

II/1

andare

Aria
 dell' Opera *Demofonte*
 del Sig.^{ro} *Galuppi*:
Tu sai chi son &c.

à
 2. Violini
 Soprano
 e
 Basso.

Mus 2973-F-10,2



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Aria. $\frac{3}{4}$ *Largo.*

Tusai chi son tu sa- i quel ch'al mio onor con-

viene quel ch'al mio onor conviene: 2 *Senza ci: e s'altro av-*
Allegro. for: pia:

viene, non ti lagnar- di me non ti la.

gnar

di me, non ti lagnar di

me, non ti lagnar di me, non ti lagnar di me.

poco for: for:

Tu sai chi son, tu sai

Largo. pia:

quel di al mio onor convie- ne convie- ne: Pensaci:

allegro.

pensaci: e s'altro avviene - non ti lagnar di - me,

e s'altro avviene — non ti lagnar — di me non ti la-
gnar
di me non ti lagnar di me tu sai tu
sai chi son pensaci: e s'altro avviene non ti la.

The image shows a page of handwritten musical notation on aged paper. It consists of five systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The music is written in a cursive hand. The lyrics are in Italian and are written below the vocal line. The first system contains the lyrics "e s'altro avviene — non ti lagnar — di me non ti la-". The second system starts with "gnar". The third system is mostly instrumental. The fourth system contains the lyrics "di me non ti lagnar di me tu sai tu". The fifth system contains the lyrics "sai chi son pensaci: e s'altro avviene non ti la.". There is a small number "4" written at the bottom center of the page.

Sgnar non ti lagnar di me non ti lagnar di me non ti la:
poco for:

Sgnar non ti lagnar non ti la:
poco for:

Sgnar - di me:
for:

Tu Re, tu
ria:

Padre tu Padre sei ed obli- ar- non
for: ria:

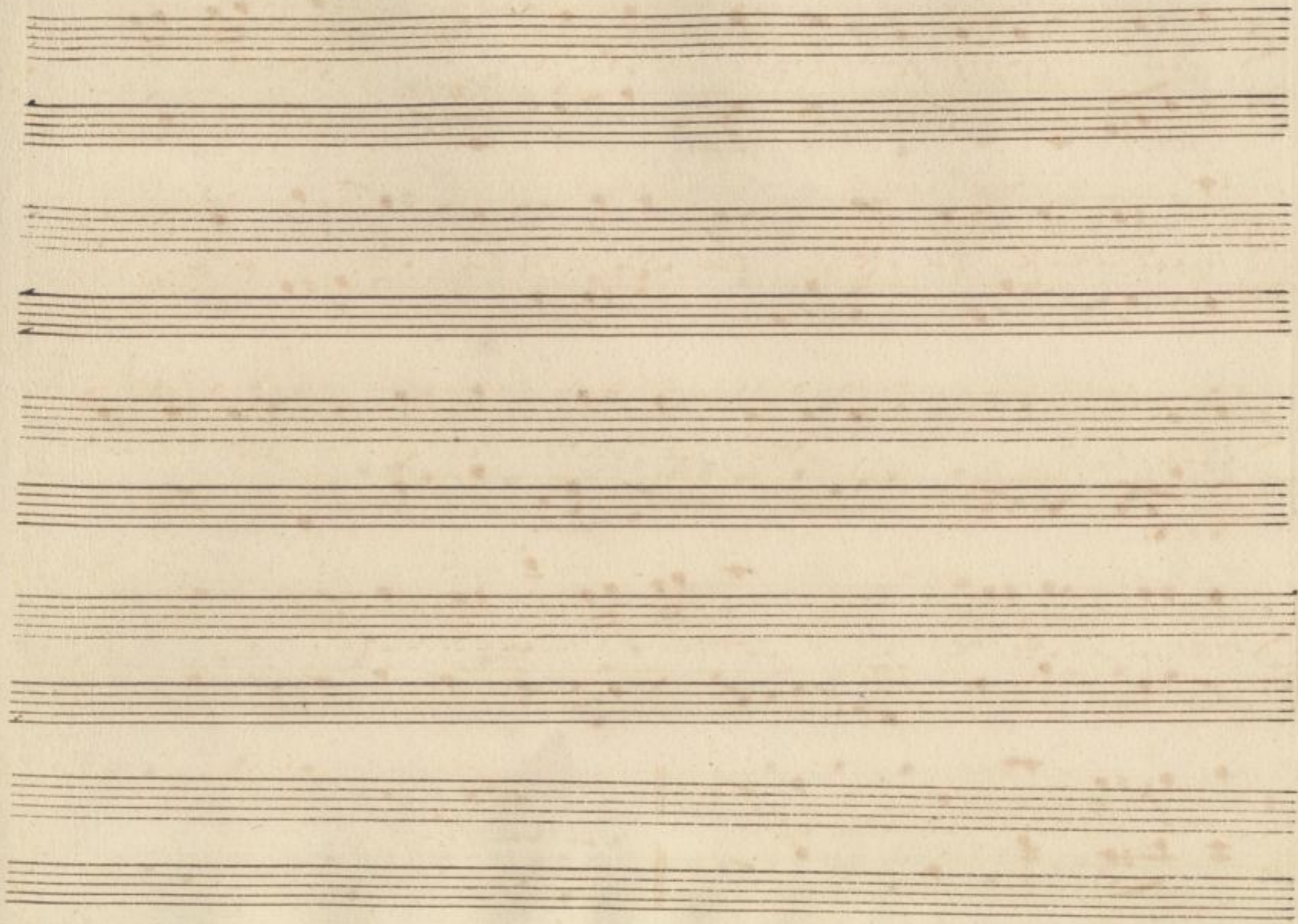
dei come comanda un Padre come tu:
for: pia: for: pia:

nisce un Re, tu Re, tu Padre tu Pa- dre

sei ed obli: ar non de: i come co:
for: pia:

manda un Padre come punisce un Re.

come punis: ce un Re. *Da Capo.*
fortiss:



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|| Jusai chi son ||
Aria.

Violino I.

Largo. $\frac{3}{4}$ *pia:* *for: pia:*
for: pia: *for: pia:* *allegro. pia:*
poco for: *pia:*
for: pia: for: pia: poco for: for: fortis:
Largo. $\frac{3}{4}$
pia: *for: pia:* *for: pia:*
for: pia: *allegro. pia:*
for: pia: *for:*
pia:

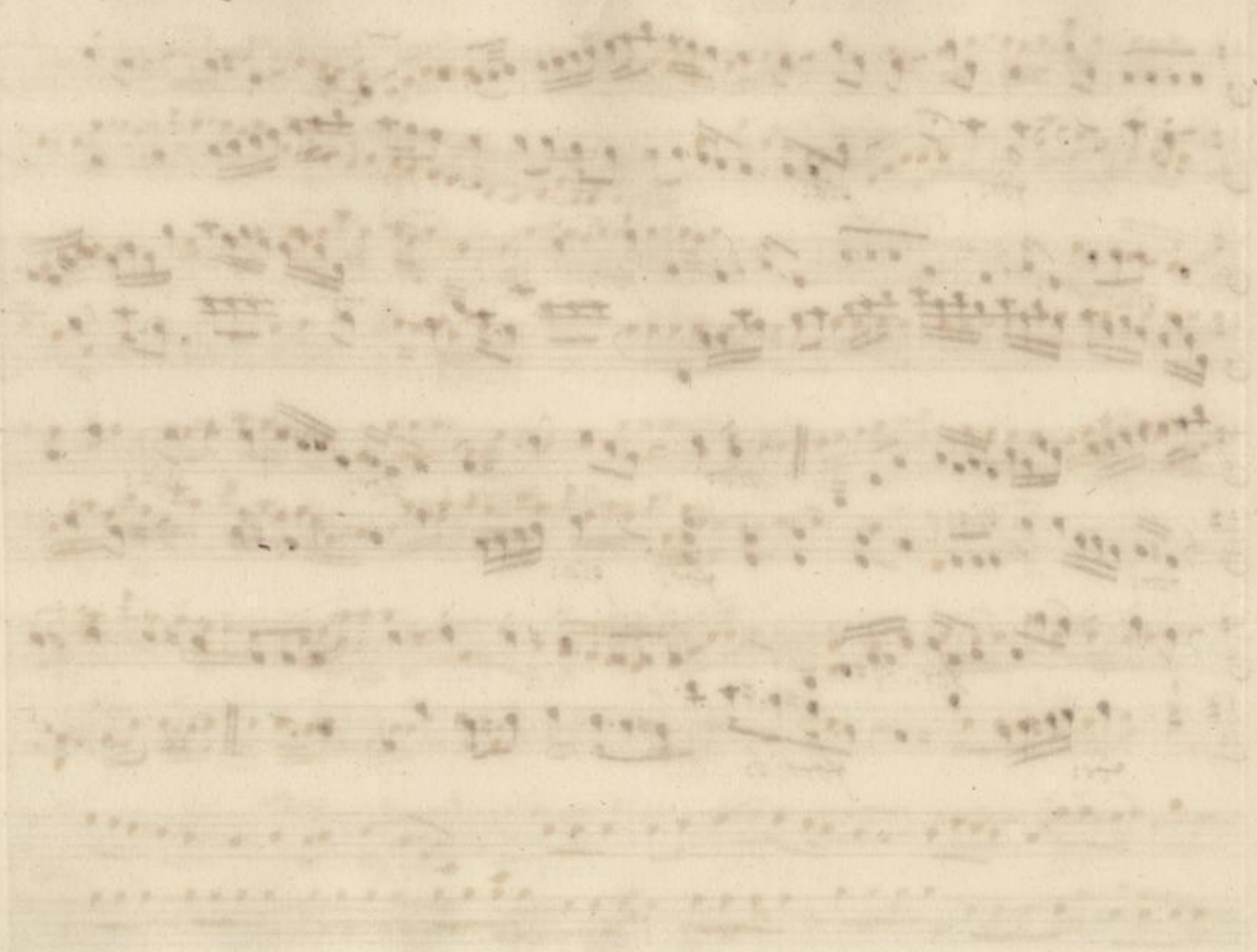
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9 *



