

**Moderato maestoso.** (♩ = 72.)

Klavier.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. Dynamics range from *f* to *p*.

**Margarete.**  
*un poco ritenuto*

Es war ein Kö-nig in Thu-le gar treu bis an das  
*Il é-tait un roi de Thu-lé Qui jusqu'à la tom-be fi-*

The vocal line is on a single staff. It begins with a rest, followed by the lyrics. The music is in a major key with a tempo of Moderato maestoso. Dynamics include *f* and *p*, with a *stacc.* marking.

Grab, dem ster-bend sei-ne Buh-le ei-nen goldnen Be-cher  
*-dè-le, Ent, en sou-ve-nir de sa bel-le, U-ne coupe en or ci-se-*

The vocal line continues with the lyrics. The music is marked *ritenuto* and *dim.* in the final measure.

**Adagio.** (sich unterbrechend) (s'interrompant)

gab. Er hat ein ed-les We-sen, so schien es mir sogleich.  
*-lé. Il a-vait bonne grâ-ce, à ce qu'il n'a semblé.*

The vocal line is marked *Adagio*. It includes the instruction *(sich unterbrechend)* / *(s'interrompant)*. Dynamics include *pp*, *mf*, and *pp*. The music ends with a *(lang)* marking.

**Tempo I.** (sie singt wieder) (reprenant sa chanson)

Es ging ihm nichts da-rü-ber, es ging ihm nichts da-rü-ber,  
*Nul tré-sor n'a-rait tant de char-mes, Nul tré-sor n'a-rait tant de*

The vocal line is marked *Tempo I.* and includes the instruction *(sie singt wieder)* / *(reprenant sa chanson)*. The music is in a major key and features a piano accompaniment with a steady eighth-note rhythm.