

Lit: Schranck No: 1.

G. 22. Fach 16. Lage

Motette

No: 5.

Quarenti per fontes
à Soprano Solo

co) VV.ⁿⁱ Viola ed Org.

Partitura sola
del Sig: Galuppi



Ms. 2973-E-17

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Mottetto In Soprano. //

Gel. Org:

Basso

Violini

J. Brunello.

Allegro, e con

Brio. //

Mus. 2973-E-17

Sächs.
Landes-
Bibl.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into four systems, each consisting of two staves. The notation is written in brown ink and includes various musical symbols such as notes, rests, beams, and slurs. The first system begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a complex piece of music, possibly for a keyboard instrument. There are some faint, illegible markings in the right margin, possibly indicating performance instructions or corrections. The paper shows signs of age, including some staining and discoloration.

Conda ^{te}

Col Basso

Qua = venti per fontes per ualles et montes per ualles, et montes suo corde fav =

venti Ce = leftij - occurrat Pul = cissima gaz

Contra *forte*

gurgenti per fontes per ualles, et montes caelestis occurret dul-

collaunt.

ciissima gas — dulcissima gas — dulcissima gas — dulcissima

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings. A large section of the score is heavily crossed out with diagonal lines, indicating deletions or revisions. The text below the staves is written in a cursive hand.

III III III

Adagio

quasi

Quarenti per forte per

valley, et montes per valley et mon = tes duo cordes lev = venti ce = lestij oc =

5

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive script below the staves.

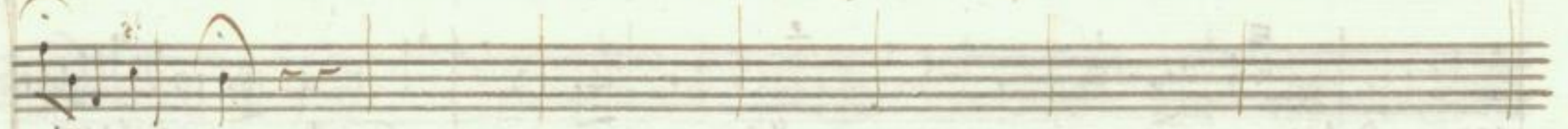
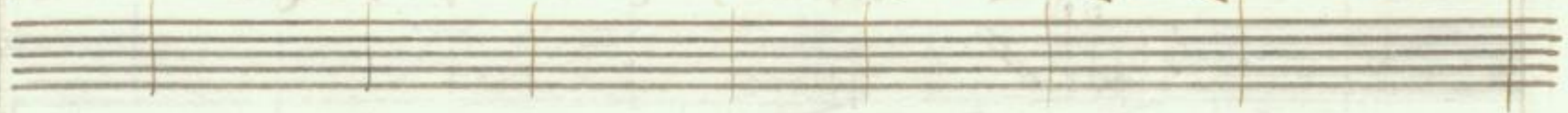
curvet dulcissima pas

6

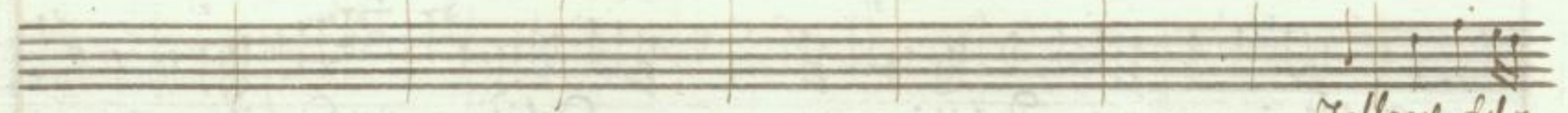
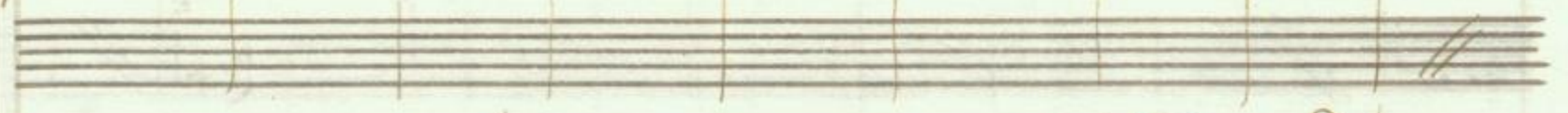
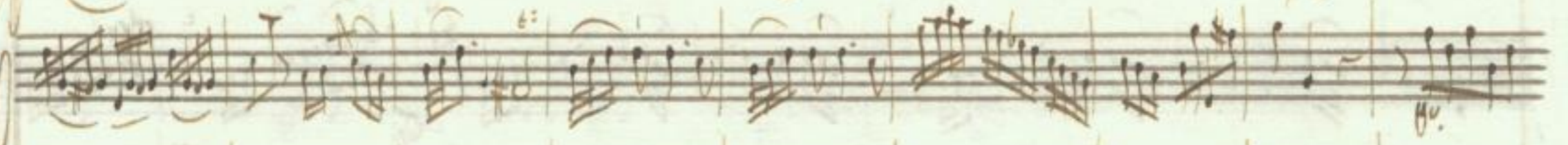
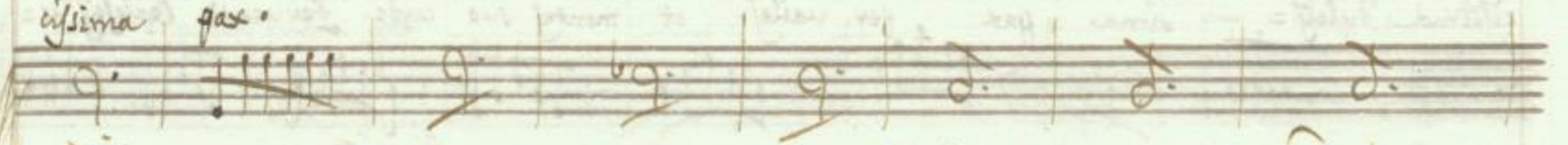
ca=leftij occurvet dul=

