

Adeagio Sanctus

Gr. L. S. Gr. 217

di F. n.

Handwritten musical score for the first system, including parts for Corni, Fagotti, Violino II, Viola, Tromboni, Alto, Tenore, and Bassi. The lyrics are: "Sanctus Sanctus Dominus Deus Sabaoth. Sanctus Sanctus Sanctus Dominus Deus Sabaoth."

Handwritten musical score for the second system, including parts for Violino I, Violino II, Viola, Tromboni, Alto, Tenore, and Bassi. The lyrics are: "Sanctus Sanctus Sanctus Dominus Deus Sabaoth. Sanctus Sanctus Sanctus Dominus Deus Sabaoth."

Ms 4197-D-501

Sächs. Landesbibl.

Noten-Sammlung der Fürsten- u. Landes-Schule GRIMM

A 1265

Handwritten musical score for voices and instruments. The lyrics are in Latin and German. The text includes: "Tutti Gailig ist Gott der Herr Zuba oth. Solo Sanctus Sanctus", "Tutti Sanctus Sanctus", "Solo Sanctus Gailig", "Tutti Sanctus Gailig", "Sanctus Dominus Deus Sabaoth Gailig ist Gottes Zuba oth. Sanctus Sanctus Sanctus Gailig Gailig".

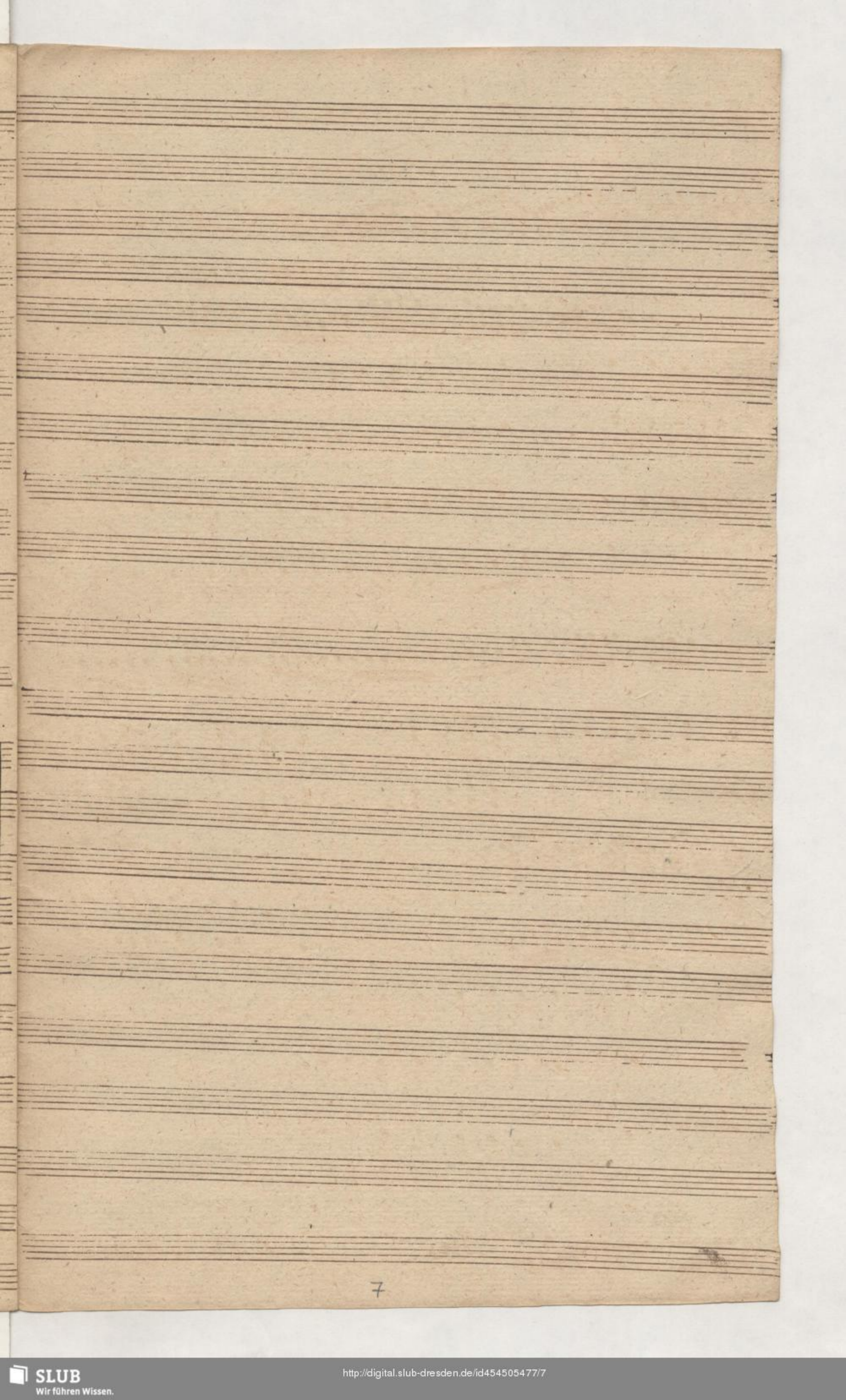
Handwritten musical score for instruments, marked "Vivace". The lyrics are in Latin and German: "Gimmel und feda sind lacius ffer voll Gimmel und feda sind lacius ffer voll", "Sanctus Gailig. Pleni sunt caeli et terra pleni sunt caeli et terra Gimmel und feda sind lacius ffer voll Gimmel und feda sind lacius ffer voll".