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *for:*, *pia:*, *poco for:*, and *fortip.* are written in cursive throughout the score. The piece concludes with a double bar line and the instruction *da Capo.*

10



101575

A page of handwritten musical notation on ten staves. The notation is dense and somewhat faded, featuring various note values, stems, and beams. The handwriting is in dark ink on aged, slightly yellowed paper. The staves are arranged vertically, with some faint markings between them, possibly indicating measure numbers or other annotations. The overall appearance is that of a working draft or a composer's sketch.

||Tusai chi son||

Aria

Violino 2^{do}

Largo.

Handwritten musical score for Violino 2^{do}. The score consists of 12 staves of music. The key signature is one sharp (F#). The tempo starts as *Largo.* in 3/4 time. The score includes various dynamic markings: *pia:*, *for: pia:*, *allegro. for:*, *poco for: pia:*, *for: pia:*, *for: pia:*, *poco for: for: fortip:*, *Largo. pia:*, *for: pia:*, *for: pia:*, *for: pia:*, *allegro. pia:*, *for:*, *pia:*, and *for:*. There are tempo changes to *allegro.* and *Largo.* throughout the piece. The notation includes various rhythmic values, slurs, and articulation marks.

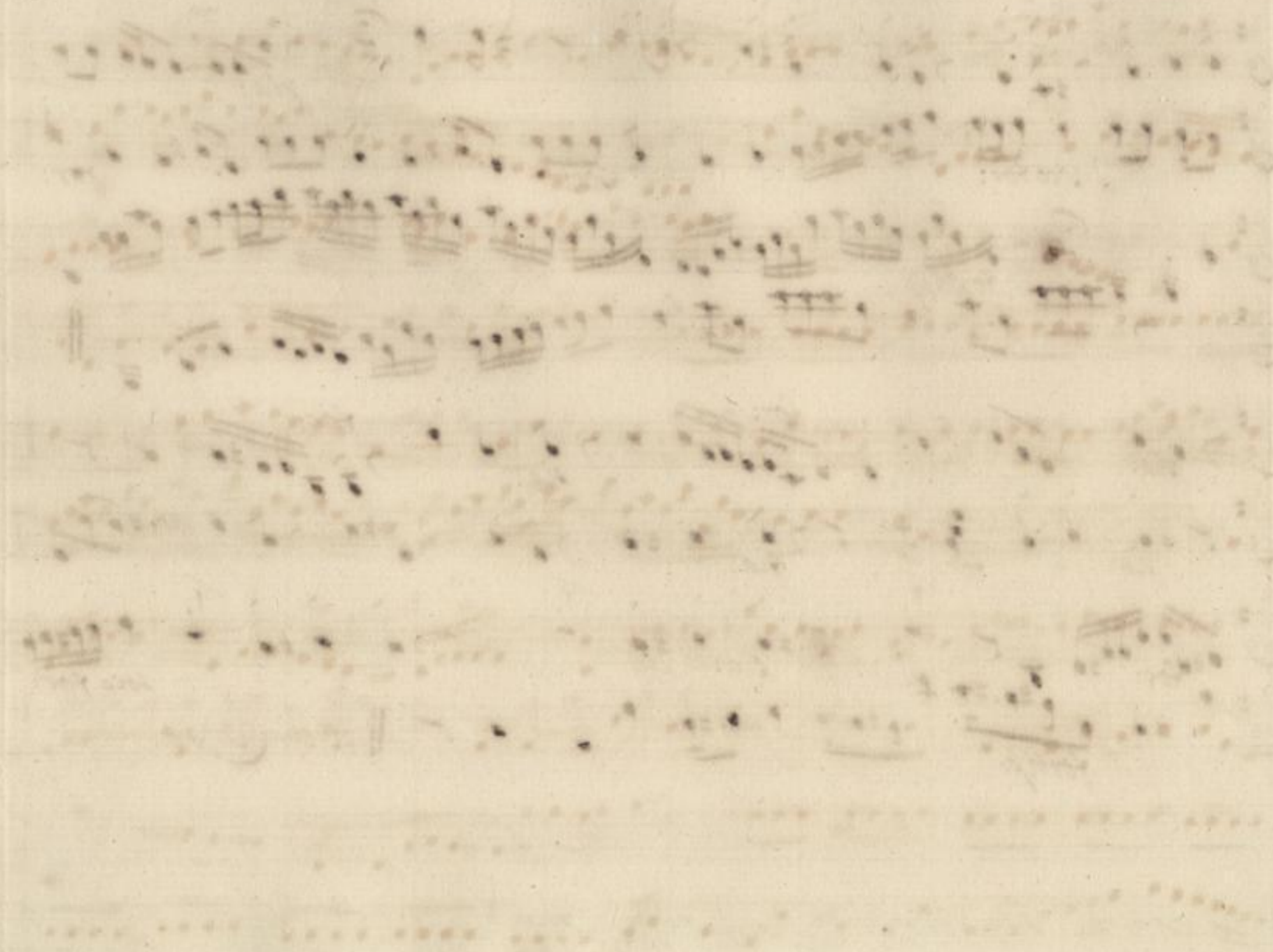
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13



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *for:*, *poco for:*, *pia:*, and *fortip:*. The piece concludes with a double bar line and the instruction *Da Capo.*

