

Incertus. 8. vocum 2. Cantus.

Musical notation for 'Alleluja' on two staves. The first staff uses a soprano C-clef, common time, and the second staff uses an alto F-clef, common time. The lyrics 'Al le lu ja, ij' are written below the notes. The music consists of a repeating pattern of eighth and sixteenth notes.

CXXXVI. Benedictus Regius. 8. vocum 2. Cantus.

Musical notation for 'Benedictus Regius' on four staves. The first staff uses a soprano C-clef, common time, and the other three staves use bass F-clefs, common time. The lyrics are as follows:

Antabant sancti Canticum novum, ij Cantabant
sancti, ij Canticum novum, ij ante sedem
Dei & agni, ante sedem Dei & agni. Et resonabat terra, ij
in voces eorum, in voces, in voces eorum, Hi
hi emi sunt ex omnibus primis Dico & agio, & in eis ipsorum.
non