

Te Deum laudamus. C<sup>4</sup>.  
N<sup>o</sup>. 2. a 4. Voce  
Soprano. Contr. Alto.  
Tenore. Basfo.  
con  
2) Violini  
Basfo  
C<sup>4</sup> dell'Org.  
Butanello.

Musica

2973.

D 24

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? – ganz oder teilweise abgeschrieben? – ver- glichen? – abgeleitet?)	Zweck der Benutzung (ist Veröffentlichung beabsichtigt und in welcher Form?)
	[Faint handwritten text]	[Faint handwritten text]	[Faint handwritten text]	[Faint handwritten text]

*Te Deum*

*F. H. B. Buvanello.*

*Violini*

Two staves of violin music. The notation consists of eighth and sixteenth notes, some beamed together, with stems pointing upwards. The first staff has a treble clef and a common time signature.

*largo*

*Canto*

A single staff of vocal music for the Canto part, featuring a soprano clef and a common time signature. The notation consists of quarter and eighth notes.

*Alto*

A single staff of vocal music for the Alto part, featuring an alto clef and a common time signature. The notation consists of quarter and eighth notes.

*Tenor*

A single staff of vocal music for the Tenor part, featuring a tenor clef and a common time signature. The notation consists of quarter and eighth notes.

*Basso. C.*

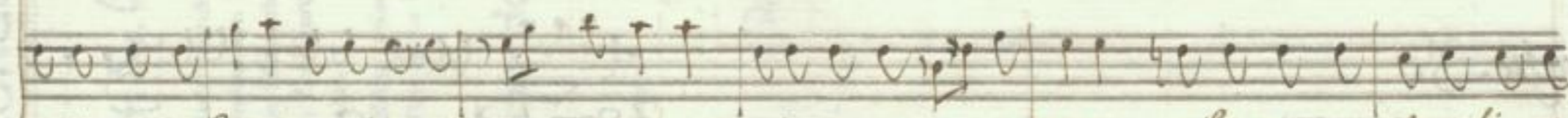
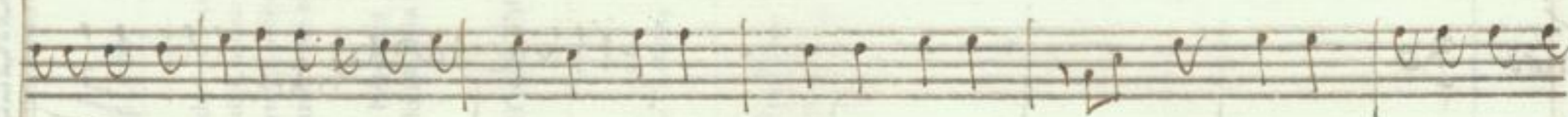
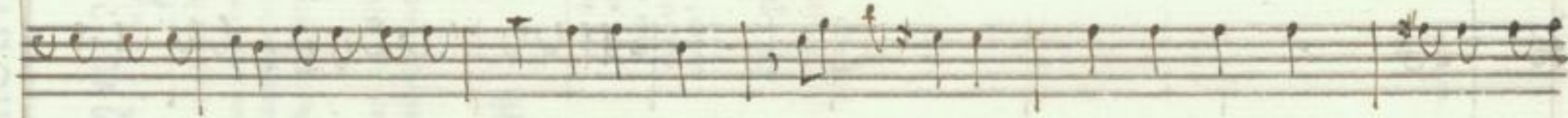
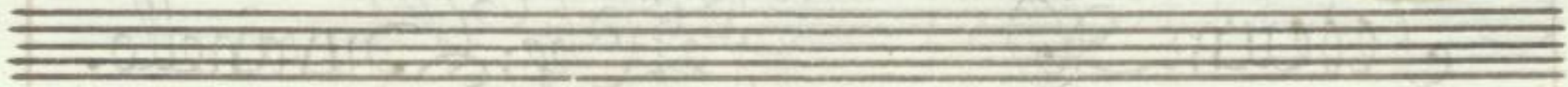
*largo*

A single staff of vocal music for the Bass part, featuring a bass clef and a common time signature. The notation consists of quarter and eighth notes.

