

B

UNUM CERTAMEN

certavi etc.

à 6.

2 Violini

2 Bracci.

Fagotto.

Basso solo.

Continuo à doppio.

Glette.

S

V. 6



B *Allegro*
Sonata.
Donum certamen

piano. & forte. *piano. forte*

Bonum

Adagio. *allegro.*

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a cursive hand and consists of ten staves. The first staff begins with a large, decorative initial 'B' and contains the title 'Allegro Sonata. Donum certamen'. Above the first staff, there are handwritten annotations: '# 5 4# #' and '# 7 4# #'. Below the first staff, there are performance instructions: 'piano. & forte.' and 'piano. forte'. The second staff has the word 'Bonum' written above it. The third staff has 'Adagio.' written below it. The fourth staff has 'allegro.' written below it. The notation includes various note values, rests, and accidentals (sharps and flats). There are also some numbers written above the staves, such as '343' and '43'. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring seven staves of music. The notation includes various notes, rests, and accidentals (sharps and naturals). The score is marked with tempo and mood changes: *adagio* and *allegro. Alleluja.*. The music concludes with a double bar line and a final flourish. The paper shows signs of age, including staining and irregular edges.

A page of aged, yellowed paper with six staves of handwritten musical notation. The notation consists of black ink dots and stems on five-line staves. The paper shows signs of wear, including a large brown stain on the left side and irregular edges. The handwriting is somewhat faded and difficult to decipher. The notation appears to be a single melodic line.

144.4.

4

Basso solo.

Sonata *Bonum certa* *men certa =*

vi bonum certa men certa vi cer =

ta vi certa vi certa

vi certa

certa

vi certa

vi certa

vi certa

vi certa

vi

allegro

Cur sum Con sum avi Con sum

mavi Cur sum Con sum avi

Con sum avi cur sum cur

Vo lti.

Mus. 2242-E-502



sum cur sum con- sur
 mari
 con- sur mari
 Fidem serva vi
 in reliquo
 allegro re posita est mihi coro - na justiti-
 e Coro - na justitia co-
 ro - na coro - na in re reposita
 ta est mihi coro - na justitie
 Coro - na re posita est mihi re
 posita est mihi coro -

na justitia corona ⁊ iustitia e quoniam
dabit mihi Dominus in die illa iudicium et illa iustitia
allegro.
Iudex alleluia al- - - - - lelu- - - - - ja alle-
luia al- - - - - lelu- - - - - ja alleluia
alleluia al- - - - - lelu-
ja al- - - - - leluia alleluia al-
al- - - - - leluia

Handwritten musical notation on aged paper, consisting of approximately 10 staves. The notation includes notes, rests, and clefs, with some faint, illegible text written below the staves. The paper shows signs of age, including discoloration and a small stain in the bottom left corner.

Violino I.

allegro

Sonata

piano

forte

piano

allegro

Bonumcertamen

Volti.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 14 staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The piece is divided into sections by tempo markings: *Adagio* at the top right, *allegro.* in the middle, and *Alleluja* in the lower middle. The *Alleluja* section is marked with a '1.' and a '2.' indicating first and second endings. The bottom of the page features a large, decorative flourish or signature. The paper shows signs of age, including foxing and some staining.

Violino I.

allegro

Sonata

pian:

fort:

pian:

fort:

Bonum

Volte presto.



Mus. 2242-E-502

Handwritten text at the top of the page, possibly a title or reference number.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is divided into sections marked "1." and "2.". Performance instructions include "allegro" and "Allegro". The word "Alleluja" is written in large, decorative script at the end of the piece. The paper shows signs of age and staining.

Viola I.

Handwritten musical score for Viola I. The score consists of 12 staves of music. The first staff is marked *allegro* and *Sonata*. The second staff has markings for *piano* and *forte*. The third staff is marked *Bonum certamen*. The final staff is marked *Adagio* and *Volte*. The manuscript shows various musical notations including notes, rests, and dynamic markings.



Mus. 2242-E-502

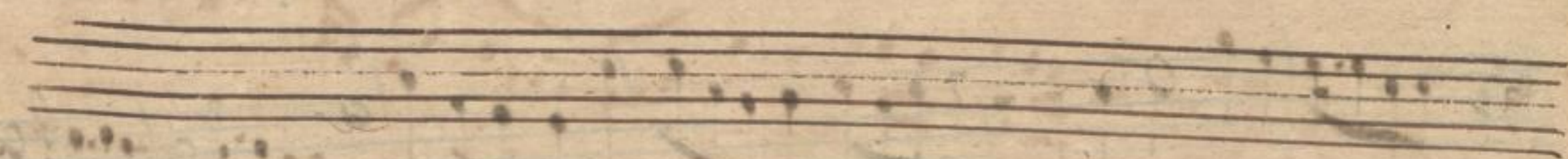
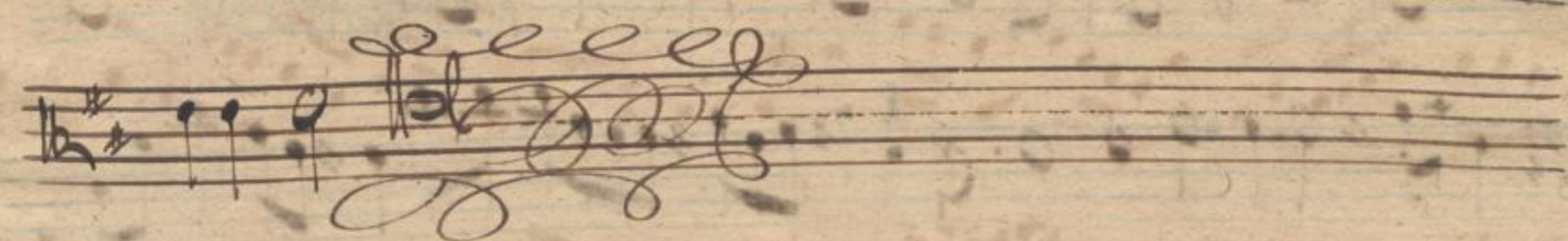
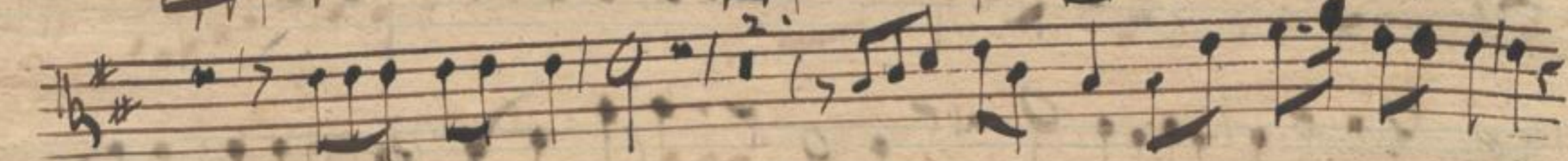
I skil



allegro.



Alleluja.



Viola 2.

allegro
Sonda *piano.* *forte*

piano. *forte.* *ccc*

ff
Bonum certamen *p*

1.

1.

bis

x

Volgi



MUS. 2242-E-502

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first staff is marked with a tempo change from *adagio* to *allegro.*. The score includes various musical notations such as notes, rests, and bar lines. The fifth staff is marked with a tempo change to *Allegro*. The manuscript shows signs of age, including foxing and some ink bleed-through from the reverse side.

5.
Allegro

Organo.

Handwritten musical score for organ, consisting of ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and accidentals. Key annotations include:

- allegro* (top staff)
- Sonata* (second staff)
- piano.* (second staff)
- forte* (second staff)
- Bonum certaris* (third staff)
- shom.* (fourth staff)
- Voche* (bottom right)

The score features complex rhythmic patterns and frequent changes in key signature, indicated by sharp and flat symbols throughout the piece.

Mus. 2242-E-502



17

This is a page of handwritten musical notation on aged, yellowed paper. It features ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. Key tempo markings include "adagio" and "allegro". A section of the music is labeled "Allegria". The score is annotated with numerous numbers (e.g., 43, 57, 65, 74, 76) and symbols (e.g., #, x) above the notes, likely indicating fingerings or specific performance instructions. The paper shows signs of age, including some staining and a small tear near the bottom center.

18

Fagotto.

allegro
Sonata *piano* & *forte*

piano *forte*

Bonum certamen

Volti

The image shows a page of handwritten musical notation for a Bassoon (Fagotto). The score is written on ten staves. The first staff begins with the tempo marking 'allegro' and the title 'Sonata'. Dynamic markings 'piano' and 'forte' are used throughout the piece. The third staff contains the Latin phrase 'Bonum certamen'. The final staff is labeled 'Volti'. The notation includes various note values, rests, and accidentals, with some sections crossed out with red ink.

Mus. 2242-E-502



Adagio *allegro.*

Alleluja.