

**Zwei Englische Lieder mit Pianofortebegleitung, vorgetragen  
von Miss Dolby.**

**Ballade** „*Thou art gone from my gaze*“, von Linley.

Thou art gone from my gaze, like a beautiful dream,  
And I seek thee in vain, by the meadow and stream;  
Oft I breathe thy dear name to the winds floating by,  
But thy sweet voice is mute to my bosom's lone sigh.

In the stillness of night when the stars mildly shine,  
My heart fondly holds a communion with thine;  
For I feel thou art near, and where e'r I may be,  
Thy spirit of love keeps a watch over me.

Of the birds in thy bow'r now companions I make;  
Ev'ry simple wild flow'r do I prize for thy sake;  
The deep woods and dark wilds now a pleasure impart,  
For their solitude suits my sad sorrow-worn heart.

Thou art gone from my gaze, but I will not repine;  
Ere long we shall meet in the home that's now thine.  
For I feel thou art near, and where e'r I may be,  
That thy spirit of love keeps a watch over me.

**Ariels Lied** aus „*Shakspeare's Sturm*“ von Dr. Arne.

Where the bee sucks there lurk I,  
In a cowslips bell I lie,  
There I couch when owls do cry,  
On a bat's back do I fly,  
After sunset merrily,  
Merrily, merrily shall I live now,  
Under the blossom that hangs on the bough.

**Impromptu von Ferd. Hiller und für Pianoforte solo, vorgetra-**  
**Zwei Lieder ohne Worte von gen von Frau Dr. Clara**  
**F. Mendelssohn Bartholdy, Schumann.**

**Zweiter Theil.**

**Sinfonia eroica von L. van Beethoven.**

*Billets à 2/3 Thaler sind beim Kastellan im Hofe des Gewandhauses und am  
Eingange des Saales zu haben.*

Das 12. Abonnement-Concert ist Donnerstag, den 8. Januar 1846.

Einlass halb 6 Uhr.

Anfang halb 7 Uhr.

Ende gegen 9 Uhr.

MT 12048 1990