

Handwritten musical score for a symphony orchestra, page 121. The score is written in 3/4 time and features the following parts:

- Traverso:** Flute part with dynamics *soli* and *tutti*.
- V. III:** Violin III part with dynamics *pid.* and *for:*.
- Corni:** Horn part.
- Clara:** Clarinet part.
- Abel:** Bassoon part.
- Bassi:** Bass part.

The tempo marking *Andante amoroso* is written across the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings.