

Schranck N. 1.
G 10. Fact 5. Lage
con una Viola e coro:
Partit. e part. cav.



— *Te* *Nat*
ACCO. ex Fy.
a. 4. Voce.
con
Strumenti.

Opelli
Signe Baldi Galuppi
detto
Buranello.

Sächsische Landesbibliothek Dresden

Handschrift

Mus. 2973 - D - 16

Druck

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III. 4. 2014

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2

Credo a 4 voci del Sig. Galuppi d. Buvanello.

Handwritten musical score for 'Credo a 4 voci del Sig. Galuppi d. Buvanello'. The score is written on ten staves. The top two staves are vocal parts with lyrics. The middle four staves are for woodwinds (oboes). The bottom two staves are for strings. The music is in G major and 4/4 time. The tempo is marked 'Allegro' and the performance instruction is 'Tutti'. There are some markings like 'Ving:' and '6' on the staves.



Mus. 2973-D-16

1

*Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *adagio*.*

Handwritten musical notation on a single staff, consisting of a series of notes.

9 9

Credo

9 9

Credo

9 9

ad. Credo

9

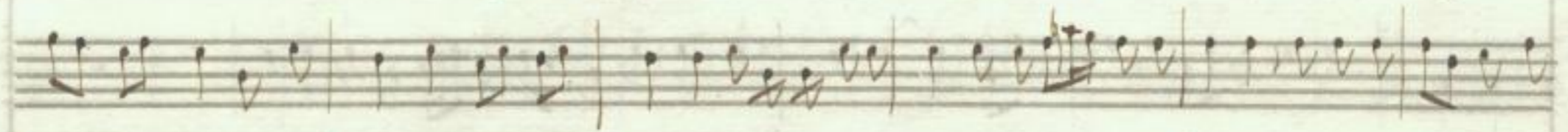
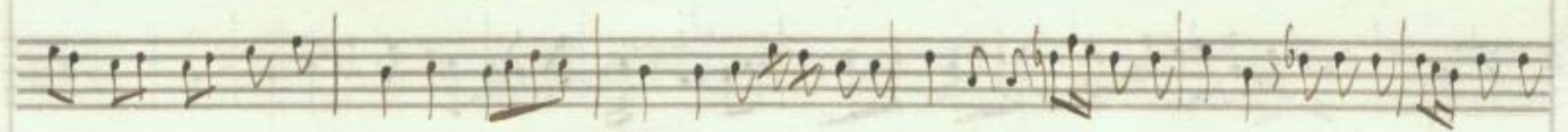
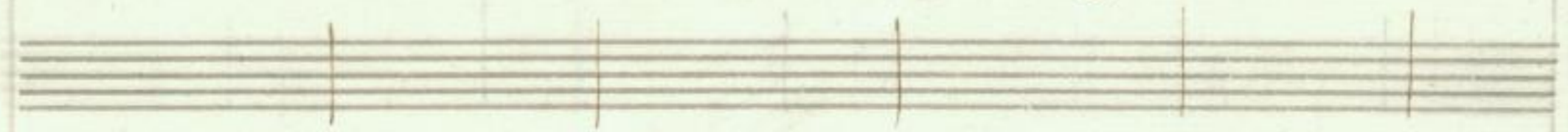
Credo

9

4 13 *ad.* Tutti

Handwritten musical notation on a single staff, including notes, rests, and fingerings (5 6, 7 6, 4 13).

All^o



credo credo in unum Deum Patrem omnipotentem factorem Celi factorem Celi et



555 Alla alta

67

Handwritten musical notation on a single staff, featuring various note values, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various note values, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various note values, rests, and accidentals.

