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Musica	
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# Duett

Ferrari.

*Ma tu tremio mio te-so-ro, ma tu pal-pi-ti cor*

## Allegretto

*mi-o, non te-mer con te son i-o, ne d'a-mor ti par-le*

*Ma tu tremio mio te-so-ro, ma tu pal-pi-ti cor*



*ro* *Ma tu tre-mio mio te-so-ro, ma tu palpi-ti cor*  
*mi-o, non te-mer conte son i-o, ne d'a mort i par-le*

This system contains the first two systems of a musical score. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are written in a cursive hand below the notes.

*mi-o, non te-mer conte son i-o, ne d'amor ti par-le.*  
*ro, non te-mer conte son i-o non te*

This system contains the second and third systems of the musical score. The top staff continues the vocal line, and the bottom two staves continue the piano accompaniment. The lyrics are written in a cursive hand below the notes. A dynamic marking *mf* is visible in the piano part of the third system.





ro ne d'a - mor ti par - le - re i ne d'a - mor ti par - le - ro.  
mer ne



mentre fol - go - ri, o ba - le - ni men - tre  
Mentre fol - go - ri, o ba - le - ni men - tre



*fol- gorio ba- le- ni, sa- ro- te co amata Nice.*

*fol- gorio ba- le- ni, sa- ro- te co amata Nice.*

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a common time signature. The piano accompaniment is in bass clef and features a rhythmic pattern of eighth notes and chords.

*Quando il ciel si res- se- re- ni, Ni- ce in grata i o par- ti*

The second system begins with a double bar line. It features a vocal staff in treble clef and a piano accompaniment in bass clef. The vocal line contains the lyrics "Quando il ciel si res- se- re- ni, Ni- ce in grata i o par- ti". The piano accompaniment continues with a similar rhythmic pattern to the first system.



Quando il ciel si ras-se-re-ni, Ni-ce ingrata i par-ti-  
ro. Quando il ciel si ras-se-re-ni, Ni-ce ingrata i par-ti-  
ro; quan-do il ciel si ras-se-re-ni, Ni-ce in  
ro; Quan-do il ciel si ras-se-



gre-ta, io parti-ro Ni-ce in gra-ta, io parti-ro,  
re-ni Ni-ce in-grata Ni-ce in gra-ta, io parti-ro,

Ni-ce in gra-ta, io parti-ro.  
Ni-ce in gra-ta, io parti-ro.