cissima dulcis = sima pax per valles, et montes suo corde ferventi caelestis oc=

curvet dulcis = sima pax - dulcissima pax - dulcissima pax dulcissima pax Dul=



cissima gas.



Fallaes fel =

govej sunt saeculi ho = no = vel hic lucida solij non emicat fax

conclude

no non emicat fax non

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The notation is in brown ink and includes various musical symbols such as notes, rests, beams, and clefs. The lyrics are written in a cursive hand below the staves. The text includes the word "emicat" followed by "fax." and "alla passo" written in a larger, more decorative script. There are also some faint, illegible markings and a small "10" at the bottom center of the page.

emicat fax.

alla passo

10

Recuo

Silite heri us mundi blanditiis. in-canta! hucusque us se-

Andantino
p

tando, uixi mala pro bonis ample-xando.

Andantino

ud, o silue, leta, o fontel, clari gressus, Tivigo anhelos. Mi di =

lecte, spmja, Jezu ado = rata, ad te fe = stino, illic te fruax contenta



Cave te solus uolo, mundi uincula fugio, et ad te uolo. luc =



triose, uari = tati, uo, ornamenta, et floref, i gerno, protero

Adagio

Col Basso

frango:

Andantino.

Veni o rex dulcis amabilis
veni veni rex dulcis amabilis

153

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are: *umbra vite septo = vabilij ne uane = scat hec ama =* and *va ne uane = scat ama = va eva = ne scat eva =*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *no. f.* and *f.*. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score for a piece titled "Veni o Pax dulcis amabilis umbra vite seplora = bilis ne va =". The score consists of ten staves of music. The first staff begins with a forte "f." dynamic. The second staff has a double bar line. The third staff has a "p" dynamic. The fourth staff has the lyrics "nefathex ama = va" written above it. The fifth staff has a "p" dynamic and the word "Contra" written above it. The sixth staff has a "p" dynamic. The seventh staff has the word "Basso" written above it. The eighth staff has a "p" dynamic. The ninth staff has the lyrics "Veni o Pax dulcis amabilis umbra vite seplora = bilis ne va =". The tenth staff continues the musical notation. The manuscript is written in brown ink on aged paper.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *mf* and *ten.*. The lyrics are written below the staves in a cursive hand.

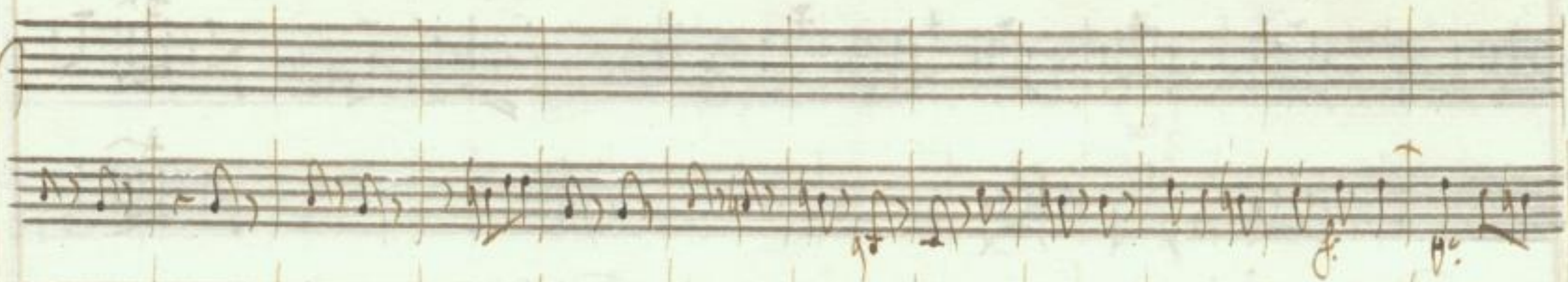
Lyrics visible on the page:

-scat hęc ama = va
 euangescat, euangescat hęc ama = va.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The bottom staff contains the lyrics "ah'tandee' veni, ah'tandee' veni in me'".

Key markings and annotations include:

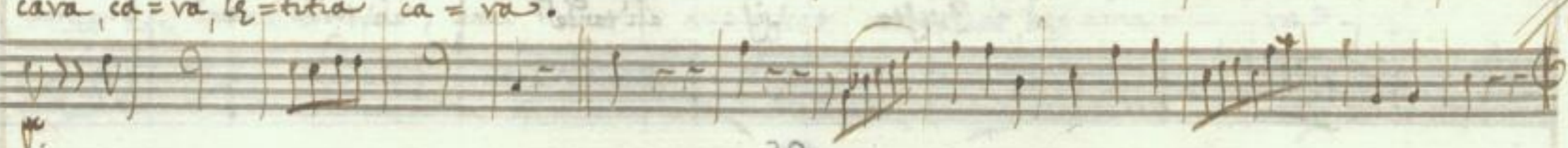
- All.^o* (Allegro)
- Ad Basso* (Ad libitum Basso)
- Andante* (written at the end of the fifth staff)
- Presto* (written above the eighth staff)



spiref aura leni mulce cor letitia ca = ————— va leti = — tia

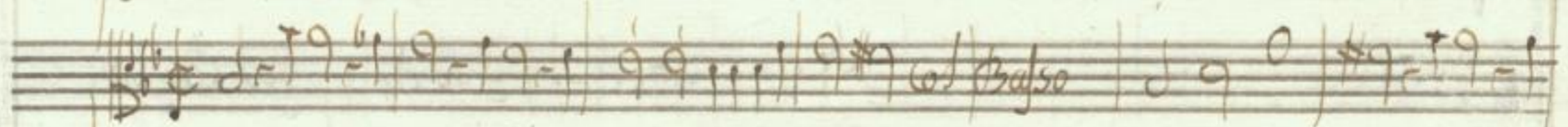
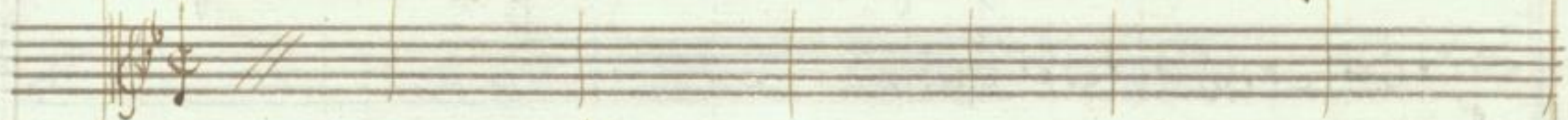
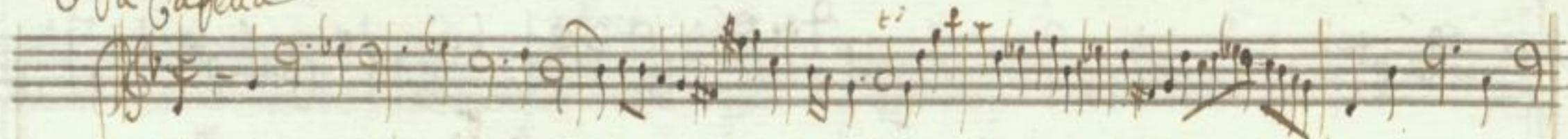


cava, ca = va, letitia ca = va.

