

# Akt V.

1. Szene.  
Im Harzgebirge.

## Nº 27. Die Walpurgisnacht.

Allegro. (♩ = 104.)

Klavier. *ff*

The piano introduction consists of two systems of music. The first system features a treble and bass clef with a 6/8 time signature. The treble clef has a forte (*ff*) dynamic marking. The music is characterized by rhythmic patterns of eighth and sixteenth notes, with some chords. A first ending bracket is present in the second system. The second system continues the rhythmic patterns, ending with a fermata over a chord.

(Vorhang.)  
(Rideau.)

The piano introduction for the French version consists of two systems. The first system has a treble and bass clef with a 6/8 time signature. The treble clef has a first ending bracket. The music features rhythmic patterns similar to the German version. The second system continues the patterns, ending with a fermata over a chord.

Allegro leggiero. (♩ = 96.)

*pp*

The piano introduction for the chorus consists of two systems. The first system has a treble and bass clef with a 6/8 time signature. The treble clef has a pianissimo (*pp*) dynamic marking. The music features a steady eighth-note accompaniment. The second system continues the accompaniment.

Chor der Irrlichter.  
Chœur des Feux follets.  
*p* Sopran.

He - xen zum Bro - cken in Scha - ren ziehn,  
Dans les bru - ye - res, Dans les ros - eaux,

*pp e leggiero*

The vocal and piano accompaniment for the chorus consists of two systems. The first system shows the vocal line with German and French lyrics. The piano accompaniment is in the bass clef with a 6/8 time signature. The second system continues the vocal and piano parts.

gelb. sind die Stop - peln, die Saa - ten grün, Breit sind die We - ge,  
Par - mi les pier - res Et sur les eaux, De place en pla - ce,

The vocal and piano accompaniment for the chorus continues with two systems. The first system shows the vocal line with German and French lyrics. The piano accompaniment is in the bass clef with a 6/8 time signature. The second system continues the vocal and piano parts.