

Adagio, à 4.^{te} con ^{la}
Con V. Violini da caccia.

[Handwritten signature]

Del Sig.^{ro} Galuppi.

Sächs.
Landes-
Bibl.

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Mus. 2973-D-15

Handwritten musical score for Trombe, Oboe, Violini, and Viola. The score is written on aged, yellowed paper with multiple staves. The instruments are labeled on the left side of the staves. The music is in 3/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as *libero*, *Via:*, and *For:*. The bottom of the page features a large, stylized signature or initial, possibly "Allegro".

Credo credo credo in unum deum patrem omnipotentem factorem caeli et terrae
visibilem omnium
visibilem omnium
visibilem omnium

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in Latin below the staves.

VI - ri - bilium omnium et in - vi - bilium et in - unum dominum Jesum Christum
um
filium omnium
et in - vi - bi - lium
Jesum Christum filium dei
Jesum Christum filium dei

42 44 0

unigenitum et ex patre patre natum ante omnia saecula deum de deo lumine de lumine deum verum de
Deum de deo lumine de lumine
Et ex patre patre natum ante omnia saecula deum de deo lumine de lumine
Deum de deo lumine de lumine

De - o vero
Genitum non factum
per quem omnia facta sunt
qui

Secundum verum de Deo - vero
Genitum non factum
consubstantialem patri per quem omnia facta sunt qui propter nos homines

propter nos homines qui propter nos homines
et propter nos homines et propter nos homines
qui propter nos homines et propter nos homines
qui propter nos homines et propter nos homines
qui propter nos homines et propter nos homines
qui propter nos homines et propter nos homines
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qui propter nos homines et propter nos homines
qui propter nos homines et propter nos homines
qui propter nos homines et propter nos homines

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *fff*. The text *Et incarnatus est de Spiritu sancto* is written across the lower staves. At the bottom of the page, there are handwritten numbers: 44, 43, 8, 45, 43, 45, 8, 4, 45, 43, 13, 40.

et homo factus est
 et homo factus est
 ex maria virgine et homo factus est
 virgine et homo factus est

#6
 x4
 #6
 #3

8

Con Sordini

The musical score is written on ten staves. The first staff contains a complex melodic line with many sixteenth and thirty-second notes. The second staff has a few notes and rests. The third staff is the beginning of a vocal part for two sopranos, with the tempo marking *Andantino*. The fourth staff is the piano accompaniment, starting with a *rit.* (ritardando) and a *senza sordini* (without mutes) instruction. The fifth staff continues the vocal melody. The sixth and seventh staves are empty. The eighth and ninth staves continue the piano accompaniment. The tenth staff continues the vocal melody. The score is written in a cursive hand on aged paper.

A Due Soprani

Andantino

rit.
senza sordini

Cruci- fi- xus etiam pro nobis

Cruci-

sub pon- ti- o pilato passus et sepultus sepultus est

etiam etiam pro nobis sub pon- ti- o pilato passus et sepultus sub pon- ti- o pi-

sub portio pilato pas - sus et repulter repulter est et repul-ter et pul-ter repulter est
lato pas - sus pasus pas - sus et repulter repulter est et re-pul-ter et repulter repulter est
sub portio pi-lato Cru-ci - fixus etiam pro nobis sub
sub pon-ti-o pi-lato sub pon-ti-o pi-lato pas

pon-ti-o pi-lato pas-sus et sepul-tus sub pon-ti-o pi-la-

-sus pas-sus et sepul-tus sub pon-ti-o pi-la-

to pas-sus et se-pul-tus est, et se-pul-tus se-

-to pas-sus et se-pul-tus et se-pul-tus se-

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staff features a complex melodic line with many beamed notes. The second staff contains a few notes, possibly a bass line. The third and fourth staves contain lyrics: "pul tus est" and "pultus est" respectively, with musical notation underneath. The fifth staff has a dense, rhythmic pattern of notes. The sixth staff continues the melodic line. The seventh and eighth staves show a more active melodic line. The ninth and tenth staves have a rhythmic pattern of notes. The eleventh and twelfth staves continue the melodic line. The page is numbered "14" at the bottom center.

Handwritten musical score for a symphony orchestra. The score is written on ten staves. The instruments are labeled on the left side of the staves:

- Trambe** (Trumpets): Two staves at the top.
- Oboë** (Oboes): Two staves below the trumpets.
- Violin** (Violins): Two staves below the oboes.
- Viola** (Violas): One staff below the violins.
- Allegro molto** (Allegro molto): A section of the score with a tempo marking on the left.

