

del Sig. Galuppi

N. 64.

Handwritten musical score for N. 64, featuring multiple staves with notes, rests, and dynamic markings like 'Pia.' and 'for.'.

The score consists of several systems of staves. The first system has a treble clef and a common time signature. The second system has a bass clef and a common time signature. The third system has a treble clef and a common time signature. The fourth system has a treble clef and a common time signature. The fifth system has a bass clef and a common time signature. The sixth system has a treble clef and a common time signature. The seventh system has a bass clef and a common time signature. The eighth system has a treble clef and a common time signature.

Dynamic markings include 'Pia.' (piano) and 'for.' (forte). The tempo marking 'Andante ma non troppo' is written in the second system.

Mus. 2973 - F - 36, 7

7

*pia. for*

*Il suo = cenno de suoi*

*colloquio*

*squardi la bel = tà = del caro volto so = no i dardi he = man colto*

2

Detailed description: This is a page of handwritten musical notation, likely a score for a vocal or instrumental piece. It features ten staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics are written in Italian and are interspersed with the musical staves. The handwriting is in a historical style, and the paper shows signs of age.

Handwritten musical score for a vocal and instrumental piece. The score consists of ten staves. The first staff is the vocal line, followed by two staves for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The lyrics "che mi = fanno = sospi = rar =" are written under the vocal line. The second system includes the lyrics "mi fanno sospi rar mi fanno sospi:". Performance markings include "col vivo" and "adagio". The page number "3" is at the bottom center.

*piano* *for*

*colta parte*

*col in* *for* *pia* *for*

*for*

*innocenza*

de suoi sguardi la bel = tà = del caro volto so = noi dardi che m'ancolto

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The first two staves are for a treble clef instrument, and the next two are for a bass clef instrument. The remaining six staves are for a vocal line. The lyrics are written in Italian and include the phrase "che mi fanno sospirar" and "mi fanno sospi:rar mi fanno sospi:rar mi fanno". There are several annotations in brown ink, including "col Basso" written twice and some numbers like "5" and "2". The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Par

*forte*

*colla parte*

*colla parte*

*sospirar mi fanno sospirar.*

*pia.*

*forte*

6

Detailed description: This is a page of handwritten musical notation on aged paper. It features ten staves of music. The top staff is marked 'Par' and contains a complex melodic line with many beamed notes. The second staff has a 'forte' dynamic marking. The third and fourth staves are marked 'colla parte'. The fifth staff contains the lyrics 'sospirar mi fanno sospirar.' in a cursive hand. The sixth staff has 'pia.' and 'forte' markings. The seventh staff continues the melodic line. The eighth staff is mostly blank with some faint markings. The ninth and tenth staves show a rhythmic accompaniment with repeated eighth notes. A small number '6' is written at the bottom center of the page.

*piano.*

Ma se fia che più sereno viva il core in dolce Cal = ma spera = l'anima nel suo

*Ad Ref.*

Se = no Più contento andi posar = = = = = più contento andi = posar.

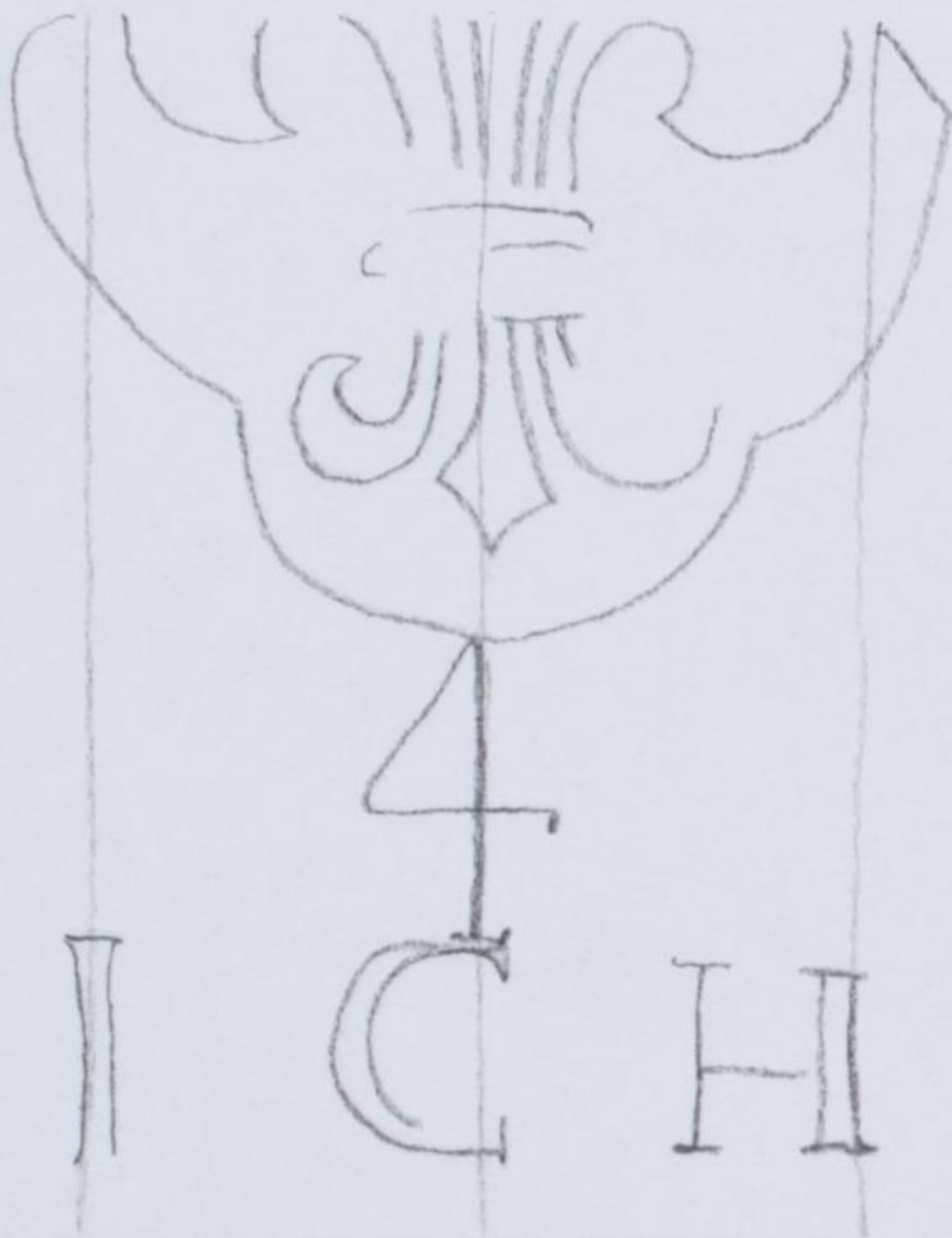
*Da Capo*

*Da Capo*

7







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