

Stehende Maschine von Buffaud und Robatel in Lyon.
(64-74)

Fig. 65.

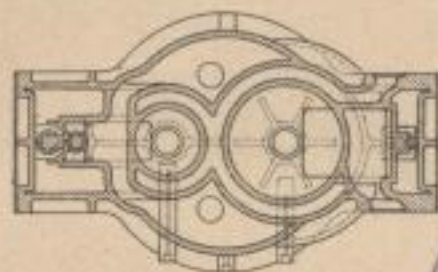


Fig. 64.

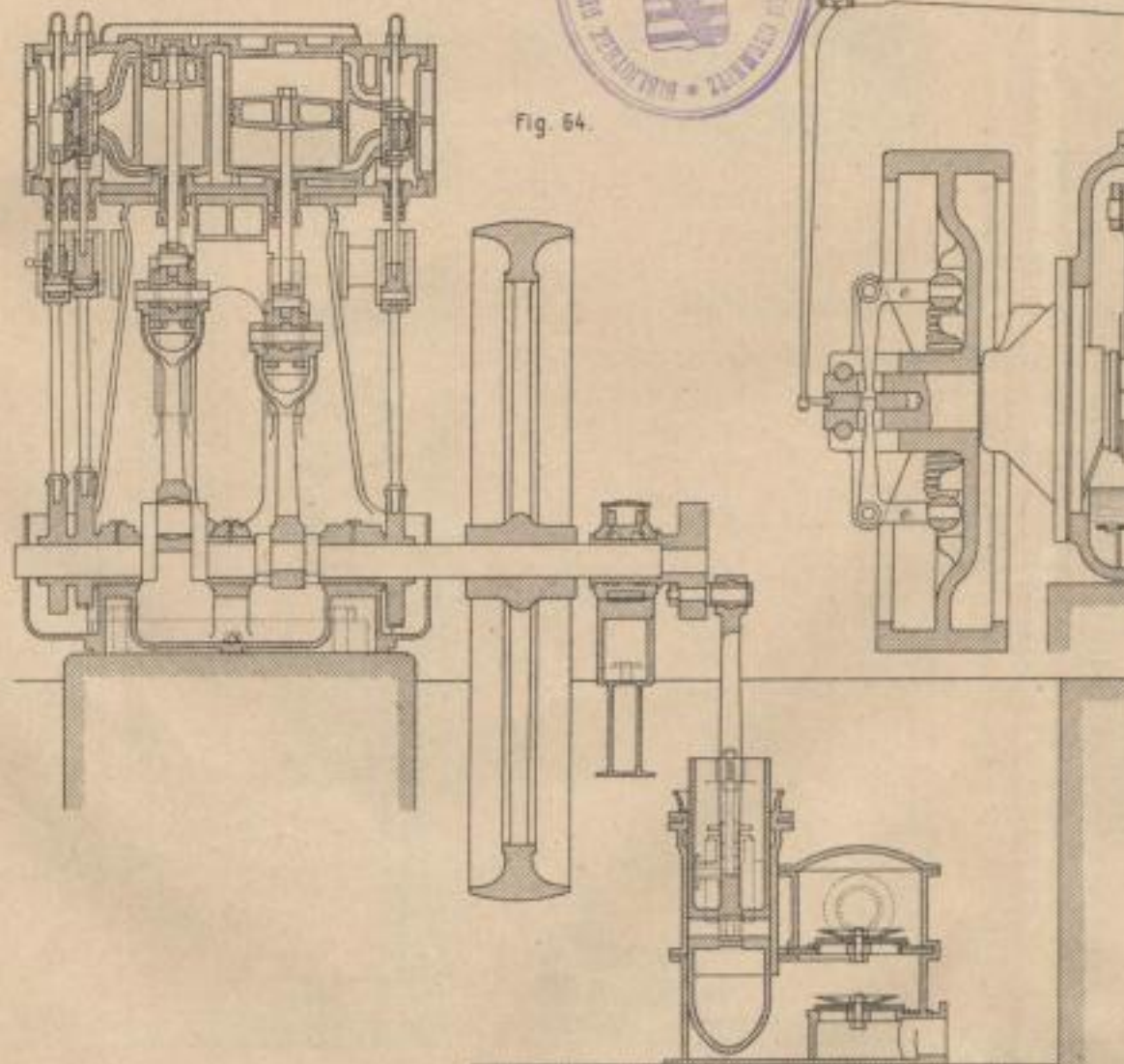


Fig. 62.