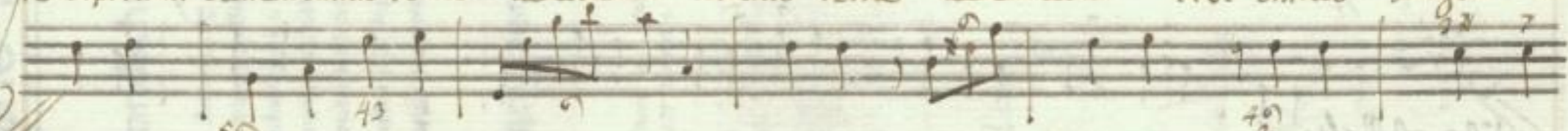
*Te Deum laudamus te Dominum confitemur*

*Vide ad Basso*

A single staff of vocal music for the Bass part, featuring a bass clef and a common time signature. The notation consists of quarter and eighth notes.



te eternum Patrem omnis terra ueneratur omnis terra ueneratur tibi omnes Angeli et



uniuerse Potestates Potesta tes

567  
25  
73  
17

*Andante*

Tibi cherubin et serafim in ces=

7 7 sc 7

sc

sabili uoce Proclamat Iancius Iancus Iancus Dominus

Handwritten musical score on aged paper, featuring multiple staves of music. The lyrics are in Latin and include:

*babot*

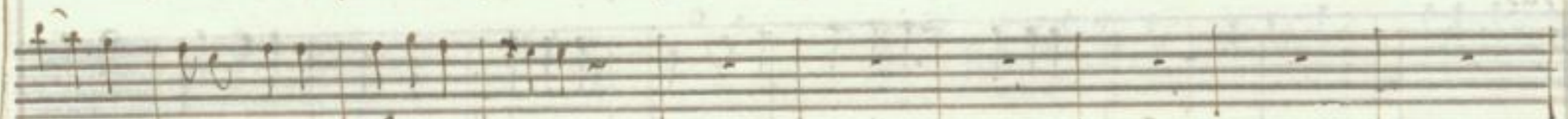
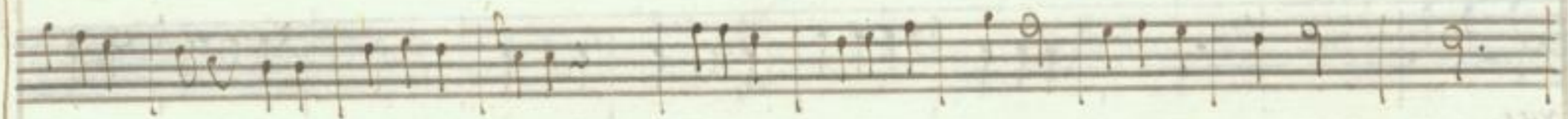
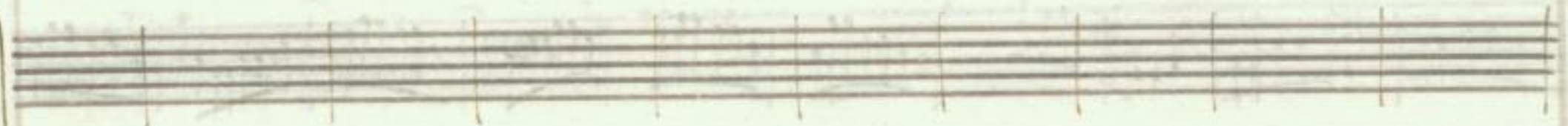
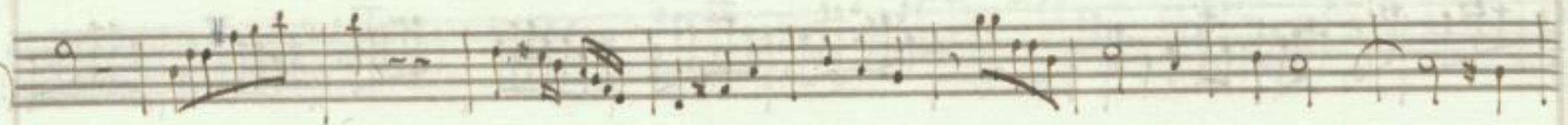
*Pleni sunt celi et  
Pleni sunt celi et*

