

Zu vergl. mit der Anleichen B. VII
B. VII 2^e 63-71

II/128

AUGUSTI
GYMNASII GÖRLICENSIS
PALÆSTRA

DRAMATICA,

h. e.

EXERCITIA COMICA,

In

THEATRO SCENICO

Gymnasii Görlicensis

à
STUDIOSA JUVENTUTE,
PRÆSTITE

CHRISTIANO FUNCCIO,

per aliquot Annos publicè exhibita.

Accedunt

Programmata nonnulla, Syncharmata,
Epithalamia, Epicedia, etc.

Görlicii Lusatorum et alibi in Fol.
edita.



6270



INSTITUT
GAMMELN GONKERN
PALASTRA

EXERCITIA
COLICA



THEATRO SCENICO

CHRISTIANO LINGGIO

340.
JOVA JUVVA!
EXERCITIUM
SCENICUM

de

REGNO et RELI-
GIONE,

quæq; eò pertinent,

â

pube Scholastica

AUGUSTI GYMNASII GORL.

publicè in Theatro Scenico

ANNO cl^o l^oc LXXV. D. IV. OCTOBR.

exhibendum,

publicat,

& ad id benevolis auribus audiendum dextrisq;
salientibus oculis spectandum,

officiosissimè invitat

CHRISTIANUS FUNCCIUS,
RECTOR.

STANNO ZIPPERIANO.

Nec suam sine Sole lucem, nec lucem sine suo Sole esse, dudum apud Πηλόγωυ Παϊδας, Epanodon illustri exemplō illustratos, dici meruit. Quidni & meliori cum juris triumpho de REGNO & RELIGIONE diceretur? Nec sine Religione sua Regnum est, nec sine suo Regno Religio. RELIGIO enim & REGNUM tam arcto vinculo coherent: ut neutrum sine alterius consortio esse queat: si salva omnia utrinq; esse debeant. Næ ~~quæ~~ familiam inter secreta illa Regni pignora RELIGIO ducit: non ETHNICA illa, quæ in substitutione falsi DEI locō veri (unde Deorum multitudo nata) consistit: non JUDAICA, quæ locō fundamenti solam Scripturam Sacram V. T. eamq; vel solam, vel simul cum Talmude habet: non MUHAMMEDANA, quæ secundum Alcorani præscriptum docetur, Verbum DEI, utroq; Testamento revelatum, abnegans: sed CHRISTIANA, nec HETERODOXA tamen, sed ORTHODOXA: de cujus ut *veritate* auro contra carus JOH. HEINICHII Libellus, ita de ejusdem *puritate* nunquam satis laudandum B. HULSEMANNI Breviarium legendum. Recte autem familiam in Regno Religio ducere creditur ac dicitur: sine hac quippe nō ullū consistere Regnū. imō nec ullā aliam Rempubl. non tantū cordatiores Politici docent; sed & cotidiana rerum Magistra Experientia loquitur. In tantum utiq; cultu divinō florere solet Regnum: ut Pagani, Turci aliiq; Barbari id ipsum haut diffiteantur: imō Deos suos cum maximo fervore venerentur. Non Rex, non Subditi sine Religione officium suum faciunt. Nec & Societas ulla sine Religione felix est: quia fides, justitia, virtus exulat; contra ea verō fraus, licentia, ferocia, protervitas grassatur, omniumq; tandem rerum confusio oritur, ubi nulla est Religio. Summatim: fundamentum ac fulcrum Regnorum est Religio: utpote qua ad DEUM Rex trahitur, & DEUS vicissim ad Regem, respondente quasi affectu gratiæ ac misericordiæ suæ. Quo fit, ut aliis etiam virtutibus magis magisq; conjungatur DEO, eiq; assimiletur. Dignam proinde laurum hanc, RELIGIONEM puto, *Rupertus* judicat: quā postes ædificii sui orna- ret *Valerius M.* Nec enim nisi primam ac maximè conspicuam

