

ro *Ma tu tre-mi-o mio te-so-ro, ma tu palpi-ti cor*
mi-o, non te-mer conte son i-o, ne d'a-mor ti par-le

This system contains four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment, with the right hand playing a rhythmic pattern of eighth notes and the left hand playing a bass line.

mi-o, non te-mer conte son i-o, ne d'a-mor ti par-le.
ro, non te-mer conte son i-o non te

This system continues the musical piece with four staves. The vocal lines and piano accompaniment are consistent with the first system. A dynamic marking of *mf* (mezzo-forte) is present in the piano part.