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Handwritten musical notation on a single staff, featuring various note values, rests, and accidentals.

visi: bilitium visi bilitium omnium et inuisi bilitium

0 6 6 # 6

Tutti

#

6 6 # 6

4

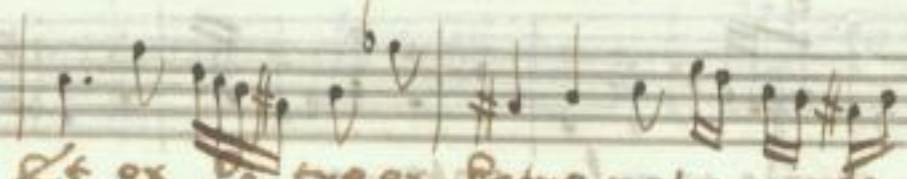
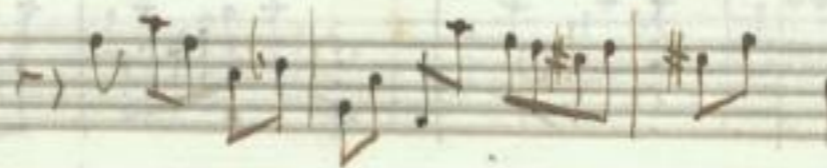
Soli

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Et in unum Dominum Dominum Jesum Christum Filium Dei

Handwritten musical notation on a single staff, featuring various note values and rests.



Filium Dei unigenitum

Et ex Patre ex Patre natum ante



omnia secula ante omnia secula ante omnia secula

la

Deum de Deo lumen de lumine Deum = verum de Deo

vero et inde de = mudo be de de = mudo a ve ro

Solus non

Soli

Factum consubstantialem Patri per quem omni =

Denitum non factum consubstantialem Patri per quem omni =

Denitum non factum consubstantialem Patri per quem omni =

nia facta sunt
nia facta sunt omnia omnia facta sunt

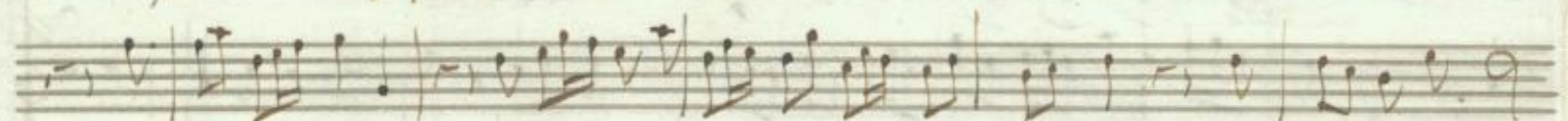
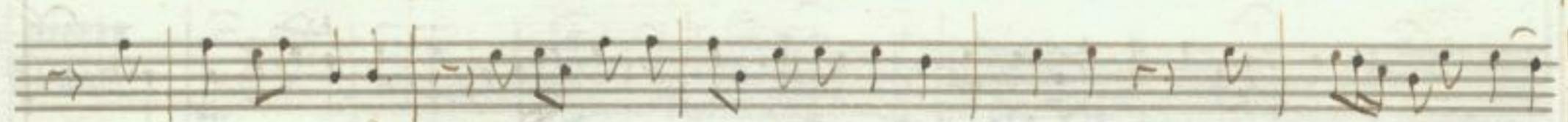
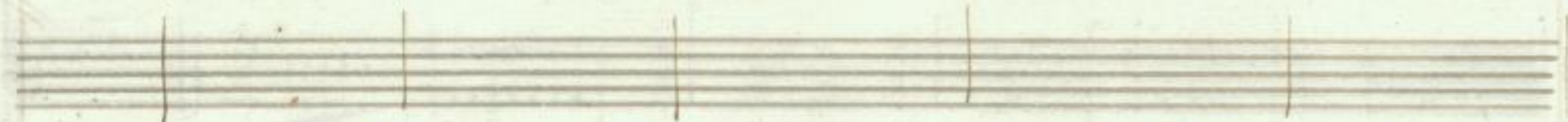
f.

6 5
6 4#(3) =
6 5

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The page contains several systems of staves. The top system has two staves with musical notation, including a dynamic marking 'f.' (forte). The middle system consists of three staves; the top staff has musical notation, while the two staves below it are mostly empty. The bottom system is the most complex, featuring three staves with musical notation and Latin lyrics. The lyrics are 'nia facta sunt' on the first staff, 'nia facta sunt omnia' on the second, and 'omnia facta sunt' on the third. There are various musical notations such as notes, rests, and accidentals throughout. At the bottom of the page, the number '12' is written.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and accidentals. The lyrics, written in Latin, are: *perquem omnia omnia facta sunt omnia omnia facta sunt*. The score is divided into measures by vertical bar lines. There are some markings below the bottom staff, possibly indicating fingerings or other performance instructions.

