

Aria
dell' Opera Demofonte
del Sig.^{ro} Galuppi:
Se tutti i mali miei &c.
à
2. violini.
2. Flauti.
Soprano
e
Basso.

Mus. 2973-F-10,3

1



Aria. *Amoroso.*

Se tutti mali miei

pia:

io ti potes= si dir io ti potes= si dir di=

vider= ti= ja= rei, per tenere=

za il cor se tuttii mali miei,

io ti potessi dir di=vi=der= ti farei per tene=

rezza il cor, per tene= rez= za il cor.

poco for: for:

Se tutti i mali miei io ti potessi dir.

fai:

dividerti - fa= re= i dividerti - fa= re= i

per tenerez:

za il cor se tutti i mali miei io ti potessi dir

io ti potessi dir divi: derti - farei per tenerezza il cor, di-

viderti - farei per tenerezza il cor, per tenerez: za il cor.
poco for. for:

In questo a-marò passo sì giusto il mio martir

che se tu fosti un sasso ne piangeresti ancor ne - piange-

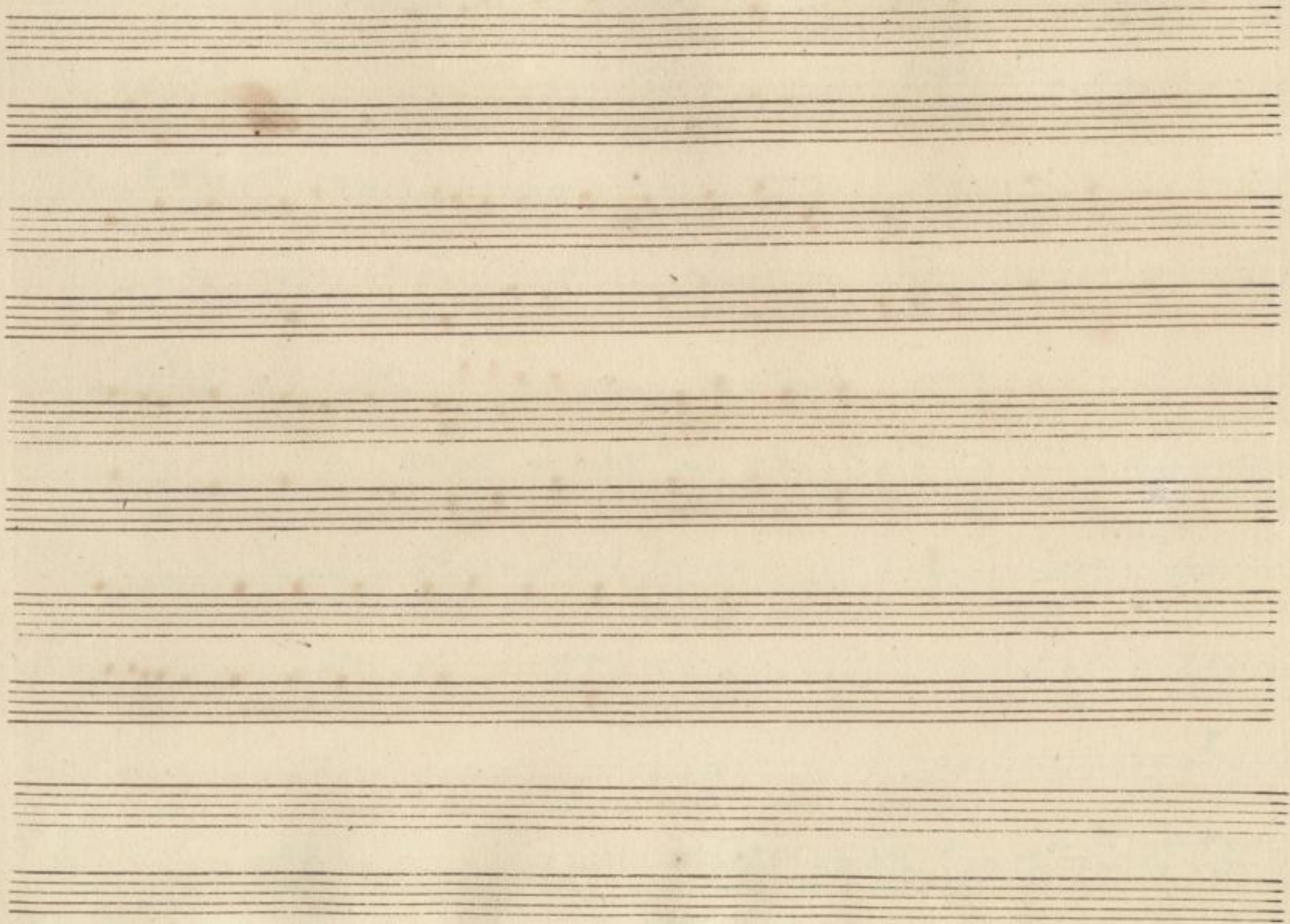
re = sti ne piangere = sti ancor.

ne - piangere = sti ancor. Da Capo.

poco for:



6



7

8110

Se tutti mali miei

Violino I^{mo}

Aria

con sordini.

Amoroso.