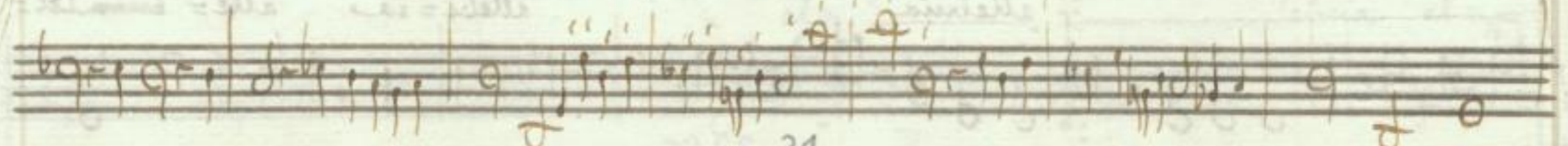
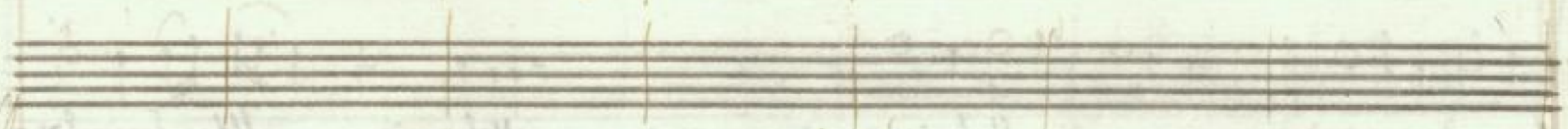
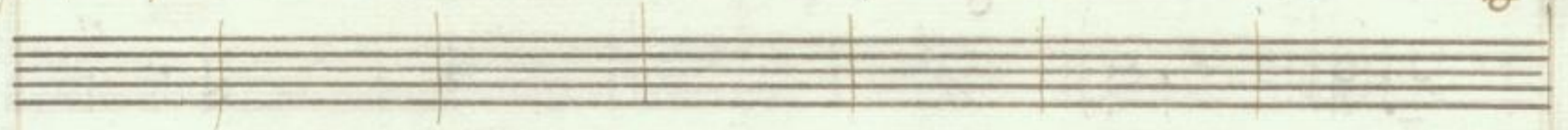
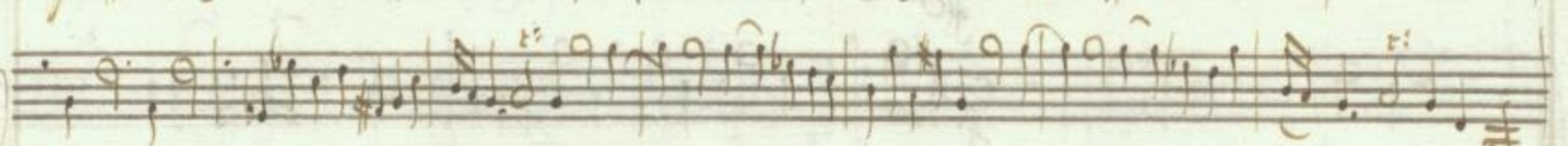
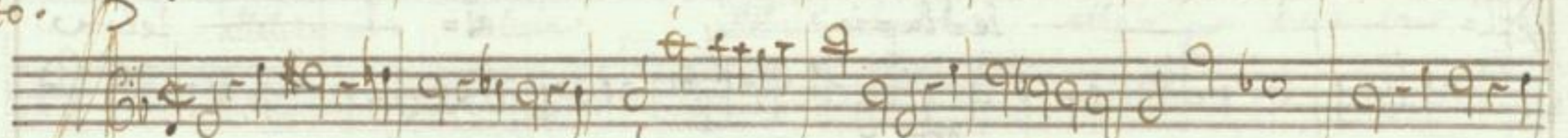
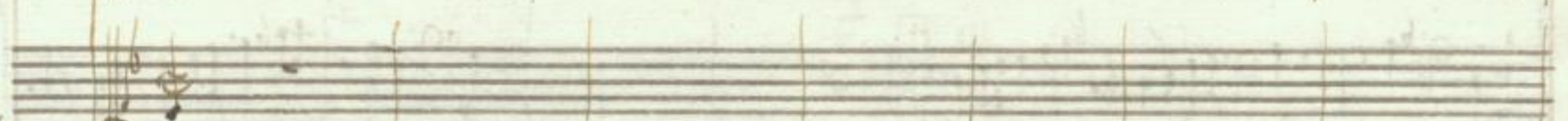


alla gamba

O da Capella



Presto.



Andante *Andante*

Andante *Andante*

f *ff*

le-lu-ia *al-* *leluia*

f *ff*

le-lu-ia *alleluia* *alleluia* *alleluia*

Al Basso

ia alleluia al= leluia alleluia al= leluia alle= lu= ia

al= leluia al=

lelu = ia

al = lelu = ia al = lelu = ia al = lelu = ia al = lelu = ia

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