341

eam sedem mereri rerum varietate eloquentiaq; nisi adula-
 tionis fœditate viluisset, incomparabili Scriptori videbatur:
 quæ *Platoni* honestatis propugnaculum honestaq; disciplinæ
 vinculum; *Plutarcho* omnis societatis coagulum ac firmamen-
 tum justitiæ; *Philoni* efficacissimum amatorium & indissolu-
 bile benevolæ amicitia vinculum, aliis aliter, nunquam falso
 elogio nuncupata, uti amorem sui prosperitate solida, ita fa-
 stidium & impietatem turpi ruinâ compensat. Atq; pauca
 hæc, quæ omni exclusus tempore properè properante cala-
 mo scripsi, quum ita se, nec aliter, habeant: non abs re fore puto, Si,
 posteaquam vel semel pro ratione horum difficillimorum turbatissi-
 morumq; temporum in iterum atq; iterum exhibenda *GERMANIA*,
INTEK SPEM SUBINDE AC METUM OB ARMA GALLO-
SUECICA HÆRENTE, occupatissimus fui, eaq; passim aucta feli-
 citer heri exhibita habetur, sine augmento, sed mutatis Personis, ho-
 die repetenda, in Scenico de REGNŌ & RELIGIONE Exercitio, quod
 ē *Schola Ludo s. Encyclopædia viva, h. e. Praxi Scenica, Job. Amosî Co-*
menii à pube nostra Scholast. horis pomerid. in Theatro Scenico,
 nec tamen sine Dramate aliquo ludicro inserto, exhibeatur, occupa-
 tus fuero. Quoniam verò id ipsum, quod hodie meditamur, cras *Эду*
Тѡ θεω, futurum est: omnes, quotquot hanc augustam Scholam pro-
 motam enixè cupiunt, ve etiam honorifica sua præsentia augustio-
 rem splendidioremq; reddere possunt, reverenter & officiosè oro, &
 obtestor: ut nos, in difficili versantes munere, benevolentia confirmari,
 studiisq; nostris ac laboribus fautori, Adolescentibus verò curren-
 tibus calcar admoturi, cras hora Ima in Peristylio nostri Cœnobii
 confluant, loco sivetò confideant, & ad spectandum, ad auscultan-
 dum se componant. Quam beneficii memoriam Ego equidem co-
 lam non solum, dum anima spirabo mea; sed etiam cum mortuo
 monumenta hujus beneficii permanebunt. Dabantur *Gorlicii* ē Mu-
 seo d. III. Octobr.

ELENCHUS
PERSONARUM.

Prologus, Christ. Gabr. Funccius, *Freib. Misp.*
Rex Ptolemaus, Paulus Simonis, *Pos. Hung.*
Socrates, Gottfried Lehmann. *Bischoffsvv. Misp.*
Plato, Adam Böhmer/ *Gorl. Lus.*
Apollonius, Johannes Härtel/ *Sagan. Sil.*
Eratosth., Andreas Meyrich/ *Gorl. Lus.*
Marschall. Jeremias Bernhauer/ *Gorl. Lus.*
Theaurar. Andreas Sigmund Meirich, *Laub. Lus.*

Cancell.

Cancellarius, Gottfried Teuber/ *Sagan. Sil.*
Aula Magister, Erdman Mey/ *Gorl. Luf.*
Prætor Palatii, Johann. Sigmund. von Berg/ *Eqv. Sil.*
Dapifer, Balth. Theodorus, *Gorl. Luf.*
Pocillator, Barth. Tob. Seibt/ *Gorl. Luf.*
Stab. Mag. Georg. Otto à Nostitz, *Eques Sil.*
Strategus, Otto Fridericus à Zetlitz, *Eques Sil.*
Campiductor, Daniel Friderici, *Gura-Sil.*
Tabellarius, Hans Christoph Bock/ *Aurimont. Sil.*
Eques, Andreas Merzdorff/ *Gorl. Luf.*
Pythanus, Carolus Förster/ *Gorl. Luf.*
Caduceator, Joh. Jacob. Nicius, *Gorl. Luf.*
Signifer è Castris, Joh. Casp. Krantz, *Bolesl. Sil.*
Rusticus, Georg. Grüner, *Curland.*
Opifex, Johannes Kund, *Hierschb. Sil.*
Miles è Castris, Georg. Melchior à Schellendorff. *Eqv. Sil.*
Centurio, Johann. Schönus, *Gorl. Luf.*
Tribunus Militiæ, Tobias Kranz/ *Gorl. Luf.*