10 14



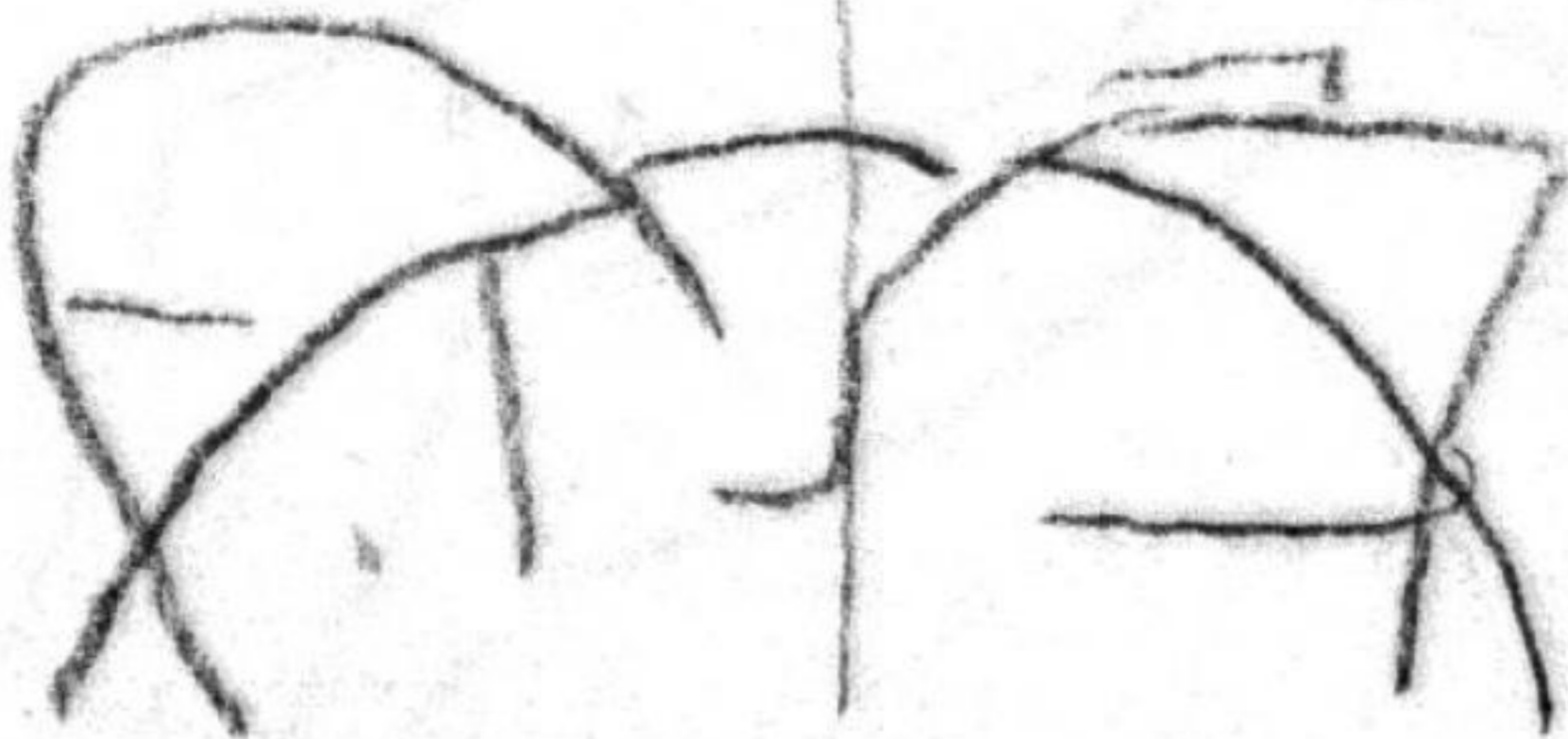
15

Handwritten musical score on aged paper, featuring multiple staves of music with notes and clefs. The notation is dense and appears to be a complex piece, possibly a sonata or concerto. The paper shows signs of age, including discoloration and some faint markings.

