

Scena 16 Livia

*für den Org. leicht zum Ganzen 1. Teil des Org. 1777
in C. Org. Orgel ob. Orgel für nicht für Be. D. 1777*

Musical notation for the first system, including piano and forte dynamics.

Musical notation with lyrics: *o rim a - cerbi*
Orimproveri at cerbi *o nere e*

Musical notation for the second system.

Musical notation with lyrics: *s. treme*
Subita di mia sede il Caro

Musical notation for the third system.

Musical notation with lyrics: *sposo:*
Il Padre sta in periglio: *periglio*

Musical notation for the fourth system.

Musical notation with lyrics: *mio affanna to*
Aylio: lagnando si di me offre il mio amante. O mi