

B. Et incarnatus est -

Ho. B. H. 24

Furt.

Un poco Adagio.

Sopr. *p. Et* in - car - na - tus est, in - car - na - tus  
 Alt. *p. Et* - ni - car - na - tus est, et in - car - na - tus  
 Tenor. *p. Et* in - car - na - tus  
 Bass. *p.*

est de spi - ri - tu san - cto, de spi - ri - tu san - cto ex - ma -  
 est de spi - ri - tu san - cto, de spi - ri - tu san - cto ex - ma - ria  
 de spi - ri - tu san - cto  
 de spi - ri - tu san - cto ex - ma - ri -

ria vir - gi - ne, ex - ma - ri - a vir - gi - ne, *p. et* ho - mo fa - ctus  
 vir - gi - ne, ex - ma - ri - a, *p. et* ho - mo, ho -  
 ex - ma - ri - a vir - gi - ne, et  
 a vir - gi - ne, *p. et* ho - mo fa - ctus



adagio.

Handwritten musical score for four voices. The notation is in a single system with four staves. The lyrics are in Latin. The tempo marking 'adagio.' is written above the first staff. The lyrics are: 'est, et ho - - - - - mo factus est.' (top staff), '- mo fa - - - - - ctus est' (second staff), 'homo fa - - - - - ctus est.' (third staff), and 'est, et homo fa - - - - - ctus est' (bottom staff). The word 'adagio.' is also written at the end of the bottom staff. The music consists of quarter and eighth notes with various rests and phrasing slurs.



Frax, Johann Wolfgang

B. Et incarnatus est - Frax [amoll]

[Rechtig copy ca 1836]

(Parkher)

1 Bl.



Go. L. 474