24. Theol.

1. Joh. Henricus Oder, *Sorav. Luf.*
 2. Elias Gröschner, *Neosol. Hung.*
 3. Theophilus Knoll, *Sagan. Sil.*
 4. Elias Barthold/ *Züllich. Sil.*
 5. Samuel Roth, *Beth. Sil.*
 6. Joh. Adam Hoffstätter/ *Cremnic. Hung.*
 7. Michaël Wiedeman/ *Laubâ-Luf.*
 8. Abraham Heine/ *Sagan. Sil.*
 9. Daniel Pezold/ *Schmiedeb. Sil.*
 10. Joh. Fridericus Clofius, *Lign. Sil.*
 11. Joh. Christoph. Fleckeisen, *Læbau. Luf.*
 12. Christoph. Meirich/ *Laubâ-Luf.*
 13. Joh. Fridericus Dize/ *Gorl. Luf.*
 14. Christophorus Popich/ *Gorl. Luf.*
 15. Christ. Schweitzer/ *Gorl. Luf.*
 16. Christianus Bütner/ *Hierschb. Sil.*
 17. Joh. David Rotich, *Gorl. Luf.*
 18. Matth. Pauli, *Gorl. Luf.*
 19. Joh. Sigm. Koker, *Gorl. Luf.*
 20. Joachim. Specht/ *Gorl. Luf.*
 21. Joh. Wunderlich/ *Gorl. Luf.*
 22. Joh. Neuman/ *Gorl. Luf.*
 23. Georgius Grundel, *Neosol. Hung.*
 24. Christ. Mollerus, *Gorl. Luf.*
- Epilogus*, Bartholomæus Gehler/ *Gorl. Luf.*

mir is

Seid.

Ich bin in dem Himmel
mit den Heiligen
und dem Vater
in der Einheit
in der Gottheit
in der Herrlichkeit
in der Einheit
in der Gottheit
in der Herrlichkeit