Handwritten musical score for a choir, featuring multiple staves of music. The lyrics are in Latin: "Qui propter nos homines qui propter nos homines et propter nostram nostram salutem". The word "Cutti" is written below the first staff of the lyrics. The score is written in brown ink on aged paper.



Descens = dit Descendit de c₂ = As Descendit de G₂ =

Iis descendit descendit de caelis descendit de caelis de caelis

5 2 7 6 5 6

89

Et incarnatus est de Spiritu Sancto ex Maria Virgine ex Maria Virgine et homo

homo factus est et homo factus est Et incarnatus incarnatus est de

The image shows a page of handwritten musical notation on aged paper. It features a central vocal line with Latin text. Above and below the vocal line are two systems of lute tablature, each consisting of a six-line staff with rhythmic notation and letters (likely 'a', 'b', 'c', 'd', 'e', 'f') indicating fret positions. The text is written in a cursive hand. The page number '18' is centered at the bottom.

The image shows a page of handwritten musical notation on aged paper. The score is written in brown ink and consists of several systems of staves. The lyrics are written in a cursive hand below the notes. The text is a Latin phrase: "Spiritu Sancto ex maria virgine et homo factus est et homo factus est et homo factus". The notation includes various note values, rests, and clefs. There are some corrections and markings throughout the score, such as a large 'X' over a staff and a '19' at the bottom.

Spiritu Sancto ex maria virgine et homo factus = = =

= = ctus est et homo factus est et homo factus factus est et homo factus

Solo
Violini
primi

Violini
Sec

Hör

A handwritten musical score on aged paper, featuring two staves: Violini primis (top) and Violini Secunda (bottom). The score is written in brown ink and includes various musical notations such as notes, rests, and dynamic markings. The word "Solo" is written at the top left, and "Hör" is written above the first staff. The score is divided into measures by vertical bar lines. At the bottom of the page, there are several handwritten numbers: 20, 60, 2, 7, 10, and 12. The page number "72" is written in the bottom right corner.

est

20

60

2

7

10

12

72

Handwritten musical score on page 22, featuring ten staves of music. The bottom two staves include Latin lyrics and some handwritten annotations.

Lyrics: factus est

Annotations: *factus est*, *factus est*, *factus est*, *factus est*, *factus est*, *factus est*, *factus est*, *factus est*, *factus est*, *factus est*

Handwritten notes below the lyrics: *factus est*, *factus est*, *factus est*, *factus est*, *factus est*, *factus est*, *factus est*, *factus est*, *factus est*, *factus est*

Largo

Crucifixus etiam pro nobis sub Pontio Pilato

Cru = fixus etiam pro nobis sub Pon = tio Pilato pas =

Crucifixus etiam pro no = bis

Largo

6 # 6 7 # # 6 7 # 6

Cru = fixus etiam pro nobis sub Pontio Pilato passus et se =

= sus et sepultus est passus passus

sub Pontio Pilato passus et sepultus est passus

6 # 6 7 # # 6 7 # 6 # 6 7 # 6 # 6 7 # 6

ductus est
 Crucifixus etiam pro nobis sub Pontio Pi-
 latus et sepultus est sub Pontio Pilato passus et sepultus est Crucifixus etiam pro
 nobis sub Pontio Pilato
 98 7 7A 6 7 #13 #6 5 #13 #13 6 7 #13

latus passus et sepultus est sub Pontio Pilato passus
 nobis sub Pontio Pilato passus et sepultus est passus et se-
 passus et sepultus est Crucifixus etiam pro nobis
 7A 6 6 5 #13 6 5 #13 7 #13 6