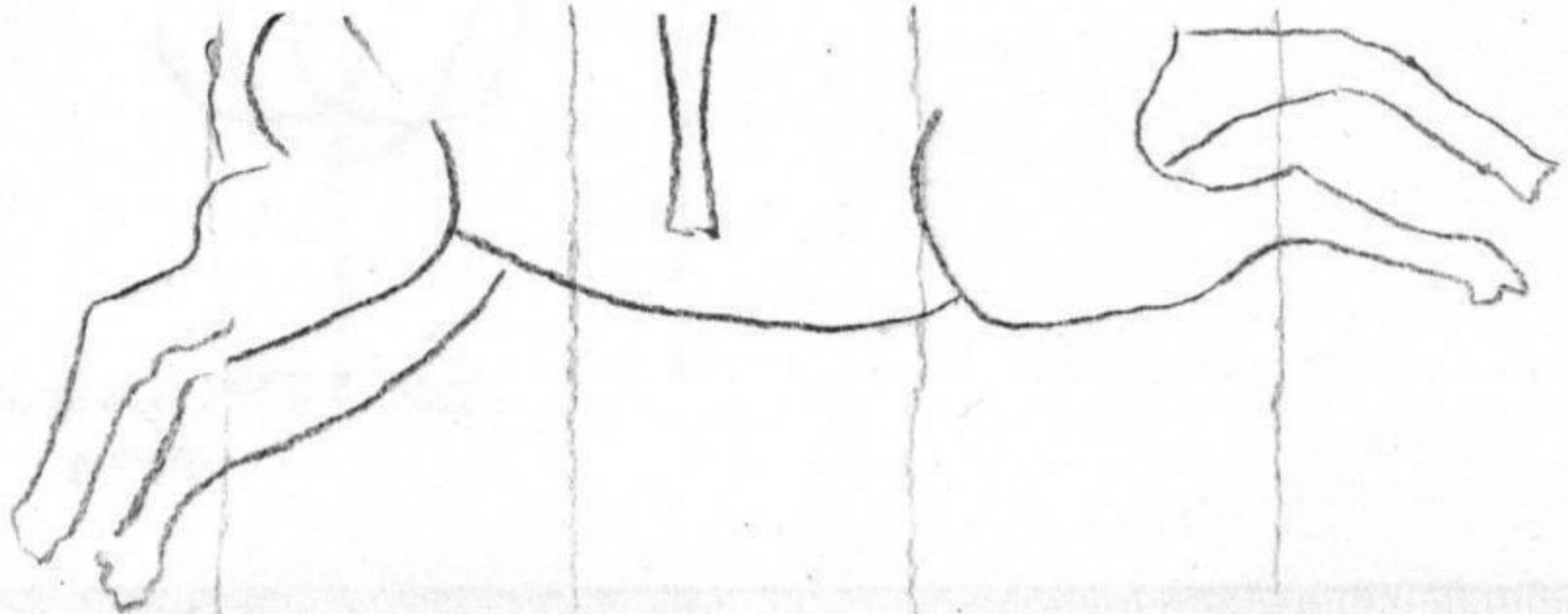
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