The musical notation includes various note values, rests, and dynamic markings. The lyrics "Et resurrexit resurrexit tertia die" are written in the vocal line, with the word "tertia" written above "die".

audem, qui et ascendit in caelum et ascendit in caelum et ad dexteram se ad dexteram
et ascendit in caelum et ascendit in caelum
et ascendit in caelum, et ascendit in caelum et
et ascendit in caelum et ascendit in caelum et

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with Latin lyrics and instrumental accompaniment. The lyrics are: "pa-tris ven-tu-rus ven-tu-rus e-st cum glo-ria ju-di-ca-re vi-vos vi-vos et mor-tuos ju-dic-a-re". The notation includes various note values, rests, and clefs. There are some corrections and markings in the score, such as a double bar line in the fourth staff and a large bracket on the left side of the first staff.

Di - ca - re vi - vos vi - vos et mor - tuos vi - vos vi - vos et mor - tuos
 TU - tis vi - vos vi - vos et mor - tuos
 ja - di - ca - re vi - vos vi - vos et mor - tuos

#5 #3 4#

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with Latin lyrics and a basso continuo line with figured bass notation. The lyrics are: "vivos vivos et mortuos vivos vivos et mortuos tuos cujus regnum erit non non non non erit di- ca- re vivos vivos et mortuos non non non erit".

The image shows a page of handwritten musical notation on ten staves. The notation includes various note values, rests, and clefs. The lyrics are written in Latin and are interspersed between the staves. The text includes:

finis
 et in spi-ritum sanctum dominum
 et in spiritum sanctum dominum et vivi-fi-cantem qui ex patre filio - que pro - ce - dit
 et in spi-ritum sanctum dominum
 et in spi-ritum sanctum dominum

At the bottom of the page, there are some numerical markings: 45, 5/3, 76, #, 3, and 4.

qui cum patre et filio simul adoratur et conglorifi
et

qui cum patre et filio

et conglorifi-ca

et conglorifi-ca

piano

pizz.

ca
tus qui locutus est per prophetas et unam sanctam catholicam et apostolicam Ecclesiam.

ca
Conglorificatur qui

ca
tus

ca
tus qui locutus

pizz.

am
 pec - ca - to - rum
 in remissionem in remissionem
 in remissionem in remissionem pec - ca - to - rum
 Confite - or unum baptis - ma
 Confite - or unum baptis - ma

56
 23 43 45
 23
 43 45
 43 45

onem
pec - ca - to - rum, et expeco resurrecti - onem mortu -
pec - ca - torum pec - catorum et expeco resurrecti - onem mortu -
rum a pec - ca - to - rum
Pec - ca - torum

598

tasto solo

24

4

f



Handwritten musical score on ten staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The lyrics are written below the staves:

o - - rum mor - tu - rum

et ex pectoresurrectionem

25

At the bottom of the page, there are several handwritten numbers and symbols: 5, #, 4, #, #, 4, #, 25, 6, 7, 6, #.

vitam venturi seculi a

Et vitam venturi seculi a

men a

Handwritten musical score on ten staves. The top two staves contain a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves, with some words underlined. The bottom staff contains guitar tablature with numbers 7, 5, ♯, 2, ♯, 9, 3, 9, 3. The page number 27 is written at the bottom center.

men a — men a — men
a — men a — men
et vitam venturi saeculi a — men a

7 5 ♯ 2 ♯ 9 3 9 3

Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the staves, with some words appearing on multiple staves. The lyrics include: *men et visum ventum in culla*, *men a - men a - men a - men a - men a - men a*, and *men a - men a - men a - men a - men a - men a*. The score is written in a historical style, likely from the 18th or 19th century.

9 3 9 3 2 3

men a - - - - - mer a - - - - - et vitam venturi saeculi
mer a - - - - - mer a - - - - - mer a - - - - - mer a - - - - -
a - - - - - mer a - - - - - mer a - - - - - mer a - - - - -
men et vitam venturi saeculi a - - - - - mer a - - - - - mer a - - - - - et

men a — — — — — men a — — — — — men a — — — — — men a — — — — —
a — — — — — men a — — — — — men a — — — — — men a — — — — —
men a — — — — — men a — — — — — men a — — — — — men a — — — — —
et vitam venturi saeculi a — — — — — men a — — — — — men a — — — — —
bitam venturi saeculi a — — — — — men a — — — — — men a — — — — —
men a — — — — — men a — — — — — men a — — — — — men a — — — — —

Handwritten musical score for voice and lute, page 31. The page features twelve staves of music. The vocal line includes the lyrics "men a men a men a" and "et vitam venturi saeculi". The lute part features complex rhythmic patterns and ornaments. The paper is aged and shows some wear.

men a men a men amen.
men a men a men amen
men a men a men amen
men a men a men amen

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Lit. Schranek No. 1.

G. 21. Fach 10. Lage

No. 18. *Credo*

à 4. voci

co. Vini Viola, Oboi, ed Org.

Partitura sola

del Sig. Galuppi



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