= sus et sepultus est
 passus et sepultus
 pulvis est sub Pontio Pilato passus et sepultus est passus et se:
 sub Pontio Pilato passus et se = pulvis est passus
 9 8 7 5 4 3 4 5 7 6 5 9 8 7 5 7 5 9 8 7 5

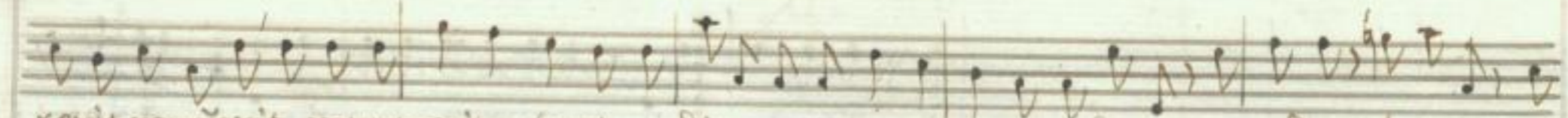
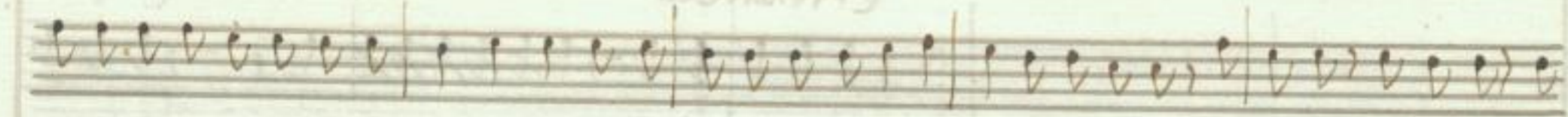
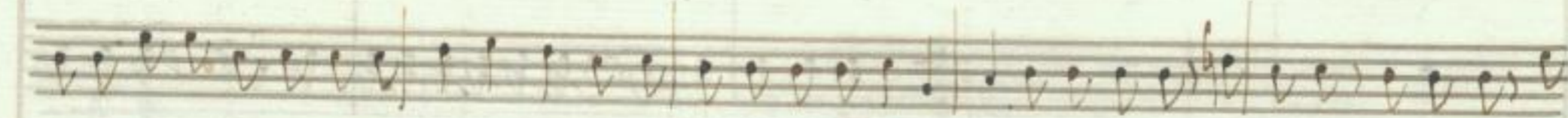
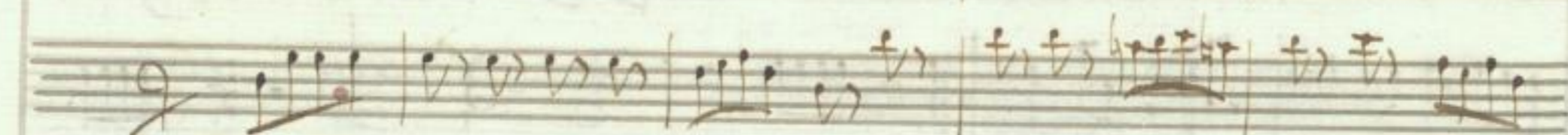
est sepultus se = pulvis est se
 pulvis est se = pulvis est se = pulvis est
 et sepultus se = pulvis est se = pulvis est
 7 5 # 4 # 3 p.
 piano
 27

27 25

The image shows a page of handwritten musical notation on aged paper. The page is numbered '26' at the bottom center. The notation is arranged in several systems of staves. The top system consists of two staves with musical notation. Below this, there are several staves that are mostly empty, with some faint markings. The bottom system is marked 'Allegro' and 'Multi Organo aperto' and contains musical notation on a single staff. The handwriting is in brown ink.

