

CONCERT

im Saale des Gewandhauses

zum Besten des

Institut-Fonds für alte und kranke Musiker,

Montag, den 4. December 1837.

Erster Theil.

Overture zum Sommernachtstraum, von Dr. Mendelssohn-Bartholdy.

Concert für vier Principal-Violen, von L. Maurer, vorge-
tragen von den Herren Concertmeister David, Ulrich,
Winter und Inten.

Arie aus Judas Maccabäus von Händel, vorgetragen von
Dem. Clara Novello.

Recitativ.

O let eternal honours crown his name; Judas! first worthy in the rolls of
fame. Say, the put on the breastplate as a Giant and girt his warlike harness
about him! In his acts he was like a Lion, and like a Lion's whelp roaring
for his prey.

Arie.

From mighty kings he took the spoil,
And with his acts made Judah smile.
Judah rejoiceth in his name,
And triumphs in her Hero's fame.

Capriccio brillante für Pianoforte, mit Begleitung des Or-
chesters, componirt und vorgetragen von Herrn M. D.
Felix Mendelssohn-Bartholdy.

Mus II 9 42, 11