in der Einheit
in der Gottheit
in der Herrlichkeit

in der Einheit
in der Gottheit
in der Herrlichkeit

in der Einheit
in der Gottheit
in der Herrlichkeit

in der Einheit
in der Gottheit
in der Herrlichkeit

~~40~~ ~~die~~ ~~unten~~ ~~Urin~~

Wißspätter an d

Mittfolung ~~über~~

an ~~neuer~~ ¹¹ ~~benutzt~~

Das Jahr 1759 - 9

u. von N. Lauritz

in der Gymnasial

der ~~Lehrer~~ ~~benutzt~~

gegen ~~ist~~. Die ~~Li~~

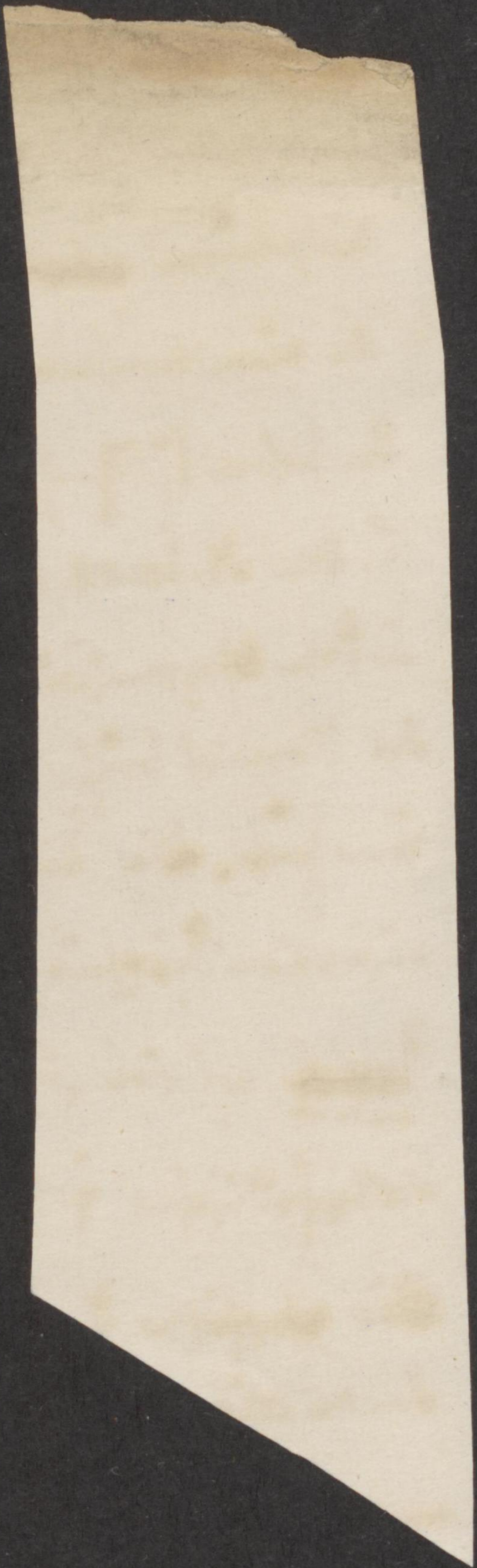
gründlichen ~~Be~~ ~~fu~~

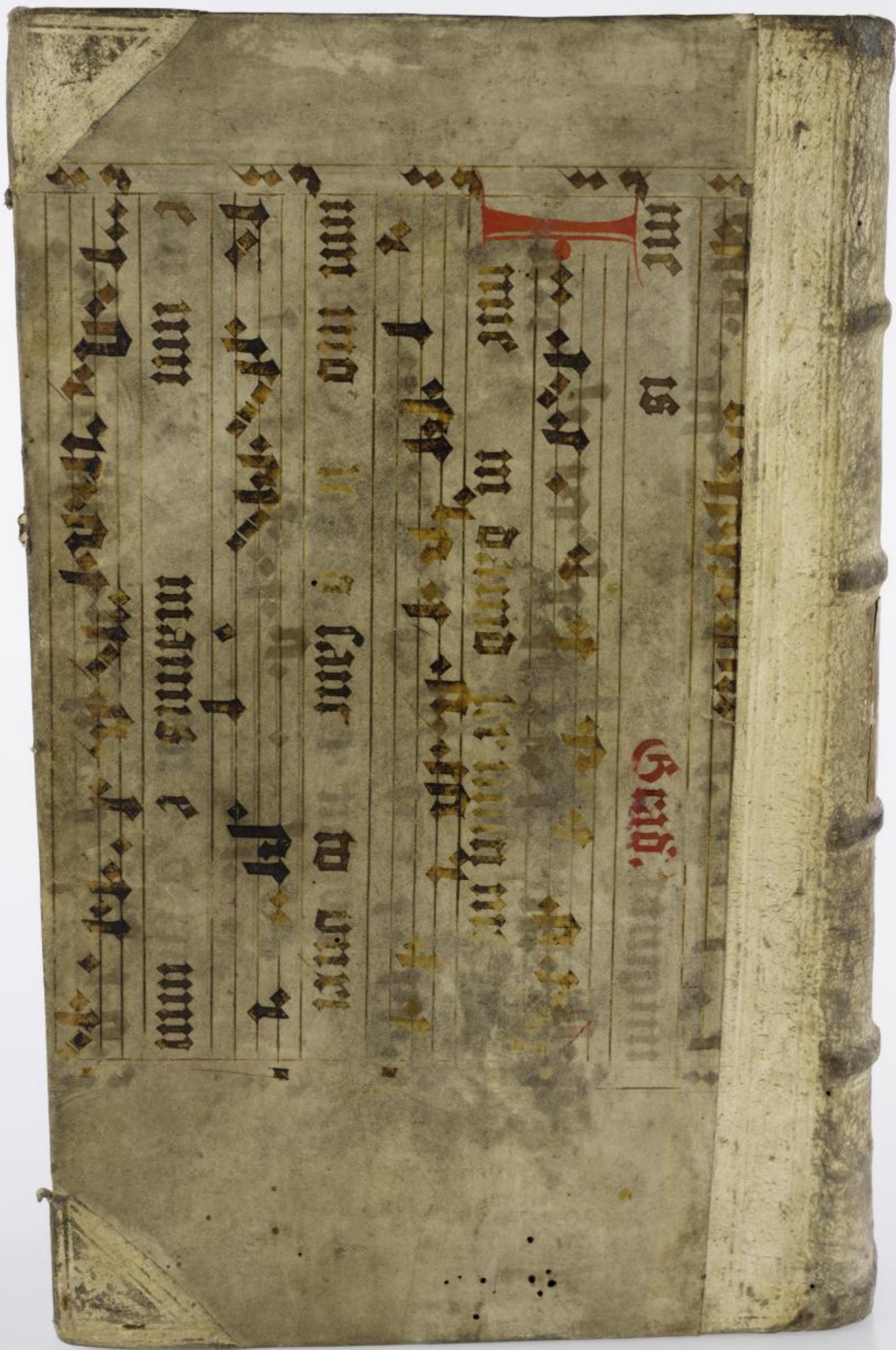
~~Regel~~ ~~auf~~ ~~wiel~~ ~~zu~~

Gottsched ~~W~~ ~~von~~ ~~Jah~~

~~Die~~ ~~Gr~~ ~~fü~~ ~~h~~ ~~r~~

~~Produkt~~





me is

Scid.

Iour in d'anno...

Iour...

our in d'anno...

Iour...

our in d'anno...

Iour...







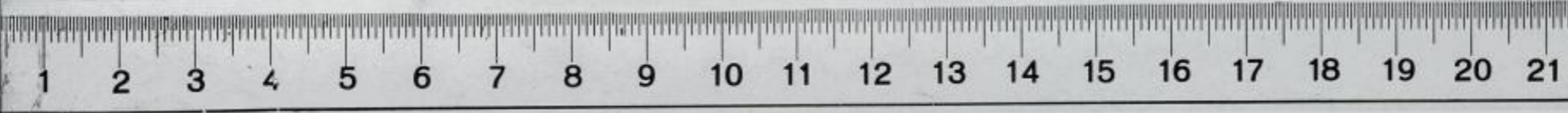




ELENCHUS
 DRAMATUM
 et
 PROGRAMMATUM

Tome hoc continentur.