*De-us De-us sa=  
= babot*

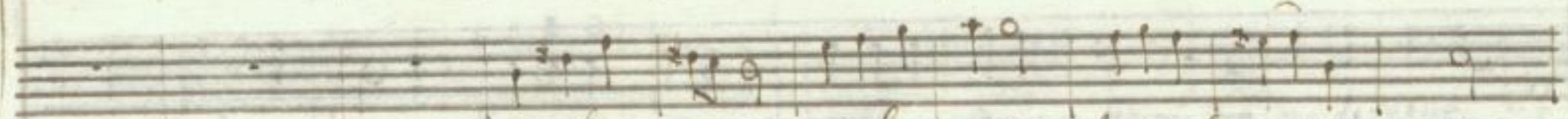
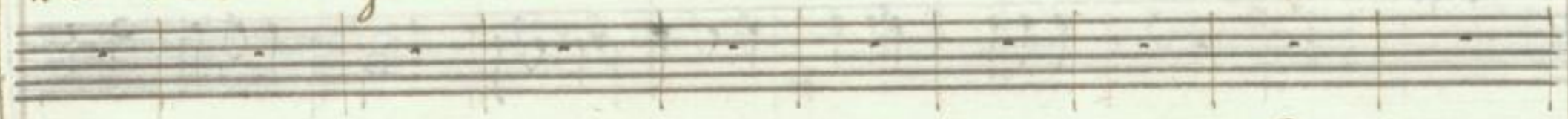
*soli soli*

The score includes various musical notations such as notes, rests, and clefs. There are some markings above the notes, possibly indicating fingerings or ornaments. The paper shows signs of age, including some staining and a small tear on the left side.

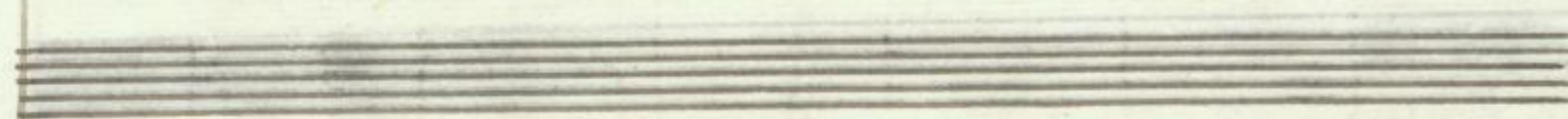
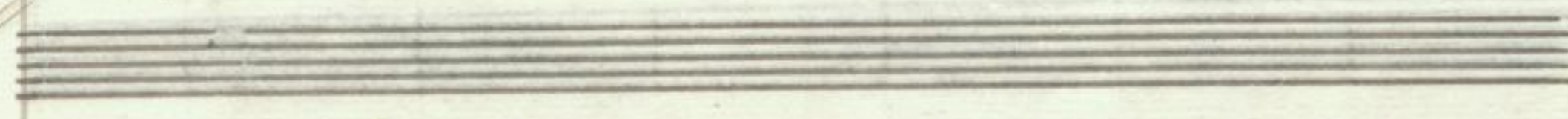




terra maiestati glorie tue.