Et resurrexit

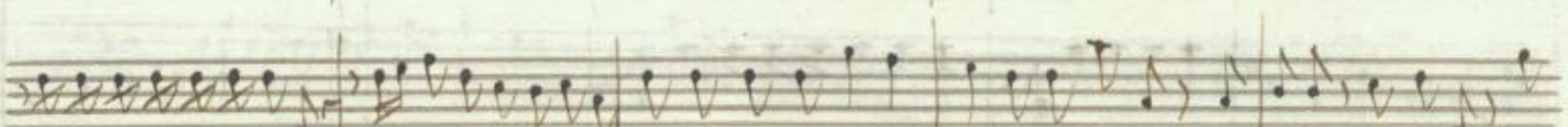
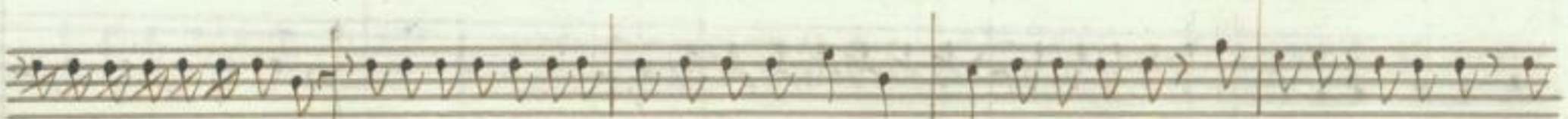
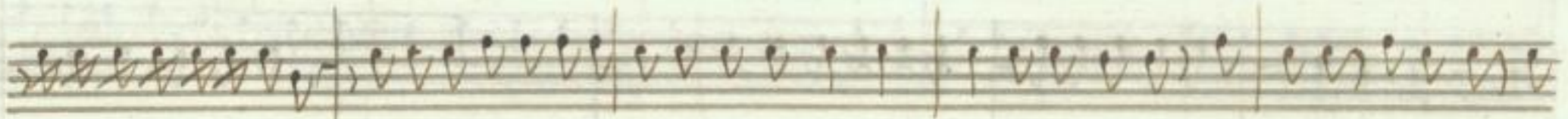
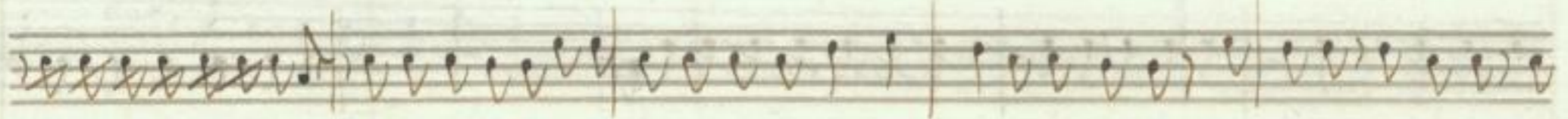
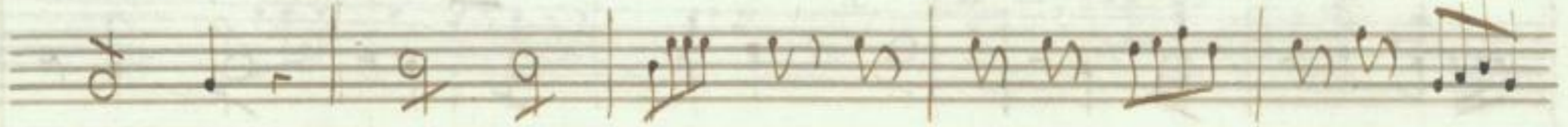
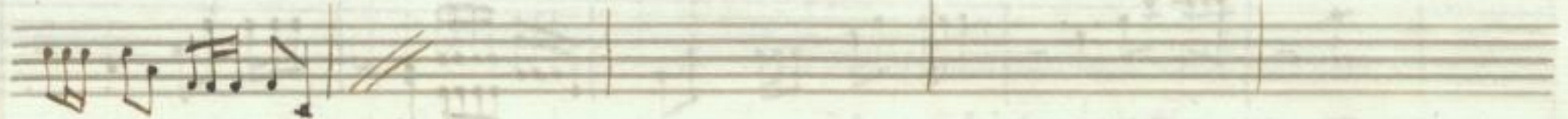
Et resurrexit et resurrexit et resurrexit



resurrexit resurrexit resurrexit tertia die resurrexit tertia die secundum scripturas se-



cundum scripturas et Resurrexit resurrexit et resurrexit



resurrexit et resurrexit tertia die secundum scripturas etc.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'p°'. The text 'cundum scripturas secundum scripturas secundum scripturas' is written across the lower staves.

