

1786 In F. Benedetto L'Ascenza

Terzetto

Del Sig. Giuseppe Garaniga

Handwritten musical score for instruments:

- Violini (Violins)
- Viola
- Oboe
- Coro in Eflat (Coro in E-flat)
- Fagote (Bassoon)
- Clarinete (Clarinet)
- Fagote (Bassoon)
- Violone
- Violoncello

Vocal line with lyrics:

*Perfid* perfidi non godrete  
 Sempre delmiator:

Allegro

Mus. 1-F-82, 13-2



Handwritten musical score for piano accompaniment, featuring multiple staves with complex rhythmic patterns and dynamic markings.

mento  
*f.*

tu non mi fai spavento  
*f.*

2 ti farò tuo:  
*f.*



Handwritten musical score for a multi-instrument ensemble, featuring vocal lines and piano accompaniment. The score is written on ten staves. The top two staves contain complex piano accompaniment with many sixteenth and thirty-second notes. The middle staves contain vocal lines with lyrics in Italian. The bottom two staves contain piano accompaniment with dynamic markings like *f*, *sf*, and *ff*.

*Non provocar superbo tutto lo degno*

*ma i ti farò tremar.*

*f. sf. ff.*

3



*mio Superbo Superbo*

*ah no bell' Dol-mio*

*fermananti De:*



Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics and piano accompaniment. Key markings include "Cresc.", "graz", "ferma non ti degnar.", "Vainenti credo ingrata non", and "cresc.".

*Cresc.*

*graz*

*ferma non ti degnar.*

*Vainenti credo ingrata non*

*cresc.*



meriti pietà no non meriti pietà.

Deh senti oh Dei 2'ar.

6

Detailed description: This is a page of handwritten musical notation. It features several systems of staves. The top system consists of two staves with complex melodic lines. Below this are several empty staves. The middle section contains a vocal line with lyrics written below it. The lyrics are 'meriti pietà no non meriti pietà.' followed by 'Deh senti oh Dei 2'ar.' on a separate line. Below the lyrics are more musical staves, including a bass line starting with a 'V.' marking. There are some circled notes and a '6' at the bottom of the page.



Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment.

Handwritten musical notation for the second system, showing piano accompaniment.

Handwritten musical notation for the third system, including piano accompaniment and the start of a vocal line.

Handwritten musical notation for the fourth system, featuring a vocal line with lyrics: *resta* and *meno - zonia' pieta'*.

Handwritten musical notation for the fifth system, including piano accompaniment and the start of a vocal line with lyrics: *Barbara e cheti resta*.



*deh senti*

*ingrata non ti credo non meriti pietà*

*Chori*

*f.*

*f.*

8

*f.*

*f.*



Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f.* and *p.* The music is written in a cursive, historical style.

*Dol mio*

*monu - zui a pietà mo:*

*non ti credo no ingrata*

*regia*

Handwritten musical score for the second system, consisting of a single staff. It continues the melodic line from the first system, with dynamic markings *f.* and *p.* and a fermata at the end.



Handwritten musical score for a vocal and instrumental ensemble. The score consists of ten staves. The vocal line is on the bottom staff, with lyrics in Italian. The instrumental parts are on the upper staves. The music is written in a historical style, likely 18th or 19th century. The lyrics are: *barbaro core ingrata non meriti - pie - tà non*. The word *me:* is written above the final measure of the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like *f.* and *mf.*



*Larghetto*

*notui a p̄s̄ta*  
*mariti p̄s̄ta*  
*Dei splenda auverti*

*Largo*

col 2<sup>o</sup> 5<sup>to</sup>



col. 2<sup>o</sup>

Dei amersi Dei un raggio piu sereno al- mi. loro - mio cor.



*ma se giusto Sei se giusto Sei qualche con forte almeno Deh porgi al mio lo:*



tant'affanni miei non lacerarmi il seno  
 ampio tirano amor



*amor se giusto*  
*Re splenda auverssi Dei auverssi Dei*  
*empio tirano amor*  
*fra tanti affanni miei non lacerarmi il*

*qualche conforto almeno conforto al.*  
*un vaggio piu sereno no piu se:*

*Coi 44 mi*  
*Coi 44 mi*  
*Coi 12°*



Handwritten musical score for the upper part of the page, featuring five staves with various musical notations including notes, rests, and dynamic markings like 'f' and 'sola'.

meno qualche con forte Deh porgi al mio do:  
 reno un raggio deh splenda un raggio piu sereno al misero mio  
 seno empio tiranno empio tiranno a:

Handwritten musical score for the lower part of the page, featuring four staves with lyrics written below the notes.