te glorio - sus te glorio sus Apo - sto - lo - rum

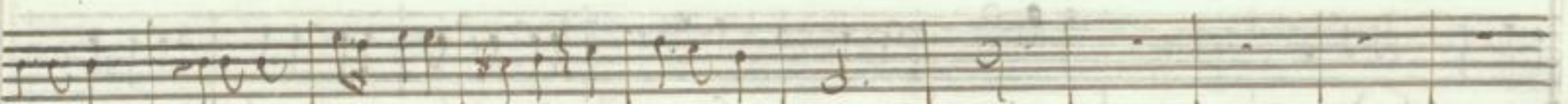
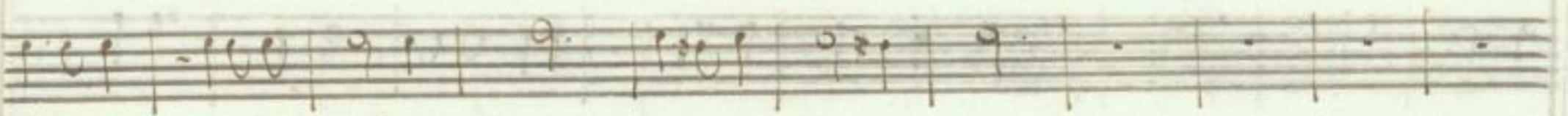


*Ius*

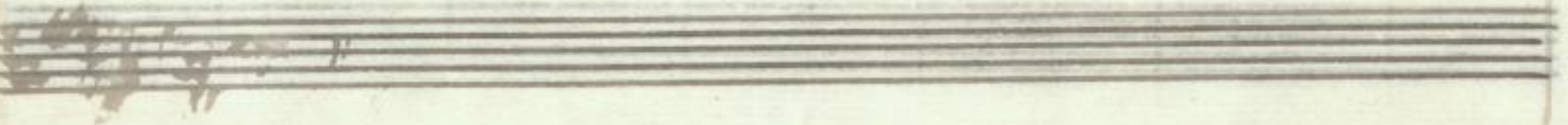
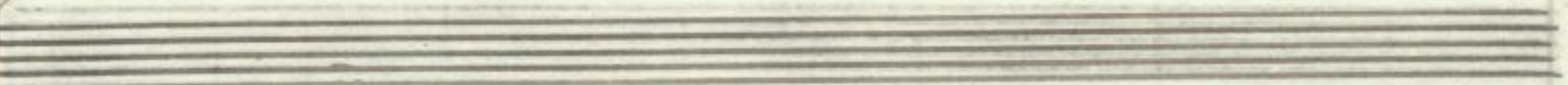
*Ius* te Prophetarum laudabilis numerus te martirum cardis

*Ius*

da - tus laudat exer - citus se per orbe. terrarum tanta con = fiteatur



dena Patrem immen- se ma- iesta



C

Handwritten musical notation on two staves. The top staff contains a melodic line with various note values, including minims, crotchets, and quavers. The bottom staff contains a bass line with similar note values and rests. The notation is in brown ink on aged paper.

Four empty musical staves, consisting of five-line systems, arranged in two pairs. They are currently blank.

Handwritten musical notation on two staves with Latin lyrics. The lyrics are written in a cursive hand above the notes. The bottom staff includes some numerical figures below the notes, possibly indicating fingerings or ornaments.

Ue = neran dum tu = um uerum et unicum filium sanctum quoq; Paraclitum spiritum

oli 37

Four empty musical staves, consisting of five-line systems, arranged in two pairs. They are currently blank.

