Erstes

ABONNEMENT-CONCERT

im

Saale des Gewandhauses zu Leipzig.

Donnerstag, den 8. October 1863.

Erster Theil.

Concert (G dur) für Streichinstrumente von J. S. Bach.

Arie aus »Judas Maccabäus« von G. F. Händel, gesungen von Fräulein *Euphrosyne Parepa* aus London.

Recitativ.

O let eternal honours crown his name;
Judas! first worthy in the rolls of fame.
Say, »He put on the breast-plate as a giant,
»And girt his warlike harness about him.
»In his acts he was like a lion,
»And like a lion's whelp roaring for his prey.«

Arie.

From migthy kings he took the spoil,
And with his acts made Juda smile;
Juda rejoiceth in his name,
And triumphs in her hero's fame.

Concert (A moll) für die Violine von J. B. Viotti, vorgetragen von Herrn Concertmeister *Ferdinand David.*

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SLUB
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