

73  
III, 2

Giuseppe Gonelli (a)

Coro

Dona eis requiem

a 4 Voci con strumenti

Partitura copri-vn

C. F. Becker (ca 1837)



*Donna eis requiem - a 4 voci con strumenti - di Giuseppe Donella.*

Do - na dona eis re - quiem      dona dona eis re - quiem dona dona eis re - quiem  
do - na dona eis re - quiem re - quiem re - quiem  
Dona dona eis re - quiem re - quiem re - quiem re - quiem  
Dona dona eis re - quiem re - quiem re - quiem re - quiem



Handwritten musical score for a piece titled "Donna dona". The score consists of eight staves of music. The lyrics are written below the staves, with some words appearing on multiple staves. The lyrics are: "Donna dona eis re-qui-em re-qui-em dona dona eis re-qui-em", "Donna dona eis re-qui-em dona dona eis re-qui-em", "Donna dona eis re-qui-em dona dona eis re-qui-em", and "Donna dona eis re-qui-em". The music is written in a single system with a treble clef and a key signature of one flat. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are some markings above the notes, possibly indicating dynamics or articulation.

Four empty musical staves, each consisting of five lines, arranged vertically. They are intended for additional musical notation.

- - - quiem dona dona eis re - quiem dona dona eis dona dona eis re - -  
re - - - quiem dona dona eis re - quiem dona dona eis re - - - quiem re - -  
eis re - - - quiem dona dona eis re - quiem dona dona eis requiem dona dona re - qui -  
eis re - - - quiem dona dona eis re - quiem dona eis re - quiem dona dona

- qui em dona dona e - - is re - quies a men a - men.

- qui em dona dona e - - is re quies a men a - men

em dona dona is re - - quies a men a men - -

is re - - - quies a men a men.



