

*Aria*

*Violini*

*pp: mf: p:*

The violin part consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a melodic line with various note values including eighth and sixteenth notes, and rests. Dynamic markings *pp:*, *mf:*, and *p:* are placed above the first staff. The second staff continues the melodic line.

*Viola*

The Viola part is on a single staff with a treble clef, one flat key signature, and common time. It features a lower melodic line with notes and rests.

*Fagotti*

The Bassoon part consists of two staves with a bass clef, one flat key signature, and common time. The notation is mostly whole and half notes with rests.

*Organo*

The Organ part is on a single staff with a treble clef, one flat key signature, and common time. It features a melodic line with notes and rests.

*Largo*

The Bass part is on a single staff with a bass clef, one flat key signature, and common time. It features a lower melodic line with notes and rests.

*Men = tiran = ne ah voi Sa res = te ah voi Sa =*