- | | |
|---|---|
| <p>No. I. Programma Latina
 ad Sophistam s. Logi-
 cam et pseudo-Polit.
 Harsdorferi.</p> <p>No. II. Sophista s. Logica et
 pseudo-Polit. Harsdorf.</p> <p>No. III. Drama Aedoniale
 Honorii Amylissi Ord.
 scriptum et exhibitum
 No. 1671.</p> <p>No. IV. Programma German.
 ad Comaed. cui tit. Der
 Lohr und was für ein
 junger Fingling.</p> <p>No. V. Der Lohr und was für
 ein junger Fingling
 aus der Dürrenmatt'schen
 Welt.</p> <p>No. VI. Programma Latina
 ad Drama Oratoriam
 Apocalypsicam Hieronimi.</p> <p>No. VII. Programma German.
 ad idem Drama Germani
 reditum et exhi-
 bitum No. 1676 sub tit.
 Comed. Specul. Spirit. von
 Faust Meißner und Ubr.
 Laß.</p> <p>No. VIII. Comed. Specul. Spirit.
 von Meißner und Ubr.
 Laß.</p> <p>No. IX. Das zehnte Fingling
 und Hoffmann'sche
 bunte Schokolade.</p> <p>No. X. Epistola - Spiel</p> | <p>No. XI. Programma German.
 ad Comedias No. 1676.
 exhibitas.</p> <p>No. XII. Comedia und Nauf-
 ernde über Eufroy's Korn-
 markt's Dürrenmatt's Spiel
 in vier Aufzügen.</p> <p>No. XIII. Programma German.
 ad Comedias No. 1677.</p> <p>No. XIV. Absonderliche ful-
 cheit der Comedien
 Comedien</p> <p>No. XV. Monsieur de Gillet
 von fünfzehn Jahren
 Kunst aller Religionen
 Doktor Meißner.</p> <p>No. XVI. Martin Capitul
 Judas in eingebildeten
 Kinde abgesetzt.</p> <p>No. XVII. Programma Latina
 ad solemniorem Actum
 Genethliacum sacrum
 No. 1677.</p> <p>No. XVIII. Programma publ.
 Lat. ad Actum
 declamator. S. No. 1678
 de Adventu Messiae in
 carnem.</p> <p>No. XIX. Programma Latin.
 Th. Wendii ad Catholop.
 Sympatheticum L. Struick.</p> <p>No. XX. Programma Latina
 ad Exercitium Scenicum
 Amyssi Comenii de Regno
 et Religionem, Ex co. St.
 tinent.</p> |
|---|---|

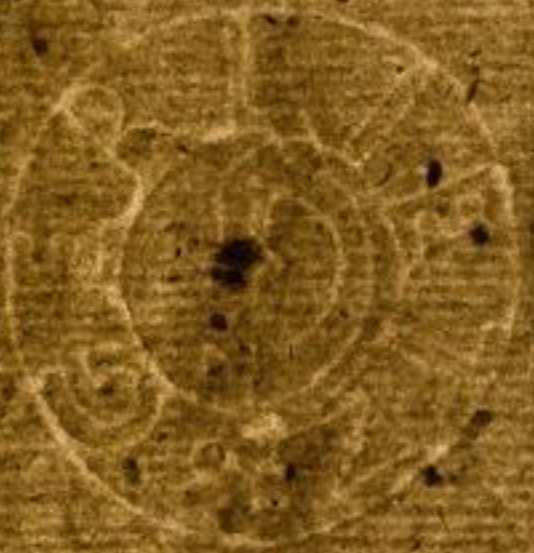


8

HANS DORFER

SCOPHISTA

LOGICA ET PSEUDO
DO. POLITICA.



B



...ribus deficiat marmor, unde plura...
...procil dubio, Anaxagora temporibus, mibi sapientia grave, tabernum exonera,

DISCURSUS

...erim dicit.
...id vero Sol, in marmores hoc solo!

DISCURSUS

...constat puro auro coronario.
...fundamento...

DISCURSUS

...tempore frui, hoc scire, sicut profecto, qui a priorum peccatorum anni spatium non con-
...r. Quid vero Luna!

DISCURSUS

Luna argentea est ex asse.
...quod dubium mibi moveat, argentum enim in crumena mea est Luna hinc et
...decrevit, nunquam augetur.

DISCURSUS

...a, varia magnitudinis, monetae exhibent, balanos, denarios, asses, nummos,
...: etc.
...qui in hora sua natiuitati haec sidera habuit propitia. Sed unde tanta Scen-
...scientia!

DISCURSUS

...epig per Coeli tabernas, ad insigne Arctis, Tauri, Geminorum, Aquarii, et Diuorum
...an autem quam in Leone et Libra metis vivo.
...equidem. Sermo enim non mibi Lunae influentia sapit.

DISCURSUS

...no tibi, ne non semel ultra limites, caeli et primam mobile exspatiation, ubi
...Reorion infra me desiderem contemplata sum.