cundum scripturas secundum scripturas secundum scripturas

et ascendit ascendit in Caelum sedet ad dexteram sedet ad dexteram La = =

Johi 376

6 #5 7 4 5 5 3 5 6 #5 7 5

fris ad dex = = reram ad dexteram Laz fris

Handwritten musical score on aged paper, featuring multiple staves. The top staff contains a melodic line with various notes and accidentals. The middle section features a vocal line with Latin lyrics: "fris ad dex = = reram ad dexteram Laz fris". Below this is a lute tablature with letters and numbers on a six-line staff. The bottom staff is mostly empty.

Handwritten musical score on page 34, featuring vocal lines and piano accompaniment. The score includes lyrics: "rusus venturus est cum gloria et iterum venturus venturus est cum gloria iudicare". Performance markings include "Adagio" and "Presto".

Handwritten musical score for organ and voice. The organ part is on the top three staves, and the voice part is on the bottom two staves. The organ part includes markings for *pvelto*, *pianissimo*, and *All.*. The voice part includes the Latin text *Iudicare vivos et mortuos cuius regni non erit finis* and markings for *pianissimo* and *All.*. The signature *Col. Bajso* is at the end of the organ part.

Handwritten musical score on aged paper. The page features several staves of music. The top section contains a complex arrangement of staves with some handwritten notes and clefs. The bottom section contains a vocal line with the Latin lyrics: "regni non erit finis non non non non erit non erit finis non non non non". The lyrics are written in a cursive hand. Below the lyrics, there are several staves of music, including a bass line with notes and rests. The page is numbered "36" at the bottom center.

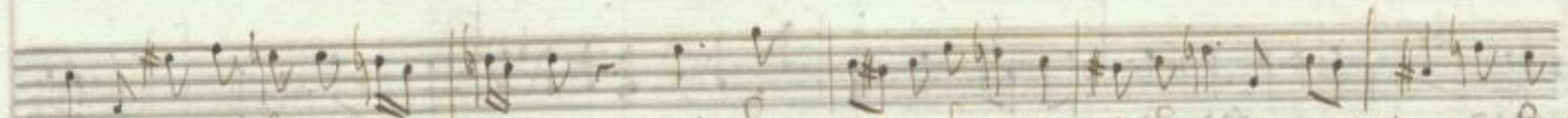
et uis uisificans = sem qui ex Patre Fi = li = oque uisificans

ogue procedit filie oque proce = dit filie oque proce =

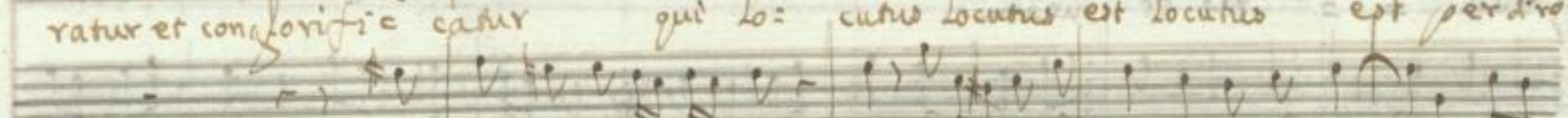
8 6 7 8 2 4 6 4 4

Qui cum Patre et Filio simul ado:
Qui cum Patre et Filio simul adoratur

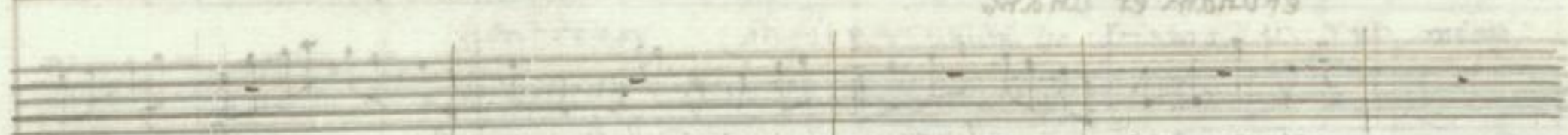
4 4 2 Soli 4 2 6 6 4 6 A 6 6 6 4 6



ratur et confessorificatur qui locutus locutus est locutus est per pro-



et confessorificatur qui locutus locutus est locutus est per pro-



phes = = fas et unam
est per Prophe: fas et unam
et unam et unam
et unam et unam sanctam sanctam Catholicam et Apoc: so = licam Co:

