

*Credo.*

*a 4.<sup>o</sup> con <sup>ca</sup> con Momenti.*

*[Signature]*

*Del Sig.<sup>to</sup> Galuppi.*





Handwritten musical score for Oboe, Violini, and Viola. The score is written on multiple staves. The tempo is marked *Molto Allegro.* The key signature is one flat (B-flat). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Oboe

Violini

Viola

*Molto Allegro.*

Handwritten notes and markings are visible throughout the score, including a large bracket on the left side of the lower staves and a signature at the bottom left.







ni potentem factorem coeli coeli et terra visibilium omnium et in visi-bilium credo

6 4 5 4 6 4 5 5 4 5



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and accidentals. A large 'W' is written above the second staff. The text "Credo Credo in unum deum et in unum dominum jesum christum filium dei unigenitum" is written across the middle staves. The bottom of the page contains several numbers and symbols, including 6, 4, 5, 7, and various accidentals.







lumen de lumi-ne de um verum de deo vero vero ve-ro credo credo  
 Deo lumen de lumine deum  
 Deum de deo lumen de lumine deum verum de deo vero ve-ro  
 Deum de deo lumen de lumine deum verum de deo ve-ro

67 5 98 46 5 7 5 7 5



Handwritten musical score for a liturgical text, featuring multiple staves with notes, rests, and Latin lyrics. The score includes a large bracket on the left side and various musical notations such as clefs, time signatures, and dynamic markings.

*Credo in unum de-um*

*genitum non factum*

*genitum non factum con-substan-*

*ti-*

*Os*

*4/4*

*1/2*

*3/4*

*1/8*

*4/8*

*5/8*

*7/8*

*9/8*

*3/4*

*8/8*



alem pa-tri per quem om-nia fac-  
 per quem om-nia fac  
 per quem omnia per quem omnia per quem omnia facta sunt qui  
 per quem omnia fac-

43 5 56 76 543 5 76 543 5 76 543 5 7 67



*propter nos homines et propter nostram salutem* *descendit* *descendit* *descendit* *descendit*

6) 5 6 7 6) 4 3 10



*Lento*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The word *Lento* is written in several places. The Latin text *Et incarnatus est de spi-ritu san-* is written across the staves. At the bottom, there are some numbers and a star symbol.



Handwritten musical score on aged paper, featuring ten staves. The first four staves contain instrumental notation with various note values and rests. The fifth staff begins with a vocal line, with lyrics written below it. The lyrics are in Latin and German, repeating the phrase "ex maria virgine et maria virgine" followed by "ho-mo et ho-mo" and "et ho-mo fa-". The sixth and seventh staves continue the vocal line with more lyrics. The eighth staff contains further vocal notation. The ninth and tenth staves show a continuation of the musical line with some figured bass notation at the bottom.

Lyrics (from fifth staff):

ex maria virgine et maria virgine ho-mo et ho-mo  
 ex maria virgine et maria virgine et ho-mo fa-  
 ex maria virgine et maria virgine et ho-mo ga-

Figured bass notation (bottom of ninth and tenth staves):

b<sup>4</sup> b<sup>6</sup> b<sup>5</sup> b<sup>5</sup> 12 b<sup>5</sup> b<sup>6</sup> b<sup>5</sup> 5 b<sup>6</sup> b<sup>5</sup> 9 10



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "fa - q - f b b b b e n e - d u s e r t" are written below the staves, with "dus est" appearing multiple times. The word "Pedal" is written at the bottom left. The page number "13" is at the bottom center.

fa - q - f b b b b e n e - dus e r t  
 - - - - - dus est  
 - - - - - dus est  
 - - - - - dus est  
 Pedal

13



*Corra d'ore.*

*piano:*

*Lento*

*fatto solo.*

*piano*

*pp.*

*Crucifixus*

*crucifixus etiam pro nobis*

*sub pontio pi-*

*pp.*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score includes various musical symbols such as notes, rests, and dynamic markings like "for." and "ps". The lyrics are written in a cursive hand below the staves. The page is numbered "15" at the bottom center.

Lyrics visible on the page:

lato sub pontio pilato passus et — republi — et — christus

est — pas — sus pas — sus et — republi — et — republi — et



Cruci-fixus etiam pro nobis sub pontio pi-lato sub pontio pi-la

16



Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics are: *passus est et re- pul- tus est cruci- fixus passus est et sepul- tus est et sepul- tus est*. The score includes various musical notations, including notes, rests, and dynamic markings such as *for. mezzo for.* and *fatti:*. The page is numbered 17 at the bottom center.



Co W:

Et resurrexit et resurrexit tertia die secundum scripturam

Megro assai

18



Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The sixth staff contains a Latin text line. The bottom of the page features figured bass notation.

*furas recondunt scripturas et de- cen- dit in coelum sedet ad dexteram patris et iterum venturus est cum gloria iudi-*

Figured bass notation at the bottom: 75 4 5 4 3 4 4 7 5 5 6 7



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The lyrics are written in Latin and German. The bottom of the page includes the number 20.

Lyrics (Latin):

Ca - re vi - vos et mor - tu - os . cujus regni non erit

Lyrics (German):

vivos vivos vivos

Handwritten notes:

- f* (forte) and *p* (piano) markings are present throughout the score.
- At the bottom, there is a note: *fasto solo piae*.
- The number 20 is written at the bottom center.



finis non non non erit fi- nis Et in spiritum sanctum Dominum et vivificantem qui ex patre filioque procedit qui cum patre et fi- li-  
 o

21



*Simul adoratio et conglorificatio qui locutus est per prophetas et unam sanctam catholicam et apostolicam ecclesiam. confiteor unum baptisma in remissionem* — *reus*  
*confiteor unum baptisma in remissionem in remissionem.*  
*in remissionem.*

22



Handwritten musical score on ten staves. The notation includes various note values, rests, and complex rhythmic patterns. The third staff features a dense, multi-measure rest. The seventh staff contains Latin lyrics written in a cursive hand. The bottom of the page includes figured bass notation and a page number.

peccato - rum et exspecto resurrectionem mortuorum et vitam venturi venturi seculi amen et vitam venturi venturi

sem peccato - rum

peccatorum peccato -

Figured bass notation at the bottom: 6b 5 5 7 5 5, 6, 7b 6, 5 4 5.

23



Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The lyrics "Amen" are written below the sixth staff. At the bottom, there are numbers: 6 6 6 9 5, 4 3, 6 5, and 24.

Amen

6 6 6 9 5      4 3      6 5      24

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