DISCURSUS

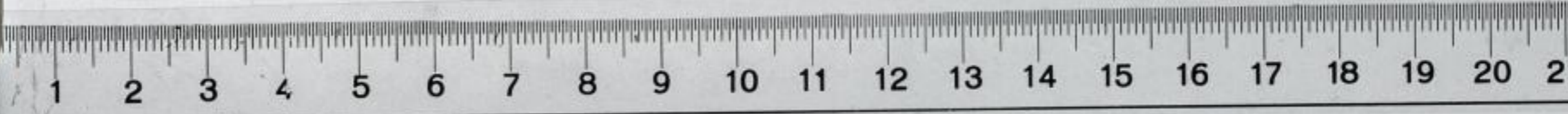
...pereginatione, mibi est, ne ex sumo ad infima delatatione, mibi, trahat ad praes-
...ades.
...ntima terrae loca, transiitum Herculi ignotum, regi Aeuromonasterionem
...onavigari, et flammis Phlegethonis, fixis oculis asperi.

REDUCTIO

...vertendum est, Domine mi.
...et Charon me expectet, contemplandi mibi est ignis elementaris.

REDUCTIO

...tibi sit Charon, mibi assa caro, sane viam non mitor.
...ego Te mecum pertraham.
...REDUCTIO.
...vare animam vestram mania vel vesania implicat! Spargite has nugas.



In nomine Domini Amen

... dicitur imperator ...
... in cogitatione ...
... discipulas ...
... docui ...
... amantium ...
... felicitate ...

Contradictio in se

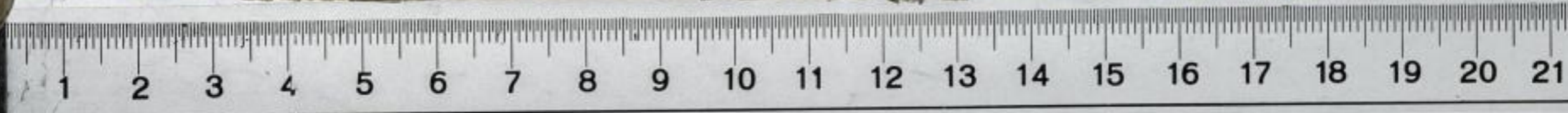
... utendum ...
... Deus tibi largitus ...
... perpetuam ...
... in secula ...

Contradictio

... Regem ...
... legitimum ...

Contradictio

... Phylaxie ...
... Regem ...
... servile ...
... in seculo ...



1629
Denkmal

den/ Gott/ Ehren/ ~~...~~ / Alchbarn/
Hoch. Seligkeiten/ ~~...~~ / Genahmten

ren **Ehrenfried Begegnits**

hofansehen. neuen Bürger Meisters

ren **Johann Kleslings**

verordneter neuen Stadt Richters

ren **Michael Steinbachs**

hofansehen. neuen Rathschöpfens

ren **Joh. Heinrich Beldens**

der Seiten R. Wohlwärtigen neuen

Rathherrns

...

...

...

...

...

...

...

...

...

...

...

...

...

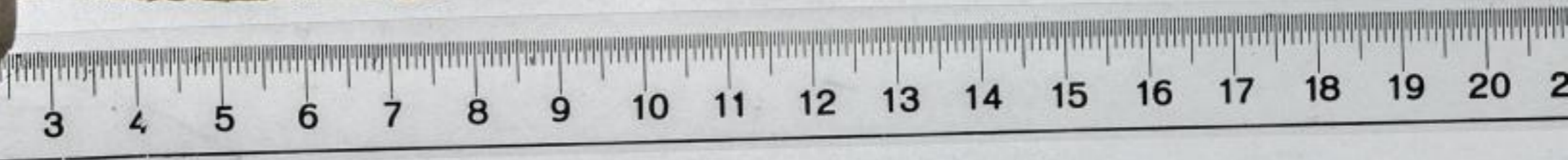
...

...

...

...

Sedruckt in Görlitz/ von Christoph Zippern.



481



Fragment of text from the reverse side of the page, appearing as bleed-through. The text is dense and appears to be in a historical script, possibly Latin or German.

