

Trombe.

Violini

Viola.

Canto.

Alto.

Tenor.

Basso

Allegro.
Ordno.

miss!

30

Detailed description: This is a page of handwritten musical notation. It features ten staves. The top two staves are for Trombe (trumpets), the third for Violini (violins), the fourth for Viola (viola), and the bottom five for vocal parts: Canto (soprano), Alto (alto), Tenor, Basso (bass), and a combined section for Allegro and Ordno. The music is in 3/8 time, indicated by the '3' over the '8' in the first staff. The key signature has one flat (B-flat). The Trombe parts play a rhythmic pattern of eighth notes with accents. The Violini part has a melodic line with slurs and a dynamic marking of 'miss!' in the first measure. The vocal parts are mostly rests, with some notes in the Canto part. The bottom staff has a double bar line and the number '30' below it.