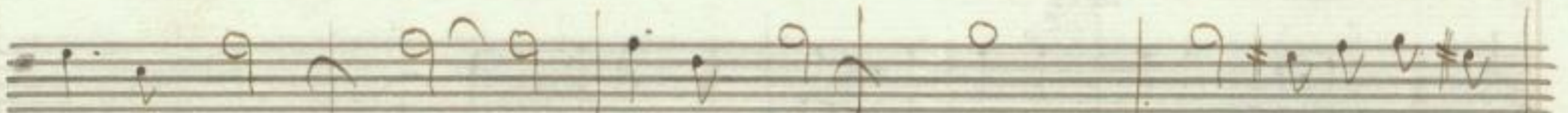
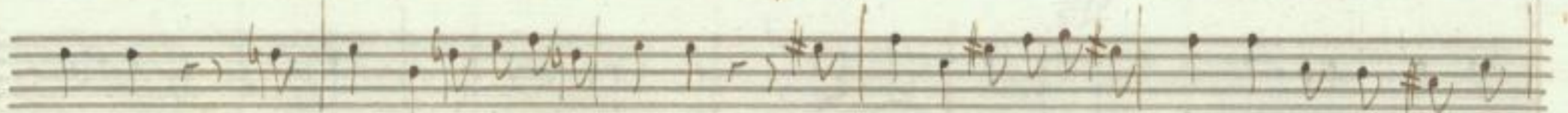
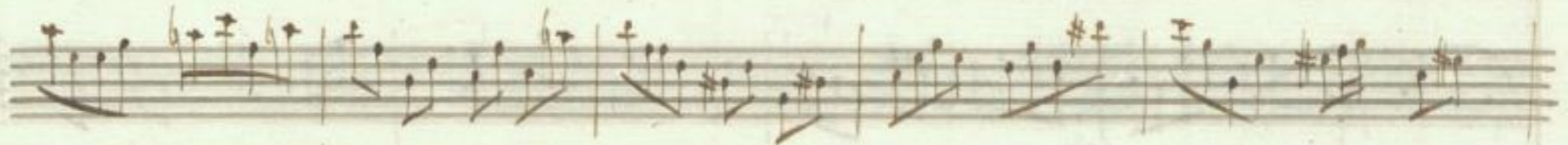
Confiteor unum baptisma in remissionem
 peccatorum Confiteor unum unum baptisma in remissionem
 peccatorum

Soli

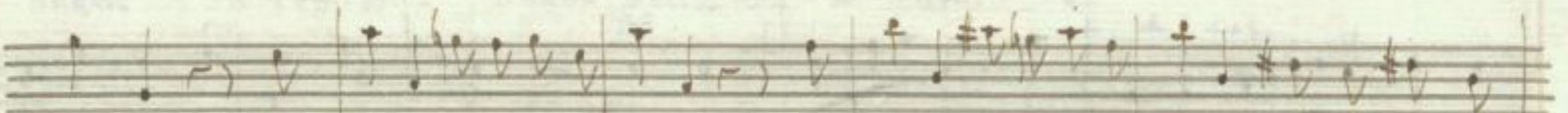
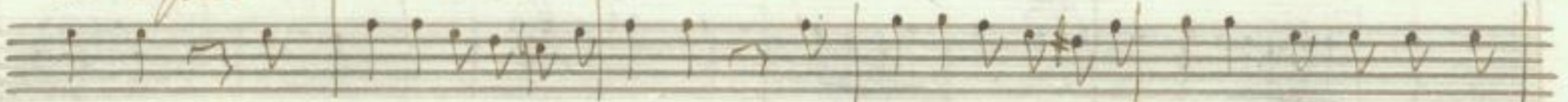
46 47

onem in remissis onem peccatorum et
 onem in remissis onem peccatorum et expe: = cro

et expe= = cto et expe= = cto expecto resurrecti=



cto expe= = = = cto



onem. expecto resurrectionem expecto resurrectionem resurrecti:



43 #2 16 43

Ac.
All.
pianissimo
pianissimo
All.
pianissimo
pianissimo
pianissimo
All.
pianissimo
All.
pianissimo

et vitam venturi venturi
onem mortuorum = rum mortuorum

Molto Solo
pianissimo
Soli
All.

Handwritten musical score on aged paper, featuring ten staves. The top two staves contain vocal lines with lyrics. The lyrics are: "seculi a = = = men a = men a =", "ut tam venturi venturi seculi a = = = men a = = men a =". The bottom two staves contain a basso continuo line with figured bass notation. The page number 48 is written at the bottom center.

men a = men a = men a =

men a = men a men

Et vitam venturi venturi seculi

et vitam venturi venturi seculi

49

men amen amen
a = men a = men a = men a =
men a = men a = men a
a men a
men a = men a =

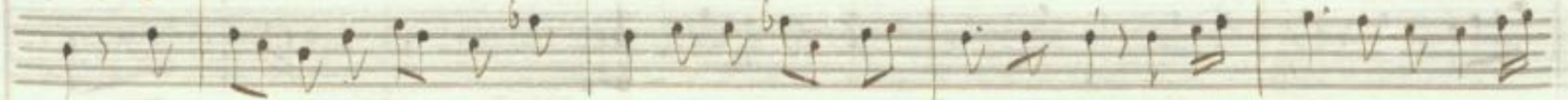
4 3 5 7 2 5 4 3 2 5 6 5 4 3 2



men et



men et



men et



men et

vitam venturi venturi venturi

sequi



men a = men a = men amen a

men a = men amen a = men a =

men a = men amen a = men a =

men a = men amen a = men amen a =

6 6 #3 6 6 #3 5 6 5 6 6 #3 6 6 6 6

#

= men a = = men er

= men a = = men er

= men a = = men er

= men a = men amen et vitam et vitam venturi venturi seculi

6 4 5 # 3 6 # 3 6 6 # 6

et vitam venturi seculi

12 - ora 2 = men
13 a 2 = men
a 2 = men
a 2 = men
a 2 = men

Handwritten musical score on page 55. The score consists of seven staves. The first two staves contain instrumental notation. The third staff begins with the lyrics "a = men" and continues with "a = men" and "men a =". The fourth staff has "a = men" and "a = men". The fifth staff has "a = men" and "amen". The sixth staff has "a = men" and "amen". The seventh staff has "a = men" and "amen". The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score on page 56. The page contains several staves of music. The top two staves are instrumental. The middle section features vocal lines with lyrics: "men", "a =", "men a = men", "a =", "men", "men", "a =", "men", "men", "a =", "men". The bottom section contains instrumental staves with figured bass notation: "5 6", "7 6", "7 6", and "7 6".

Handwritten musical score on page 57. The score consists of ten staves. The first two staves contain musical notation. The third staff has a treble clef and contains musical notation. The fourth staff contains the lyrics "men a" with musical notation above and below. The fifth staff contains the lyrics "men a" with musical notation above and below. The sixth staff contains musical notation. The seventh staff contains musical notation. The eighth staff contains musical notation. The ninth staff contains musical notation. The tenth staff contains musical notation. The page number "57" is written at the bottom center.

Handwritten musical score on page 58. The page contains several staves of music. The top two staves appear to be instrumental parts. Below them are six staves of vocal music, each with the lyrics "men a men amen" written below the notes. The notation includes various note values, rests, and bar lines. At the bottom of the page, there are some handwritten numbers: "4", "6", "4", and "5". The page is numbered "58" at the bottom center.

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