

Akt III.

Garten bei Margarete. Im Hintergrund eine Mauer mit Pforte. Links ein Bosquet. Rechts ein Pavillon, dessen Fenster dem Publikum gegenüber liegen. Bäume und Strauchwerk.

Nº 10. Intermezzo und Lied.

Moderato quasi Andante. (♩ = 60 - 66.)

Klavier.

The musical score for the piano accompaniment is written in G minor and 3/4 time. It begins with a tempo marking of 'Moderato quasi Andante' and a metronome indication of 60-66. The score is divided into seven systems. The first system includes dynamic markings of *f*, *dim.*, and *pp*. The second system features a complex melodic line in the right hand with many slurs. The third system continues with a *pp* dynamic. The fourth system has an *8* measure rest in the right hand. The fifth system includes *espress.*, *p*, and *cresc.* markings, along with triplet figures. The sixth system starts with a *f* dynamic. The seventh system concludes with a *dim.* marking and a change to 6/8 time.

Acte III.

Le jardin de Marguerite. Au fond, un mur percé d'une petite porte. A gauche, un bosquet. A droite, un pavillon dont la fenêtre fait face au public. Arbres et massifs.

Nº 10. Entr' acte et couplets.