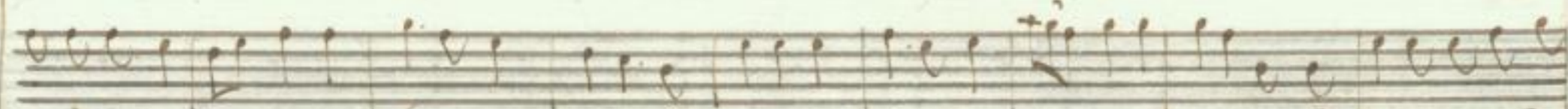
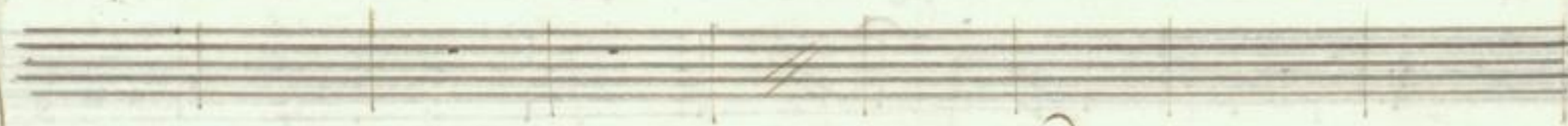
Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and clefs. The lyrics "tu - Rex tu = Rex glo - rie christe" are written below the lower staves. The word "Johi" appears at the end of the lower staff. There are some markings like "7" and "73" below the notes.

*In Patriis sempit*

*tu - Rex tu = Rex glo - rie christe*

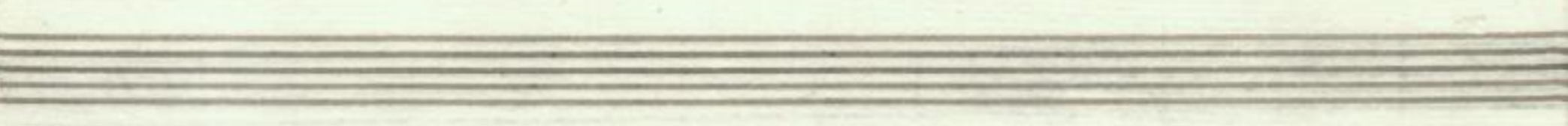
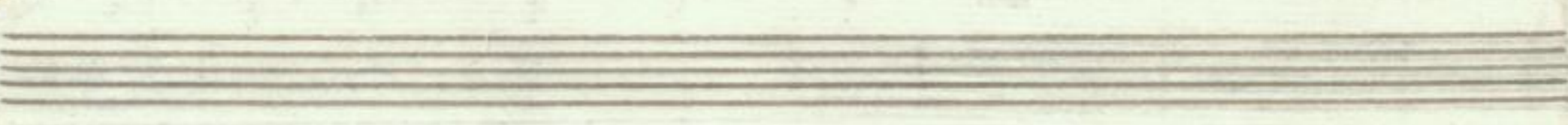
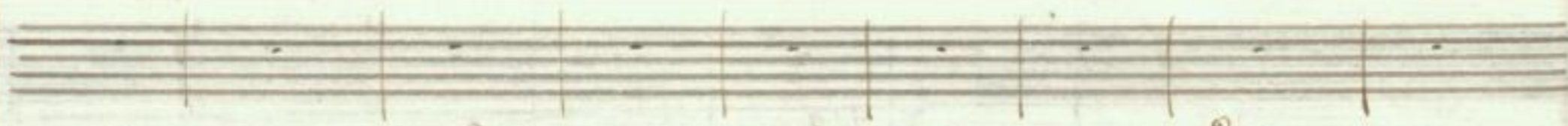
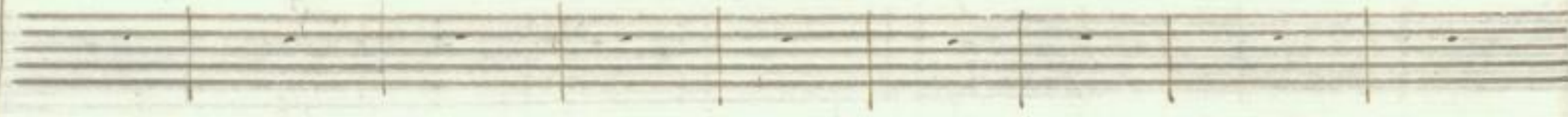
*Johi*

ternus es filius tu ad liberandum suscepturus hominem non horu- is = ei uirginis = = u tee =



tu de iusto mortis aculeo aperui: sti credentibus regna celorum tu ad dexterum dei