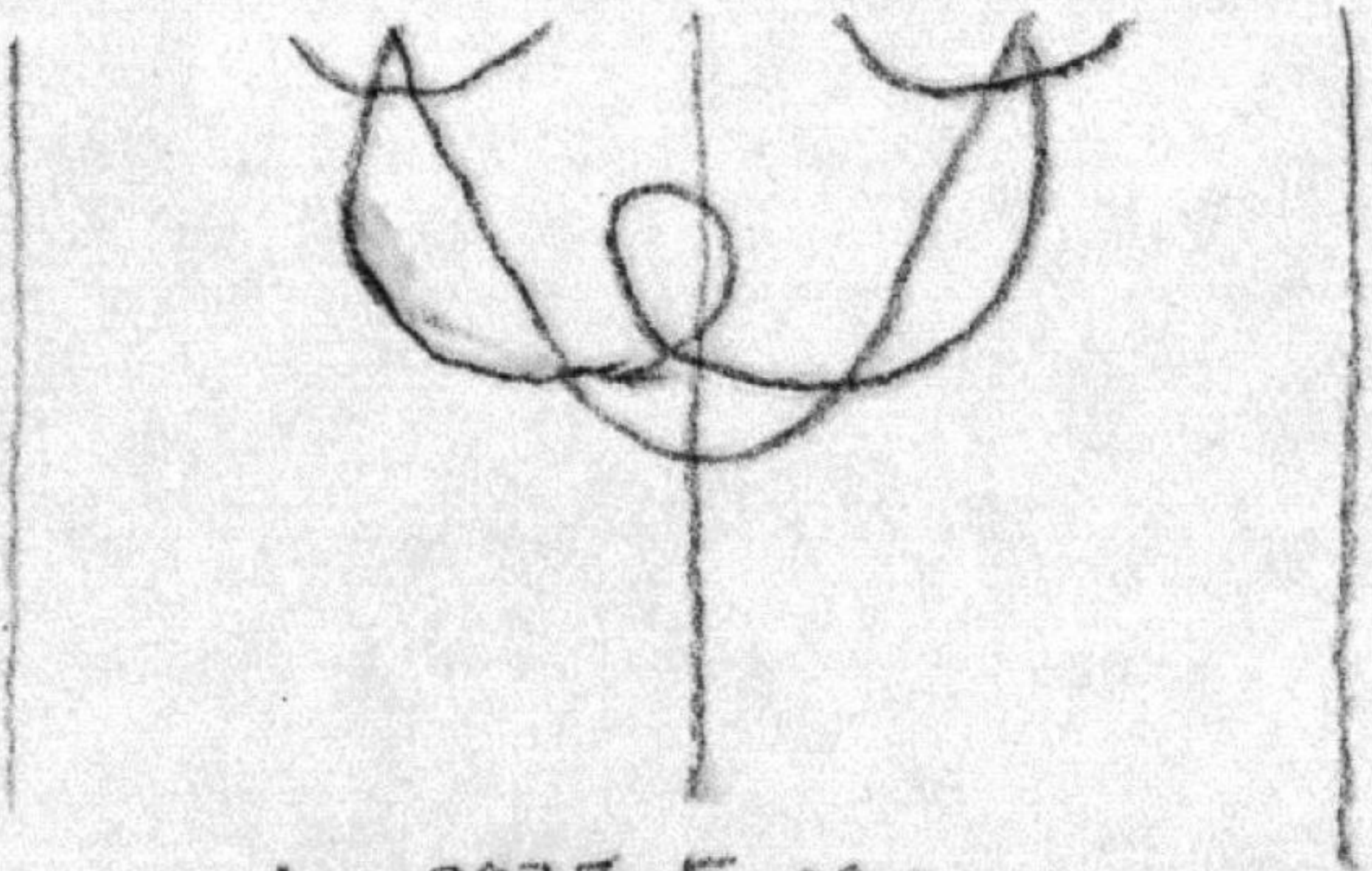


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