This page contains a handwritten musical score for a Gloria. The score is written on aged paper and consists of several systems of staves. The top system features a complex instrumental texture with multiple staves. Below this, there are vocal staves with lyrics in Latin. The lyrics include:

Sanctus Agnus coll.
Sanctus Agnus coll.
 gloria tua. gloria tua. gloria tua.
Sanctus Agnus coll. *Sanctus Agnus coll.* *Sanctus Agnus coll.*
Sopr. Alto
Ginnial *Sanctus Agnus coll.* *Sanctus Agnus coll.* *Sanctus Agnus coll.*
 pleni sunt coeli et terra gloria tua.
Ginnial *Sanctus Agnus coll.* *Sanctus Agnus coll.* *Sanctus Agnus coll.*
 pleni sunt coeli et terra gloria tua. gloria tua. gloria tua.
Ginnial *Sanctus Agnus coll.* *Sanctus Agnus coll.* *Sanctus Agnus coll.*

Gimmal und fad sind *simis Egon well* *simis Egon* *Gimmal und fad sind*
pleni sunt coeli et terra *coeli et terra* *pleni sunt*
Gimmal und fad sind *simis Egon well* *simis Egon well* *Gimmal und fad sind*
c. Bass *c. Bass*

c. Sopr. Alto *c. Sopr.*
c. Tenore
simis Egon *simis Egon well* *Gimmal und fad* *simis Egon well* *Gimmal und fad sind*
simis Egon *simis Egon well*
coeli et terra *gloria tua* *gloria tua* *pleni sunt*
simis Egon *simis Egon well* *Gimmal und fad* *simis Egon well* *Gimmal und fad sind*



Soprano.

Adagio

San-ctus, sanctus, ff sanctus Domi-nus Deus Saba-oths, p. san-ctus, sanctus ff sanctus Domi-nus De-us Saba-oths, san-ctus
 f ff Solo
 Tutti Solo Tutti
 Domi-nus De-us Saba-oths, san-ctus Domi-nus, De-us Divace.
 Solo. Tutti
 Saba-oths San-ctus San-ctus, sanctus, sanctus Pleni sunt



Mus. 4197-D-501

Sanctus.
Adagio.

S. Br.



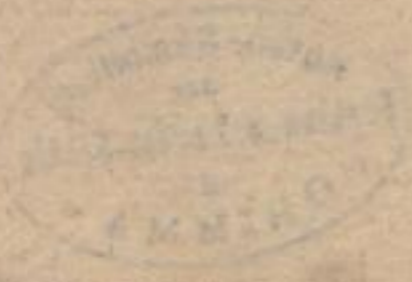
Musical notation for the first system, measures 1-10. Includes dynamic markings *f.* and *ff.* and a '4' marking.

Vivace. *f.*

Musical notation for the second system, measures 11-20. Includes dynamic markings *f.* and *p.*



Mus. 4197-D-501



Handwritten musical notation on 15 staves. The notation is extremely faint and illegible, appearing as light lines and dots on the aged paper.