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Amoroso.' and the instruction 'con sordini.' The music is written in a treble clef with a key signature of one flat and a 3/8 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Performance instructions are written below the staves: 'pia: for: pia: for:' appears on the second staff, 'pia:' on the third, 'poco for:' on the sixth, and 'pia:' on the seventh. The instruction 'senza sordini.' is written on the eighth staff. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

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9 5



poco for. *for.*

pia:

poco for: *da Capo.*

7 10

Faint handwritten musical notation on a page with ten staves. The notation is mostly illegible due to fading and bleed-through from the reverse side of the page.

[Faint, illegible handwritten musical notation on ten staves]

Se tutti i mali miei

Violino 2^{do}

Aria

con sordini.

Amoroso.

Handwritten musical score for Violino 2^{do}, featuring ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *con sordini.*
- Staff 2: *Amoroso.*
- Staff 3: *pia: for: pia: for:*
- Staff 4: *pia:*
- Staff 5: *poco for: for:*
- Staff 6: *pia: senza sordini.*
- Staff 7: *poco for: for:*

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13



rit.

poco forte

Da Capo.

9 14

Allegretto moderato

[Faint handwritten musical notation on a five-line staff, including notes, rests, and bar lines.]

15

Handwritten musical notation on ten staves, consisting of notes, rests, and clefs, though the ink is significantly faded and difficult to read.

Ne tutti i mali miei

Flauto I^{mo}

Aria.

Amoroso.

4.

7.

15.

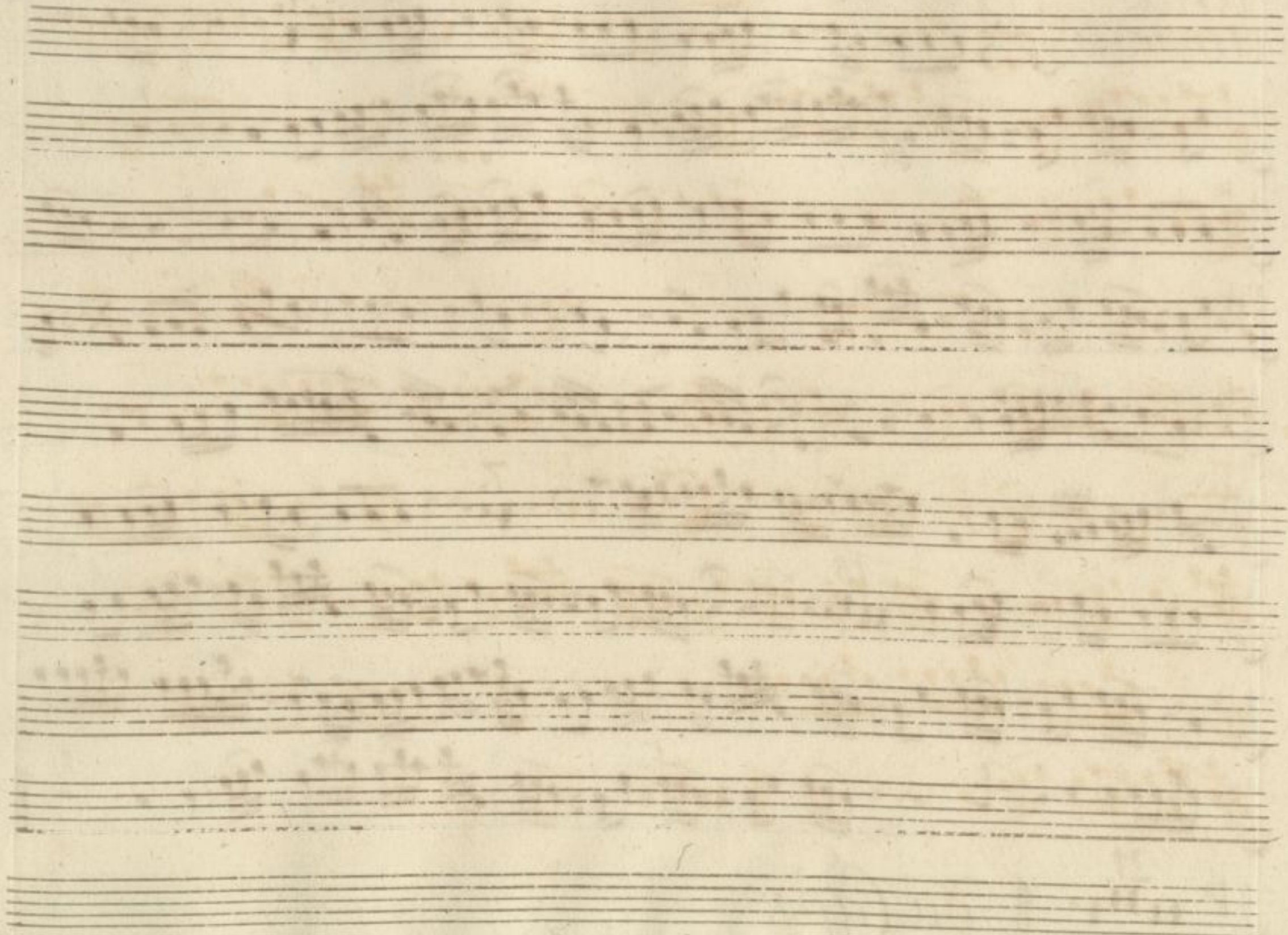
21.

Da Capo.

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17 18





18

|| *Se tutti i mali miei.* ||

Flauto 2^{do}

Aria
Amoroso.

4.
7.
15.
21.
Da Capo.

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At 19

Alto

A page of handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light brown smudges and lines across the page. The paper is aged and yellowed.

20