

*Hannibal Perinus.*

*7. Vocum*

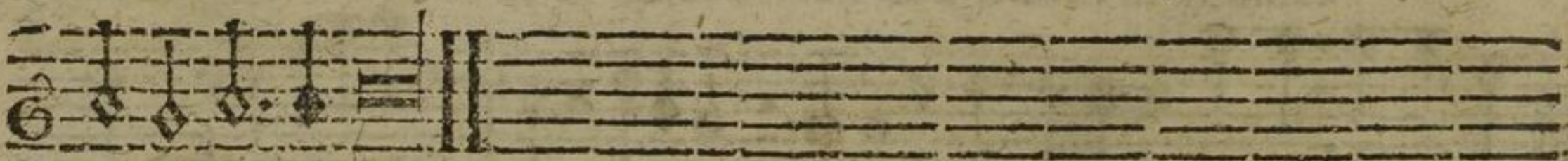
*2. Cantus.*



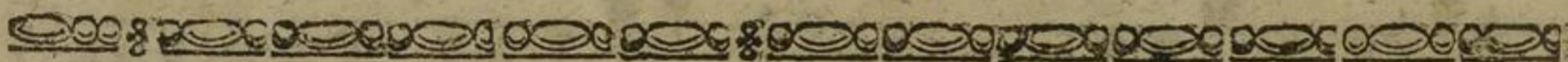
Lauda te e um in Cymbalis, in Cymbalis, jubi la ti onis, ij.



Omnis spi ritus laudet Dominum, Omnis spi ri tus lau-



det Dominum.



*CXLV. Benedictus Pallavicinus. 8. Vocum 2. Cantus.*

A musical staff in treble clef with a key signature of one flat. It begins with a large, ornate initial 'V' decorated with floral patterns. The notes are square with downward stems. A 3/2 time signature is visible at the start.

V bi la te Deo, ij) omnis

A musical staff in treble clef with a key signature of one flat. The notes are square with downward stems. An asterisk is above the first note.

ter ra: Ser vi te Do mi no in læ ti ci a, In-

A musical staff in treble clef with a key signature of one flat. The notes are square with downward stems. An asterisk is above the first note.

tro i te in conspectu e jus, in ex ul ta ti o ne,

A musical staff in treble clef with a key signature of one flat. The notes are square with downward stems. An asterisk is above the first note.

Sci to te, quoniam Dominus ipse fecit nos, ipse fecit nos, & non