

Handwritten musical score on aged paper, featuring six systems of staves. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in Italian and are partially legible. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including foxing and some staining.

Lyrics (partially legible):
...no sul ... io ...
...ro. Ma ... Palcheria ...
...o so ... perche ...
... della ...
...ati al mio ... perche ... del ... in tuo ...