

grave.
sanctus.

Allegri.

This section of the manuscript contains the 'sanctus' movement. It begins with a large, ornate initial 'S' in the left margin. The first staff is marked 'grave.' and contains a series of quarter notes. The second staff is marked 'Allegri.' and features a 3/4 time signature. The following three staves continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes.

presto.
enedictus.

This section of the manuscript contains the 'enedictus' movement. It begins with a large, ornate initial 'S' in the left margin. The first staff is marked 'presto.' and contains a series of quarter notes. The following three staves continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes.