

Andante

The musical score is written on eight staves. The top staff (first voice) begins with a treble clef and a common time signature. It contains a melodic line with various ornaments and dynamic markings: *pia.* and *for.*. The second staff (second voice) starts with a treble clef and the marking *Unis.*. The third staff (third voice) begins with an alto clef and also has *pia.* and *for.* markings. The bottom two staves (basso continuo) use a bass clef and contain a line of notes with *pia.* and *for.* markings. The tempo *Andante* is written on the left side of the page.

Mus. 2973-F-34,3

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pia. *for.*

Unis.

for.

Unis. *pia.* *for.*

pia. *for.*

for.

pia.

Bas.

pia.

Voi che languite senza speran-za voi che soffri-te ti =

for. *meno for.* *tenute*

Unis. *#* *Unis*

ranno amo-re dite dite se affanno del mio maggiore

for. *meno for.*

pizz.:

Bas.

p.

pizz.

Unos:

voi che soffri-te dite se pe = na maggior si da voi - che languite

voi che soffri-te dite se pe = " na maggior si

Handwritten musical score for voice and piano. The score is written on ten staves. The first two staves are for the piano accompaniment, and the remaining eight staves are for the voice. The lyrics are written in Italian. The score includes dynamic markings such as *for.*, *fortis.*, *Unis.*, *pia.*, and *Bas.*. The lyrics are: *da' se pe - na maggio - si da'.* and *Voi che languite senza speranza voi che sof =*

for. *fortis.* *Unis.*

da' se pe - na maggio - si da'.

pia. *for.* *pia.*

Unis *Unis*

Bas.

Voi che languite senza speranza voi che sof =

Handwritten musical score for voice and instruments. The score is written on ten staves. The first two staves are for the vocal line, the third is for Bass (Bas.), and the remaining seven staves are for the instrumental accompaniment. The lyrics are written in Italian and are: "frite tiranno amo-re tiranno amo-re dite se af=" on the first line, and "fanno del mio maggiore se pena maggior si da se pe = na maggior si" on the second line. The word "tenuto" is written twice in the instrumental parts. The music is in a major key with a common time signature.

Handwritten musical score for voice and piano. The score consists of ten staves. The top two staves are for the piano accompaniment. The third staff is labeled "Bas." (Bass). The fourth staff contains the vocal line with lyrics "da" and "pia.". The fifth and sixth staves are for the piano accompaniment. The seventh staff is empty. The eighth and ninth staves contain the vocal line with lyrics "dite se pena maggior si da' dite se pena maggior si da se". The bottom staff is for the piano accompaniment. The music is written in a historical style with various ornaments and dynamics.

pena maggior si dà voi che languite, voi che soffrite di =

te dite se pena maggior si dà dite se pena maggior si dà se

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Handwritten musical score for voice and instruments. The score is written on ten staves. The top two staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The middle two staves are for the vocal line, with the lyrics written below the notes. The bottom four staves are for a piano accompaniment (Right Hand and Left Hand). The lyrics are: *pena maggior si dà se pena maggior si dà.* The score includes dynamic markings such as *fortis.*, *unis.*, and *pia.* There are also tempo markings like *110* and *110*. The page number *9* is written at the bottom center.

Musical score for a piece in 3/8 time. The score includes staves for various instruments and a vocal line. The tempo is marked *Allegro*. The first section is marked *for.* and the second section is marked *Allegro*. The lyrics are in Italian: *il mio rivale non goda o' rida non goda non goda o' rida*.

The score consists of the following parts:

- Violin I:** *for.* (first section), *Allegro* *pià.* (second section)
- Violin II:** *Unst.* (first section), *Unst.* (second section)
- Viola:** (first section), *Allegro* *ma* (second section)
- Cello:** (first section), *Allegro* *ma* (second section)
- Bass:** (first section), *Allegro* *ma* (second section)
- Vocal:** *il mio rivale non goda o' rida non goda non goda o' rida*

for. *pia.* *for.* *pia.*
Unis. *Unis.*
Bas.
 provi l'infida il mio rigore ahi che quest'anima
for.
Unis.
 d'un empio amore tutta si sfo-ga la crudelta provi l'infida la

Da Capo

crudel-tà la cru-del-tà.

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