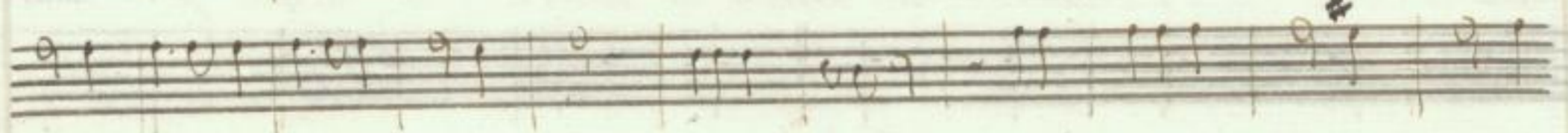
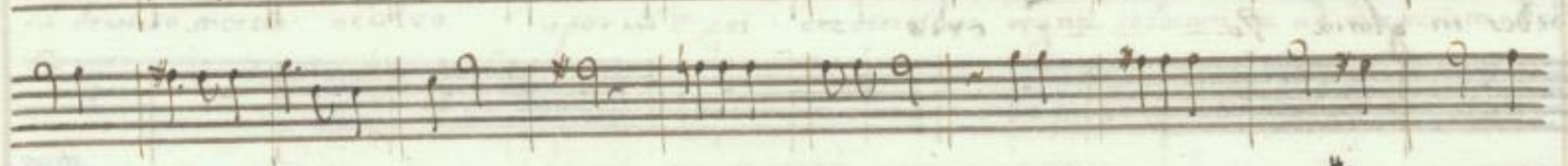
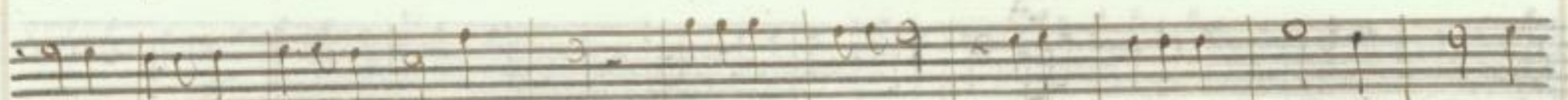
rum





seder in gloria Pa - - - tris

Duo Duo



*And.<sup>te</sup>*

Handwritten musical score for a choir, consisting of seven staves. The notation includes various note values, rests, and clefs. The music is written in a historical style, likely from the 18th or 19th century. The tempo marking 'And.<sup>te</sup>' is written above the first staff.

*Precio = vo sanguine Redempti ceerna fac cum sanctis*

*And.<sup>te</sup>*

Handwritten musical score on ten staves. The top two staves contain complex melodic lines with many beamed notes. The next six staves contain rhythmic accompaniment with repeated note patterns. The seventh staff contains the Latin text: *quis in gloria numerari. saluum fac Populum tuum Domine. Populum tuum Domine et benedic he*. The eighth staff continues the musical notation below the text. The bottom two staves are empty.

quis in gloria numerari. saluum fac Populum tuum Domine. Populum tuum Domine et benedic he

reditati me et reges eos et extolle illos usque in eternum Per singulos

dies be-nedici-mus te et-lauda-mus no-men tu-um

in seculum et in seculum se-cu-li

Signare nomine di-e

ito sine peccato nascuto dire miserere nostri Domine miserere nostri

*ritto*

10



fiat misericordia tua domine super nos que nunquam speravimus in te

in eternum  
in eternum  
in eternum  
in eternum  
in te Domine speravi non confundar in eternum  
Finis

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