eight staves are for the piano accompaniment. The music is written in a single system with various dynamic markings such as *ff.*, *p.*, *f.*, *pp.*, and *ppp.*. The lyrics are written below the piano part. The lyrics are: *— re-ro* (under the first staff), *io* (under the seventh staff), and *Voi foste e siete la mie fa - uille e uoi la rete ca - re pu -* (under the eighth staff).

*Voi foste e siete la mie fa - uille e uoi la rete ca - re pu -*

*M: f: p:* *M: f: p:* *M: f: p:* *M: f: p:*  
*M: f: p:* *M: f: p:* *M: f: p:* *M: f: p:*  
 pille ca - re - pupille il mi bel fo - co il mi bel fo - co fin chio uuro  
*M: f: p:* *pp:* *M: f: p:* *pp:* *M: f: p:* *pp:*  
*M: f: p:* *pp:* *pp:* *M: f: p:* *pp:*  
 fin chio uuro - suoc sare la mie fauille, il mi bel fo co fin chio uuro fin chio  
*M: f: p:* *pp:* *pp:* *M: f: p:* *pp:*

meno.

DC.







miss,  $\frac{3037}{517}$







M



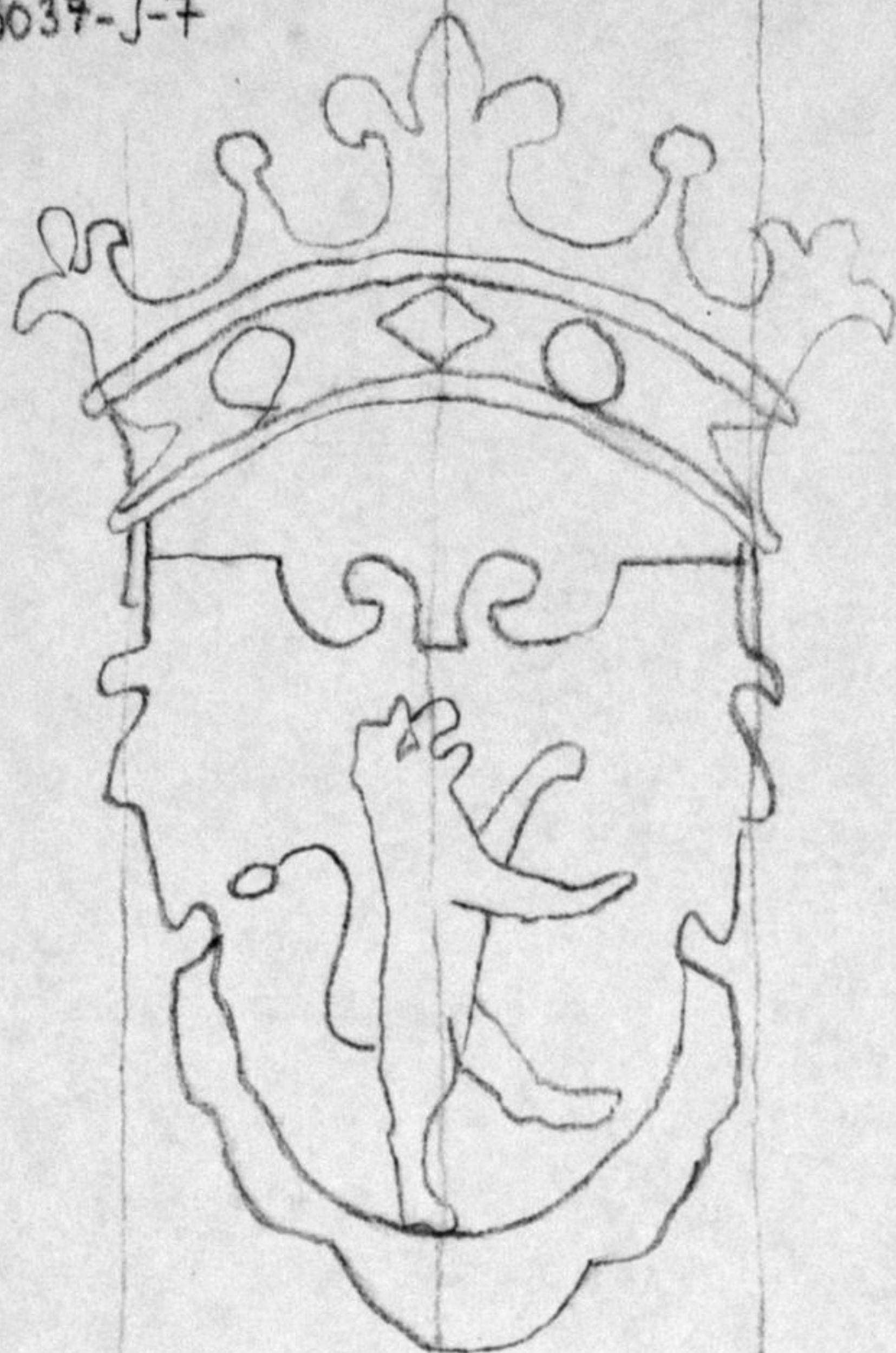
music

3037

J	7
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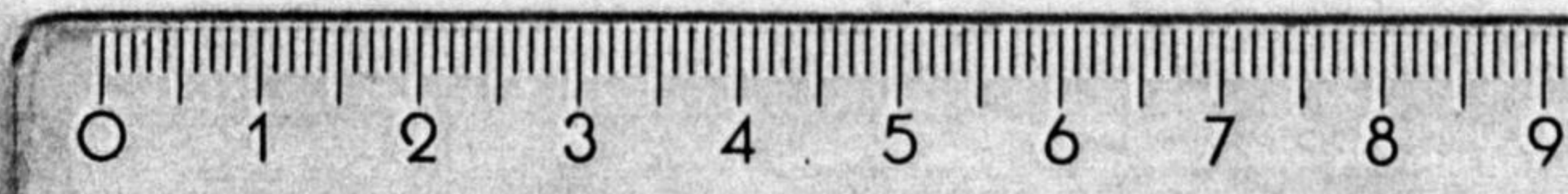
D-DI Mus. 3037-J-7

p. 112

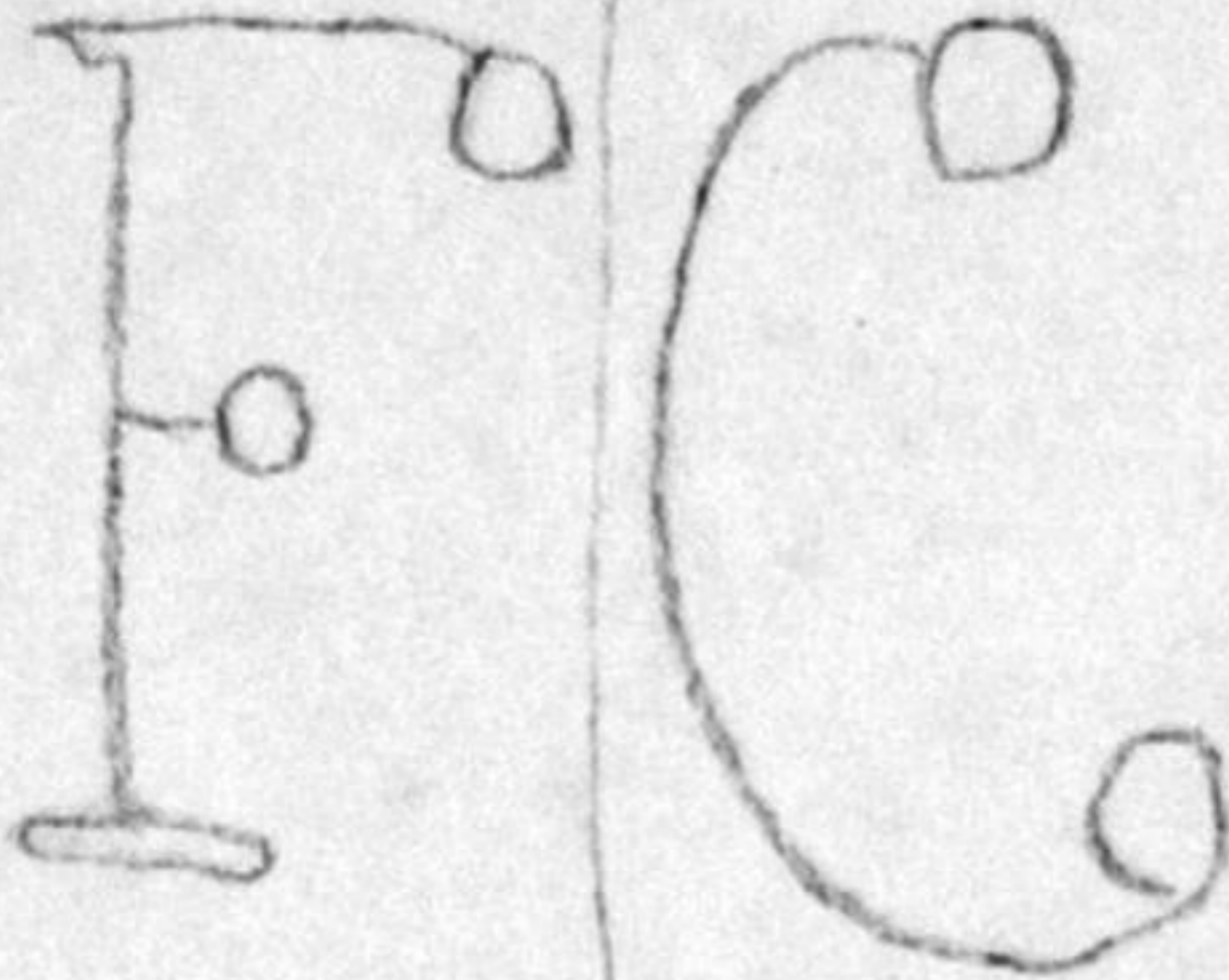


GBG

LIMON



D-DI Mus. 3037-J-7  
p. 37/38



D-D1 Mus. 3037-3-7  
p. 45/46

