

nel tuo sen tutta riposa

Pia:

Del S.^r Baldassar Galuppi.

For:

Vnis:

p:

P:

f:

Mus. 2973 - F - 36, 6

7

Nel tuo sen' 'tub-ta ripo-sa la mia speme, e la mia pace ma un

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom six staves are for the piano accompaniment. The lyrics are in Italian and are written in cursive below the voice staff. The music is in a minor key and features a complex piano accompaniment with many sixteenth and thirty-second notes. The lyrics are: "pensier forse fallace mi spaventa, ed a timor mi spaven - ta mi spa - un po' for: venia da timor mi spaventa, ed a timor = timor = e".

più for: pia: f:

da timor

pia:

Col Basso

nel tuo sen tutta ripo:sa la mia spe:ra e la mia

4

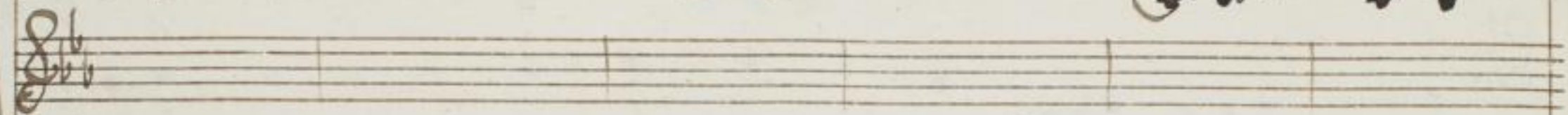
Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment line.

pace e la mia pace *Ma un pensier forse fallace mi spaventa e dà ti-*

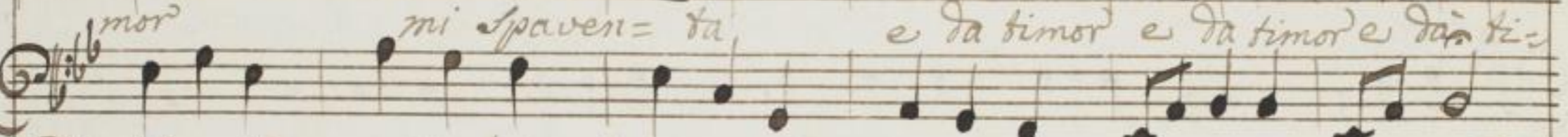
Handwritten musical notation for the third system, including a vocal line and a piano accompaniment line.

mor e mi spaven *ta e dà ti-*

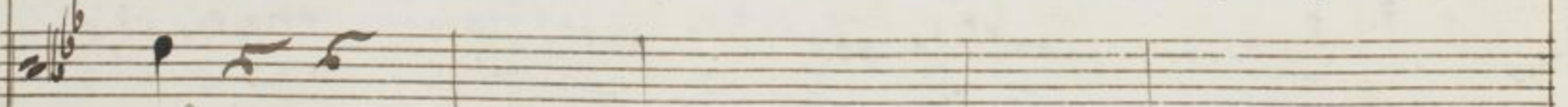
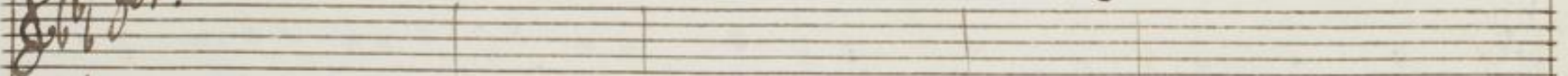
For: pia: f: p:



mor mi spaven = ta e da timor e da timor e da ti =



for:



mor?



pia:

Col Basso

Dal funest'omicidio periglio la tua

Destra mi difen= de, e il valor col tuo consi= gliocol tuo consiglio per scoprire il tradi=

7

Detailed description: This is a page of handwritten musical notation on aged paper. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: "Dal funest'omicidio periglio la tua" and "Destra mi difen= de, e il valor col tuo consi= gliocol tuo consiglio per scoprire il tradi=". The piano part consists of multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes. The notation is in a historical style, with various clefs and ornaments. The page is numbered "7" at the bottom center.

Handwritten musical notation for the first system, featuring treble clefs and dynamic markings such as *p:* (piano).

Empty musical staves in the second system.

Handwritten musical notation for the third system, including lyrics: *tor per scoprire il traditor il traditor.* and *per sco =*

Handwritten musical notation for the fourth system, featuring a treble clef and some scribbled-out notes.

Handwritten musical notation for the fifth system, featuring a treble clef and some scribbled-out notes.

Handwritten musical notation for the sixth system, featuring a treble clef and some scribbled-out notes.

Handwritten musical notation for the seventh system, including lyrics: *prire il traditor.* and *Da Capo.*