Handwritten musical score for orchestra and voice. The score is divided into systems. The top system consists of five staves for instruments, with a tempo marking *all.<sup>o</sup>* above the third staff. The bottom system includes vocal parts with lyrics: *mor tirano amor* and *qual mai crudele aff.* The score concludes with a final *ff.* marking and a dynamic marking of *40*.



Handwritten musical score for a vocal piece, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Italian: "mai crudele fiamma qual barbaro de-lone ah mi si spezzai". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *fig.* and *ad*. The page number 18 is visible at the bottom center.



Core mi sento la-cer-var  
mi si sperza il core mi sento lacerar si lacer- var lacer- var



Handwritten musical score on a page with six systems of staves. The first system has two staves with rhythmic notation. The second system has two staves with rhythmic notation. The third system has two staves with rhythmic notation. The fourth system has two staves with rhythmic notation. The fifth system has two staves with rhythmic notation. The sixth system has two staves with rhythmic notation. The notation is dense and appears to be a form of shorthand or tablature.



Handwritten musical score on a page with 11 staves. The score is divided into four measures by vertical bar lines. The first two staves contain rhythmic notation with stems and flags. The third and fourth staves contain dense, rapid sixteenth-note passages. The fifth and sixth staves contain rhythmic notation with stems and flags. The seventh and eighth staves contain dense, rapid sixteenth-note passages. The ninth and tenth staves contain rhythmic notation with stems and flags. The eleventh staff contains a vocal line with lyrics "mi sen-to" and "si" written below it.



Deh Lenti I'arresta- mo:  
non si credo  
Lacerar barbaram ingravis

22



Handwritten musical score on page 23. The score consists of several staves of musical notation. The lyrics are written in Latin. The first line of lyrics is "i uerui a' p'atā". The second line of lyrics is "No' non sperar pietā' no' sperar pietā' no'". The page number "23" is written at the bottom center.

i uerui a' p'atā

No' non sperar pietā' no' sperar pietā' no'



*no*  
*qual mai erudelo affanno*  
*qual barbaro lo-tore*  
*oh*

*f* *ff* *ff* *ff*



*mi si sperza il core mi len-to la-cer-ar*  
*mi si sperza il core mi len-to la-ce*  
*ray mi*



Sen-to Lace-ran



Handwritten musical score on page 27. The score consists of multiple staves. The first two staves at the top show rhythmic patterns. The middle section features a large rest on the third staff, with a 'Cresc.' marking above it. The lower section contains more complex rhythmic figures. Dynamic markings include 'Cresc.' and 'ff'. The page number '27' is written at the bottom center.



*Piu' all.<sup>o</sup>*

*lento* *lasciar* *ah* *mi si spera il* *core* *qual*



Barbaro dolore mi sento lac- rar mi sento lac-



Handwritten musical score on page 30. The score consists of ten staves. The first three staves appear to be for a woodwind instrument (possibly oboe or clarinet), with notes and rests. The fourth and fifth staves are for a string instrument (possibly violin or viola), with notes and rests. The sixth staff is a grand staff (piano) with a treble clef and a bass clef, with notes and rests. The seventh and eighth staves are for a vocal line, with notes and rests. The ninth staff is a grand staff (piano) with a treble clef and a bass clef, with notes and rests. The tenth staff is a grand staff (piano) with a treble clef and a bass clef, with notes and rests. The lyrics "rare rar" are written below the vocal line. The page number "30" is written at the bottom center.



A page of handwritten musical notation, page 31. The score is written on a system of ten staves. The top staff contains a vocal line with various note values and rests. The second and third staves contain piano accompaniment, with the second staff featuring several slanted lines indicating deletions or corrections. The bottom staff contains another vocal line. The notation is in a historical style, possibly from the 18th or 19th century.







Mus. 1-F-82,13-1...8