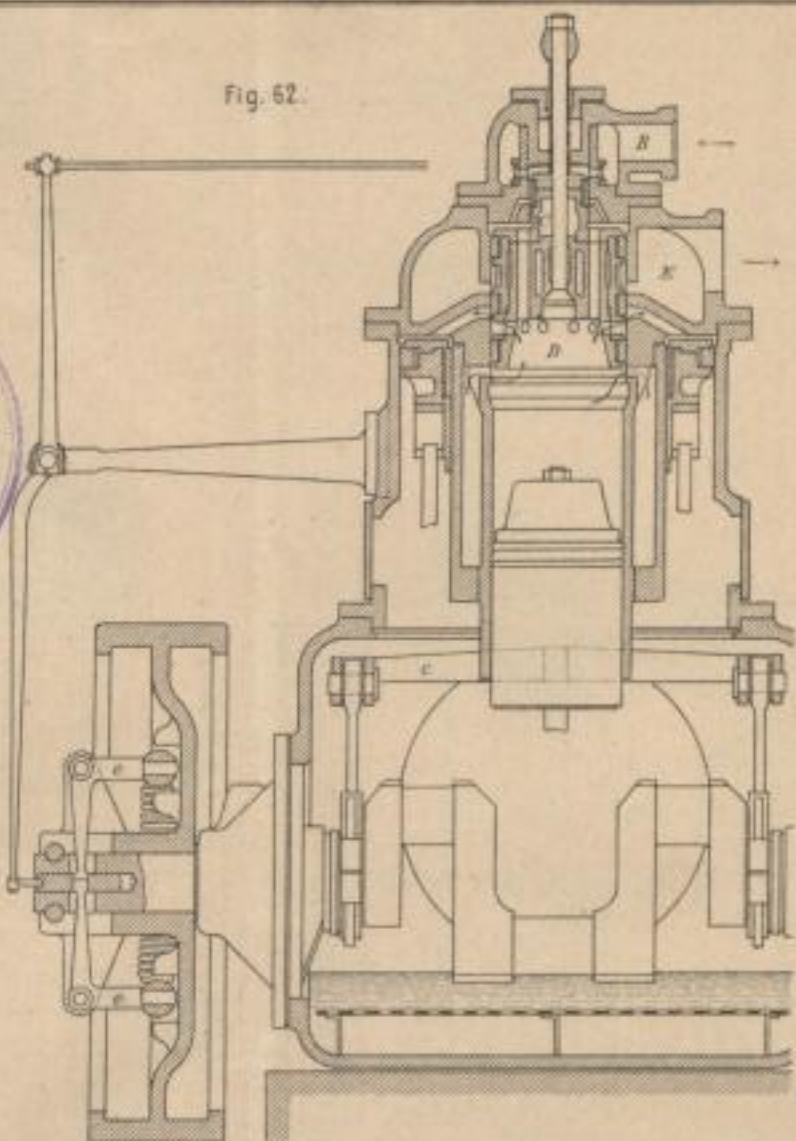


Fig. 63.

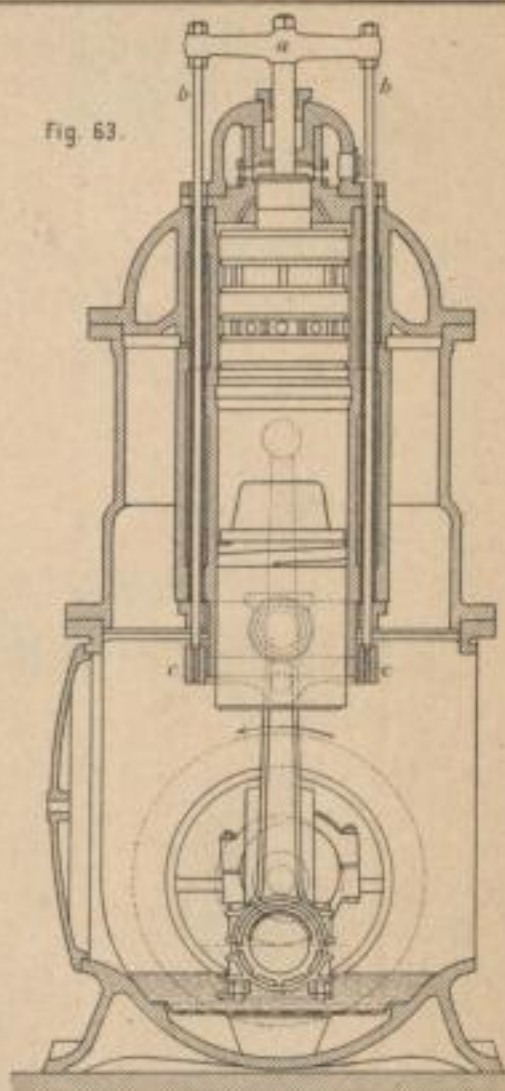
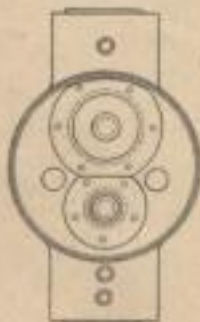


Fig. 66.



Schnitt
I J.

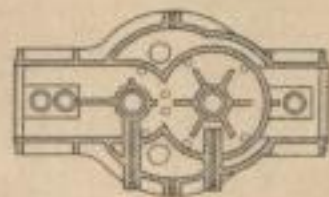


Fig. 67.

Schnitt
G H.

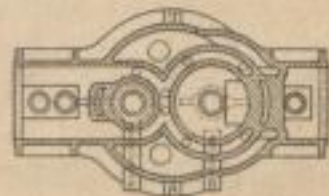


Fig. 68.

Lith. Anst. v. F. Wirtz, Darmstadt