

Zur Feier  
des  
fünfzigjährigen Bestehens der Gustav Adolph-Stiftung.

## CONCERT

im Saale des Gewandhauses zu Leipzig

unter Direction des Herrn Kapellmeister Carl Reinecke

Donnerstag, den 14. September 1882.

**Oxford-Symphonie** von JOSEPH HAYDN.

*a) Adagio - Allegro spiritoso. b) Adagio. c) Menuetto. d) Presto-Finale.*

**Concert für Pianoforte** (D dur, No. 26) von W. A. MOZART

*a) Allegro. b) Larghetto. c) Allegretto-Finale*

vorgetragen von Herrn Kapellmeister *Carl Reinecke*.

**Ouverture** zu »Genoveva« von ROBERT SCHUMANN.

**Notturmo und Scherzo** aus der Musik zu Shakespeare's »Sommer-  
nachtstraum« von FELIX MENDELSSOHN-BARTHOLDY.

**Symphonie** (Nr. 7, A dur) von L. VAN BEETHOVEN.

*a) Poco sostenuto — Vivace. b) Allegretto. c) Presto. d) Allegro con brio.*

Einlass 6 Uhr. Anfang halb 7 Uhr. Ende halb 9 Uhr.

Druck von Breitkopf & Härtel in Leipzig.

Mus. II. G. 87, 26

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