

The first part of the page contains ten staves of handwritten musical notation. The notation includes various note values, rests, and bar lines, typical of an 18th-century manuscript. The music appears to be for a multi-instrument ensemble or vocal parts.

*Dei mi fu tolto il caro Sposo e non oso per quest'al- ma dolce*

The second part of the page features a vocal line with Italian lyrics written in cursive. The lyrics are: "Dei mi fu tolto il caro Sposo e non oso per quest'al- ma dolce". The musical notation is written on a single staff with a treble clef and includes various note values and rests.