

*piano.*

*Ad. B.*

*Andante.*

*for:*

*Ma:*

*Ad. B.*

172 198

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into systems of staves. The top system consists of two staves with a treble clef and a key signature of one sharp (F#). The first staff begins with the dynamic marking 'piano.' and contains a melodic line with various note values and rests. The second staff continues the melodic line. Below this is a system of two empty staves, with the first staff containing the marking 'Ad. B.' and the second staff containing the tempo marking 'Andante.' The next system consists of two staves with a treble clef and a key signature of one sharp. The first staff contains a melodic line with the dynamic marking 'for:' and the second staff contains a more complex melodic line with the dynamic marking 'Ma:'. Below this is another system of two empty staves, with the first staff containing the marking 'Ad. B.' and the second staff containing a melodic line. At the bottom of the page, there are two measures of music on a single staff, with the numbers '172' and '198' written below them.